THE INDEPENDENT



meets Roger Scruton FRONT

Deborah Ross John Walsh: celebrity bitching in the kitchen PAGE 5

Bill Bryson: specs and shopping PAGE

INTHE MONDAY REVIEW+NETWORK

'I will not resign,' says Clinton as he prepares for his longest week

By Mary Dejevsky in Washington

PRESIDENT BILL Clinton in-Aisted yesterday that he would not leave office voluntarily. nor admit to breaking the law. At the start of a momentous week in American politics, and a potentially fateful mission to Israel and the West Bank, a defiant and stony-faced Mr Clinton said: "I have no intention of resigning. It's never crossed my mind.

Mr Clinton, who last week became only the second president in US history to face a full House vote on impeachment. rebuffed demands to acknowledge he had lied under oath when he denied an affair with Monica Lewinsky. "I can't do that because I did not commit 🔰 jury," he said.

I don't know what's going to happen." Mr Clinton added later at a joint press conference with the Israeli Prime Minister, Benjamin Netanyahu. "It's out of my hands.

The US President was speaking in Jerusalem, on the first leg of a Middle East trip that threatens almost as many risks as the political minefield back home. As journalists repeatedly questioned the US President on his future, Mr . 🚱 anyahu futilely urged them to focus on the endangered at Wye in the US between Israel and the Palestinians.

But with the Wye Agreement threatening to unravel. a trio conceived as a celebration by the US President had turned into an emergency diplomatic salvage operation.

The discordant tone of the visit was set almost as soon Tel Avairport. After the playing of national anthems, Mr Netanyahu welcomed Mr Clin-



Bill Clinton (right) in conversation with the Israeli Prime Minister, Benjamin Netanyahu, after their joint press conference in Tel Aviv yesterday

ton to Israel with a volley of Clinton to resign. warnings about Palestinian backsliding.

age of Middle East peace agreements seemed less perilous to Mr Clinton than the raging turmoil in Washington, where Republicans yesterday multiplied their calls for Mr

Henry Hyde, chairman of But the multi-layered wreck- yesterday said Mr Clinton should go, "Yes, I think the President should step down," he said. "I think he could be heroic if he did that."

The most senior politician to call for Mr Clinton's voluntary

ignation would provide a "quick fourth abuse and misuse of the House judiciary committee, and radical" end to the scandal. "If he doesn't, it's hard to predict the consequences."

Mr Hyde was speaking the morning after his committee approved all four draft articles of impeachment against the President: two alleging perjury, one · ments of high drama.

departure. Mr Hyde said res- obstruction of justice, and the power. It also rejected the softer option of censure. Each article of impeachment - the formal charges that Mr Clinton would face if the full House votes for a Senate trial - was challenged by the Democrats. producing mo-

 on the first perjury charge on arrival in Israel. Friday - television stations had interrupted transmissions to show Mr Clinton's latest apology, a last-ditch plea for indulgence from the White House Rose Garden. On Saturday,

Minutes before the first vote interrupted by the President's

The television screens split between sequences of the President standing straight in Israel, hand on heart, the very image of solemn authority, for the playing of the US national antransmission of the passage of them, and shots of the committee, tired and fractious, the fourth and last article was

bickering about definitions of lying and sexual misconduct.

With the articles of impeachment now passed, Mr Clinton's immediate fate rests with the House of Representatives which has been summoned back to Washington this Thursday for the crucial vote.

The defeat of the censure motion in committee makes it unlikely that a censure option will be placed before the full House. A majority for any one of the four articles makes a Senate trial all but inevitable.

Mr Clinton's constitutional disgrace is now set to surpass that of Richard Nixon, who resigned before the House could vote on a Senate trial.

With time running out, White House aides are desperately searching for a strategy to save Mr Clinton from disaster.

But the mood of the country could hardly be more different. The President may be in dire constitutional danger, a centrepiece of his diplomacy may be in shreds, but a surreal air of calm pervades the land beyond the proverbial Washington "Beltway".

Mr Clinton's job approval ratings persist above 60 per cent: according to the polls, his impeachment is opposed by almost as many; most favour a censure vote. Last month's congressional elections renewed the Democrats' - and the President's - mandate.

But the constitutional process moves on. It is out of kilter with the popular mood. but the voters are out Christmas shopping. "Wake up, America", said one of the more articulate Democrats on the judiciary committee last week as he tried in vain to turn the Republican tide. "Wake up; if they can do it to the President, they

Rescue mission, page 10

Blair edges around Animal rights man IRA arms deadlock ends hunger strike

FRESH ATTEMPTS will be made this week to inject new momentum into the troubled Northern Ireland peace the IRA having ruled out arms

Last week's presentation of the Nobel peace prize to John Hume, the SDLP leader, David Trimble, leader of the Ulster Unionists, followed as it was by the refusal to decommission, has had no evidently beneficial effect on the process.

But although the decomvissioning nut appears as difwilt to crack as ever, both the British and Irish governments remain hopeful of making early progress on lesser but important issues. These are principally the agreement on the shape of new Northern Ireland government departments and links with the Irish

 $J_{ij}^*H_I$

Both Tony Blair and the Taoiseach, Bertie Ahern, are expected to become involved in of the way before Christmas. Success in this field would, it is

BY DAVID MCKITTRICK Ireland Correspondent

hoped, restore some momenprocess despite the setback of turn and prepare the ground for a new year push to tackle de-

> On the technicalities of these issues, Unionists and nationalists are by all accounts on the point of agreement: a senior Unionist figure said they and the SDLP were "within an ace" of an accord. The question is whether prime ministerial involvement can clinch the issue.

> The weekend brought salvoes of hard-line rhetoric between the Ulster Unionists and Sinn Fein. Mr Trimble said: "We are quite disappointed at the failure of the Sinn Fein leadership, who have it within their power to resolve this issue. It is their intransigence that is the problem. It is a repudiation of peace and I am sure all civilised people will repudiate them."

Gerry Kelly - a senior Sinn efforts to clear these issues out Fein member who has been convince nervous back-"close to the thinking" of the be brought into government.

IRA - meanwhile accused the Unionist party of bad faith and of attempting to exclude Sinn Fein from new political arrangements.

In an important speech in commemoration of a republican hero, he added: "Republicans are becoming increasingly detached from the Good Friday Agreement "It is increasingly my own

view that the Unionist party is engaged in an attempt to push the IRA back to war." Significantly, however, he went on to signal that republicans were not about to fall into

this alleged trap. "There is an onus on republicans to resist the destructive and short-sighted Unionist strategies," he said. The Unionist and Sinn Fein positions have now assumed a

curious symmetry.

Unionists say Sinn Fein leaders can and should push the IRA into decommissioning, republicans say Mr Trimble and his allies should euphemistically described as benchers that Sinn Fein should

BARRY HORNE, the militant animal rights campaigner yesterday ended his hunger strike. having refused food for more than nine weeks. In a brief statement issued

last night, the Animals Betrayed Coalition, said Horne had decided to rescind his living will - which ensured he would not be kept artificially alive - after studying a series of government papers. He had also requested to be fed.

The papers were released this week and it is understood Horne believed they represent a change in the Government's stance on animal experimen-

through the papers today and at 1.30pm he rescinded his living will," said the statement. The Prison Service said Horne, 46, had asked for his living will to be rescinded and had

"Barry has finished going

Whether Horne will be able to make a full recovery is un- operation was seriously dis-



Horne: had gone without food for nine weeks

clear. At one stage doctors said he only had a 70 per cent chance but specialists at York District Hospital to where he had been transferred, recently said he was not suffering from an irreversible condition.

In addition, they felt the requested "nutrition and medpresence of his supporters outside the hospital meant its

rupted. As a result, he was returned to Full Sutton Jail where he is serving an 18-year sentence for arson.

His condition is said to be "serious but stable", though supporters said yesterday his eyesight had deteriorated to the extent he could only see silhouettes.

Horne began his hunger strike on 6 October but said he would end it if the Government announced a date for the setting up of a Royal Commission into the use of animals in experiments. The Government said it refused to be blackmailed by his tactics.

It is believed that one of Horne's former wives, Aileen, visited him in prison on Saturday. His friend and next-of-kin Alison Lawson visited him yesterday prior to his announcement.

Police had been warned to expect a surge in violent activity from animal rights activists if Horne died. It is understood that a hit-list of people linked to animal experimentation had been drawn up.

illy statements and avings grow. 49p **80**% 10p Australia 28p 9p *6*8% France 28p 65% 10p Germany *76*% 16p 67p *75*% **6**p 24p **30**p UK mobiles *50%* 15p And many other destinations! fill-companions age his Fit plantage rates for I stirute out scaluding VIII. Manager Brand Brand Berten ich Call free to find out more on 0800 358 2223

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Dinghy tragedy One dead and three missing after dinghy capsized off Iona Home P6

L. kerbic New evidence on Libya is flawed, expert claims Army summoned Chechen president calls up reservists to pursue Islamic fundamentalists Foreign P12

Iran terror Iranian intellectuals are targeted by extremists Foreign P13

unveil a wide-ranging rationalisation today **Business P14**

Shell jobs fear

Shell is expected to

United States golfers took a hammering Sport P21

INSIDE THE REVIEW

ical attention".

Steve Richards Pensions: Is the Government the victim of its own hype? Comment P3

Andreas Whittam Smith Let the CofE have its own TV channel Comment P4

A Family Affair How R4's James Boyle copes with living at a distance from his wife Features P9

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Hardware with heart Artificial Intelligence is poised to bring us the computer that cares Network P12

Internet self-help Cyberspace is for



IN THE INDEPENDENT TOMORROW

'The destruction of NHS dentistry is a scandal that has gone almost unreported'

UNTIL NOW. READ JEREMY LAURANCE THIS TUESDAY, AND EVERY TUESDAY, ON HEALTH

THIS STUDENT LIFE The latest instalment of the real-life student soap

PLUS VISUAL

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, ROBERT FISK, TERENCE BLACKER, JOHN WALSH RICHARD WILLIAMS, DAVID AARONOVITCH, ANNE MCELVOY, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM

Second minister in tax-haven row

TONY BLAIR faces a new row over the tax status of his ministers today after revelations that the millionaire businessman Lord Sainsbury of Turville is receiving income from an off-

shore tax haven. The Tories will today table a series of questions in the House of Commons to demand full details of a series of trusts in the British Virgin Islands that benefit the former supermarket tycoon who was made Science minister this year.

The claims come just days after the Paymaster General, Geoffrey Robinson, was again called on to resign for his own failure to declare all his finan-

The controversy flared after it emerged that Lord Sainsbury, the richest man in the UK with a fortune of more than £2bn, had an "income stream" from the Caribbean-based trust.

Any profits on the trust believed to be worth several million, are exempt from the UK's Political Correspondent

40 per cent capital gains tax, as well as local corporation taxes. The Department of Trade

and Industry said yesterday that the trust's main beneficiaries were relatives of Lord Sainsbury and some charities, but admitted that he received income personally.

However, the DTI stressed that the minister paid taxes on the income he did receive and denied that the trust was in any way "underhand".

Lord Sainsbury, who is said to have donated more than £2m to the Labour Party, headed the Sainsbury's supermarket chain until he was made a minister last July.

The Labour peer then placed all his £1.4bn stake into a blind trust to avoid potential conflicts of interest with his role at the DTI.

Despite a reference to his "overseas trusts", there was no

trust in the British Virgin Isistered from Switzerland.

The shadow Trade and Industry Secretary, John Redwood, said he would table a series of Commons questions today on the minister's role in the DTI and his private interests in the wake of the "amaz-

We need a clear statement attitude to offshore tax havens. Does it wish to sustain its dislike of off-shore arrangements?" he said. "If so, why do so many ministers have such

ing revelations".

spokesman for the DTI said that the trust in question mainly held US investments which were not owned by Lord Sainsbury but from which he did receive payments.

"The capital beneficiaries are mainly his relatives and charities." he said.

LIGHTING UP

The revelations follow in-

force the resignation of the Paymaster General. Mr Robinson's ministerial career is believed to be on a knife-edge after he gave a 55-second Commons apology for failing to declare a trust in Guernsey.

In a statement issued last night, Lord Sainsbury said he had consulted House of Lords officials about declaring the trusts in its register of memfrom the Government on its bers' interests and was advised not to.

"I do not own the assets in these trusts but I do receive the income. I have paid full UK income tax at the top rate on all the income of the trusts," he

"There are two trusts. One was created before 1991 and paid no capital gains tax until the tax changes introduced in the Budget of 18 March 1998, since when it has been liable to UK CGT. The other was created after 1991 and has always

YESTERDAY

EXTREMES



Supporters of General Pinochet rally near the government palace in Santiago to demand his release

THE WORLD

EUROPE NOON TODAY

THE ATLANTIC NOON TODAY

'Straw is a kidnapper' says Pinochet

GENERAL AUGUSTO Pinochet By ANDREW BUNCOMBE sparked fresh controversy yesterday after he allegedly accused the Government of plotting to kidnap him and hold him illegally in Britain.

In an interview with the Sunday Mirror, conducted through an associate, the General said he was the victim of treason after having been invited to Britain by the Government. He said Prime Minister Tony Blair was untrustworthy.

Last night there was confusion over the interview after an adviser to the General said he had not made such comments. The newspaper said it stood by

In the interview, conducted through the former Chilean finance minister Sergio De Castro, Mr Pinochet said: "I am the victim of a treason. I was invited to Britain by the Government and I was officially received by the British Government.

"Now I know all the time they were plotting behind my back to arrest me in an illegal action under international law. They have kidnapped me and are now holding me illegally against my will."

He added: "The men behind this are no more than criminals. Jack Straw is no more than a kidnapper in that sense. And how can Tony Blair ever he

trusted? He is untrustworthy." Mr Pinochet, fighting extradition to Spain where he is accused of genocide, said he had lost faith in the British justice system. He also complained of the conditions he is living under

AND STEVE BOGGAN.

Later, in a statement, Patrick Robertson, adviser to Mr Pinochet, said: "The sentiments expressed by Sergio De Castro chet has no comment now or in the near future about the circumstances surrounding his detention.

Colin Myler, editor of the Sunday Mirror said: "I am as tonished. There is absolutel doubt that Sergio De Castro spoke to Senator Pinochet on behalf of the Sunday Mirror."

Last week Mr Pinochet appeared before Belmarsh magistrates in south London as extradition proceedings began. Mr Pinochet, 83. said he did not recognise the court's authority.

It was also claimed yesterday that British officials in Madrid had warned Mr Pinochet not to visit Britain because he might be arrested. Mr Pinochet was arrested last October after arriving for a bac operation. Before he was ar rested he took tea with his old ally. Baroness Thatcher.

Last night a Foreign Office spokesman said: "We are quite clear that no such warning was passed to the Chilean embassy in Madrid. The embassy has no knowledge of any embassy official confirming that any such warning was given."

Tomorrow lawyers acting for Mr Pinochet will appeal to the House of Lords against the decision made by the five Law Lords that the General was not immune from extradition.

MINOLTA

BRITAIN TODAY Noon today

FORECAST

General situation it will be another very mild day, especially in the south with temperatures well into double figures. Scotland and Northern Ireland will, however, be wet and windy with a spell of heavy run and extensive hill tog; rain will run to showers from the north-west later, Much of England and Wales will scar mainly dry, but it will be breezy, particularly in the north and west. The south-west will be cloudy and locally misty, while northern Wales and northern England turn dull, wet and windy.

SE & Cent S England, London, E Anglia, E Midlands, Channel Is: A dry start with some bright or hazy sunny spells, but it will cloud over with rain will threaten by evening. Mild A brisk south-west wind, Max temps 13-15C (55-59F) Cent N & NW England, N Wales, W Midlands, Lake Dist, Isle of Man: Mild but generally cloudy with rain spreading from the north-west during the day. A gusty south-west wind will ease later. Max temps 11-13C (52-55F). ME England: Dull and breezy with rain developing from the north, but mild. A gusty south-west wind. Max temps 12-14C (54-57F).

SW England, S Wales: Cloudy and which rain spreading from the north by the afternoon and evening. A strong south-west wind will case later. Max temps

N Ireland, Str & NW Scotland, Glasgow, W Isless Morning ram clearing leaving blustery showers and sunny spells. A strong to near gale force west to southwest wind, Max temps 10-13C (50-55F) SE & NE Scotland, Edinburgh, Aberdeen, N Isles; A windy day with early rain clearing to leave sunny spells and a lew showers. A strong to near gale force west to south-west wind. Max temps 9-12C (46-54F).

OUTLOOK

Tuesday looks like staying dult and wet over much of England and Wales, but Scot-land and Northern Ireland should remain drier. Wednesday wall be more settled in southern and eastern areas, but the north and west will remain winds, damp and

London: A41 Finchley Rd. From Swiss Cottage to Fortune Green Major works at Finchley Rd Gyratory Until 31st Decom-

ber.
Cambridgeshire A1 between Alconbury and Haddon, Construction, Jane closures and contralion, Unit 31st December.
Buckinghamshire: MAD between purctions 1a (M25) & 3 (Mycombo East). Three narrest lars both ways and a 50 mgh speed limit in force. Until 1st January 1999
Bristol: M5 J18-19, Major Readworks on Awonment Berker. Livel 1st January 2001.

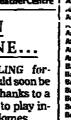
West Yorkshire: M1 Between J42 Lotthouse interchange (M62) and J43 Stourion. Roadworks and a 50mph speed limit. Unit 31st Decomber 1998.
Cumbria: M6 J37 Kondal. Roadworks, carageway reduced to 2 larses both ways with a 50mph speed limit. I mile south of the junction Unit 18th January 1999.
AA Readwatch: Call 0336 401777 for the latest local and national traffic news. Source: The Automobile Association. Calls charged at 50p per min (inc VAT).

AIR QUALITY Today's readings SO₂ Good Good Good Good Good Good NO₂ Good Good Good Good Good Good SUN & MOON WEATHERLINE or the latest forecasts dial 0891 5009 followed by the two digits for your area Source. The filet, Office Calls charged at 50p per min (in: VAI)

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Rain OR SHINE...

SCOTLAND'S FAILING fortunes in football could soon be a distant memory thanks to a radical new plan - to play inside super soccer domes.



Experts frustrated by the country's performance during France 98 - when Scotland took only one point - have decided that the problem could lie with muddy pitches, rain and cold weather. Now a study into a £6 million plan for Britain's first full-size indoor dome is close to completion.

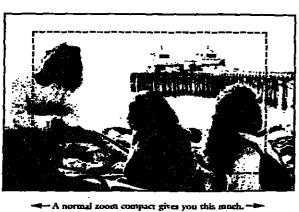


THE WORLD YESTERDAY

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The zoom compact that lets you widen your horizons.

Prove shown a few Rees Zoom The custil



A 75w wide angle lens gives you this much more.

With the Riva Zoom 75w, you get the whole picture, not just a part of it.

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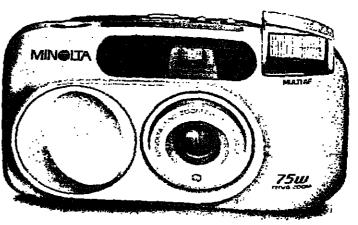
And not only does it go to exceptional widths to give you what you want. It also goes to exceptional lengths.

Features include special modes for Macro.

Night Portrait and Landscape; a flash system that's 'soft' on close ups, so your subject's not drained of colour; a Continuous Drive, enabling you to fire off shots in quick succession, even a retractable flash and lens cover.

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The Riva Zoom 75w. The compact with the wide angle zoom lens.



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In the biggest shake the nation, licensur, glav nury councils will be the freedom to decide awn closing times for put restaurants in non-resid The proposals, which backed by business, as dereload to have won th

for of the Home following studies that g that up to 50 per cent of a artests weight drakenness after Lipn the public order issu emerged as a key influe

The last of the British movie moguls

BY PAUL MCCANN vedia Editor

THE WORLD of show business yesterday paid tribute to Lord Grade, the legendary impresario of film and television who died on Sunday morning at the age of 91.

Lord Grade died of a heart attack while surrounded by close family at the London Clinic. He had been ill for some

Tributes to his 70 years in show business were led by his friend Lord Puttnam, the film producer: "He was an extraordinary man, ebullient, generous and unique. With Sydney Bernstein of Granada, he was fundamental to the development of the ITV we now know. He alwavs wanted to make a deal and you could never surprise him. I loved him." The actress Barbara Windsor said yesterday: "What made him special was that he had a great feel for what would be popular and that's what made him loved by thousands in show business.

Ms Windsor and Lord Puttnam were joined by the film director Michael Winner who said: "Lord Grade was an exgaordinary man. We'll never e anyone like that again. He was just a wonderful man to do a deal with."

Lord Grade, born Louis Winogradsky, became a professional dancer in the Twenties, touring halls with his own table to dance the Charleston on in exhibitions with his brother Bernard.

When the dancing damaged his knees. Lew Grade set up his own theatrical agency with Bernard. His taste for outsize cigars developed during the war when he gave out the huge cigars as a way of keeping the stars he managed happy.

In 1955 he teamed up with showman Val Parnell to be at the launch of ITV where his talent in variety and light entertainment soon came to dominate the channel. It was because of the strength of his ATV company that ITV chailenged the supremacy of the BBC through the Fifties, Sixties and Seventies.

If Bernstein's Granada broke new ground with Coronation Street and World in Action, Grade's ATV created an নালost endless succession of ar lar drama serials. He said Effier this year that he had drama and despite his tendency to showmanship, it was easy

to believe him. Lord Grade's production arm ITC made 165 episodes of Robin Hood, 146 episodes of The Saint and just about every classic serial from the golden age of British television. These included Randall and Hopkirk (der: used), Thunderbirds, and The Prisoner.

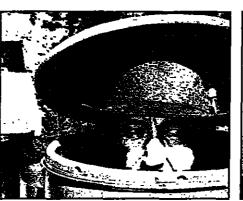
Referring to the Thunderbirds, Space 1999 and Joe 90, he said recently: "I did space before Spielberg."

So enduring are the popular drama brands he created that the film giant Polygram bought ITC last year so that it can exploit the rights to his archives to make new film versions of his classic programmes.

His other great strength in television came from his 20 verrs as a show-business agent water with variety stars of the 1930s, 1940s and 1950s. This ex-



HITS AND MISSES FROM LEW GRADE'S 70 YEARS IN THE BUSINESS



One of a successful series of films produced by Grade and starring Peter Sellers as Inspector Clouseau

perience gave him an eye for

talent-spotting and moulded

his tastes in the kind of light

entertainment which came to

dominate ITV's schedules.

From game shows such as the

Golden Shot to the Muppets to

Sunday Night at the London

Palladium he showed how to

transport the world of West

End variety theatre to the na-

client was Frank Sinatra, at

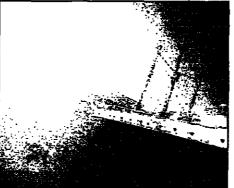
whose request he once sent

£12,000 in cash to a hotel in

As an agent, his biggest

tion's television screens.

Beatles' music.



Raising the Titanic "It would have been cheaper to lower the Atlantic." Grade said of the biggest



The TV soap was one of the series that established Grade's ATV as a keystone of turkey in his long career

Saint and Sunday Night at the claimed to have actually wretched when he first saw the

The television skills of the Grade family were passed down to Lord Grade's nephew Michael, who was chief executive of Channel 4, now chief executive of First Leisure. After a boardroom battle with the Australian millionaire Roberts Holmes a Court, Lord

Rome with no questions asked. Grade lost control of his com-When at his peak his vast panies and moved into film empire included the Midlandsproduction in his seventies based ATV broadcaster, ITC, a collection of theatres and the when he left ATV. He had success with On Golden Pond and company, Northern Songs, The Pink Punther series. Howwhich owned the rights to the ever, his film Raise the Titan-The famous interlinking ic was to be one of the most expensive film flops of all time.

ovals of Grade's ATV appeared at the end of classic pro-So bad was Raise the Titanic grammes as diverse as The that Clive Kussler, the author of Muppets. Crossroads, The the book it was based on,

London Palladium.

He once said creating a tele-

vision schedule was like mak-

ing up a variety show: "Make

sure you have enough different

acts so that at least half will ap-

peal to all the audience."

Lord Puttnam said yesterday that Grade had left it too late to be a great success in the movies: "He would admit it himself, that his instincts and his taste was 15 years out of date." It was an undying enthusiasm for the business which kept him active right up until his recent illness. He was always in his office by 7am and was always looking for another deal. Polygram recognised his value as a deal-maker and talent-spotter and brought him back to be chairman of ITC when they bought the company.

He was also the target of countless affectionate anecdotes (see panel), the best of which was one he one he always denied: that to save money on the TV series Jesus of Nazareth he ordered that the Messiah be given just six disciples.

Obituary, Review, page 6

HIS LIFE IN HIS WORDS

"The best deal I ever made was marrying my wife Kathie. The next best deals were Jesus of Nazareth and the Muppet Show – 120 episodes and three movies."

Jesus of Nazareth came after we'd met the Pope Kathie [Lord Grade's wife] was overjoyed: we were with him for 30 minutes and I'd just finished the series on Moses. 'Perhaps you will do Jesus next.' he said. So I did: it is a great story."

"I'm an average person and if I think an act is good then the average person will like it. I started in this business as a dancer and I developed a reeling for acts. When you like people you like show business.

*Creating a TV company which will serve the viewer and make money as well depends on making the right iudgement about people and then backing them to the hilt. Money isn't everything, but you won't get far without it."

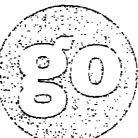
On hearing Pierce Brosnan had only16 minutes of dialogue in the last Bond film:

"They should call them something else instead of actors. People today, they don't have to do any acting. Actors are a sideshow. The real movie is about car chases and things being blown up."

"There are only three things that count in life. One is your family. Two is your health and three is relationship. The rest doesn't matter. Money is unimportant as long as you have enough to keep your family contented."

Asked what his epitaph would be: "It will be 'I didn't want to go. And I'm not going"."







The Roger Moore vehicle gave ATV a

glamorous image to complement the solid

character of Crossroads



go somewhere new

Go now flies to Munich and Venice. Fly before 11 Feb and the standard fare which requires a 2 night minimum stay is guaranteed at £80 return including taxes, every seat, every flight, every day.

go more often

Go also flies to Edinburgh five times every weekday and our service to Bologna has doubled.

go and change your mind

Flexible fares are also available on all flights and allow change or cancellation up to two hours before the flight.

Pubs could stay open to 3am to combat crime

EUROPEANS HAVE always been bemused by our arcane licensing laws whenever they like a late lunch or a drink after the theatre. The police, too, have found closing time problematic as they deal with the nightly bouts of drunken violent crime after last orders.

Now ministers are preparing to back plans to allow Britain's pubs to stay open until 3am to combat the effect of drinking on crime rates in city centres. In the biggest shake-up in

the nation's licensing laws this century, councils will be given the freedom to decide their own closing times for pubs and on weekdays. restaurants in non-residential

The proposals, which are backed by business, are understood to have won the support of the Home Office following studies that showed that up to 50 per cent of citycentre arrests were linked to dı kenness after 11pm.

The public-order issue has ministers during government

Political Correspondent

consultation on the plans to overhaul the licensing system. More continental opening hours are also seen as a crucial part of efforts to make London

and other large cities more attractive to foreign business people. A decision will not be made before next summer. The central change would be to allow zoning within a city so that residential areas are protected, while pubs in high streets and city centres can remain open until 3am at weekends and I am

Responsibility for setting hours would rest with local licensing boards rather than magistrates' courts, with the proviso that residents' groups would be allowed to object to

some applications. Last month, the Home Office minister, George Howarth, signalled the Government's enthusiasm for reform when he emerged as a key influence on declared that Britain's 140,000 licensed pubs, clubs and parliamentary questions in the al City?"

to stay open round the clock like to have a drink after going every New Year's Eve. Most of the ideas that have won over ministers stem from the Better Regulation Taskforce, a gov- have a civilising influence on ernment body set up to find ways of slashing red tape for

idea's backers want to bring caused by drunkenness. England and Wales into line with Scotland. "There is a long way to go in

good reason to relax the law." A White Paper on the changes is likely next autumn and ministers want a Bill in the Queen's Speech in 2000. Changes would not come into

force until 2001. John Grogan, Labour MP for Selby and chairman of the All-Party Commons Liquor Licensing Reform, said he and his supporters would step up the campaign with a series of

restaurants should be allowed New Year. "Most people would to the cinema, theatre or out for a meal," he said. "Relaxing the law would

English attitudes to drink. "If you remove the pressure to sink three or four pints in the The zoning system operates run-up to closing time, then it effectively in Edinburgh and the is obvious you will cut crime

"In many big cities pubs and clubs are already stretching A Home Office source said: the law to the limit, staying open by offering food and consultation but it is clear that live entertainment. It is time the public-order issue is a very the law caught up with that reality."

Patrick Kerr, of London First, an umbrella group representing the capital's businesses, said the case for reform was overwhelming. We are currently not on

the same playing field as other European cities. You can drink until lam in Amsterdam, Barcelona, Madrid and Paris, so why can't we do it in what is supposed to be the Millenni0845 60 54321

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New pensions scheme to be 'radical'

ALISTAIR DARLING, the Sec- By ANDREW GRICE retary of State for Social Secu- Political Editor rity, will this week unveil the Government's long-awaited plans to ensure people make adequate financial provision for their retirement.

Since taking over the difficult welfare brief in July, Mr Darling has spent much of his time tip-toeing through the minefield of pensions reform as he sought to put flesh on the very bare hones of the "stakeholder" scheme promised by Labour. Mr Darling, who is due to un-

veil his Green Paper tomorrow believes he has produced a package which is "radical, affordable and credible". But it will not be radical enough for some because, after much agonising, the Government has rejected the idea of forcing people without a personal or company pension to join a compulsory stakeholder scheme.

Mr Darling is frustrated that

dominated by the issue of compulsion. This is due largely to the persistence of Frank Field. who resigned as minister for welfare reform when Mr Darling got the top job at the De-partment of Social Security.

Mr Field wants a universal scheme, believing the rich would be happy to subsidise the contributions of the poor. But Mr Darling believes this would be seen as a backdoor tax hike on the well-off and insists the Field blueprint is unworkable.

policy," one senior government source said yesterday. "We need a more sophisticated approach which meets individual needs and gives people choice. There is more than one means of achieving the ends."

Mr Darling's scheme may be seen as compulsion in all but name. He planned a "carrot and stick" approach to ensure people realise it is in their financial interest to take out a pension. For example, workers who choose not to provide for their old age even though they could

benefits in retirement than the genuinely poor. This is designed to tackle Mr Field's criticism that without a compulsory system, people have no incentive to provide for themselves because they can rely on the state's safety net.

The Green Paper will contain a stark warning for today's workers, half of whom will have to live on income support in their old age because they have inadequate pension provision. Today, 2.5 million pensioner

third of average earnings, giving them an income of less than £120 a week. The number will double by the year 2025, because 8 million workers are not saving for their retirement.

People need second-tier pensions because the value of the state pension is declining. If the Thries had not stopped uprating it with earnings rather than prices in 1979, it would now be worth £87.85 for a single person and £140.60 for a couple, instead of £64.70 and £103.40 respec-

pensioners groups to restore the link with earnings are supported by some Labour MPs and grass-roots activists, ministers will refuse to find the billions needed. They point out that Britain's 10.5 million retired people already receive benefits totalling £3.5bn - a third of the welfare budget - and say they want to target extra help at the

poorest among them. Mr Darling may therefore extend a new guaranteed minimum pension, which will en-

families live on less than a tively. Although demands by sure an income of at least £7 sioner and £116.60 for a couple from April. A key target is the 1 million old people who do not claim the income support to which they are entitled - many

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because they are too proud.

But critics claim the scheme is not all that it seems; retired people with other income, such as an occupational pension, will not receive the top-ups, but only the basic state pension. Mr

Field fears it will be just a glo-

rified form of income support.

Britain's elderly struggle to cope on the edge of poverty

BY GLENDA COOPER Social Affairs Correspondent

KATHLEEN GOVINDA has been pacing, deep in thought, in front of the chilled meats counter for five minutes. Finally – and triumphantly – she brandishes a packet of chicken and puts it in her trolley. She has managed to find a piece on special offer at £2.59 rather than the £2.99 she was preparing to pay.

Some time later, after a meticulous search of Sainsbury's, she has managed to get her half-weekly shopping bill down to £14.12 by careful choice of own-brands, special deals and cheap foods.

Ask her the price of a packet of biscuits and she will immediately respond. "They're £1.49 - the cheapest ones. I'd love to buy some sweets. Quality Street is my favourite but again they are too expensive."

Kathleen is one of the millions of elderly people in Britain struggling to cope on the edge of poverty in old age. The Independent's Christmas appeal aims to raise funds for the organisations dedicated to helping old people: Age Concern, Action on Elder Abuse and St Christopher's Hospice. Kathleen, 74, is continually

juggling money - she has to live

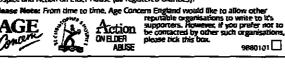
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on a basic state pension which, topped up by income support, works out at £69.75 a week. Because she is on income support, her council housing rent is paid for But she still has to pay all her bills, including £8.31 a week on water rates and £6 a week towards a telephone helpline which will summon an ambulance if she falls ill. She

has used it twice already. Every fortnight she pays £4 to a home-help as well

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Keeping the house warm is also a problem, but as one of the poorest pensioners she has received a £50 "cold weather" payment which, she says, was "a great relief. That will pay the bills. I didn't expect it so soon and I feel very lucky." She also spends her days at the Sotheby Mews Centre, an Age Concern project, which helps cutthe heating bills.

Kathleen, originally from South Africa, worked hard as a minicab to take her.



74-year-old Kathleen Govinda seeking the specials in Sainsbury's. Her total weekly income of £69.75 doesn't go far

shop assistant and then a machinist in a factory. Neither employer offered an occupational pension, which would boost her income now.

With a heart condition and arthritis, Kathleen frequently has hospital appointments. This is fine in the middle of the day when she can use her bus pass, but all too often the appointments are scheduled for 8am so she has to pay £5 for a

Her food is her main outgoing and it is extremely frugal cereal in the morning, then she pays £1.55 for a "filling" meal at Sotheby Mews.

In the evening she will make herself a sandwich or have a piece of toast. "I do like vegetables and I eat a lot of those I don't eat meat that much but I like chicken and fish at the

but they are too expensive to zines.

buy. I look for what's on special offer or deals where if you buy one you get one free."

The centre organises a weekly trip to the supermarket because the more expensive prices in local shops are beyond the reach of most pensioners. Her entertainment is the

day centre and her television at home. Her eyes are too bad for her to spend money on "I am very fond of prawns newspapers, books or maga-

cinema. I prefer to stay in and watch Coronation Street. Sometimes there is a good film on, but you can't sit up waiting for them all night.

well. I like to know what is going on in the world.

"I buy essentials, I don't buy luxuries," she says. "Sometimes I feel like having a little treat but it's always too expensive. It is a bit of a struggle. like presents."

"I can't afford to go to the I do my best to manage. But I always have to work out how much exactly I'm going to spend and stick to it. It's always a big worry."

Her one treat at Christmas "I always watch the news as is to buy herself a pair of good sensible shoes that will last her until the next Christmas.

"I've just got to think about what I really need rather than what I want," she says wistfully. "There isn't money for thing

Twins, 4, told they must start school or lose place

BY JUDITH JUDD **Education Editor**

A MOTHER is fighting a council's insistence that her fourvear-old twins must start school next month or lose their

Beatrice Shaw says the twins, who will be five in May, are not ready for school. She points to a statement from David Blunkett, the Secretary of State for Education, that parents should not be "blackmailed" into sending their children to school before the statutory starting age of five.

Lewisham Council in south London has told Mrs Shaw that Sam and Jordan must move up from the nursery at John Ball Primary School, Blackheath into the school reception class or their places cannot be guaranteed.

Early years experts say that starting formal education too young can be damaging and put children off education for life. Nursery classes are better staffed than reception classes and have special equipment for young children. Evidence from Europe sug-

gests that children tend to progress faster in those countries where formal education starts later than in Britain. However, local authorities are under pressure not to allow

parents to defer places because they receive no funding for

children who are not at school, Mrs Shaw said that she wanted to delay the twins' entry to school at least until Easter and, ideally, until September when they would need, by law, to be in school. "I am absolutely desperate. I feel that my son, in particular, is not ready for school. It's appalling when a young child's life is at stake and you know it will be damaging for him, to be told that you have to send him to school. There should be flexibility for young children. You can't make these

Early years campaigners



I feel absolutely desperate'

Richard Oliver say that Mrs Shaw's case is one of a number nationwide, though

most parents shun publicity. Mr Blunkett said on 30 October: "Parents can choose whether or not their children should attend any early years or pre-school setting. That choice should not be curbed by schools effectively blackmailing parents into sending their children to their reception classes to guarantee a place after five."

A spokesman for the Department for Education said that new guide lines allowed parents to defer entry to school for up to two terms. "Mr Blunkett is encouraging local authorities to let children start school later if that is what parents want." He pointed out that Mr Blunkett had to approve early years development plans for all authorities by April These would include admission arrangements.

Don Foster, the Liberal Democrats' education spokesman. said: "The Government has not thought this through Local authorities are not obliged and schools cannot afford to allow parents to defer entry."

Wendy Scott, chief executive of Early Education, said some schools and local authorities were catering well for fouryear-olds: "But this is a very distressing example. It does appear that the rights of parents to makes decisions are being forced out by the system."

Margaret Lochrie, chief executive of the Pre-School Learning Alliance, said: "A lot of four year olds are not ready for formal education. They need a play-based curriculum which will prepare them for learning to read and write." A spokesman for Lewisham

said: "Children start school in January or September. Mrs Shaw would like us to keep her children in nursery school for an extra term. If we do that, it will block up two places which younger children need. It will also mean we keep vacant two places in the primary school which are very much needed.

Welsh constituencies reject Alun Michael

THE BID by Alun Michael, Secretary of State for Wales, to be elected leader of the Welsh Assembly appeared to be in trouble yesterday when the deadline for nominations closed.

Of the 40 Welsh constituency Labour parties, 22 have nominated Rhodri Morgan, the MP for Cardiff West, with eight backing Mr Michael and the other 10 not stating

BY TONY HEATH

One of the biggest blows to Mr Michael's campaign was de-livered by the Blaenau Gwent Party meeting at Ebbw Vale yesterday. Mr Morgan received 66 votes. Mr Michael 27, and Roger Warren Evans, a Swansea businessman, eight,

The result, determined by an electoral college, will be de-clared on 20 February.

A Christmas Message At this time of year, our thoughts

turn to all our friends who have generously supported our Hospice during 1998. Your donations have helped to bring care, comfort and support to many patients and their families again this year. May we wish you all a very happy and peaceful Christmas.

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Monday 14 December 1998

Landowner puts walkers on warpath

BY PAUL VALLELY

IT WAS a fine day for walking yesterday. The watery winter sun hung low in the sky. The air was mild and a light breeze stirred the branches of the hare winter trees. But there were no ramblers to be seen on the Sussex Downs paths

around the High Cross estate. Across the road at Palehouse Common the footpaths were marked with the official little arrows of the Country Landowners' Association (CLA) announcing a "welcome to careful walkers". But over the mad the path came to an abrupt end - at a 7ft-high wire fence with three strands of barbed wire across the top.

Private Property - Keep but" said the large notice closing off the footpath, which the Rambiers' Association decided on Saturday to make a test case. It will be in the vanguard of the hikers' campaign to force the government to fulfil its pledge to establish a "right to roam".

You might have expected, in the circumstances, a genteel cagouled picket line or even a mass-booted trespass. After all, the local authority map shows a right-of-way exists beyond the barbed wire and the ugly barn which the landowner erected 10 years ago across

But the local walkers have en scared off. There was not ngle rambler-with-attitude to be seen. And when I asked the chairman of the local branch of the association to take me to the estate he not only wouldn't come, he wouldn't even speak to me on the phone. "His wife won't let him. She's scared of physical violence." said Paul Rees, the national ramblers' spokesman. "Some-

one might be sent to get him." The man of whom everyone gogstraten, the oafish million-landowner and former



slum landlord who specialises in making statements of thinly-veiled intimidation. On the Today programme on Saturday he said of the hikers, darkly: "I'm not threatening these people. It's just that there may be an occasional incident." frustrating activity.

His words gain menace from his background. In the 1960s he was sent to Wormwood Scrubs for four years after hiring thugs to mount a hand-grenade attack on the home of a man he claimed owed him £3,000. Certainly he is not the kind of man you would want living next door. But it is also true that this is a reputation he wilfully cultivates. (Does he really expect us to share his view of tweedy walking types as "riff-raff", "the unwashed" and "disgusting people who don't have any stake in society"?)

It is an unfortunate test case for the ramblers to have chosen. Had they gone for the country's biggest landowner, the Duke of Westminster, they is afraid is Nicholas Van could have had an interesting debate on the political balance between private property and

the common good. Had they approached Lord Savile, or some other big wheel in the CLA, they could have thrashed out whether the townies' mass search for rural solitude is inevitably doomed to being a self-

Instead they have chosen Old Nick - a man in whose name the aristocratic Dutch prefix "van" confers as much dignity as it does when it precedes the word rental. This is a man who has often sought to enhance his own notoriety, giving outrageous quotes to enthusiastic journalists: admitting to "bashing" a few of his tenants, but insisting they were "scumbags" who had it coming: insisting that you had to be "a liar, crook and cheat" to succeed in business; or writing an article claiming he used to beat up his mother. They are claims which he tends to withdraw when challenged on the detail.

The tactic works. At the weekend a member of his local parish council fulminated that he "appears immune from normal planning controls". Build-



Oafish millionaire Nicholas Van Hoogstraten (above) and the blocked footpath that the Ramblers Association is using as a test case

ings appear public footpaths

disappear, neighbours are

threatened, enforcement offi-

cers are ejected and alter-

ations abound without any

But fact and myth are en-

tangled here too. Wealdon Dis-

trict Council insists that Mr Van

input from us."

Hoogstraten is subject to planning laws like everyone else: officials are due to rule in the next few days on his request for amendments to the plans for the 126,000 sq ft mansion he calls Hamilton Palace which he is building on the estate overlooking the Uckfield by-pass.

It is said to be the most expensive private house to be built in Britain this century: But despite its £30m price-tag, only half a dozen people are working on it, according to locals.

None of which is to say that Mr Van Hoogstraten is not a nasty piece of work. Only that his nastiness might this time not get him as far as it has before. The decision by the Ramblers' Association to begin legal proceedings has called his bluff. But it may yet take the in-

tervention of local, or even na-

tional, government before the

SPENDNG POWER

THE Third Reich was supposed to last 1,000 years, Nicholas Van Hoogstraten has larger ambitions. The palace that he is building on his estate in East Sussex has been designed to last for five millennia,

But this former slum landlord has always thought big. He bought his first property, in the Bahamas, at the age of 16 with money he made from selling his stamp collection. By 23, he was a millionaire, with 350 properties in Sussex alone. Hamilton Palace, nearing completion on his High Cross Estate, is intended to be the largest and most expensive private home built in Britain this century. It will include a vast mausoleum to house his remains and a 600ft-long art gallery. Van Hoogstraaten,

who owns homes in Cannes. Monte Carlo. Maryland and Florida, already has a place in the Guinness Book of Records, in 1981 he received a tax demand for £5.4 million, the largest ever issued by the inland Revenue. The public will never be allowed into Hamilton Palace, he has said. After his death, the building will be sealed forever. He explained: *The only purpose in creating great wealth like mine is to separate oneself from the riff-raff."

Move made to halt hoarding for 2000

THE CABINET Office yesterday BY CHARLES ARTHUR sought to dissuade people from hoarding food next year over fears about the millennium bug, saying there is "no reason to expect" disruption to super-

markets or essential services. But The Independent has learnt that next year Action 2000, the official group charged with getting businesses to tackle the bug, intends running an advertising campaign to "frighten" people over the possibilities of the problem, which, ys, could lead to the loss of millions of jobs.

The Cabinet Office's move followed a newspaper report yesterday quoting Gwynneth Flower head of Action 2000, suggesting people stock up with long-life milk, tinned food and biscuits - "the sort of common-sense provisions you would automatically do to ensure against any potential emergency".

Action 2000 called the report "misleading" and said "there is no need for anyone to consider stockpiling", adding that there is "no reason to expect material disruption to Technology Editor

electricity, gas, phone, financial or water services caused by the bug. The problem arises because many computer programs only check the last two digits of the year date. Unless changed, they could fail unpredictably in dealing with events in 2000. Many businesses have taken remedial action.

But the Government recognises the importance of preventing panic. If everybody in the UK buys a fortnight's stock of food in the last week of 1999, retailers might not be able to cope. In the US, the American Red Cross's advice about the bug includes stocking up on disaster supplies" of food, fill ing up car petrol tanks and drawing extra cash. Similar advice appears on the Web for Taskforce 2000, the British predecessor to Action 2000.

Last night, the Cabinet Office said that in the UK the matter was related more to expected celebrations than widespread computer failure. "It's not really

a bug issue. We are probably talking about a 10 or 11-day boliday at the end of 1999," said a spokesman, "The American Red Cross were saving that because of the holiday period people will have to stock up on essential items because the shops won't be open."

But the Cabinet Office is doing a survey to evaluate bug awareness and plans a mass leafleting campaign in spring. Last month, Action 2000 produced a leaflet for householders suggesting ways to check if they would be affected, and is planning an advertising campaign emphasising the unavoidable deadline. The last time Britons hoarded supplies was in the 1970s. during random power cuts.

Robin Guenier, head of Taskforce 2000, criticised Action 2000's tactics: "A little bit of panic might be a good idea. If people get used to the idea of this, that could be helpful. But having one thing said one day and another the next just creates a lack of confidence."

Leading article, Review, page 3

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THE GIFT OF READING

MILLENNIUM BUG: MYTHS AND REALITIES

Myth 1: Aircraft will fall out of the sky. Reality: If insurance companies are not confident enough to cover them to fly in that period, they will be grounded. The question then becomes - what will the effect be on the world economy if no aircraft fly for days or weeks? Myth 2: We will all be

popping champagne at midnight on 31 December and the lights will go out. Reality: The lights at least should stay on, as will other essential services subject, of course, to whatever extra load the mebrations impose. Thuth 3: Everything that goes wrong will go wrong



at that "rollover" moment. Reality: Some problems have arisen (and been resolved) and more are going to crop up next year, especially in April, when the 99/00 financial year starts The effect may be like a snow flurry turning into a blizzard – at first it seems amusing, then it becomes dangerous.

Myth 4: My video is going

to get microwaved as everything in my home goes haywire. Reality: Most electronic items in the home use a 24-hour rollover clock, so most items will notice no difference. A few videos could be affected; mostly these are very ancient

Muth 5: Nuclear power stations will blow up. allty: It is far more likely that if anyone is worried, they will be taken off-line and shut down instead. though that could have a significant effect at a time when power demand is traditionally high. Charles Arthur, and Robin Guenier of Taskforce 2000

The new Book Tokens vouchers

Hospitals warned of blood shortage

has been issued with instructions on how to conserve blood to head off a crisis in the Na-

tional Blood Service. Hospitals need 10,000 halflitre units of blood a day and demand is rising at a time when donors are proving harder to find. Pressure to meet Government waiting list targets combined with declining public confidence in blood because of safety fears has pushed the service to the limit.

In a circular to the NHS on blood issued on Friday, the

Health Editor

health department says all hospitals must establish new rules for blood transfusion and seek ways of using patients' own blood to reduce dependence on that given by donors by March

The latest move to shore up the ailing National Blood Service comes after a year in which it has suffered major blows. In July the Government announced that all donated blood would be screened for CJD, more than doubling the year, which led to the sacking cost of collecting it to £83.50 a of the chairman and the de-

Earlier, in February, the Government ruled that all blood products should be made from plasma imported from abroad, slashing an important source of income for the service. Public confidence had already been damaged by earlier rows about the sale of blood plasma to other countries, a scandal involving leaking blood bags, and an unpopular reorganisation which was the subject of a damning report earlier this

blood is rising at 3 to 4 per cent parture of the chief executive. a year as hospitals treat more

The blood service was so worried about the effect on donors that it commissioned a report from the Kings Fund on attitudes to altruism published last month. It claimed in the report that there was "no evidence that the donor pool was shrinking dramatically," but admitted that increasing numbers of would-be donors were being rejected because of more stringent checks, for example because they might be at risk

patients. Ministers have a manifesto pledge to cut waiting lists and have committed hun-

the cause. That means more patients to be treated, more operations performed and more blood used. The circular says there is wide variation among doctors

dered suggesting some is "used It says transfusion commit-

dreds of millions of pounds to

over the amount of blood or-

tor blood use in every hospital and introduce protocols to reduce wastage and improve

Of 169 "serious bazards" reported last year, it says 81 involved patients being given the wrong blood while only eight involved infection.

Alternatives to the use of donated blood include autologous blood transfusion, in which patients give blood several weeks before their operation which is stored and then given back to them during surgery. However,

there is no evidence that this method reduces adverse events happening or demand, the circular says.

A second option is cell sal-

vage, in which patients' blood is collected during the operation, washed, and given back to them. The equipment needed is expensive but the circular says the method, already in use in several NHS trusts, will become more affordable as the cost of

collecting donor blood rises. Clare Rayner, chair of the Patients Association which advised on the circular, said:

blood is ever increasing and the number of donors being excluded for safety reasons is rising. There is a real prob-

A spokesman for the health department said: "What we are trying to achieve is better use

of an invaluable resource which

is not in plentiful supply. "We will continue to appeal for more blood donations as the NHS gets through more work. But we need to explore every single way of making better use of what we have got."

Europe set to curb farm antibiotics

THE MINISTER of Agriculture. By CHARLES ARTHUR AND Nick Brown, is expected to vote today with European farm ministers to ban four antibiotics from use in animal feed, amidst growing opposition to the wide-

spread use of the drugs. The EU's farming chief, Franz Fischler, proposed the ban after being told by scientific experts that antibiotics were becoming less effective as medical treatments because people were ingesting them in meat and creating bacteria resistant

The antibiotics are fed to batcourage growth and deter long-standing infections. Pharmaceutical companies, which stand to lose £220m if the ban comes into force in January, have mounted a fierce lobbying campaign against it.

The purpose of the EU ban is "to minimise the risk of development of [antibiotic] resistant bacteria and to preserve the efficacy of antibiotics used in human medicine". No new antibiotics have been developed since the Seventies, and added to feed to promote more and more "resistant" strains of bacteria are appearing in hospitals, where doctors are forced to keep back certain varieties of drugs as measures of last resort. Now the spiralling use of antibiotics in agriculture has triggered fears that animal use will also affect humans. Already, one type of the Tysolin phosphate. monella - often found in eggs - is now resistant to more than one antibiotic, while many other types of it are immune to

A report last week by the Soil Association, which represents organic farmers in the UK. found that the use of antibiotics

CATHY COMERFORD

cillin had increased by up to 150 times in the past 30 years, even though it was meant to fall. "We must create a new climate... in which animals are kept in more natural, less stressful conditions and are routinely treated with respect, rather than antibiotics." it said.

The drugs companies have responded rapidly. Alpharma, a multinational company which makes one of the four antibitery-farmed animals to en- otics under threat - bacitracin - commissioned Dutch research which, it said, "found the use of bacitracin as a feed additive in animals does not cause adverse human health effects".

Pfizer, which makes another of the listed antibiotics - Virginiamycin - is suing the Danish government over its decision to ban the product from cattle feed. It has also lodged a protest with the EC objecting to the proposed Europe-wide ban. Virginiamycin is growth. But it also has similar properties to another antibiotic combination, quinupristin/dalfopriston, which doctors had hoped could be used to treat resistant infections in humans. The antibiotics on the EU list are: bacitracin, Virginiamycin, Spiramycin and

feed manufacturers, said adding antibiotics to animal food "is safe and has contributed significantly to improvements in animal welfare".

Yesterday a spokeswoman for the Ministry of Agriculture said Britain will vote "based on the scientific evidence".



Mick Nash gets ready for the unveiling of a digital sign to replace the Coca-Cola neon display which has hung in London's Piccadilly Circus for 44 years Neville Elder

Man dies, 3 missing as dinghy capsizes

THE TINY community of Iona By ANDREW BUNCOMBE was in mourning yesterday after one man drowned and another three were feared dead

a fifth man who managed to

The men were travelling home to Iona after attending a dinner and dance on the neighbouring island of Mull when their dinghy overturned in the early hours in blustery conditions. The alarm was raised by

swim ashore.

The emergency services searched for the men using when a dinghy capsized off the lifeboats and two helicopters, from the Royal Naval Air Station at Gannet. The underwater unit of Strathclyde Police

The body of one of the five men was discovered washed ashore and several items of men's clothing was discovered. "We have been searching for

them all day but there is no covered was named last night the day helping the rescue sersign. By this stage you have to say hopes are fading," said a spokesman for HM Coastguard last night.

4.15am yesterday after the survivor, Gordon Grant, the son of a local businessman scrambled ashore and woke up a farmer. Mr Grant was yesterday being treated for hypothermia at a hospital on Tobermory,

The man whose body was re-

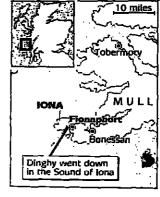
men who remain missing were of Laggan Dorain; Alisdair around 200. Kilpatrick, 23, of Iona.

They were returning from a dance at the Argyll Arms Hotel at Bunessan and had launched their 14ft dinghy from the tiny port of Fionnphort to return across the Sound of Iona, about half-a-mile.

Islanders yesterday spent

as Robert Hay, 23, of Iona. The vices. The community, famous for its role in the spread of named as Logie MacFadyen, 24. Christianity, usually numbers

devastated, stunned." said Argyll Arms proprietor Duncan MacLeod. "We know the lads reasonably well. One of the lads wasn't drinking at all, and some of the others were going out fishing today. I certainly would not say they were drunk when they left."



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IN BRIEF

Call for GM food moratorium

GREEN GROUPS have renewed calls for the Government to impose a moratorium on the commercial release of genetically modified foods after a report written for the Department of the Environment and Ministry of Agriculture said the crops posed a threat to the environment.

Old woman hammers burglar

A BURGLAR pleaded to be let out of an 81-year-old woman's home when she began beating him on the head with a hammer. The burglar had forced his way into the woman's house in Billingham, near Middlesbrough, on Saturday night, armed with a piece of wood.

Labour Party merger in Ireland IRELAND'S LABOUR Party has set itself the target of

becoming the second largest party in the state following its weekend merger with the radical Democratic Left. Labour leader Ruairi Quinn said it was now "feasible" to aim for over 40 Dail seats in the next general election. £75,000 cost of young offenders

THE AVERAGE young offender in custody costs Britain

more than £75,000, with the total cost at least £190m, says the National Association for the Care and Resettlement of Offenders and The Prince's Trust. They say raising educational performance would be more cost-effective.

27 held in immigration inquiry POLICE YESTERDAY arrested 27 foreign nationals after

they were seen getting out of three Spanish-registered lorries parked on the M40. The men, women and children, believed to be illegal immigrants, were detained on the hard shoulder near Postcombe, Oxon.

One ticket wins Lottery £9m

A SINGLE ticket holder scooped Saturday's £9,110,738 National Lottery jackpot. The numbers were 46, 38, 28, 41, 26 and 39. The bonus ball was 25,

STEVE RICHARDS



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the less of severy wicket muses before turch is History 22 70 amoun git name with the it con no a legare is acute to a me has yet as prove his we er Spart MacGill. Indeed Nasser H let unbesten on 89, M Ramprekast, who socred a Kamping Mineral Ather the made at on Saturday. The rest were a sorry domeration of noughts

es an indication of berprovi that cricks may with the ding group then it comes to robust of The tendency of Englar paring to colleges is not r in bassien have been mularly dire and during ins Test un Bristoppe, the L ms reckets to for 15 rule Perch was worse still t ma 31 runs in the first until addin the second Here t migs a collumne that o gain leit a tratsman. In ase Husser stranded with

these particular players not entirely hardess, are it afficult to pin divers. Who omes the practice and ph elpregerator, Graham Ga she kind of man who lea to stone until med. Englan bowlers have diagently p rised their batting on this t Mind you on evadence f the middle control thing nasbeen or well a the comm aine ususi sa de unat prac makes perfect. The same also be applied to their ca

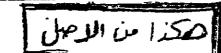
ng which has been equ Over-practice highlights

THE RELE VILLERED Wes des. 24 down in the se against South Africa after a run second Test defeat, suff a new biow yesterday w their opening batsman I Wallace was diagnosed Mandular fever

Philo has a bout of glar arfever and we will be kee actose eve on him over the iew days "the West Indies t manager Clive Lloyd, said But Lioyd said he was Essidering calling for a Parement at this stage as ace could recover in tim play in the third Test, w starts at Kingsmead in Dur on 36 December: Wallace die play in the second Test a

Kerly c

SEAN KERLY, with a 6 minute goal capped and ine Canterbury display as best Brooklands 7-0 yesterd guinto the mid assess break so into the mid-season break boints ahead of Cannock a oposithe Premier Division an Humphries, who opener oning in the second min want on to complete his hate with David Mathews, Da Latert and Mark Hollings appleting the scoring. Bohby Crutchley return mething like his old !



Skylark *to join roll call of the extinct

water voles, some of the most potent symbols of the countryside, will all vanish from Britain in the next few years, the World Wide Fund for Nature claims in a report today.

So rapid has been their recent decline that their extinction can now be foreseen, the WWF says, and it is unavoidable unless drastic steps are taken to save them.

In Doomsday for Wildlife, tinctions across the United Kingdom. It takes the rates of decline of seven familiar British wildlife species and projects them forward – in most cases they hit zero alarmingly soon.

Skylarks, which have been catastrophically affected by changes in farming practice, will disappear in 2009 if nothing is done to reverse their deterioration, the WWF says.

Song thrushes, which 25 years ago were one of our most common birds and are now in- cut in June while species are

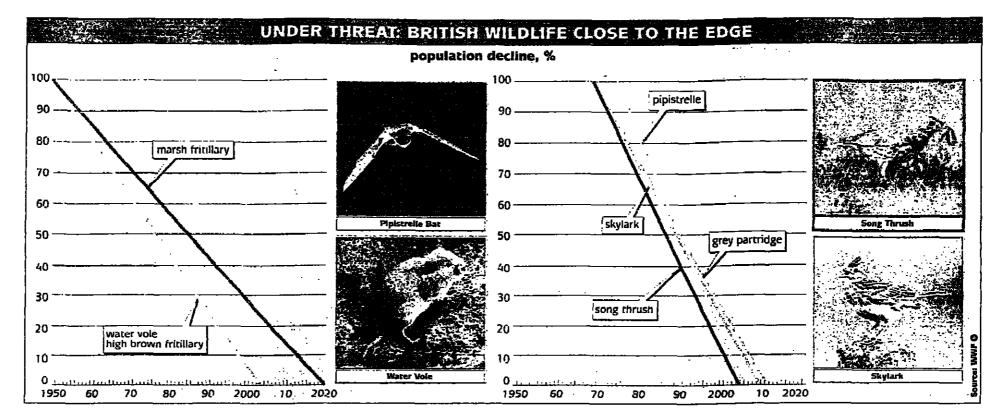
SKYLARKS, SONG thrushes and By MICHAEL MCCARTHY Environment Correspondent

> earlier, by 2006. And the water vole - loved as Ratty in Kenneth Grahame's The Wind in The Willows, but a species now much reduced by American mink which have escaped from fur farms – will disappear earlier still, by 2003.

Other species are also on the "disappearing list". The high brown fritillary butterfly will go the fund predicts a swath of ex- in five years' time, while the pipistrelle bat will be extinct by 2007, the WWF says.

The grey partridge will be gone by 2011 while another butterfly, the marsh fritillary, is on course for extinction by

The causes of many of the declines are changes in agricultural techniques, such as the move to winter crops and greater pesticide use, and the change from haymaking to silage. With silage, the grass is creasingly rare, will go even still nesting, rather than in Au-



gust, when they are finished. The WWF says that it has used the Government's figures

to plot the rates of decline, and that the moves towards extinction are expected to accelerate over the next 20 years, with the effects of climate change, growing development pressures and the continued

threat of the European Union's Common Agricultural Policy

The only way of halting the declines, it says, is to introduce as a matter of urgency added protection for the disappearing habitats that the species destronger legal protection before

"The dramatic decline and

is a sad reflection of the 1981 Wildlife and Countryside Act and its inability to protect our natural heritage," said Carol Hatton, the planning officer for

The WWF said it was disap-

was not introduced this year and is calling for wildlife legislation to be included in the 1999 Queen's Speech.

However, this will come too the WWF-UK. "We must have late for some species. The WWF is announcing today that a British bee, the short-haired

bumble bee, is now extinct.

was near Dungeness in Kent in the early Eighties and after two years of intensive survey work. no trace of the insect was found. The total number of wildlife

now 154, the WWF says.

These include flowers such fish (the burbot, some time in

dainty damselfly (1953) and the Essex emerald moth (1991); and many other species, species to have become ex- including mammals (the tinct in Britain this century is mouse-eared bat, 1990) birds (the Kentish plover, 1935) and

and summer lady's tresses

(1954): insects such as the

Patients 'face genetic tests exploitation' SACK OF funds to pay for ge- BY STEVE CONNOR

netic testing on the NHS will Science Editor create a thriving market for private companies to exploit anxious patients, according to a report published today by a social policy think-tank.

The Institute for Public Policy Research claimed that the NHS was "sleepwalking into a genetic future" because of its lack of planning over new tests that will soon become widely ilable. Unless the NHS acts swift-

ly it could be usurped by private companies providing inappropriate' genetic tests to anxious patients via post and the Internet. This is already apparent in the US," the institute said.

"Driven by profit, private companies have no obligation to provide essential counselling and after-care treatment ... The NHS is well placed to provide genetic testing and counselling, but has so far lacked a coherent strategy for doing so."

Doctors already use a num-Per of genetic tests for a limited range of inherited disorders. such as cystic fibrosis, Huntington's disease and certain cancers that run in families.

However, new developments in human genetics are also likely to produce tests that can predict a person's predisposition to diabetes, heart disease, arthritis and Alzheimer's

Jo Lenaghan, the author of the report, Brave New NHS, said the NHS almost exclusively carried out all the genetic testing in Britain, with the family doctor acting as the "gate-*Reeper" to the service.

"Yet what if this gateway to genetic services is kept shut, and the NHS is unable or unwilling meet predicted demand?" she said. The failure more than one gene.

could provide the opportunity for the private sector to exploit the demand without bearing any of the NHS obligations to provide essential counselling and after-care treatment, the

report said. A commercial market in genetic tests could inflate inappropriate demand, fuel public anxiety, leave the NHS to pick up the pieces, and fail to respect confidentiality, said the institute.

A separate report by the Wellcome Trust, the largest research charity in Britain, found that some families affected by genetic disorders have already felt unfairly discriminated against by the insurance industry. A survey of 7,000 family members found that a third of those sampled experienced difficulty obtaining life insurance, yet 13 per cent of these cases posed no higher-thanaverage risk.

Tom Wilkie, head of bioethics at the trust, said this was the first study to investigate British genetic discrimination in relation to insurance. "It demonstrates that the public do perceive an element of discrimination against them because of their genetic status. Yet the inconsistency of insurance companies indicates error when interpreting genetic test results, not a corporate policy of discrimination," Mr

Wilkie said. The trust and the institute both agreed that the social and ethical problems raised by genetic testing will become more acute over the next decade when new tests are developed to assess illnesses influenced by

Asylum-seeker in last-ditch appeal

A BUSINESSMAN who has lived By JASON BENNETTO in Britain for 16 years after Crime Correspondent being abandoned by his family when he was a teenager, should no family or any home to go to. learn today whether he will be deported back to Nigeria.

Ben James, a 29-year-old com-Rodities broker, to remain in Britain. He said yesterday that back to Nigeria, where he has switch in policy.

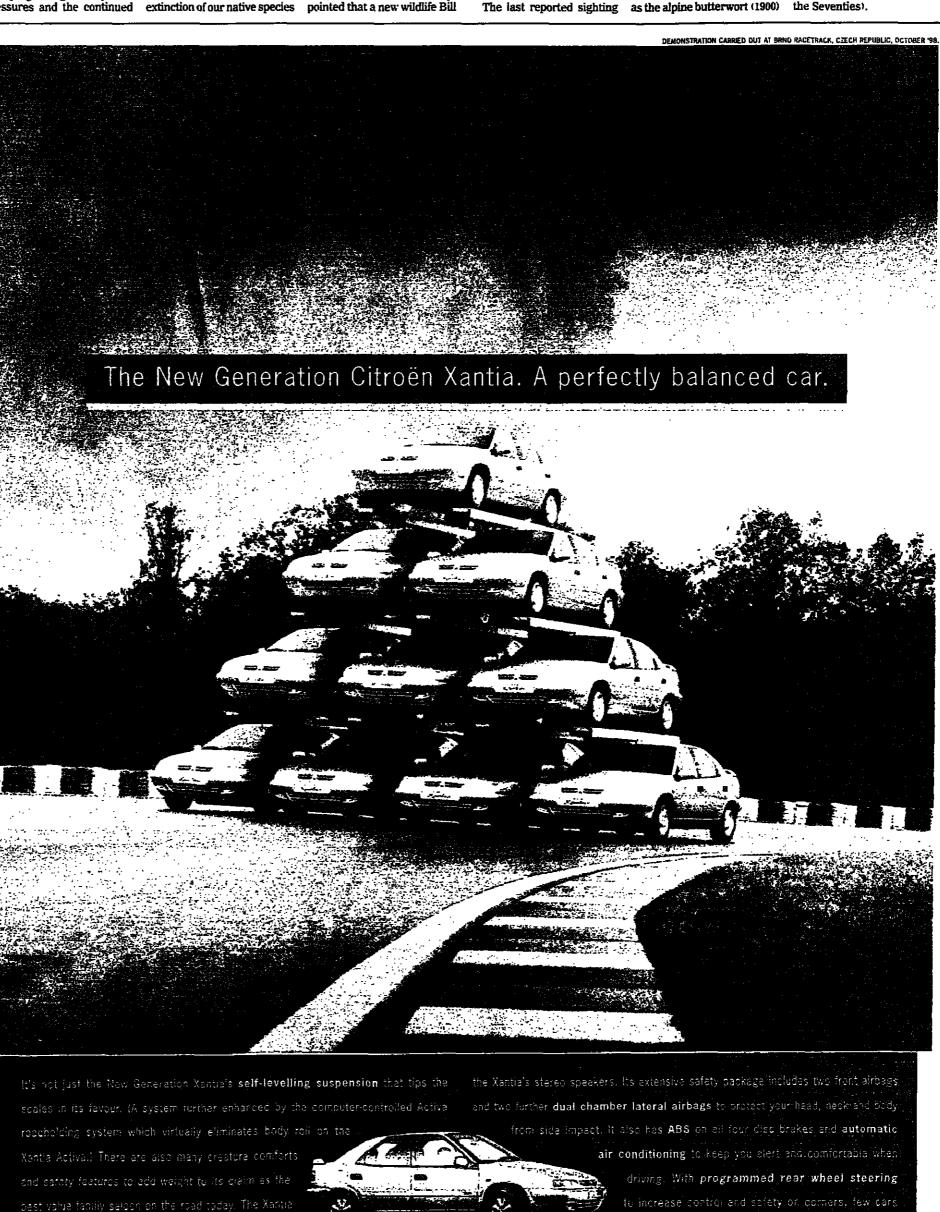
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Despite a government announcement in July that all Today's hearing at the Court asylum-seekers who arrived of Appeal is the last chance for before 1993 would be given leave to stay, immigration officers are pressing to deport Mr James, arguing his case was he would rather die than go being examined before the



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As the 10th anniversary of the destruction of Pan Am flight 103 nears, the case against the Libyan 'bombers' is challenged

Key Lockerbie evidence 'is flawed'

evidence is supported by an in-

dependent British forensic ex-

pert. Owen Lewis.

KEY EVIDENCE against the Lockerbie case is flawed, according to experts. Law professor Robert Black, of the University of Edinburgh, says that he has doubts that the trial should go ahead at all.

"If we were concerned with an ordinary crime committed on a Friday or Saturday night anywhere in Scotland, the relevant prosecution authorities would have marked to papers 'no prosecution'," he says.

Professor Black's comments are part of a Channel Four in Malta. The prosecution will Dispatches programme, to be shown on Thursday, which raises serious concerns over the

By Paul Lashmar

tion case. Professor Black has been closely involved in the lengthy international negotiations to allow the two men to get a proper trial. Charges against the two Libvans, Ali Basset al-Megrahi and Al-Amin Khlaifa Fhima, were laid in November 1991 after a three-year criminal investigation by Scottish police assisted by an FBI team.

At the time of the bombing. both men were working as officials for Libyan Arab Airlines claim they smuggled a bomb in an unaccompanied suitcase into Malta airport's luggage central planks of the prosecu- transfer system and that suit-

case was transferred on to Pan and says that fragment is not Am flight 103 at Heathrow.

The central plank of the evidence against the two men hinges on a tiny fragment of electronic circuit board found in the baggage of the crash plane. At the time of the 1991 charges, the head of the FBI forensic laboratory, Tom Thurman, went on television across the world to say that the fragment was identical to timing devices sold by a Swiss electronics company, Mebo, to Libya prior to the bombing.

However the new evidence challenges the claim that the fragments are identical. Edward Bollier, of Mebo, has examined the FBI photographs

An FBI agent, Torn Thurman, who has now left the agency, was from the production version criticised for inadequate susupplied to Libva. "I can now say for certain that they fragpervision of his staff and for altering forensic reports. ment does not come from one of the timers we sold to Libya." Professor Black has studied Mr Bollier says it probably the evidence so far made pub-

comes from one of three protolic and is concerned that the indictment could fall short of the type versions. Two were sold to Institute of Technical Research standards Scottish law dein East Germany. "We now mands. "I can foresee certain know that institute was a techvery difficult issues. There are nical workshop for the Stasi," certain gaping holes in the theory, the scenario upon which says Bollier. The third unfinished prototype was stolen.

If Mr Bollier's close conthe Crown case against these two Libyans is based, and unnections to the Libvans makes less these holes can be plugged than there is not a chance of a him an imperfect witness, his

successful prosecution." The Channel Four programme also challenges the

prosecution case that the bomb originated in Malta. Tags on the clothes within the bomb suitcase show they were of Maltese origin and sold in only one shop in Malta. The shop owner was shown a series of photographs of Arab men and is said to have picked out Mr al-Megrahi as the purchaser of the clothes. But close examination of his 19 statements to police show that the shop owner consistently said the man was

ther of the two Libyans. The prosecution alleges that the bomb was in an unaccompanied case put on a plane in Malta and transferred onto flight 103. But the general man-

much older and taller than ei-

day we would have had a claim

Again, if this is correct it would lend further credence to suitcase was put on at Frankfurt by Akmed Jahril's terror After the USS Vincennes

July 1988 the then Iranian Interior Minister Ali Akbar Mohtashemi repeatedly said blood

would rain down in revenge. By mid-October 1988, Mr Jabril's bomb maker, the Jor-

ager of Air Malta. Wilfred Borg, danian Marwan Khreesat, had says: "I'm not ruling out that been dispatched to Germany mistakes can be made. But if and had assembled five bombs, there were any mistakes on the built into Toshiba radio-cassette players, designed to detonate at altitude. The German police followed Mr Khreesat. On: 26 October, he and 14 other the alternative theory that the PFLP-GC suspects were arrested in an operation code; named "Autumn Leaves". One group, PLFG-CG. on behalf of bomb was seized. At least one; and possibly two more bombs

were not found. It is alleged that Mr Jabril shot down the Iranian Airbus in switched the suitcase of a passenger on Pan Am 103, a Lebanese-born American, Khalid Jafaar, who was a member a; major drug producing family

THE RESIDENT



Maxwell Kerr: 'I want some answers' Colin McPherson

find the sky on fire. "There was a brilliant orange ball of fire above us. My sleeves were up and I could feel the heat on my arms. Drops were coming from the ball of fire and landing all around."

When the pictures on the living room wall started shaking and ornaments jumped about just after 7pm, Mr Kerr's first thought had been of the main West Coast railway, which runs through the centre of Lockerbie. As he and neighbours rushed on to the street, they next suspected it might be one of the RAF fighters that exercised over the Borders hills. "But up the street we found containers of food. Those bread rolls were scattered around. My nephew found a passport. Then we knew it wasn't an RAF jet."

Mr Kert found the first body on the pavement at the top of the street. "It was a girl; she had red hair and was wearing blue jeans. Then I turned her over

and saw she was black." The woman, curled in a ball and with no marks on her, was one of dozens of students from Syracuse University, New York, to perish on Pan Am Flight 103. Their party had been in the central part of the Boeing 747 - a 60-foot section of which crashed into the small housing estate of Lockerbie want answers."

MAXWELL KERR opened his Rosebank Crescent and Park door in Rosebank Crescent to Place. Sixty-two bodies were strewn about the gardens.

Mr Kerr, a Lockerbie man all the drops from the fireball were kerosene, spewing from a fuelladen wing headed for Sherwood Crescent where 11 people died in their homes, "Everything was incinerated. That's what one boy saw as he was going to a friend's to get his bicycle repaired. He turned round and the whole thing exploded in front of him... his mother father and sister... no more." Mr Kerr became chairman

of the Rosebank residents' group as the town pulled together. He was awarded a British Empire Medal, has met the Queen and Prince Charles and made friends with Americans who make regular pilgrimages to the memorials.

"We're a large family and we talked our way through and the hard work."

He and his neighbours will never forget the night the sky blazed. But they believe a trial of the two Libyans, and better still a full inquiry into the bombing, would close an over-long chapter. "We thought it would all end following the first anniversary. But now I want some answers," Mr Kerr said. "There's a lot of people in



THE PRIEST



Pat Keegan: 'The sheer grief made my brain shut down'

PAT KEEGAN had just gone upstairs to hide his mother's and I would go into another Christmas present "when a loud wind came and then a roar I thought it was an RAF fighter hitting my roof. I thought I was dead." He went downstairs and found his mother had been shielded by a fridge-freezer Pat Keegan is a Roman

Catholic priest, ordained in 1970. His presbytery was in Sherwood Crescent, Lockerbie. When he looked out, he saw the rest of the houses had gone, incinerated by the 747's fuel tanks. Many of his friends and neighbours had perished.

He hurried his mother to safety and for the next 36 hours looked after his parishioners. He was there when the first of the relatives of the American victims arrived in the town.

Father Keegan was then 42. He had been an alcoholic and ad received treatment before to return to the bottle? "No .. But I knew deep sadness and I think that understanding enabled me to help others suffering from grief. The person who stands out to me was Alec Mackleroy, of the Dumfries and Galloway Regional Communicommunity support group. When things got too tough we would have a good swear to-

gether. If things got messy he room and shout and bawl. That built a bond of friendship."

Several years after the disaster Father Keegan realised it had taken a toll. "I spent a good few years in the darkness. The sheer amount of grief had made my brain shut down." Five years after the crash he

left Lockerbie. "The town had largely recovered and I felt I needed to move on. I did a year in a psychiatric hospital but then decided I wanted the variety of parish life again." He is now parish priest at St Margaret's, in Ayr.

The comfort he gave to the families of American victims has led to close ties in the United States and he is regularly asked to visit.

"Lockerbie was an enormous task to face. A task I felt. inadequate for. I have learnt that God and beoble can be the disaster. Was he tempted you through. The power of God certainly helped me to come through." The strength of the people of Lockerbie has had a profound effect on his life.

"I have a happy life now," he says. "I have a deep sense !! gratitude that I survived. It has changed my life. Everyty. After the disaster we ran a thing is much more vivid, in much sharper focus. I appreciate each individual I meet and

THE VICTIM'S FAMILY

"I HAD dropped my daughter at had to help them." Rev Mosey Heathrow and driven back to our home in Worcestershire,' says the Rev John Mosey. "We were watching the TV news bulletin about an aircraft coming down in Scotland and it didn't connect. Then they said the flight number and my wife Lisa said. That was Helga's flight." Our son Marcus, who was 15, just kept saying 'no. no. no'. My wife was saving, 'Helga. Helga. Helga'. She hated the idea that she couldn't be there when her daughter most needed her. We then stood together and prayed and asked God to help us."

The Moseys are part of a close-knit religious community. the Assemblies of God, for whom John is a minister. As soon as word got around friends flooded in to comfort them. "In the next two hours 40 people came by. In a fortnight over 600 people came to see us. We prayed. Some of the people ilies Flight 103 group, and last children, which Helga would fell apart at the seams and we week went to 10 Downing now be doing had she lived."

recalls. Helga Mosey was 19 when

Flight 103 was blown out of the sky; she had just left school and was taking a year out before studying music at Lancaster University. She was returning to her nanny job in New Jersey. Five days after the disaster

John Mosey sat alone at his daughter's desk. "I realised that I could not scream for revenge. That would make me no better than they. I realised this was the test of our Christian faith. Evil gave us a platform." The family started a fund for

third-world causes. There is now an orphanage in the Philippines named after Helga Mosey, supported by the fund. "These children would not have lived if Helga had not died," said Rev Mosey.

The Moseys have also been central figures in the UK Fam-

Street as part of the delegation to see Tony Blair.

The Moseys were affected by their daughter's death in very different ways. "My wife's blood pressure went up and she still has to be on medication. For me it was a more emotional reaction. At first I was fine and up front, but eight years later I more or less had a breakdown.

"I am a lot better now. My wife and I had to have psychiatric reports for the damages case. It showed we both had post traumatic stress disorder. We miss our daughter terribly: We still have bad days and we call these Helga days.

They remain close to a number of Helga's schoolfriends. "I think we have had an influence on some of her friends. I think her death stopped one or two in their tracks. However, we sometimes find it very sad when they get married or have children, which Helga would

THE MP

TAM DALYELL was the first MP to raise the disaster in the House of Commons, Shortly after the news broke he interrupted a debate on the Official Secrets Act to ask for a government statement. The initial statement came at 10.12pm on 21 December 1988, three hours after the explosion.

Mr Dalyell visited the site on day three: Lockerbie is 40 miles from his constituency. "I was horrified by what I saw." he says. The crater of what was Sherwood Crescent was still smouldering and wreckage was strewn across the countryside.

Mr Dalvell, Labour MP for Linlithgow, was a fully paid-up member of Parliament's awkward squad, already known for campaigning against the then Tory government on such issues as the sinking of the Argentine cruiser Belgrano during the Falklands conflict.

He says his first inkling that JOURNALIST David Benall was not right about the Lockerbie inquiry came a few days after the disaster. On New Year's Eve a police sergeant from his constituency told him in confidence that he was not happy: Americans were poring over the wreckage in a way that would not be acceptable" in the British investigation.

Mr Dalyell says: "At the time, as the Americans had sustained the greater part of the casualties, the attitude understandably was that they should have what they wanted." He has raised 15 adjournment debates on the Lockerbie mystery, apparently a record for any one MP. Ten years on, Mr Dalyell is sceptical about claims that the Libyans were responsible. He believes it was orchestrated by the Iranians in retaliation for the shooting down of their Airbus by the USS Vincennes.

INTERVIEWS BY PAUL LASHMAR AND STEPHEN GOODWIN

The Journalist

Ariyeah arrived in Lockerbie

less than two hours after the

Boeing 747 had come down on

the town. The disaster was to

change his life. An Edinburgh-

based freelance, he worked for

the initial few hours for a

national tabloid handing over

film to the paper's staff

wreckage the size of postage

He attended the first press

conference given by John Boyd,

the Chief Constable of the

Dumfries and Galloway Police,

to 300 journalists. Ben Ari-Yeah

realised this might be the

biggest story he would ever

cover. He remained in Locker-

bie for several weeks, wedging

his 6ft 6in frame into the rear

He was the first to get the

stamps," he said.

of his car to sleep.

Even now, his voice is in-

reporters as they arrived.

story that the PanAm jet had crashed as result of a bomb rather than the initial theory of a catastrophic decompression.

He began reporting for an American national radio station. "I found myself broadcasting over the phone up to four times an hour." Those vivid reports to America would eventually win him an award. Over the weeks that followed

credulous at the destruction he Ben-Ariyeah became increassaw. "One can only imagine the ingly involved with those who had been affected by the disforces that can reduce a 747 to aster and formed a lasting friendship with the families spokesman, Jim Swire.

"When I started at Lockerbie I was egocentric, materialistic and selfish. The way that community behaved in the face of adversity has taught me a lot. I am no longer interested in possessions." he said. "I learnt that death does not discriminate. Rich and poor died at Lockerbie, Saints and sinners.

Ben-Ariyeah became obsessed with finding out who had planted to bomb. He was already suspicious of some of the activity he had seen immediately after the bombing. "I would sit on the wall sucking man pipe and you can learn a lot by just watching." He was told of strange American officials taking away packages and money.

He had considerable involvement in the making of Allen Frankovich's controversial and erudite film The Maltese Double Cross shown on Channel Four in 1995.

Ben-Ariyeah who now has more than 50 candles on the cake" says that the personal consequences of the decadelong involvement in the Lockerbie case have been quite severe. His professional career as a journalist has ended? for the time being. He suffers from a number of illnesses and lives on invalidity benefit in a., small Edinburgh flat.

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3-2 8-1 7-1 61 71 10.1 21 21 21 ·1 7- 12-1 2-1 91 161 E1 141 Control of the Court of the Cou Europe: Deadlock over finances at Vienna summit dismays Eastern European states as fishing faces new restrictions



Evans (centre) with his crew in Padstow: I think the cuts will squeeze us out of business' Paul Armiger | seemed far away after a north-

EU hopefuls fear membership delay

LEADERS OF former commu- By STEPHEN CASTLE nist states in Eastern Europe applying to join the EU are expressing dismay that the deadlock over Europe's future finances may delay their mem-

After last week's European Union summit in Vienna proved unable to agree anything more than a timetable for resolving the financing impasse, applicant countries voiced disappointment over the lack of progress.

Their lears were heightened by comments from Germany's Social Democrat Chancellor. Gerhard Schröder, that agreement on a EU reform package cutting Germany's financial contributions was a precondition of Europe's enlargement.

However, a consensus

in Vienna

south split emerged at the meeting, with Spain preventing any mention in the summit conclusions of a plan favoured by Germany, France and Britain, to freeze the EU's bud-

Jerzy Buzek, the Prime Minister of Poland, one of the hopeful applicants, warned that "potential failures or delays in this domain could have a negative influence on the process

of enlargement". Despite repeated commitments from European leaders to the principle of expanding the EU eastwards, heads of the 15 member states failed to agree on a timetable. Formal accession negotiations have already started with the Czech Repub-

lic, Estonia, Hungary, Poland, Slovenia and Cyprus. Altogether, 11 countries in all hope to join in the next decade.

With no sign of consensus on EU future funding, leaders are considering holding an extra summit in February to provide a final opportunity to explore compromise positions ahead of a crunch meeting in March.

In Vienna the leaders agreed to a March deadline to reach a decision on the reform package. called Agenda 2000.

Germany, which is by far the EU's biggest paymaster, is demanding a cut in its annual £8bn net contributions. In the run-up to the summit the Germans took an increasingly strident tone, as Mr Schröder insisted Europe's problems could not be solved by reaching for a German cheque book.

Germany, France and Britain have supported moves to freeze the budget at current levels plus inflation for 2000-2006. The move is opposed by Spain, Portugal and Greece which are the main beneficiaries of EU funds targeted at Eu-

rope's poorer regions. Britain's annual £2bn budget rebate is still seen by Germany as part of the March negotiations. Although Tony Blair insisted the UK rebate was was not negotiable", he reaffirmed his commitment to staying engaged in Europe. He indicated new flexibility on other areas arguing that Britain "will pay our share" of the costs of enlargement. That could result in a formula under which the rebate does not apply to the ad-ditional costs of admitting the candidate countries.

JFishermen face huge quotas cut

amount of fish caught around the coasts of Britain next year will be proposed by the European Commission on Thursday.

The reductions - of up to 40 per cent of the catch in some cases - have left British fish-ermen "extremely alarmed, angry and despairing", according to their leader Barrie Deas. "They may well drive people out of business," he

But international fisheries scientists contend the cuts are necessary to protect stocks of white fish such as cod, hake and haddock, some of which, they say, are now below safe biological limits and may collapse.

Mr Deas and the Scottish shermen's leader, Hamish Fisheries ministers in Brussels.

They are unlikely to come contradictory." away satisfied. Mr Morley, one of the most conservationminded ministers in the Government, agrees that some fish go," Mr Morrison said. stocks are now below safe limits "I believe there may be a litrelation to some of the catches, but I accept the argument that stocks are under severe pres-

The new reductions, for total allowable catches in the sea has been fishing for more than areas around Britain which are then divided into national quotas, are some of the us out of business. In five to sharpest proposed. The total catch of cod in the Channel ing fleet."

SWINGEING CUTS in the BY MICHAEL MCCARTHY Environment Correspondent

> area, for example, is to be slashed from 20,000 tonnes to 15,600 tonnes, while the catch of hake in the Western Approaches is to be cut from 33,000 to 28,000 tonnes.

> These cuts are being brought in now because European countries have decided to apply the "precautionary principle" - acting before it is strictly necessary - to managing fish stocks.

The proposed levels are based on advice from the Danish-based International Council for the Exploitation of the Sea, which regulates the world's fish stocks.

Mr Morley said he accepted Morrison, will tomorrow see the a programme based on the ley, to press him to fight for is also my job to get the best greater UK catch allowances at deal I can for British fisher-Thursday's meeting of EU men," he said "Those objectives are not necessarily

> Fishermen's leaders say the cuts should be phased in "It is an awful lot to swallow at one

> David Evans, who runs two beam trawlers out of the Cornish port of Padstow, is gloomy about the proposed cuts.

"We just can't afford it We haven't got enough to catch now and we're all struggling as it is," said Mr Evans, 43, who 25 years.

"I think the cuts will squeeze ten years we won't have a fish-

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TEST YOUR EURO KNOWLEDGE

nk staff should brace themselves for a mystifying start to the New Year in case customers demand accounts be converted into equarders, eus or even curos rather than the newly introduced euro. With just over two weeks to E-day, a survey reveals 51 per cent of those questioned still do not know the correct name of the new European single currency. Only five per cent surveyed in the BBC Money Programme poll knew euro notes and coins would be introduced in 2002, and 90 per cent had no idea the euro would be worth around 70p. European Movement director Steven Woodard said the findings illustrated how out of touch people were with events on the other side of the Channel. Try our quiz to find out if your euro knowledge is up to speed...

1. When does the euro start? a) On euro coins but not

a) January 1, 1999; b) Janu- notes? b) On euro notes and ary 1, 2000; c) January 1, 2010 coins? c) On neither?

2. What will one euro be 8. Who is president of the a) Roughly 70p; b) £1; c) Roughly 20p

3. When will euro notes and coins come into circulation? 9. When the name for the a) 2002; b) 1999; c) 2000 euro was being chosen the

4. Which of the following countries is not joining the first wave?

a) UK; b) Finland; c) Spain

5. How many European 10. Which of the following Union countries are joining in the first wave? a) Eleven – all but the UK, Denmark, Sweden and Greece: b) Nine; c) All 15

6. Who will set interest rates in countries taking part? a) The European Central Bank; b) The Bundesbank; c) Individual central banks coordisting with each other

7. Should Britain join, will the every case. Queen's head be permitted...

a) The florin; b) The guinea; c) The Churchill

then chancellor, Kenneth

Clarke, unsuccessfully pro-

posed which alternative?

European Central Bank?

a) Wim Duisenberg; b) Jean-Paul Gaultier: c) Jean Claude

statements is untrue? a) Prototype euro coins proved magnetic, and clumped together: b) A prototype hologram inprint for the euro notes went missing on a flight from Frankfurt airport: c) The first batch of euro coins minted had to be melted down because of complaints that they would confuse blind people

The correct answer is a) in

STEPHEN CASTLE

White House plots strategy to avert Senate trial

AS THE prospect of enforced re- By MARY DEJEVSKY moval from office looms over President Bill Clinton following the passage of four articles of impeachment by the House of Representatives Judiciary Committee at the weekend, the White House was gearing up yesterday for three days of intense lobbying before the House of Representatives reconvenes on Thursday.

The House, which is in recess, has been summoned back Although the Republicans have to Washington for only the sec- a 21-seat majority in the House,

in Washington

on whether articles of impeachment should be forwarded to the Senate and the President should stand trial. A simple majority for any of the four articles would ensure a trial in the Senate, which could open as soon as 11 January.

But, as both sides agree,

members have no censure option to choose as a middle way, they have a straight choice: a Senate trial on impeachment or

By the end of the week Mr Clinton's reputation as the Houdini president will be confirmed or he will be one of the most shamed presidents in history. If the vote goes in favour of a Senate trial there is general agreement it would not result in his removal. Impeachment requires a two-thirds majority -

even if the vote went strictly of public support for Mr Clinton along party lines, the Republican majority of nine would be insufficient. In the past week, however, the White House has seemed increasingly worried about the effect of a Senate trial and less philosophical about toughing it out to the end.

Between now and Thursday, Clinton supporters will be doing their utmost to ensure the former. One possibility is to try to revive a censure motion seems to be in decline. Crying on the floor of the House. De-

is too close to predict and if 67 or the 100 Senators - and mocrats hope the combination of a Senate trial cuts both ways, tervention on the eve of the and worries about the destabilising effect of a Senate trial on the running of the country The White House appeared might convince Republicans to settle for something less than

> said he would accept a rebuke. But the omens are not good. Constitutionally, it is uncertain ' whether a motion dismissed in committee can be revived in the full house, and the idea now wolf about the unsettling effects

> impeachment. Mr Clinton has

as Democrats found last week, when the stock market started to fall at the prospect.

yesterday to be retrenching. With many senior staff in the Middle East with Mr Clinton and not due back until late tomorrow, their strategy was on hold. Mr Clinton insists the matter is out of his hands. which did not stop his lastminute broadcast to the nation on Friday and might not discourage him from another in-

vote. Some suggested Hillary Clinton might make a broadcast on his behalf, but there seemed little substance to that view.

What remained to the White House was a continuation of tactics employed at other points in the Monica Lewinsky affair: the brute political force of arm-twisting and inducements. Two particularly vocal Republican members of the Judiciary Committee said last week they had been smeared and blamed the White House.

said to be calling key Democratic Congress members to minimise defections. Yester-day he said he was open to talking to any Congress member who wanted to discuss the case but would not call anyone who

THE INDEPEN : Decembe

did not first express an interest. At least one of his defenders on the Judiciary Committee, the populist Maxine Waters, of Los Angeles, proposed pro-Clinton demonstrations by blacks to capitalise on his pop-

Clinton flies in to rescue Mid-East deal

BILL CLINTON began his at- BY PATRICK COCKBURN tempt to revive the Wye Plan- in Jerusalem tation peace accords yesterday at the start of his three-day visit to Israel and Gaza, which White President to cancel up to the last minute.

rael's Prime Minister President objects by a vote, while Mr Clinton called on the Palestin- Arafat says it will be done by acian Authority to quell demonstrations and said he would ask let it be known that it does not Congress to allocate \$1.2bn expect the votes to be actually (£750m) to implement the

Mr Netanyahu said Israel will not continue its partial withdrawal from the West Bank unless the Palestinians, led by Yasser Arafat, renounce their plans unilaterally to declare a Palestinian state.

"No one can seriously expect Israel to hand over an inch of territory unless and until such an unambiguous correction is made," he said.

President Clinton's big test comes tomorrow in Gaza. where he will address the 600strong Palestine National Council (PNC), the body which represents about 6 million Palestinians scattered across

Mr Netanyahu and Mr

Arafat have exchanged bitter words about the nullification by House aides tried to get the US this body of anti-Israel clauses in the Palestinian charter.

Mr Netanyahu has noisily in-At the end of his first talks sisted that the PNC must rewith Benjamin Netanyahu, Is- voke the clauses to which he clamation. However, Israel has counted and will not insist on If the charter is revoked in

a form acceptable to the United States and to Israel, President Clinton and Mr Netanyahu will both be able to claim a victory. Both leaders are in need of one: President Clinton wants a successful visit to counter-balance the impeachment proceedings in Congress, while Mr Netanyahu wants to show to his own hard right, which could vote him out of power, that he has gained serious concessions from the Palestinians.

The talks in Jerusalem opened in an atmosphere of violence. There were riots outside Rachel's Tomb, at the entrance to Bethlehem, in which three Palestinians were in-

jured. In the north of the West Bank, a 17-year-old Jewish girl in the settlement of Shavel Shomron was injured in a knife attack by a 15-year-old Palestinian girl.

Much of central Jerusalem has been closed to traffic around the Hilton Hotel, where President Clinton is staying. Israel has mobilised 15,000 troops and police, while Mr Clinton has brought an entourage of 1,200.

In Jewish settlements on the West Bank there is little sign that the hard right will countenance any Israeli withdrawal. At Alon Shvut, a rapidly expanding settlement of 400 families that is part of a wedge of Jewish settlements at Gush Etzion, south of Jerusalem. Nina Brander, 65, who had lived there 30 years, said: "Clinton is not wanted here. I don't call this a peace process, but a process of annihilation."



Mrs Brander said she was not concerned with the out-

come of the peace negotiations: "In the long run there will be war whatever happens," she said. "Little girls in Palestinian schools sing songs about wiping out the Jews. They cheered when the Iraqis fired missiles at Tel Aviv during



Bill Clinton at a Hanukkah menorah candle-lighting ceremony at the residence of Israeli President Ezer Weizman in Jerusalem yesterday AP

She said the problem was that, while many on President Clinton's staff were Jewish, they were "Jewish traitors".

Other settlers are less extreme. But the hard religious right has shown since the Oslo accords were first reached that it will stop at nothing to hold on to the West Bank.

In 1995, Yigal Amir, a religious student, shot dead Yitzhak Rabin, the Israeli prime minister, as a traitor to Israel for giving up land that God gave to the Jews.

Talia Zell, 18, another resident of the Alon Shvut settlement, said: "I don't want to give up land. But not giving it up is Palestinian enclave of Bethle- moud, a water engineer, nego-

At the other end of the settiement, cranes were at work building large new houses as part of the government's con-

struction drive around Jerusalem. A few miles from Alon Shyut, outside the Church

Clinton are to visit tomorrow, labourers were working frantically to prepare the central Manger Square for the presidential visit. American flags snapped in the breeze beside the Palestinian flag outside of the Holy Sepulchre in the every shop. Mohammed Mah-

IN BRIEF

THE ALGERIAN authorities have discovered the remains

rebels, after excavations in a mass grave near the capital Algiers, the local daily Liberté said. The excavation in a well at an orange grove 12 miles southwest of Algiers had

of about 110 people, believed to be victims of Islamic

Habibie calls for religious calm PRESIDENT HABIBIE of Indonesia has called on fellow Muslims to help the Christian minority protect its

churches against attack. Twenty-two churches were

burned in one day last month after tensions erupted

between both sides. President Habibie said fighting

TWO DISSIDENTS were detained and one student has

disappeared in China's province of Zhejiang, the Hong

printed 500 copies of a work on a pro-democracy activist

and the vice-chairman of the China Democratic Party's

A ROCKET barrage in the Afghan capital Kabul killed at

least 15 people and wounded scores more. No one took

responsibility, but the rockets came from north of the city

where anti-Taliban fighters loyal to ousted military chief

Pensioner robs gypsy beggar girl

AN ITALIAN pensioner of 66 was caught after robbing a 10-

year-old gypsy girl who had been begging in a busy Rome

man made off with her bag of small change. Police caught

shopping street. The girl shouted "thief, thief," after the

Kong-based Information Centre of Human Rights and

Democratic Movement in China said. One man who

among religions was against the tenets of Islam.

China detains dissidents

Hubei branch were taken from their homes.

Rocket kills 15 in Kabul

Ahmed Shah Massood are deployed.

been a base of the Armed Islamic Group.

dangerous, too. I want peace." hem, which Bill and Hillary tiating his way across heaps of rubble, said he hoped Mr Clinton's visit "will bring a Palestinian state nearer".

But he said this would not do him personally much good. His main pleasure in the US President's visit was that "the Israelis are against it - Netanyahv

Puerto Ricans | 110 found in Algiers mass grave go to polls on joining US

were voting in a referendum yesterday on whether their Caribbean island, which fell into American hands 100 years ago as spoils of the Spanish-American War, should seek to become fully integrated into the United States.

As polling came to a close last night the result was too close to call. Ballot papers offered voters five options, including one for independence as a sovereign nation. Only two of the options were expected to win significant support: one to petition the US for full statehood and another to retain the island's current status as a commonwealth of the US.

The issue is emotive for the island, which has a population of 3.8 million. Supporters of statehood argue that, as a commonwealth, Puerto Ricans are second-class citizens who live under American cultural domination without the chance to vote in US elections or affect

Leading the statehood camp is the Governor, Pedro Rosselo. "Keep the political inferiority, keep the economic limitations, keep the social dependency, that's what commonwealth has meant to Puerto Rico as a transitory and territorial status," he said.

But opponents of the campaign believe that, as a commonwealth, the island has the best of all worlds - close association with the US and the benefits of federal funding while at on the Union of adding to it a the same time retaining a pati- state that is entirely Spanishna of national identity. Puerto



the drive for statehood

Olympic team.

percentage points.

Victory for the statehood campaign would mark only the start of a difficult constitution-

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COOL OR WHAT?

THE PEOPLE of Puerto Rico By DAVID USBORNE



Pedro Rossello: Leading

Rico, for instance, has its own

The island was under Spanish rule for 400 years before it was ceded to the US in 1898. The present commonwealth status was conferred on Puerto Rico in 1952. Yesterday's was the third referendum on statehood in 30 years. The last time, in 1993, statehood lost by two

To become the 51st state of America, Puerto Rico would have to win the support of the US Congress, a task that would probably not prove easy. Members of Congress may worry. for example, about the impact

ARIEL DORFMAN Do General Pinochet's followers want him to return or die abroad?

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Allied Dunba Pregjer In sees the odd to tho again to a weekend - jog of to hearth oneers and back skoping of thinks it is simple kns shown or your gratifude for the consolution to the greate tause But a has been nothin

Wice from against Rich mond and New Castle, th mostede-abie Leicester rugb Public has apparently cleane on the breezes of putting the money out Back to score the fire in at generous odds. Again: Richmond, according to re ons it was 10-1, this week h as 12-1 to achieve the feat. "I was told by a colleague th

timute I walked out on to th Rives ha

the FRENCH rugby legens lean-Pierre Rives was the least of Northern Ireland Inhigh after he drew Uster bome same against Stad Plancais in the semi-finals (the Europe an Cup. The only non-French tear

en in the tournament after Antipridd. Munster an thanelli fell by the wayside i the weekend quarter-finals, U and play the French champion on the weekend of 2-10 Januar Having beaten Toulous th Edinburgh Reivers enhill this season. Uiste he pleased to have bee hawn at home.

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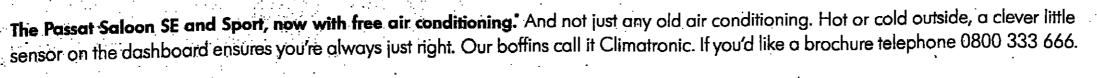
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"Applies to cars ordered by end March'99.

Chechens on brink of war over kidnaps

THE CHECHEN president, By HELEN WOMACK Aslan Maskhadov, has called up army reservists to pursue the Islamic fundamentalists accused of kidnapping and mur-

A French United Nations worker, Vincent Cochetel, was flown to Geneva on Saturday after being rescued by Russian commandos from kidnappers in North Ossetia. near the Chechen border

He was held alone in near total darkness for 317 days and his prospects did not seem promising after the recent killing in Chechnya of four engineers from Britain and New Zealand. Mr Maskhadov's reservists, wearing black balaclavas, were yesterday shown on Russia's independent NTV channel lined up in the Chechen capital, Grozny, and ready to go into battle.

By challenging the gangs responsible for a wave of abductions in the region, one of Regiment, the moderate Chechen president is risking a

Some of the radical warlords have forces as large as his Rudolf Petschi and Stanley regular army. On Saturday, the Shaw, who were helping to re-

Deputy Prime Minister, Turpal Atgreyev, appeared on television to name the warlord behind their kidnapping as Arbi Barayev, the Islamic Regiment head, who led a short-lived fundamentalist uprising against Mr Maskhadov in August, in which 15 people died. He was later named as a suspect in a car-bomb attack on the Chechen President

The parties fought together in the war for Chechnya's independence against Russia from 1994 to 1996 but have since become enemies, even

The secular Mr Maskhadov takes a gradual approach and supports continuing economic icals want to establish a strict the moderates and fundamentalists will tear each other apart which is known as the Islamic in a region already ruined by two years of bombardment by the Russian army.

The murdered engineers, Peter Kennedy, Darren Hickey, the region, fell victim to this struggle rather than to the hostages died in a failed rescue operation and their severed heads were found last Tuesday

Mr Maskhadov blamed "Chechen bandits financed by foreign special services", which might have meant Russia's special services, which the Chechens accuse of trying to undermine and discredit them. The Chechen leader, who visited Britain and several other countries to seek recognition for his nation, was in despair. "Always we are cast in the light of the enemy, of bandits, of animals," he said, admitting that the murders had been a huge setback for Chechnya.

about Chechnya's shame and predicted it will be a pariah state for years. Last week, after the killings, ordinary Russians spoke of Chechnya in the same way that, after pub bombings, British people used to talk about Northern Ireland. "Now you see why we went to war with them. They are medieval. We should have nuked them,"

Russia's press has crowed



A woman selling restored antique samovars at a roadside stall outside Moscow is one of many Russians who have turned to small-scale trade to earn a living amid the country's economic crisis

Death-threat couple seek sanctuary **IOC** whistle-blower

A PAKISTANI couple whose love By JASON BURKE crossed fierce tribal lines are in Islamabad renorted to be seeking sanctuary in Britain following thousands of death threats. The pair are currently in hiding in Pakistan after an attack which left the groom with four bullets British High Commission in

The romance began when Kanwar Ahsan, 30, a clerical worker from the southern port city of Karachi, married Riffat hills of Pakistan's north-west tember. frontier, last February.

Both knew the risks. The couple did not ask the permisthat it would be withheld. They tribal custom. Ms Afridi's family would feel bound to kill

According to the reports. they have spoken to officials at the British consulate in

visa forms. A group of British MPs are drafting an Early Day Motion in their support although a spokesman for the Islamabad said recently that he was unable to confirm any application for asylum.

The couple met four years ago and, despite the bitter Afridi, 19. the daughter of a ethnic enmity between their powerful tribal chief from the communities, eloped last sep-Mr Ahsan is a Mohajir – a

descendant of Muslim refugees who migrated to Pakistan after sion of their parents, knowing its partition from India in 1947. Ms Afridi is from the Pathan also knew that, according to tribes whose homelands bridge the Pakistan-Afghan border

The couple fled to Karachi, where the two ethnic commudeclared war for decades. When Ms Afridi's father led Karachi and have filled out demonstrations in the city call-



Riffat Afridi and Kanwar Ahsan: Nine months in hiding

ing for the death of Mr Ahsan, rested Mr Ahsan on a kidnapand his protectors among the Mohajirs, it erupted into violence. Two died and eight were at court in an armoured truck injured in three days of rioting. with a heavily armed escort. When the government ar-

ping charge registered by his wife's family, Ms Afridi arrived

two tribes in the south-west of Pakistan went to war after a woman ran way from home to be with her husband. In another recent case,

ribesmen killed several of their own relatives after "rescuing" them from a rival clan.

When her husband arrived he

was attacked, shot and badly in-

jured. They have spent the nine months since in hiding.

deal is by no means unique. Last year, another Pathan

woman and her Mohajir lover

were hacked to death by rela-

tives after eloping, and in 1995

Ms Afridi and Mr Ahsan's or-

Even if Ms Afridi and Mr Ahsan can get out of Pakistan they may not be safe.

There are numerous examples of outraged relatives following eloping couples overseas to carry out the orders of tribal elders and restore the ho-She wore her wedding dress nour of their family.

and defiantly told the court that she had married for love. In 'muzzling' claim

A LEADING official who has made serious allegations of attempted corruption in the Olympic movement yesterday said he feared he may be thrown out of the International Olympic Committee (IOC) for his comments.

Marc Hodler had earlier said he had been told to keep quiet by the IOC president, Juan Antonio Samaranch.

"I'm not saying anything - by presidential order," Mr Hodler said as he left an executive board meeting.

Asked if he had been muzzled, the 80-year-old Swiss official replied: "That's it exactly. I've been muzzled." Later, when he was asked if he would resign over the affair, he replied: "I'm not resigning. Per-

haps I'll be thrown out." Mr Hodier claimed at the marks, the IOC yesterday adweekend that cities bidding to mitted that it had been



dollars to agents.

The accusations are by far the most serious that have ever been made on record by a leading Olympic official. After first distancing itself from his re-

concerned by the work of agents for some time.

Mr Hodler, an IOC member since 1963, has held numerous senior positions in the organisation, including that of vice-

The allegations had come one day after the IOC said it was investigating accusations over payments connected to Salt Lake City's successful bid to stage the 2002 Winter

Officials in the American host Olympic Games had been city insist that they did not offered crucial blocks of votes offer bribes, but nevertheless in return for paying millions of apologised yesterday over the

The IOC vice-president, Dick Pound. said yesterday: "We have been concerned for some time by what seems to be the development of profession: Olympic agents offering ser-



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Tiger campaigners mourn British victim of air crash

ning the death of a leading British environmentalist who died in the plane crash in southern Thailand last week. Mark Graham was regarded

as a tireless crusader in the battle to save Thailand's rapidly shrinking tiger population. Hundreds of conservationists are expected to attend his Buddhist funeral. He was one of two Britons confirmed by the Foreign Office to have been killed in the crash of a Thai Airways Airbus near the southern town of Surat Thani on Friday. A special memorial service

was due to go ahead last night for the 58-year-old environmentalist. He is to be buried with a Twix chocolate bar, a bottle of wine and his favourite sarong. "My husband didn't give up what he called the desperate race to help preserve Thai-

CONSERVATIONISTS are mour- By James East

land's remaining natural landscape for this and future genersaid his wife. Channioha.

Mr Graham, a former British soldier who fought in the jungles of Malaysia, had lived in Thailand for 30 years. He was travelling from Bangkok to make a documentary for CNN's Discovery Channel. Mr Graham gave up his job

as a company executive in the 1980s to devote himself to the

environment. He pioneered the use of "camera traps" to conduct a census of the Thai tiger population, which is about 3,000. The other Briton killed on Flight TG261 was Philip Beasley, whose body was to be

flown home yesterday. Five of

the victims have yet to be iden-

sole British survivor, David condition in hospital yesterday. Experts from five South Asian countries met in Nepal on Sunday to try to find a way to save the tiger. Government officials and experts from Bangladesh, Bhutan, India, Burma and Nepal, and the Worldwide Fund for Nature are seeking to improve co-operation. There are only thought to be 7,000 wild tigers left, at the turn of the century there were an estimated 100,000.At the turn of the century, there were an estimated 100,000 tigers in the wild. Now there are a maximum 7.000, the most common of which is Royal Bengal at

tified; two may be British. The

Italians in 'panettone' panic

GIRLS IN Santa Claus suits BY FRANCES KENNEDY handed out free Christmas cakes to the public in Milan, Rome and Naples yesterday to reassure consumers following a major public health scare. Fears that animal rights ac-tivists may have poisoned

Italy's supply of "panettone" as they are known, led to police seizing thousands of cakes from shops up and down the Last week two packages of

the traditional candied-fruit-

filled sponge sent to an Italian

in Rome

ewsagency were found to be laced with a rat-poison that provokes internal haemor-The Animal Liberation

Front claimed responsibility for injecting the poison into the Motta and Alemagna cakes. Both brands are owned by Nestle. The ALF accuses the Swiss multinational of genetically manipulating ingredients used in Italians' favourite

Christmas dessert, in particular sova

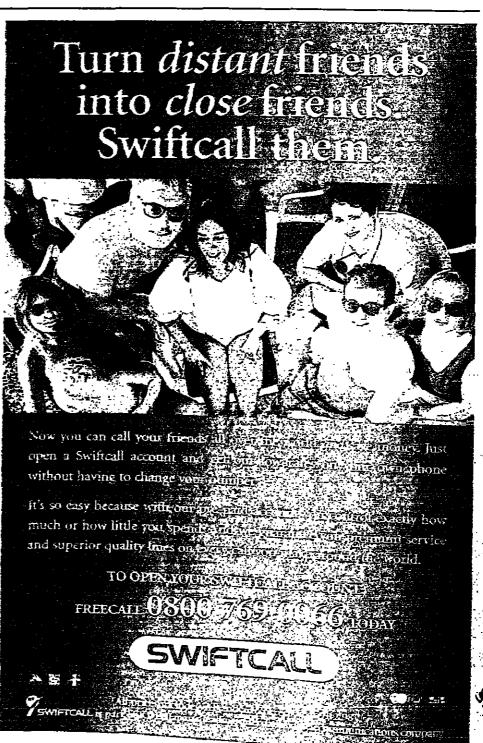
around 5,000. The Bali, Javan

and Caspian tigers have all be-

come extinct in the last 70

As the panettone panic spread throughout Italy the health ministry ordered spot checks. Nestlé workers near Verona were told to stay at home. Some retail chains took

Motta and Alemagna off the shelves "as a precautionary measure" and sales of the two brands plummeted. An ALF spokesman said no other cakes had been poisoned.



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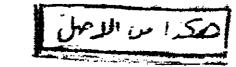
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Martyr to a unique school of heroic art

STREET LIFE

"IT'S A copy," Hassan shouted as we drove on the streets outside Tyre. A bleak portrait of Beirut suburb of Ouzai. Lebanon's parliament speaker, Nabih Berri, hung over the road, unreal eyes staring listlessly towards the sea. cheeks pale, his tie unnaturally enlarged. "Now there - that's an original Shrara." Sayed Abbas Moussawi loomed ahead, a and a supermarket, flagpainting in oils that showed the maker, sign-painter and, of assassinated Hizbollah leader's eves alive like coals behind his massive glasses, a small paradise of rivers and fields be-

hind his back. That's what it is like in the world of "martyr's" posters. You have the third-rate, the "school of" and the "original". And Yussef Shrara - apologies here to the Old Master - is the Rembrandt of Lebanese street portraiture, the one man whose services you simply must obtain if your son dies in battle against the Israelis or your favourite candidate for president takes on the burdens of statehood. From the humblest "martyr" blown to pieces by an Israeli shell, to the mightiest in the land, their

faces have all passed through Mr Shrara's workshop in the

Bearded, smiling brightly in his concrete shack by the sea, producing guava juice for his visitors. Mr Shrara is, oddly enough, a bit of a Renaissance man; retired guerrilla fighter. owner of a hi-fi shop, a juice hall course, portrait artist with his very own "school" of workers to paint bodies and faces.

"I participate with colour cohelp with the eyes," he says. "Any picture you give us - a snapshot even - and we'll be able to paint an exact copy, lifelike. We will reproduce the photograph. Ah, there goes my top man now. He's a Kurd."

up from the muddy street, waves and heads for the workshop. He is clearly "school of Shrara" although today, alas, this," Mr Shrara says, "you he is consigned to mixing the colours for posters advertising a new fax company. Mr Shrara looks down at him proprieto-



Yussef Shrara, the Rembrandt of Lebanese street portraiture, and one of his posters, featuring an Hizbollah fighter from Qana 'martyred' by the Israelis Robert Fisk

rially. "He's a good man. All my painters are good. I rarely have to get involved."

But there are some figures over which he must keep a protective eye. Mr Shrara's most ordination and sometimes I recent work - a double portrait of President Assad of Syria and newly elected President Lahoud of Lebanon - is clearly something special. The Lion of Damascus appears as a man most minute details of the of power and austerity, eyes shining with integrity; the Lebanese ex-general's face A lanky man in jeans beams more humble but the cheeks bright with life, the eyes looking down upon his people. "When you do portraits like

have to take a lot of care."

The twin paintings of the prespersonnel carriers. I thought liferames, their dowdy camouidents - currently hanging at was going to die - and I found central Beirut junctions - were that I welcomed the idea of commissioned by a transport death." The battle was the first consortium which runs buses victory for what became known between Beirut and Damas- as the "Islamic Resistance" cus. Its telephone number, the Israeli armoured vehicle along with the name of the was indeed captured and dripainter, is printed at the bottom ven into the capital by the of each portrait. The bus com-Hizbollah - and Mr Shrara's pany, like 16th century atten- men have been painting the dant lords, is paying court to movement's fallen ever since. the rulers of the principality. "Sometimes the family

Mr Shrara is a Shia Muslim comes to us with a photofrom the south of Lebanon - his graph, we paint the martyr's village of Zibqin lies on the picture and it goes up over the edge of Israel's occupation roads of his native village," he zone - and fought his first batsays. "Often, we do it on our tle (with accompanying bullet own initiative, without money, and shrapnel wounds) on the to show what we can do." beaches of Khalde during the Hizbollah's dead often wear You can say that again. But Israeli invasion of 1982. "I spectacles and their untidy like every Dutch master. Mr couldn't believe it when we cap- hair is copied all too painfully Shrara usually has a patron. tured one of their armoured on to the metal and canvas

flage fatigues set off by the bright images of heaven which supposedly await. Roses are a favourite - big pink blooms that float above the heads of the dead like plump angels in European religious paintings.

But some portraits contain more imaginative image of the after-life - trees and suns and tulip fields and rivers of honey (those metaphorical virgins promised in the Koran are mercifully absent). So of course I ask Mr Shrara how he decides what heaven looks like, how his "school" knows the furniture of life-after-death. "It's a question of impressions and ideas," he says. "If we put a river or a tree there, it doesn't mean this is what paradise actually looks like. But the Koran speaks of

paradise - and that is some-thing grander than we humans can possibly imagine."

Mr Shrara's portraits are hung around the village of Qana where Israeli shellfire massacred 106 Lebanese refugees sheltering at a United Nations base in 1996; a massive picture of Ayatollah Khomeini is backed by a bespectacled Hizbollah "martyr" at the entrance to the village. while on the main street one of Mr Shrara's banners speaks of blood and death. He is 41 and his father fought at Haifa and Acre in 1948 when Israel won its war of independence and the Palestinian catastrophe began. "I was brought up in this atmosphere," Mr Shrara says. "And ever since I was lit-

I find this hard to take, Mr Shrara prays regularly at the mosque beside his home but he is a businessman now - a martyr's picture can set you back anything between £200 and £700 – and is just completing a food emporium on the other side of the mosque. But, he insists: "Even now, when I talk to my children. I tell each one of them that one day they must be prepared to become a martyr in the name of Allah. Up to now, I still have expectations and a desire to be a martyr. If I believe in God, I have to be-

lieve in heaven." And I wonder, at once, who will paint Mr Shrara's portrait if he realises his ultimate ambition. His "school", no doubt, will be standing by.

Religious death squads targeting Iranian intellectuals

THE BODY of an intellectual By MARCUS TANNER was found in Iran yesterday, heightening fears that Islamic extremists are picking off the a railway bridge in Tehran. He country's real or suspected lib- had apparently been strangled. erals in a ghoulish campaign s of a more secular state.

deh's body was discovered near The case is far from isolat-

tipathy to religious hardliners, appears he was strangled.

A third dissident, Javad alive, the body of another in- suspicious circumstances.

htari, a poet known for his an- is missing and feared dead. the police and intelligence ser-No one has been charged for aimed at intimidating support- ed. On Wednesday, the day that. Sharif was found dead last Parvaneh, were found stabbed Islamic system and some sec-

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vices to step up investigations The President of Iran, Mo- are intended to intimidate him lution, the United States. Since Khamenei, who is widely re- the religious authorities.

Mr Khatami won the presi- protect all his supporters from President's critics. dential elections in May 1997 as the hardliners entrenched in was also discovered. Again, it any of the deaths. And last into the spate of killings. How- an avowed candidate of the the parliament. Iran's intellimonth the opposition leader, ever, he has little authority moderates and modernisers, gence service, police and a movement to revive an inde-Dariush Foruhar, and his wife, over law and order under Iran's seeking better ties with the armed forces still report to the pendent writers' association West and even with the great religious head, the "supreme and have demanded greater Mr Pouyandeh was last seen week in what are believed to be to death in their Tehran home. ularists suspect the murders enemy of Iran's Islamic revo-leader". Ayatollah Ali freedom of expression from

tellectual, Mohammad Mok- while a fourth, Pirouz Davani, hammad Khatami, has ordered as well as the writers and poets. then he has proved unable to garded as a supporter of the

tellectuals are connected with





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BUSINESS

BRIEFING

Oil cutbacks move closer

THE PROSPECT of agreement over production cuts among Opec members drew slightly closer over the weekend after major oil producers Saudi Arabia and Venezuela agreed to meet non-Opec Mexico in Madrid this week, to discuss curbs amid the deepening petroleum market crisis.

Last week, Gulf Arab oil states agreed to extend output

cuts until the end of 1999 and urged others to do the same. One Opec delegate said: "The indications are that the new Venezuelan administration will work with other Opec states to raise prices higher and they will be less concerned with market share." Venezuela's position matters because Mexico and Saudi Arabia, its rivals for the vast United States market, are unlikely to make deeper supply cuts unless Caracas matches them.

Two earlier rounds of curbs masterminded by the three producers this year have failed to boost prices, which, at just under \$10 a barrel, are at their lowest since 1976.

Murdoch in Italian pay-TV deal



TELECOM ITALIA and media magnate Rupert Murdoch (pictured) are reported to have finally reached a deal on a digital pay-TV venture, handing Murdoch's News Corp Europe a 70 per cent controlling stake.

Telecom's managing director, Franco Bernabe, is expected to unveil the deal to the board tomorrow and immediately

afterwards to shareholders at a meeting in Turin. News Corp Europe, a unit of Murdoch's News Corp empire. would take 70 per cent of Telecom's loss-making television unit Stream, the vehicle for the new digital satellite venture. Telecom would have 20 per cent. Industry sources said Mr Murdoch is prepared to offer \$500m a year for the digital rights for all 38 Serie A and Serie B soccer clubs for five years from next season.

Asian crisis still hurting

THE FALLOUT from the Asian crisis is not over yet, according to research by the Economist Intelligence Unit's Country Risk Service published today. Its latest "Risk Ratings Review" identifies 22 countries as "losers" – those whose ratings have declined by 4 points or more – in the past three months, making it the worst quarter since the review began at the start of 1997. The EIU concluded that emerging markets would continue to be influenced by the knock-on effects of the crises in Asia and Russia and vulnerability of Brazil to a sharp devaluation.

STOCK MARKETS

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FT5E 350	2626,50	-17.20	-0.65	2969.1	2210.4	3.617
FTSE All Share	2536,27	-16.16	-0.63	2886.52	2143.53	3.667
FTSE SmallCap	2012.60	-5.80	-0.29	2793.8	1834.4	4.174
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Japan	0.48	-0.28	0 54	-0 18	1.30	-0.62	2.07	-0.46
Germany	3.36	-0.40	3.21	-0.88	3.78	-1.54	4.64	-1,24

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Gold (\$)	290.85	-1.60	283.95	RPI	164 50	3.10	159.55	Dec
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2.5857	Mexican (nuevo peso)	15.2
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10.25	Saudi Arabia (rials)	6.085
8.1434	Singapore (\$)	2.628
8.9853	Spain (pesetas)	227.5
2.6880	South Africa (rands)	9.516
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Shell to spell out wide-ranging cuts

SHELL, the struggling oil group, is expected to unveil a wide-ranging rationalisation programme today that could result in heavy job losses.

The Anglo-Dutch group is scheduled to brief oil industry analysts in London and New York and markets are braced for huge asset write-downs, disposal plans and possibly another profits warning.

Shell declined to comment on the possible implications for jobs yesterday ahead of the

BY NIGEL COPE

presentations by Mark Moody-Stuart, Shell's chairman. Shell has aiready embarked on a major European shake-up

that will result in 3,000 job losses. This has included the closure of four headquarters offices including the landmark Shell Mex House on the Strand in London. It is not known if any news on jobs today will be in addition to the redundancies already announced.

Like other oil groups, Shell has been hit by a double whammy of 12-year lows in the price of oil and falling demand in cri-

Analysts predict that Shell will write off up to £3bn from previous valuations of the company's assets.

Jim Wood-Smith, head of search at stockbroker Greig Middleton, said: "Shell has somewhat behind its rivals in cutting costs. It has a

there is plenty of room for efficiencies and job cuts are inevitable."

nounced the likely closure of its 92,000 barrels a day Shell Haven refinery in the UK and has declared production cuts and sell-offs of a number of Eu-

One analyst said Shell would be looking to sell parts of its chemical and coal divisions, while there may also be further said that 15 per cent of the production capacity in Europe's refineries needs to be cut to bring

stability to the market. Regional closures announced in the last few months have seen 6,000 Shell jobs earmarked for the axe. Meanwhile, the largely Aberdeen-based Shell Expro joint venture with Esso has been shedding 200 North Sea jobs annually for

management team to speed up decision making. It also wants to re-organise its reporting structure, which is currently established on a regional

and business division basis. The group announced last week that it had appointed Paul Skinner and Phil Watts as chief executives at its key oil products, and exploration and production divisions respectively. replacing committees of exec-

Gap in labour output is a mirage, says IoD

By DIANE COYLE Economics Editor

BUSINESS leaders are challenging the Government's accusation that British industry lags too far behind its competitors in terms of productivity.

In a report published today, ahead of the launch of the Competitiveness White Paper on Wednesday, the Institute of Directors argues that the productivity gap is largely a mirage. Graeme Leach, the chief

economist at the IoD, says the charges of poor performance levelled at industry are intended to deflect attention away from the faltering economy. He argues that there is only a small productivity gap between the UK and other countries. "The White Paper will ad-

make prescriptions for the future," said Mr Leach.

The Pre-Budget Report last month pointed to a 40 per cent shortfall between British and US productivity levels, and a 20 per cent shortfall compared with France and Germany.

But the IoD report says t raw figures for output per capita need adjusting for the size of the workforce and the amount of part-time versus full-time employment. Comparisons on the basis of output per worker hour close much of the gap with the US as Americans work many more hours per year.

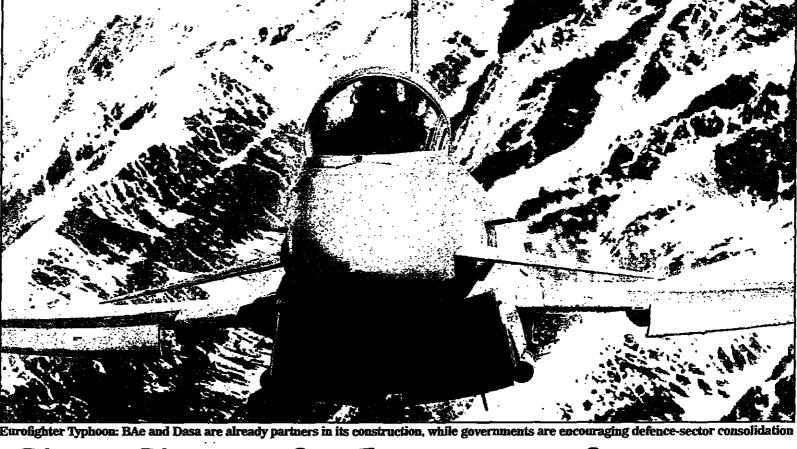
In addition, the Government's measures ignore the productivity of capital as opposed to labour, according to Mr Leach. Combining the two in a measure known as "total factor productivity" puts the UK 26 per cent behind the US and 14 per cent behind Germany, and shows the gap narrowing over time.

Much of this remaining difference could be explained by the difficulty of measuring productivity levels in an increasingly "weightless" economy, he says - a point acknowledged in the Pre-Budget Report.

The IoD concludes that British business is not performing significantly worse than its competition. The success of the UK in attracting inward investment proves this.

The report goes on to say that the combination of lower labour productivity and more efficient use of capital has allowed the UK to have lower unemployment. "Less flexible labour markets work to push up total labour productivity but the underperformers are then manifested in unemployment, as opposed to lower wages in the UK."

It concludes that Government policies such as the minimum wage and the 48-hour week could undermine the benefits of a flexible labour market. | made a 330p a share offer



The White Paper will address some very important issues. But the central point is that there is a need for a much clearer diagnosis before we can make newscriptions for the full state of the f

on aerospace tie-up

GEC said yesterday that it was BY NIGEL COPE considering its strategic options following a wave of weekmuscle in on British Aerospace's £14bn deal with Dasa, the German aerospace giant.

A statement issued yesterday said: "The group confirms that it has been in intense discussions for several months with a number of major participants in the global defence industry. GEC expects to make a decision on its future strategic course SOOT."

GEC added that its decision would be based on industrial tions. This is a reference to the British government, along with Associate City Editor

end press speculation those of France and Germany suggesting that it is trying to encouraging a re-structuring encouraging a re-structuring of the European defence sector to enable it to compete more effectively with the major US players.

BAe and Dasa have been in

talks for several months over a full merger and an announcement had been expected this week. However, it appears that in a last ditch attempt to play a part in the discussions, Lord Simpson, GEC's managing director, has talked to Sir Richard Evans, BAe's chairman, about logic, not political considera- a link-up that would include the America, equivalent to 40 per two British groups. Talks are understood to have focused on

the possibility of combining GEC's Marconi's electronics defence division with a merged BAe-Dasa.

The talks are taking place a

backdrop of a rapidly consolidating global defence industry. US giants such as Lockheed and Northrop Grumman are looking at opportunities in Europe while the European defence sector is under pressure from European heads of state to strengthen the industry's competitive position

with mergers and alliances. GEC is looking at expansion opportunities in the US and is already a major player there. It has \$2.5bn of defence sales in cent of group defence sales. It also has 20,000 US workers.

GEC has a range of strategic start of the creation of a larger options open to it. It could link entity. Its favoured outcome is un with a US rival such as Lockheed or Northrop: seek a link with Thompson-CSF of France; or follow the path of domestic integration with BAe. Defence experts have sug-

gested that BAe and Dasa could ioin forces to create the core of a consolidated European Aerospace and Defence Company (EADC) and then bring GEC's Marconi Electronics into the partnership at a later stage. "We are talking about the first few faltering steps that can be made to an EADC. Which of the steps come first does not really matter," one observer said. BAe has said that a bi-lateral merger should be just the

rope's second biggest military aircraft firm behind BA Spain's Casa and Swedens Saab. While GEC may be keen on gaining a foothold in a BAE-Dasa alliance, some say the British government would prefer there to be two separate defence groups with European links rather than one combined entity.

for an EADC to embrace BAe,

Aerospatiale of France, and

Dasa, along with Dassault (Eu-

Shares in GEC surged at the time of its interim results at the beginning of December when it said that it could be just weeks away from a major defence

Sears dismisses takeover bid rumours



SEARS, the struggling retail BY NIGEL COPE group, yesterday dismissed suggestions that it had received an offer of 330p per share for the company from Philip Green, the retail entrepreneur. The price would have valued Sears at around £500m.

Reports over the weekend suggested that Mr Green had last week sent a fax to Sir Bob Reid, Sears' chairman, seeking the board's recommendation for a 330p offer. A Sears spokesman said: "If

Mr Green and his team did send a fax we certainly didn't receive it. Perhaps they would like

to check they have got the right number." There has been persistent

speculation that Mr Green is poised to launch a bid for Sears at around 300p per share. But although the share price has been rising, Mr Green is yet to make a move. There have been no meetings between Mr Green and Sears and Mr Green has not sought an audience with Sears' institutional investors. Retail experts said it was

strange that noone made a

low of 150p several months ago. tailers are facing the toughest The shares now stand at 267,5p. Some doubt Mr Green will

launch a bid and question whether he has sufficient backing. The former Amber Day chairman, whose interests include the Mark One fashion chain and the Own Owen department stores, is thought to have support from private investors. But retail experts said venture capital groups would only back a deal following a thorough due diligence process. Analysts are further per-

plexed about the timing of Mr

Christmas in years and Sears' already struggling high street operations are unlikely to avoid the downturn. It is due to issue a statement on Christmas trading in January and analysts feel any potential bidder would be more likely to wait until those details on performance can be assessed.

Mr Green, who has already conducted several deals with Sears, including the purchase of Olympus Sports and Shoe Express, is mainly interested in its high street operations, which inmove when Sears shares hit a Green's interest. Britain's re-clude Wallis and Miss Selfridge.

Ailing Vanguard under pressure to shut down

VANGUARD MEDICA, the em- By Francesco Guerrera battled drug development company, will tomorrow come under renewed pressure to close itself down and return cash to its disgruntled shareholders.

One of the company's investors is planning to renew his

call for a liquidation of the com-

pany with a letter to Vanguard

chairman Roger Brimble-

combe. Paul McGroary, a pro-

Brimblecombe to turn the company into a "cash cow" for its

shareholders. Mr McGroary, who had a meeting with other small investors on Saturday, claims that a number of Vanguard's share-

plete failure of the company to deliver any performance," he He said he would urge Dr Brimblecombe to close down

Vanguard after finding a European marketing partner for its migraine drug Frovatriptan -the most advanced product in holders are angry at the sharp the Vanguard pipeline. fall in the company's share Mr McGroary said that in the next few days he would try to price caused by a series of failgain support for its campaign from Vanguard's institutional ures in Vanguard's drugs. "The stake in Vanguard, is to urge Dr board should consider the com-

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Rothschild's Biotechnology Inestment Trust, Guardian Royal Exchange and Equitable Life.

> ment yesterday. Last week, Vanguard suffered the latest in a series of setbacks when it scrapped a treatment for kidney failure because it had not proved effective in clinical trials. The company's shares have lost over 70 per cent

The company declined to com-

shareholders, which include giant SmithKline Beecham dropped Frovatriptan in May. Vanguard later signed a \$50m

contract with the Irish pharmaceutical group Elan to market the product in the US. However, the deal failed to resurrect the share price as analysts warned that Elan was too small to drive through the marketing of the drug.

Last month. Vanguard was forced to scrap a series of war. of their value since the drug rants which could have raised

more than \$25m in cash, due to the collapse in the share price. This is the second time Mr McGroary and the Vanguard board have crossed swords. Last month, the shareholder

wrote to the chief executive, Robert Mansfield, urging him to return £96m to shareholders. Dr Mansfield dismissed the suggestion, saying that Mr Mc. Groary's strategy was not shared by the board and the rest

of the shareholders.

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Prompt action needed from Bank

MERVYN KING, the deputy governor of the Bank of England may have trouble living up to his own expectations. In a recent speech at the Employment Policy Institute, after arguing that successful central bankers should aim to be both boring and invisible, he concluded: "If over the past 40 minutes I have been sufficiently boring, then I promise to carry on in that vein. If not, then I promise to mend my ways."

Since he is one of a rare breed of central bankers who find it difficult to frame a boring thought, he seems destined to disappoint himself

Nor can the Bank of England be accused of courting boredom in recent months. Having still been biased in favour of tightening monetary policy as recently as June, it has now cut base rates by 1.25 per cent in three rapid steps since October. Nevertheless, this is a minimal response, since recent statistics have not painted a pretty picture for the economy.

Gross domestic product (GDP) rose by 0.4 per cent in the third quarter, but much of this growth seems likely to have come in the form of undesired stockbuilding. The Confederation of British Industry's survey suggests companies are building unwanted inventories of finished goods at a faster pace than occurred at any time during the deep recession of 1990/91, and there is a definite risk the employment situation will deteriorate sharply as companies shed



DAVIES

With business conditions dropping at a dangerous rate, the MPC should quickly more base rates to at least neutral

these stocks during the winter. This could weaken consumer sentiment still further, making it increasingly difficult for companies to reduce inventories without drastic reduc-

tions in production. It is by no means out of the question that GDP will show an absolute decline in the current quarter, and the Bank may have to work very hard to prevent the situation from worsening in 1999. Business confidence in the UK has been plummeting all year, with the first signs of a really serious deterioration occurring as long ago as April. Initially, this was largely ignored by forecasters, many of whom have tradiopinion surveys too seriously. But, as David Walton of Goldman Sachs has been arguing all year, a large and persistent decline in business confidence - especially if it is evidenced in many different sectors is usually a good leading indicator of subsequent changes in the offi-

As the graph shows, the present readings on business confidence taken from the CBI survey are as bad as anything we have seen in previous recessions, even in the deep slumps of 1974/75, 1980/81 and 1990/91. It is a sober fact that if previous links between business confidence and GDP are maintained in 1999, then the economy faces a very bleak immediate outlook. But it would be scaremongering to suggest that these links must inevitably be maintained next year, since there are several key differences between the present situation and the onset of previous recessions.

gued, the public accounts are in better shape than has commonly been the case in the past, and this offers considerable scope for an easing in fiscal policy to cushion the decline in output during the downturn. Certainly, there is no reason why the "automatic stabilisers" in the fis-

First, as the Chancellor has ar-

cal system should not be allowed to work in full next year. This may increase public borrowing by 1-1.5 per cent of GDP in 1999/2000, but so

tionally been wary of taking business what? Because public expenditure has been so well controlled for the past five years, the planned increases in health and education spending over the rest of this Parliament can be comfortably afforded, and will offer a useful offset to recessionary forces in 1999. Incidentally, we seem to have heard rather little of late from those who wanted the Chancellor to raise personal taxes significantly as recent-

ly as last spring. Second, there are few signs of the kind of severe financial imbalances in the system which have exacerbated recessions in the past. The private sector - companies and households taken together - are admittedly running a small financial deficit, but it is only a fraction of the 6 per cent of GDP deficit that triggered the recession in the late 1980s. The balance of payments is essentially in equilibrium, and there are few signs of excess in the housing market. Consequently, the problem areas which have forced savage adjustments on the economy in previous downturns are largely ab-

sent this time. Third, and most important, there is no real possibility that inflation will prove to be a thorny issue for policymakers during the early phase of the current downswing. This is a crucial difference between the pretually all previous recessions since the Second World War. In fact, most

CONFIDENCE SLUMPS CBI business optimism and GDP, % !GDP ∣ieft scale right scale 60 62 64 66 68 70 72 74 76 78 80 82 84 66 88 90 92 94 96 98 00

previous recessions have not only been accompanied by inflationary problems, but have actually been caused because policy has had to be tightened to eliminate severe inflationary tendencies.

With these inflationary tendencies generally persisting for a couple of years, policy has typically remained very tight for several quarters into the downswing phase. As a result, there has usually been no countervailing force to offset a decline in business confidence, and there has been nothing to stop worsening confidence from being translated into negative GDP In fact, sent situation and the onset of vir- an inspection of all the periods of sharply declining business confi-

they have never been accompanied in their early stages by an aggressive easing of monetary conditions.

This time it really should be very different. Assuming that real GDP is stagnant for much of next year, the level of output will have dropped well below trend before the end of 1999, and there will be a genuine risk that underlying inflation will drop far short of the Govern-

ment's 2.5 per cent target in 2000. Although the Bank of England's report on inflation in November failed to argue that these downside risks to prices were beginning to dominate. the Monetary Policy Committee (MPC) fortunately seems to have taken a very different view when it decided to cut base

rates by 0.5 per cent in its December meeting. Actually, the inflation report has not been a very good guide to policy during 1998, which suggests that its role may need to

The key point, though, is that the MPC has not yet succeeded in reducing base rates far enough to put monetary policy into "neutral". Average or mid-cycle real base rates are probably around 3 per cent, so with an inflation target of 2.5 per cent, a neutral level for nominal base rates would be about 5.5 per cent. At a current level of 6.25 per cent. rates are therefore still significantly above a neutral level.

With business conditions dropping at a thoroughly dangerous rate, and the threat of inflation conspicuous only by its absence, there are strong grounds for arguing that the MPC should quickly move base rates at least to neutral, and possibly much further than this.

The "Taylor Rule", which sets an optimal level of base rates according to the degree of inflation and spare capacity in the economy, suggests that rates should drop to below 5 per cent by the end of next

"Prompt Corrective Action" is a term that central banks have invented to describe the optimal way to respond to crises in the banking system. This time, the Bank needs to apply the same principle to the

IN BRIEF

EMU is good for stock markets

INVESTORS regard monetary

union as overwhelmingly good news for Europe's stock markets, according to a survey by investment bank Verrill Lynch and Gallup Avering 224 fund managers in continental Europe and around the world. Former high-yielding countries, which have seen the biggest interest rate cuts, such as Italy, Spain and Ireland, stand to gain the most from EMU while Germany is seen as standing to lose the most. Most fund managers expect the UK to join EMU in 2002, although UK-based investors set a slightly later date of

Asean summit

ASIAN FINANCE and foreign ministers yesterday said they had agreed "bold measures" to tackle the economic crisis ahead of the Association of South East Asian Nations (Asean) summit on Tuesday. Thailand's foreign minister said the proposals included special incentives for new investment, including waig 100 per cent foreign

ownership and tax concessions, and an attempt to create closer financial links to China. Further details of the measures will be announced at the summit.

Call price to drop

THE COST of calls to mobile phones is set to fall following the recommendations of the Monopolies and Mergers Commission report due to be revealed by the telephone chdog Oftel tomorrow.

coording to weekend reports, BT will be told to cut the cost of calls to mobile phones by up to 40 per cent, companies Vodafone and Cellnet, owned by BT and Securicor, will be told to cut the amount they charge BT to deliver the calls.

B&Q merger vote SHAREHOLDERS WILL vote this week on the planned merger between Kingfisher's

DIY arm B&Q and Castorama of France. The two companies and the French Stock hange had issued the documentation connected with the merger and Kingfisher's egm would be held in London on Thursday, with Castorama due to hold its meeting of shareholders in Lille on Friday.

Canadian banks

CANADA'S FINANCE minister is expected to block two mergers involving four of the country's largest banks today after Canada's competition bureau warned that they would lead to unacceptable concentration in credit-card services. retail and investment banking. Royal Bank of Canada, the country's largest, agreed to buy Bank of Montreal in a C\$19.23bn d last January, while CIBC and TD Bank said they would merge three months later.

News Analysis: There is no evidence yet of the across-the-board decline that has hit manufacturing

Service sector has its bright spots

BY LEA PATERSON

THE OUTLOOK for the UK economy seems to get darker by the day. Last week, the Bank of England cut interest rates for the third time in as many months. This week, a raft of official data releases – inflation, unemployment, retail sales - will prompt another round of economic pes-Amid the gloom, and there is

plenty of it. it is easy to forget that companies in the UK service sector are still flourishing. For many, 1998 has been as good a year as 1997. If the economy is to escape recession next year, these companies must keep on growing. What are the Until recently, the UK service

sector looked unassailable. According to the latest official estimates, business services that is, professional services such as management consultancy - grew by an annualised rate of around 7 per cent in the first six months of the year. The UK telecoms industry

grew by more than 10 per cent. Services prices have continued to increase, reflecting buoyant demand as well as a shortage of skilled labour. The latest inflation data put services inflation at 3.4 per cent, more than three-times the rate of goods inflation.

Lately though, the outlook has started to look a little less rosy. Retailers were the first to feel the pinch of slowing domestic demand, Recent official data, as well as the more timely surveys of retail sales, have been dire.

The country's leading retailers, including the stalwart Marks & Spencer, began warning of a "bloodbath" on the high street. The autumn sales are still on, even though there are only a few weeks until

The new price index published last week by the British Retail Consortium showed that prices on the high street last



Demand for big-ticket items such as foreign holidays is holding up, but restaurants, hotels and pubs are feeling the pinch month were 1 per cent lower

than at the same time last year. Retailing aside, there are signs of weakness in other service companies that directly serve UK consumers. Last week. Scottish & Newcastle became the latest in a string of brewers to express caution about the near-term outlook.

"There is still reason to be concerned about consumer

confidence," said Sir Alistair Grant, the group's chairman. Times are getting tougher for hotels and caterers too, where

official figures indicate that growth, is, at best, stagnating. But not all the so-called "consumer service" companies are suffering, suggesting that there may still be life in the UK consumer yet. Demand for certain

"big ticket" items, foreign hol-**BUSINESS OPTIMISM** % of respondents Business/professional

ing up. "We're not seeing any evidence of a significant downturn in consumer demand," said Bill Nightingale, head of investor relations at the holiday company Airtours. "If anything, we're slightly ahead of where we thought we'd be."

Forward-looking surveys. though, suggest Airtours' experience is the exception not the ule. A recent Confederation of British Industry/Deloitte & Touche survey found that confidence had fallen sharply among "consumer service" companies such as restaurants

expect the volume of business to be lower and to see a sharp cut in the value of future business," said Martin Scicluna, chairman of Deloitte & Touche.

Financial services are also showing signs of faltering. Investment banks have been laying staff off since the summer's financial crisis. However, the weaknesses seem, to date at

insisted it was not insolvent.

control. In October, the govern-

ment also took over the Long-

Term Credit Bank of Japan

when a huge burden of bad

The government's financial

loans threatened to sink it.

idays for example, is still hold- least, less pronounced than for "consumer service" companies. Most major retail banks insist loan quality is holding up. and consumer lending continues to grow sharply. The latest CBI survey found that although there had been sharp falls in confidence among financial services companies, most were

still reporting healthy business volumes. There is still one bright spot in the services sector - professional and business services such accountancy, management consultancy and IT Many of these companies are enjoy-ing record levels of profit. This "Consumer services firms is in part because issues such as the launch of the euro, the year 2000 and the breakneck pace of change in many industries keeps them busy despite

weakening domestic demand. And it is partly because the consultants and the like comes from other companies, not individual consumers. It takes time for slowing consumer demand to feed through into lower demand for professional ser-

Andrew Given, group finance director of Logica, the IT consultancy, said: "We are not seeing any evidence of a slowdown in the market sectors in which we tend to operate - finance, telecommunications and utilities. Our business is growing and we expect it to continue to

strongly, for example."

privately-owned consultancy, paints a similar picture. "We're trading strongly and our pipeline is looking strong," he said. "We're keeping a constant eye on things but there's no sign of any deterioration." The accountancy firm

grow. We are still recruiting

Simon Gaysford, chief exec-

utive of London Economics, a

KPMG is also upbeat, although Alan Reid, head of finance, has noticed a slowing in business in northern England. "We've seen some indications of weakness in our northern business area. that is, from Leeds to Manchester. There are also some in dications in the Midlands. But we've seen no sign of a downturn in London," he said.

So although growth in services is undoubtedly slowing. there is as yet no evidence of the across-the-board decline that has hit the manufacturers. A combination of structural factors and cuts in UK interest rates should stop the economic slowdown spreading to all parts of the sector, although it seems inevitable that retailers and other companies directly exposed to UK consumers are

in for a shaky start to 1999. With a bit of luck, the economic slowdown that most forecasters have pencilled in for next year should not turn into anything nastier.

Tarmac and Aggregate on Japan puts bank track for £1.8bn merger

TARMAC AND AGGREGATE In- BY NIGEL COPE dustries are in the advanced stages of negotiations that could lead to a £1.8bn merger of the two building materials groups.

However, Tarmac yesterday denied suggestions that a deal could be announced this week and said it was in talks with a number of the industry's key

A link-up between Tarmac and Aggregate would create a quarrying company big enough to rival established leaders such as Hanson, RMC and other international groups. Aggregate, based in Leicestershire, confirmed it was in talks with its Wolverhampton-based rival in

A central feature of the talks

Associate City Editor

has been the future of Tarmac's construction division. It is the Midlands and the market for thought that this division may now be de-merged into a separate company with a cash injection of £100m-£150m.

The division accounts for half of Tarmac's sales but only 20 per cent of profits. It is a complex business with a large number of

It is thought that the demerged construction businesses will be run by Tarmac chief executive Neville Simms. Aggregate's chief executive Peter Tom would take the same role at the enlarged group. The City believes the com-

bined group might run into problems with the regulatory authorities because it would dominate the quarrying industry in

coated stones such as asphalt. In recent weeks, Irish rival CRH and Amec are both thought to have put in bids for Tarmac, which has seen its share price dragged down by its construction business.

Shares in both companies soared in October when it was first reported they were in talks. Aggregate has jumped from 56.5p to 70.25p while Tarmac has

improved from 80p to 110p. The merger is expected to save costs by cutting corporate overheads and merging the two

under state rule

JAPAN took another step yes- yesterday but the last minute apterday towards cleaning up its peal failed. NCB's president Shigeoki banking industry by putting Nippon Credit Bank under state control, overriding objections

Togo, a former central banker. said it disputed the government's findings and that the defrom the bank's executives who cision was regrettable and taken too quickly. All of the bank's top It is only the second time since World War II that a top executives will resign. lender has come under state

The government is expected to announce plans shortly for buying all outstanding shares of Nippon Credit. But because the bank has been declared insolvent, shareholders are unlikely to receive much, if any com-

watchdog declared NCB insol-That would result in big lossvent on Friday, with at least 3.2 es for major shareholders such trillion yen (£16.3bn) in unreas Japan's Dai-Ichi Kangyo coverable or high-risk loans and massive stock valuation losses. Bank and Nippon Life Insurance NCB petitioned the government Co.

NOTICE OF VARIATION OF INTEREST RATES

With effect from 31st December 1998, for both new and existing customers, the following rates will decrease to:

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Flexible Choice Mortgage Rate 7.45% per annum

Royal Premier Mortgage Rate 7.45% per annum

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Rogue trades have had their final day

TODAY, FOR the first time, any late rogue trades on the Stock Exchange's computerised order book will not distort the closing Footsie index.

More than a year after Chancellor Gordon Brown switched on what was to be a highly controversial method of share trading, the Stock Exchange has introduced a system that should iron out the impact of maverick deals.

An impressive regulatory system has been established to counter rogue trades. But they have a habit of occurring towards the stock market close with a consequent disruptive impact on the final and most important Footsie calculation of the day.

Any distortion is usually of relatively minor significance although the 100 Footsie constituents are all traded on the order book. On the only publicly declared occasion when Footsie was recalculated, observers were surprised by the gap that emerged.

The revision occurred on New Year's Eve, a vital day in the investment calendar as it is the cut off date for many portfolio valuations.

Then, a closing 1.5 points gain was adjusted to a 3.2 plus and 11 Footsie constituents had their closing prices revised. Perhaps not an alarming change but big enough to have had a considerable impact in the rarefied world of investment perfor-

On a share-by-share basis the new system should end fiascos of the type when two late trades one Friday in July created consternation at Smiths Industries, the aerospace to medical group. The deals, at 711p, were accepted as the closing price; they compared with the more than 750p ruling for much of the day.

On another occasion three Footsie constituents were the subjects of late trades utterly out of line with reality.

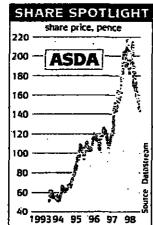
There is a suspicion that some trades are deliberately inputted incorrectly to try to

STOCK **MARKET** WEEK



establish a favourable position. Other daft deals have been put down to spagnetti-fingered traders. On one occasion one trader actually confused two shares, punching a Cable & Wireless price onto the Imperial Chemical Industries screen. The deal was subsequently cancelled.

However, it is claimed that most of the seemingly daft



deals are the fag ends of multimillion pound portfolio trades; the final, often small deal in a string of trades when the price is of little significance to the whole exercise. Derivativerelated basket trades, arbitrage and hedging are regarded as the sort of activities responsible for most mav-

Until today the last order

will be an average based on order book deals in the last 10 minutes of trading. The socalled Volume-Weighted Average Price will be the result of dividing the value of trades by the volume. If there are no late transactions the last order book trade will be used as the closing price. Under the new system the Smith Industries closing price would have been 752.75p not 711p. Off order book trades in-

volving market makers, which are still a large slice of daily business, will continue to be excluded from providing any influence on the blue chip

Footsie in its final week labouring under the old system, had a poor time despite a half-a-percentage point base rate cut and yet another mega deal. It retreated 40.2 points to 5,541.7 and will need a Christmas rally of titanic proportions to achieve some of the heady rear-end forecasts which once floated around.

In the Christmas run un there will not be a compelling spread of company results to offer much cheer.

This week the only Footsie constituents in sight are Asda, the superstores chain, and Securicor, the security and mobile phone group.

Judging from the way Asda shares have performed its interim results will sadly lack any suggestion of festive glow. There is little doubt with consumer spending under pressure Asda, like other retailers, is feeling the pinch and its management, which so successfully rescued the business in the early 1990s, faces

its most difficult year. The shares, down to 23p when Tory bigwig Archie Norman launched the revival, hit 218p in April Last week they closed at 143.5p.

Profits of around £200m, up from £190m, seem likely but the stock market will be more book trade represented the able to get about current trad- at 51p Friday.

basis of a Footsie calculation. ing, particularly the Christmas Now the new closing price experience.

> Two other hard pressed retailers are on the results schedule. Carpetright and MFI will have particularly woeful tales to tell.

Both have felt the spending slow down. Carpetright is likely to suffer a half-time fall from £16.1m to £12m and MFI, which has suffered the indignity of being expelled from the mid-cap index, could even slip into the red.

Forecasts range from a £6m profit to a £10m loss, Last year the furniture group produced a £35.4m profit.

Securicor's year's profit could emerge at around £100m against £69m. The group's minority shareholding in the Cellnet mobile phone group continues to intrigue with many observers convinced the day is nearing when the controlling shareholder BT buys out the Securicor involvement.

Others reporting include Vaux, the Sunderland group planning to unload its two breweries and 350 bottom-ofthe-barrel pubs to concentrate on its hotels and top of the range pubs. Its year's profits should emerge at £42m against £38.3m.

NFC, the transport group which stems from the famous National Freight Corporation management and worker buyout, has found the going tough lately but should achieve an 8 per cent year's gain to £125m. First Choice Holidays, the packaged holidays group, should manage £48m against

Leeds. a textile group, also

features this week. It has the somewhat dubious distinction sporting a 17.5 per cent historic yield, despite the promise of a maintained dividend. Although profits are expected to be lower, say around £6m against £8.7m. there is even thought to be a good chance the dividend will be increased from last year's 7p a interested in any clues it is share total. The shares closed

the rights to Lara Croft LARA CROFT, the pixillated WHO'S beauty of the Tomb Raider computer game, is at the centre of a tug of love between two computer companies. A subsidiary WHOM

of the software group Eidos is

suing Doncaster-based Fire In-

ternational in connection with a

device that allows players to

a new breed of best-selling, and

perfectly legal, cartridges that

give computer buffs a better

chance to win at their favourite

a number of these gadgets

under names such as "Cheat-

master" and "Explorer", and

was allegedly planning one for

Tomb Raider III, the new Lara

Croft adventure. However, Core

subsidiary, is seeking an in-

The computer group wants

the High Court to stop Fire

from "passing off or attempting

to pass off any computer games

software and/or hardware" as

Core's games through the use of

the Tomb Raider name or mark.

be an infringement of its trade-

mark and demands unspeci-

fied damages. It also wants the

little software group to destroy

or deliver up all the computer

software which would breach

THE CELEBRITY chef Marco

to stop the enfant terrible of

British cuisine from using the

the trademark.

est restaurant.

In a writ lodged last week, Core claims that the use would

Fire International publishes

Sony Playstation games.

The software is the latest in

cheat at the game.

FRANCESCO **GUERRERA**

name and mark of the ill-fated vessel in his brand new London restaurant, jointly owned with the media group Granada.

The Titanic - housed in the former Regent Palace hotel near Piccadilly Circus - was opened last week by Meg Mathews, the journalist wife of the Oasis star Noel Gallagher, amid the customary media hype.

Design, a wholly-owned Eidos But the Northern Irish shipjunction to stop Fire Internamaker's action is certain to spoil the party. In a High Court tional from using the Tomb writ lodged last week, the com-Raider mark in its cheat softpany says that "Titanic" is its registered trademark.

It claims that by naming the posh eaterie after the ship, Mr White is infringing the patent. Harland is asking the judges to

destroy "all articles, documents or other materials" and to wipe out "all marks or designs" which could breach the trademark.

order the cook and Granada to

Computer boys battle for

The builders of the ship, which sank on its maiden voyage in 1912, also want unspecified damages and have demanded an inquiry into how much money Marco Pierre White has made while using the

Harland's writ is the second wave in the legal storm engulfing the Titanic restaurant. Earlier this month, Marco Pierre White's rival Oliver Peyton took exception to the location of the restaurant just above his own super-trendy Atlantic Bar and Grill The top restaurateur complained that customers get confused by the embarrassment of culinary riches, and issued a writ against the landlords who, coincidentally, are Granada and Post House Hotels.

THE TITANIC plot thickens with news that Rupert Murdoch's Twentieth Century Fox is claiming that Harland's trademark is invalid.

The maker of the Leonardo Di Caprio/Kate Winslet blockbuster maintains that the mark was not registered properly and wants it revoked.

The US film house alleges that the registration was in breach of the Trade Marks Act 1994. In a High Court application, it says that the mark was "devoid of distinctive character". was of "such a nature as to deceive the public" and was registered in "bad faith".

Twentieth Century Fox adds that the registration broke the law because the mark was "identical to an earlier trade mark which had a reputation in the United Kingdom" and was used for a different class of goods. The company also alleges that, due to the use made by Harland, the trademark "is li able to mislead the public".

Twentieth Century Fox is asking the High Court to rule that the trademark was "invalidly registered" or to scrap it altogether. It also want its costs paid by the Belfast shipbuilder.

THE PHARMACEUTICAL giant Pfizer is taking a hard line over its anti-impotence blockbuster

The US company is seeking an injunction to stop a Dean Sithwentis, trading as Viagra-Plus of Wolverhampton, supplying any substance under the Viagra name. They also want to prevent him from using the name Viagra in any form.

The American giant also want to cause a few blushes among Wolverhampton residents. In a High Court writ, it demands that Mr Sithwentis "disclose the name and addresses of all persons, firms or companies from whom he has at any time obtained or received or to whom he has supplied" his Viagra-Plus.

Bills paid later as economy slows

COMPANIES are taking longer By SIMON DUKE to pay bills as the economy slows down, with large companies the worst offenders. according to a survey of 212,000 businesses published

today survey, conducted by Experian, the database and credit rating group, reveals that the average payment period has slipped by 0.9 days since six months ago, despite recent legislation designed to speed up invoice payments. But while small- and medium-

sized firms still take an average of 55 days to pay up, large companies take 72 days to settle their bills, two days more than six months ago.

Banks are the worst offenders among large companies, taking 82 days to pay their invoices, 16 days more than in May, while water companies form the worst individual industry.

Large increases were also observed in the pharmeutical

average of 59 days, five more than earlier in the year, while large food retailers now take 73 days to settle accounts, an increase of four days.

er at Experian, large compacustomers an average of 37 that time to settle their own

sult," he said.

According to Peter Brooknies only give their own days' credit, while taking twice no coincidence that company

"This means they are in effund a month's free credit. much smaller and suffer from cash-flow problems as a re-

Food retailers, who give their customers a mere 1.1 days' credit, take more than two months to pay their sup-

Mr Brooker added: "It is failures are on the increase again, and that one of the main reasons is poor cash fect using their suppliers to flow because of the late payments of invoices."

This week's diary

Metrodome, Ptysu, Shield Diagnostic, Waterfall Holdings, Jaques Vert. Finals: API Group, Fountain Forestry, Hardys & Hansons, Kunick, Vaux. Economics: November producer prices. 1997 overseas direct investment. EGMs. Pacific Media. TUESDAY - Interims: Boustead, Computerland, MFI Furniture, Mondas, Halma. Finals: Securicos, First Choice Holidays, Hawtin, Leeds Group, NFC. Economics: November retail prices Index, October engineering turnover. Events: De Beers 1998 central selling sales figures

legal row with the builders of the Titanic over the name of his lat-The Belfast-based ship-

Pierre White is embroiled in a builder Harland and Wolff want

Phonelink. Finals: KPMG, Baggendge Brick, Economics: November public sector net cash requirement (PSNCR),

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THURSDAY ~ Interims: Asda, Jones

Stroud, Ptarmigan Intn'i Capital, Universal Salvage. Finals: Legal & General Recov-ery. Economics: November retail sales, December CBI monthy trends. EGMS:

FRIDAY - Interims: Meconic, Littlewoods. Finals: none scheduled. Economics: November motor vehicle production. November building society figures, November Third quarter business investment. Meetings: Allied Carpets EGM, Sedgemoor EGM,

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THE INDEPEND

SPORT

Drugs in sport: David Jenkins, one-time golden boy of British athletics, has survived the shame of prison to make his fortune.

The former cheat who prospered

JUDGE J Lawrence Irving described the case as the greatest tragedy that had come before him in his six and a half years on the Federal Bench.

David Jenkins, former golden boy of British athletics, was found guilty on four counts of involvement in smuggling more than \$70m of steroids across the Mexican border into the United States in what was the largest known operation of its kind in American history. Plea-bargaining reduced a theoretical 100 years in prison to a sevenyear sentence, which he began serving at the Mojave Desert prison in December 1988.

"You had it all," Judge Irving went on "Brains, education, apparently in the upper 10 per cent academically of the British population, able to speak French and Spanish, great health and God-given fantastic athletic ability. Then enters greed..." Ten years on the tragedy has turned into something else. The case is altered.

Jenkins, who was released after 10 months having cooperated with further federal investigations into steroid trafficking, now lives in style in Carlsbad, an exclusive suburb of San Diego, and runs a business manufacturing and distributing what claims to be the No 1 selling protein powder in the United States.

Speaking from his home last week, he engaged in a dra-

whether he was a millionaire. before responding with one word - "multi?" At 46, 27 years after winning the European 400 metres title, Jenkins is a sure-fire success once again. The image which many will have of him from his competitive days during the 1970s. struggling over the final 100 metres after blasting out of the blocks, does not appear to be holding true in real life.

His current success, he acknowledges, stems from the

worked, people would have stopped taking creatine years ago. Athletes are more concerned about today than tomorrow." Jenkins, who studied chemical engineering at the University of Edinburgh, remains ambivalent about the current system of banning certain substances and methods. and allowing others.

"If you go down to see how the University of Nebraska football team prepare themselves, it is like something out of science fiction." he said.

'Some of them have gone up to Elizabeth Windsor's house and shaken her hand and got their little medal. They know who they are. And I feel sorry for them'

fundamental insecurities which himself. Although his protein powder derives from a different source than creatine - "it comes from whey, a by-product of cheese-making" - it caters to the same kind of need among those seeking to gain a competitive edge on their rivals. "The British Olympic Asso-

ciation can say they don't approve of athletes taking creatine." he said. "Maybe they're right, maybe they're not. But warnings about possible consequences are no deterrent to the kind of obsessive-com-

"They are hugely successful, bedevil all athletes, including with 80,000 crowds every Saturday, and they have a huge budget to spend on their players. So you get 150 footballers working out in a weight room that is 6,000 square metres. And none of them is allowed to lift unless they are under the supervision of a personal trainer.

> 'The players have the benefit of the latest sports psychology and relaxation techniques. And they use every means possible to organise their diet, including being fed at short intervals to maximise the benefit of the nutrients



David Jenkins and the victorious Scottish 4 x 100 metres relay team at the 1978 Commonwealth Games - (from left) Wells, McMaster, Jenkins and Sharp

"There are 20 universities in the USA like that. It's all part of the same paradox. The Olympic situation is based on De Coubertin's whole false premise about fairness, but competition is designed to produce a winner. You have genetic advantages if you are seven feet tall, it's going to help your basketball. If you were born at altitude, it's going to help your endurance.

The decisions made by people like the International Olympic Committee about which substances are legal and which illegal are arbitrary ones. But certain substances are banned. And if you decide to go into that arena you will eventually pay the consequences." By consequences, Jenkins - who revealed his own history of taking steroids to enhance his performance at the time of the trial means more than simply testing positive and receiving a ban from the sport. "I started taking steroids at the end of 1975, when I was world No 1 over 400m. It was all about the insecurity of going to the 1976 Olympics with such expectation on me.

"I wasn't caught. But it changes you. From the moment you take the first pill, it starts to change you - and I don't mean chemically. You become a liar. And you have to live with that lie for the rest of

"There are some athletes in Britain who are doing that now, living a perpetual lie. Some of them have gone up to Elizabeth Windsor's house and shaken her hand and got their little medal. They know who they are. And I feel sorry for them, because they are in living hell.

"What I went through 10 rears ago has been the making of me. I wouldn't recommend it to anyone. It wasn't good for my family to see me go to prison. But it has enabled me to make a fresh start."

Another satisfaction in Jenkins's life occurred at the 1996 Olympics when Roger Black, ver medal in the 400 metres behind Michael Johnson of the

Black recounts in his recentwhen he first met Jenkins in 1986, the man whom he had emulated in taking the European title at the age of 19 told him he could continue achieving in the

sport without resorting to drugs. And when Black persuaded him if for you, Jenks." Afterwards, to act as his adviser in the run- when he phoned his mentor in up to the Atlanta Olympics, the question of seeking banned as- ins chuckled, before saying very sistance was not something that was even discussed.

"It's true that I could have told him to take something." ly published autobiography how, Jenkins said. "There was probably some stuff around that wouldn't have been detectable if I had looked. But it never even occurred to me."

As he went to his marks in the

What would Jenkins advise final, Black said to himself: "This California, he recalled that Jenkquietly: "Thank you_ thank you for allowing me to complete my

athletics career." Jenkins says he has little interest in athletics these days. However, he is a keen follower of the sporting exploits of his 13year-old son Jason, who is excelling at water polo and

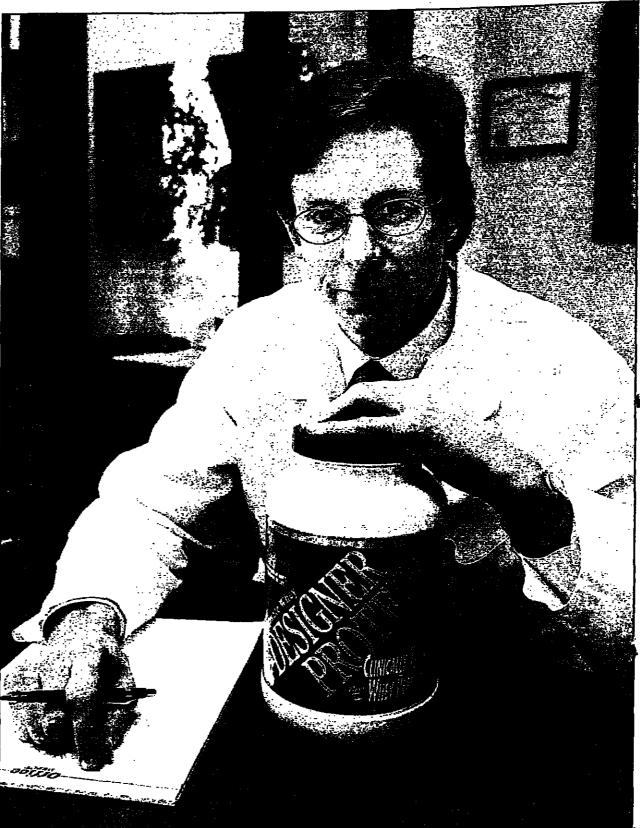
him to do if one day he came to him and said: "Dad, I'm thinking of taking drugs?'

"I would have to sit him down and give him the Big Chat," Jenkins said. "I would tell him the whole deal about having to live with a lie - about the risk of getting caught, of damaging his health, and being unable to be open about who he was."

Jenkins, clearly, wants his who, in his phrase, can hold up through him."

their hands and say "never did". People, he says, like Black, and Kriss Akabusi, and the 1968 Olympic 400m hurdles champion and current president of

UK Athletics 98, David Hemery. "David advised me before I started getting into steroids." Jenkins recalls. "He knew absolutely nothing about it. I sold him down the rivers; ad that wasn't cool. But there is something about Hemery son to be in the ranks of those he isn't a liar. It reverberates



The multi-millionaire David Jenkins and a pot of his protein powder at his San Diego office

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lacted or and England a week week. · - Leicester Led Dunhar remarks the odd try Masay of verkend - jogs "in the said back-

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Mig. 15 "The man of putting their They an Book of Score the first hat services odds. Against Reamond coording to re-We was proposed week he Silving someweathe feat. hand ove colleague the tings in sixed out on to the

Mad, bad, sad world of football nationalism In Mexico City, Mike Mitchell tells

Back Home: How The World Watched France 98 By Andy Lyons and Mike Ticher WSC Books £9.99, paperback

BILL SHANKLY was right in a way. Lives are lived and deaths are died but football goes on. Little matters like, says, elections, have nothing on World Cups for stirring up people's feelings about their country. and there are few events in the collective life of a nation more momentous than its team's big games.

The English think they have a monopoly on investing their national side with more baggage than is healthy, but Back home with its reportage from 25 of the 1998 World

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BOOK OF THE WEEK

Cup countries, provides page after page of material demonstrating emphatically that it just ain't so. We think our newspapers, with their perennial angel/devil dichotomies, are bad. After the Germans had gone out to Croatia complaining about being robbed, the tabloid Bild spat "Stop Whining!", while Romania's Pro Sport raged at its wage-disputing players, "You haven't been paid yet? It's because

you played like idiots!" History is rich with fuel for the

tabloids are never slow to dig into their chest of war cliches, but on the eve of their game against Germany. Yugoslav papers reminded Serbs have to be killed." Of that fateful night in St Etienne when England fell in battle, the Argentinian paper Clarin was clear. What happened... was not a simple football match... what was on the pitch was the collective Argentine memory, that long series of episodes - some sporting, some political - inter-nalised since childhood, which build the image of the unpleasant Eng-

fires of nationalism. English lishman, first an invader, a usurper of our riches, then a model of the dominant classes." Phew. No won-

der they hate us. Though we have all chafed at people of the law imposed during the second World War: "For one dead German soldier, one hundred"

Brian Moore's one-eyed patriotism, we can all give thanks that we don't have the likes of Eduardo Bonvallet, who predicted that Chile would beat Cameroon "because the Africans" feet will be sore after playing in two matches in boots when

they're not used to wearing shoes." But Back Home is not just a trawl through newspapers and television, and the pieces that work best ta few, like the ones from Jamaica, Italy, and Nigeria, are perfunctory: are those most packed with detail

us, the notorious smog actually cleared for a while as the streets emptied. Priests round the country dressed wooden figures of Baby Jesus in tiny Mexico strips and statues of the Virgin of Guadelupe wore the No 12 shirt to indicate her symbolic presence on the bench. In a salsa drag bar in Bogota called Abysmo, "in an atmosphere heavy with cigarette smoke and perfume the city's she-males whooped and wolf-whistled as a TV cameraman took a lingering, full-length look at each of Colombia's players." It is de-

tails like this that make Bock Home

a rewarding read.

THIS WEEK'S TOP TEN SPORTS BOOKS 1 European Football Yearbook 1998-99, edited by Mike Hammond

(Sports Projects, paperback, £23,95) 2 Addicted, Tony Adams with Ian Ridley (Collins Willow, hardback, £16.99)

3 Back Home: How the World Watched France 98, Andy Lyons and Mike Ticher (When Saturday Comes, paperback, £9.99) 4 Turning Point, Sean Fitzpatrick and Duncan Johnstone (Penguin, hardback, £16.99)

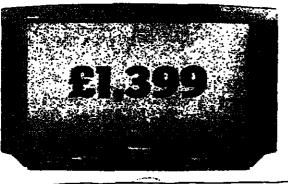
5 Shark Among The Dolphins, Steve Hubbard (Ballantine Books, paperback, £5.50) 6 Club Colours, Bob Bickerton (Hamlyn,hardback, £25.00)

7 Bleak and Blue – 22 Years at the Manchester Academy of Football Farce, Craig Winstanley (Sigma, paperback, £8.95) 8 Blade Runners - Lives in Football, Gary Armstrong (Hallamshire

Press, hardback, £16.95) 9 The Carling Ultimate Football Guide 1999, edited by Mike Williams (Sky Blue Publications, paperback, £14,95) 10 The Baggy Green: World Series to World Champions, Viv Jenk-

ins (New Holland, paperback, £14.99) List compiled by Sportspages, 94-96 Charing Cross Road, London (0171 240 9604) and St Ann's Square, Manchester (0161 832 8530), and www.sportspages.co.uk

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in the fournament after Munster and sell fell on the askelde in

hencekend therter finals. Ur Arplander Franch champions White was the transport of the property of the Having Descen Toulouse the Ebbs tale and drawn Reivers at this season. Uster the pleased to have been tain at home



Blood brothers under the cosh

THEY HAVE been raging against the dying of the light for three long seasons now, and while the fists remain clenched and the heart still beats defiantly, they are slowly succumbing to the inevitable. Bath are losing important matches almost as quickly as they are leaking key personnel, and if a doctor were to place a stethocope anywhere near one of those famous blue, black and white shirts, his next conversation would be with the local

Given that the European champions have been buried by London Scottish, Leicester, Harlequins, and Northampton on consecutive Premiership weekends, the aforementioned funeral director might struggle to locate the body. Even if he found it. he would hardly recogpise this current West Country intage as successors to the sneering, swaggering band of blood brothers who dominated the British club scene with Laughable ineptitude in the just beaten at their own Recresuch poise and precision market place and damaging ation Ground on Saturday, they throughout the last decade of



CHRIS HEWETT

Northampton

Ten years ago, it was common to hear Bath lauded as the "Liverpool of rugby". If there was something to the comparison then, there is a whole lot more to it now; not least the shared sense of sporting empires crumbling from within, of dynasties in decay, of bootroom traditions struggling to power vacuums at manage- were beaten up; Northampton,

Not even Federico Mendez felt like laughing on Saturday night, even though the brilliant Argentinian hooker had experienced the exquisite pleasure of inspiring his new colleagues to a first victory in 23 years over the club he left in

weakened to the point of col-

lapse. It is not a pretty sight.

such bitter circumstances last summer. "I had a really bad experience at Bath - by the end of my stay there, I was wondering whether I still wanted to play rugby - but I treasure many of the friendships I made during that time and those friends tell me some of the things that are going on at the Recreation Ground," he said. "I'm not surprised they have lost their last four games. They think in old fashioned ways; when I tried to share some ideas with the coaches, they didn't want to listen."

They are going to have to adapt to the real world outside. start listening. Bath were not ment level have left both clubs who must now be considered

genuine pretenders to the Newcastle crown, won the physical contest so conclusively that neither Richard Webster nor Mark Regan, the two hard cases in the home pack, made it to the second half.

Northampton? ponces from the Midlands? The very thought will have Gareth Chilcott turning in his Armani business suit.

There may yet be repercussions to go with the concussions. While Andy Robinson, the Bath coach, dodged questions about Webster's fractured eye socket rather more successfully than his threequarters had sidestepped the Northampton midfield, there was much muttering about the alleged contribution of Garry Pagel, the visitors' South African prop. to the Welshman's early demise. "It was a game of rugby," insisted Robinson, a long-standing subscriber to the game's own doctrine of omerta. He admitted, however, that he would take a close look at what-

ever video footage came to

He will not enjoy his visit to was Lionesque in many ways. tapes will merely underline the convincing nature Northampton's watershed vic-

tory. For all the unstinting efforts of Victor Ubogu, the Bath tight head, and Eric Peters, a replacement loose forward who should never have been omitted in the first place, the home pack were made to suffer: turned over almost at will, both in first-up contact and on the floor, they could not match the drive and energy of Mendez, Budge Pountney and the as-

tonishing Pat Lam. "Mendez and Lam are world-class players who make world-class decisions," beamed Ian McGeechan, whose unrivalled record of Lions success suggests he knows significantly more about class than the authors of Burke's Peerage. "It's their awareness that de-

lights me; the understanding of when to transform a good defensive tackle into a turnover such an extent that they ended opportunity, of when to run the up swinging from their own ball off a turnover and when to crossbar. Three times in a seemplay safe. Our performance ingly interminable bout of pres-

the viewing lounge, for the If you stop the home team scoring tries, you give yourself every chance of winning. To come here and restrict Bath to a single try-scoring chance is very satisfying." That opportunity fell to

Ieuan Evans a minute before the break and, by his impeccable standards, it was an absolute gift. Having soaked up the worst Northampton could inflict and emerged a mere four points adrift at 6-10, Bath injected some real pace into their one long, multi-phase attack of the half and gave the dangerous Mike Catt an acre of space going right. His scoring pass was not the greatest but Evans, a born finisher, will not forgive himself for decking it as

he dived for the corner. From there on in, it was all about options; Northampton, by and large, made the right calls while Bath got the whole 22. Catt spurned simple penalty shots at goal. Three times, the visitors repelled the unimaginative line-out rumbles, musclebound driving mauls, and lamentably unsophisticated pushover attempts that passed for an attacking repertoire.

sure in and around the Saints'

When Northampton then worked their way to the far end to claim a distinctly fortunate wrap-up try through Pountney - ironically, it came from precisely the kind of close-range line-out that had so obsessed their opponents - the misery was complete. "You make your own luck in this game," snarled Robinson as he stomped off into the night. Very true. And Bath are manufacturing theirs with Some very dodgy ingredients.
Bath: Penalties Catt 3. Northampton:
Tries Dawson, Pountney: Conversion
Grayson; Penalty Grayson.
Bath: Bashaw: I Evans, J Guscott. K Maggs. A Adebayo: M Catt. S Fastley (A Nicol.
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Ubogu, B Sturnham, N Redman, R Webster Kant. E Beters. 181 N Like B Sen.

ster (capt: E Peters. 19). D Lyle. R Earn

Northampton: N Beal, C Moir, A Blyth. Marthampton: N Beal, C Moir, A Blyth. M Allen, J Sleightholme: P Crayson, M Daw-son: G Pagel, F Mendiez, M Stewart, R Met-calle, T Rodber (capt), G Seely, P Lam, A

Leicester faithful are happy backing Back

FORGET THE Aussie cricket BY DAVID LLEWELLYN betting scandal, and the attempts to pervert events in Sharjah. Rugby now has its own little shocker - namely the scandalous way in which Neil Back has been used by gamblers this season ever since Ladbroke's set up shop in the Welford Road precincts.

The Leicester and England flanker trots out each week. spes his bit to keep Leicester at the top of the Allied Dunbar Premiership, scores the odd try - two again this weekend - jogs off to hearty cheers and backslapping and thinks it is simply fans showing their gratitude for his contribution to the greater cause. But it has been nothing

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Twice now, against Richmond and now Newcastle, the knowledgeable Leicester rugby public has apparently cleaned out the bookies by putting their money on Back to score the first try at generous odds. Against Richmond, according to reports, it was 10-1; this week he Healey obliged.

as 12-1 to achieve the feat. "I was told by a colleague the minute I walked out on to the or Fritz van Heerden, the rest probably more manufactured.

Leicester Newcastle

pitch that I was 12-1 to score the opening try," Back said, adding hastily, "I didn't get anything on because obviously we are not allowed to do that. But a lot of fans are patting me on the back these days and I have now just found out why - it's because they are winning every week."

The way they do it is simple. The fans take a note of the weather and the playing conditions. If is remotely heavy underfoot they know that the Tigers will look to keep it tight, mauling and driving their quarry into the corners and rumbling over from there. On Saturday Newcastle conceded penalties in key positions. Tigers' captain, Martin Johnson, opted for a kick to the corner and in the absence of stand-off Joel Stransky (out for a further two or three weeks), the scrum-half Austin

The ball is safely gathered at the line-out either by Johnson

of the pack clicks into drive and a fortunate forward (usually Back) gets his hands on the ball and drops over the line. Two such positions led to Back's tries. "It's getting to a stage where we expect to score from those positions, especially in

club rugby," Back said.

But Leicester still looked a little shaky. Back put that down to the last four weeks of disruption with the England calls. "We had a lot of guys coming back from international duty and we haven't been together for a month, so there were always going to be breakdowns in communication."

One of those players was Healey, who plays on the wing for his country, but at scrum-half for his club. "He has all the canability of being the best scrum-half in England," his manager, Dean Richards, said. "He organises the defence well, tackles extremely well, he can pass the ball and his selection of options improves day by dayEngland have three very good scrum-halves in Matt Dawson, Kyran Bracken and Austin. The other two are



Fans' favourite: Back

Austin has this natural ability, which the other two haven't." Healey himself admitted: "Tm stuck between two stones at the moment deciding what to do." For the time being he will

continue the balancing act between scrum-half and the wing. But he appears to have set himself a deadline. "By the time England go on the tour to Australia this summer I will have to make a big effort to go one way or the other."

way of the Book 2, Stuart: Con-versions Murphy 2; Penalties Murphy 2, Sumpson 2. Newcastle: Tries Legg, An-drew, Comersion Wilkinson; Penalties Wilkinson 2.

Wilkinson 2.
Lekesberr G Murphy, D Lougheed, 5 Potter, J Start, L Lloyd: P Howard (T Stimpson, 64), A Healey: D Jelley (G Rowntee, 69), R Codenil (G West, 60), D Garforth, M Johnson (capt), F Van Heerden, P Gustard, M Corry, N Back.
Newscastler S Legg: J Naylor, M Shaw, R Andrew (capt), V Iulgamala; J Wilkinson, G Armstrong: G Graham, R Nesdale, M Hurter, G Archer, D Welt, P Walton, R Beat-

in stand-offs' battle

given to making extravagant claims, especially about the performance of individuals in what the England assistant coach regards as the ultimate

team game. For Mitchell who is also Sale's director of rugby, is also the ultimate pragmatist and, after Sale had punched a big hole in Gloucester's admittedly flimsy title challenge at Heywood Road, Mitchell was as disappointed by the tackle Kevin Ellis missed in injury time, handing Philippe Saint-André a simple try, as he was inwardly elated by the virtuoso display from the extravagant-

JOHN MITCHELL is not a man

talented Shane Howarth. Yet afterwards Mitchell pointedly refused to acknowledge Howarth's brilliance, or that he had comprehensively outplayed his predecessor at Sale, Simon Mannix. "Shane was able to perform as well as he did," said Mitchell, "because he had the luxury of playing behind a dominant pack. Once our forwards got on top, Shane was able to run the plays as he wanted to. It might have been different for Simon if the BY PAUL STEPHENS

Howarth stands out

Gloucester

Gloucester pack had been dom-

inant." With Mannix now being touted as the next England outsidehalf, what Mitchell did not say was how disappointed he must be that Howarth decided to throw in his lot with Wales, even though the England management team knew that Howarth was qualified to represent either country. Not only that, as he demonstrated against South Africa at Wembley last month, the former All Black can play at full-back or outside-half with equal facility. And he can kick

Well before the Sale forwards gained the measure of an eventually passionless Gloucester pack, Howarth was varying the play and making the most of his options, given that Gloucester were ahead in the chase for possession in the first half. But all the West Country side had to show for their endeavours before the break.

goal set against a well-crafted

try by Howarth, which he duly converted.

From then until Ellis's minor misdemeanour, it was all Sale. They began with a state-ofthe-art try, sparked inevitably by Howarth, who found Pat Sanderson with a long cut-out pass. Barrie-Jon Mather and Dion O'Cuinneagain took it on for Jim Mallinder to complete the 70-metre move in the corner. This was followed by a topof-the-range effort, which was started by Simon Raiwalui, and went via Sanderson, Richard Smith, Howarth and Mallinder, for Steve Hanley to finish it.

Hanley's second, added to two more Howarth conversions finished Gloucester. Sale: Tries Hanley 2. Howards, Mailander, Conversions Howards 3. Gloucester Try Saint-Andre; Conversion Mannio, Penal-

Saint-Andre; Conversion Mannio, Penal-ty Mannio.
Sale: J Mallinder (copt): M Moore. 5 David-son, C Vates (B-J Mather, 32), 5 Harley. 5 Horkarth. R Smith (K Ellis, 72); Win-stanley (D Williamson, 71). 5 Diamond (P Greening, 1-t), D Bell. 5 Ralwallu. D Bald-win (C Murphy, 70). P Anglesea. P Sander-son (A Sanderson, 71). D C Cumneagain. Gloecester: A Lumsden: B Johnson, T Fanolua. R Tombs (capt) P Saint-Andre. 5 Mannix, I Sanders: T Windo (T Wood-man, 57). C Fortey. A Deacon, R Fidler, M Comwell, E Pearce. N Carter (k Jones, 57). S Opmoh. Raferee: 5 Piercy (Goole).

Coach slams 'inept' officials

Pienaar sharpens rusty Saracens

By David Llewellyn

Saracens London Irish

IT HAS been a long month without high quality competition among the clubs and the rust was in evidence on both sides. When London Irish put the occasional attack together, generally through the canny centre Brendan Venter or their irrepressible captain, Conor O'Shea, they certainly looked dangerous.

But careless hands, lapses in concentration and basic errors let them down "We looked as if we had taken handling lessons from the England cricket team," quipped Dick Best, the Exiles' director of rugby, "But

we never looked like winning it." For their part Saracens were little better. But that little made enough of a difference. The north London team were under new leadership, Tony Diprose having been replaced as captain by the player-coach. François Pienaar.

Whatever effect the changeover may have had on the England No 8, it certainly did something for the former South African captain.

Pienaar led by example, helping himself to two of his sides' four tries and whipping up enough collective effort to ensure that Saracens did not lose their heads or the match.

Diprose was his usual, ubiquitous self, using his head and hands, often to telling effect. The demotion is not going to encroach upon his high standards, but he did admit: "I was disappointed with the decision. but it's done. I have to concentrate on my game now and play my best for Saracens."

Pienaar insisted the switch of captain was not to be seen as a reflection of Diprose's two and a half year tenure in the job. Things have gone a little awry of late and Pienaar explained: "I just wanted to put things back on track. We are still a long way back from what we need to

Pienaar's opening try late in the first half, courtesy of a sly little one-handed reverse pass from scrum-half Brad Free, demonstrated his intent and he popped up with a timely re-

But the loss of Richard Hill (dislocated thumb) and standoff Alain Penaud (injured shoulder) and the later departure of the influential Ryan Constable did not help the Saracen cause.

Cunningham, who scored 16 But the Exiles paid dearly for

Nor did Irish's kicker, Jarrod

their mistakes. In a match, in the main, of indifferent individual performances, one player emerged with a great deal of credit. Saracens' England Under 21 prop David Flatman scored a try on his first-team debut and performed like a veteran, all the more remarkable given that he

is still only 18. Add to that the flawless kicking of Gavin Johnson -- seven kicks out of seven for a 20-point haul - and Irish were never allowed to take charge, although they did well to get within four points before Flatman and Johnson settled the issue.

The big test comes on Saturday when Saracens, whose victory yesterday did not advance them up the Premiership table, travel to Bath.

Cuningnam 4.

Saracens: G Johnson: B Danlel, R Constable (R Sorrel, 64). 5 Raverscroft, R Walace: A Penaud (M Singer, 34). B Free (M Olsen, 72): D Flatman, G Chuter (G Borterman, 54). P Wallace. P Johns, D Grevicok. F Pienaar (capt), T Diprose. R Hill (P Colluis 41).

(P Oglivie, 41).

London Irlsh: C O'Shea (capt), J Bishop (R Todd, 54), N Burrows, B Venter (M Jones, 80), J Cunningham: S Bachop, K Putt, N Harley (M Worsley, 75), R Kirke, R Hardwick (K Follman, 63), R Structwick, M O'Kelly, J Boer, I Feaunati (R Gallach-er, 72), K Dawson.

Rives hands Ulster plum European draw

THE FRENCH rugby legend Jean-Pierre Rives was the toast of Northern Ireland last night after he drew Ulster a BY ROBERT COLE home game against Stade Français in the semi-finals of the European Cup.

The only non-French team left in the tournament, after Pontypridd, Munster and Llanelli fell by the wayside in the weekend quarter-finals, Ulster play the French champions on the weekend of 9-10 January Having beaten Toulouse

twice, Ebbw Vale and drawn wavenhill this season, Ulster will be pleased to have been drawn at home.

EUROPEAN **ROUND-UP**

But the Irish provincial team might have to switch the game to another ground to meet the criteria for the semi-finals. The organisers have asked for a ground capacity of 20,000 for the two games.

After beating Toulouse 15-13 yellow cards. on Friday night Ulster officials were considering cutting down trees and moving marquees in th Edinburgh Reivers at order to increase their current

capacity from 12,000. Windsor Park, which has a capacity of 25,000, is one option

in Belfast, Lansdowne Road, Dublin, is another. Should Ulster win, then Dublin would be high on the list of venues for the final, given that last year it was staged in France.

The Welsh referee, Nigel Whitehouse, had to have a police escort as he left the field at Colomiers' Stade Selery yesterday following a bitter second half in which he issued three

Despite a spirited effort from their pack, the Irish champions. Munster, were unable to follow in the footsteps of Ulster in beating French opposition. Down by 14 points at the interval after being hit by two early

Peysson and Bernard De Giusti grabbed the tries for the home team, while Munster had to rely on three penalties from the

The Colomiers prop Stéphane Delpuech and the replacement scrum-half Fred eric Pedoussaut were given yellow cards by Mr Whitehouse, as was Munster's Des Clo-

The Welsh clubs were also unable to follow on from Ulster's dramatic lead in the European Cup quarter-finals as both Pontypridd and Llanelli

tries, the final deficit was 23-9. found their French opponents Back row men Stephane too hot to handle on Saturday. The Pontypridd captain, Neil Jenkins, was had no doubt about what went wrong in the record 71-14 hammering in boot of Killian Keane for their Paris against Ulster's challengers, Stade Français.

"The simple truth is that we were just not good enough. To lose by 70 points is shattering, but we simply haven't got the fire-power they had," said Jenkins nursing an injured shoulder.

EUROPEAN CUP Semi-finals Colomers
Perpignan; Ulster v Stade Français (Matches to be played on weekend of Jan-(Matches to be payed on weekeng or Jan-yary 9/10).

EUROPEAN SHIELD Semi-Finals Bour-gon v Brise; Montferrand v Narbonne. (Matches to be played on weekend of Jan-yary 9/10). THE VEXED issue of rebel ref- at these matches is all about erees taking charge of Angloagain after Richmond's physi-

the England back row forward Ben Clarke with severe facial injuries. The Richmond coach, John Kingston, claimed they could leave him out of action for weeks, if not months".

Richmond's 35-28 win will be no consolation to Kingston if he is left without Clarke for the more important league battles. He accused Cardiff of deliberately spoiling the game, but land. "If that's what refereeing they were a beaten side". That

then we have a major problem," Welsh friendlies has blown up he said. "The guy refereed Cardiff one way and Richmond cal encounter with Cardiff left another. It was beyond belief and a very sad indictment of these games. We had a weak. inept and inefficient set of officials who seemed content to let sent off for dissent as Bristol foul play happen. It was a great game soured and shame on the referee."

Kingston will view the match video before commenting on specific issues, but Clarke's injury was serious enough to take him to hospital for treatsaved his real anger for the ment Kingston accused Cardiff Newport referee, Peter Bol- of turning to violence when

riled his opposite number Terry Holmes, who said: "I am disappointed with Mr Kingston's comments. It was a very physical game, but it certainly was not malicious." The former Australian in-

ternational David Knox was went down 20-9 in their Premiership Two match at Worcester yesterday. The 35year-old stand-off was warned by the referee, Graham Hughes, after a late tackle on the Worcester captain, Bruce Fenley, sparked an off-the-ball fracas. Knox was then shown the red card after verbally abusing

Bookies' bids rise to fever pitch

Big names joined the spree as prime sites in Britain's betting rings went under the hammer yesterday. By Greg Wood

makers than usual at Sandown yesterday, and probably a few dozen economics students too. there to take notes as a commodity which had never been traded before was suddenly cast into the snakepit of capitalism. Almost 100 lots were on offer at the first public auction of racecourse betting pitches. By the time the hammer fell on the last of them, nearly £3 million had been paid for the right to shout the odds from small patches of concrete anywhere from Hereford to Folkestone.

For some, the auction marked the end of not just decades, but several generations in the racecourse betting business. For years, all a bookie had to do to progress slowly up the pecking order in the ring was keep breathing, and even when they stopped doing that, the "seniority" they had earned over the years could be passed on to their sons and daughters.

And it could be a valuable legacy, since the best pitches, towards the front of the ring and in the direction of the members' enclosure, do a far better trade than those in the second and third rank. Until yesterday. though, it was impossible to put block in downtown Manhattan.

THERE WERE even more book- a value on any pitch, since noone was allowed either to buy or sell them. Bookies are used to pricing up six races a day, but deciding how much to ask or pay for, say, the fifth-best spot minor jumps tracks, fetched in Tattersalls at Brighton was more of a puzzle.

In the pre-auction hubbub, one potential buyer had pointed out that, while racecourse bookies often claim they cannot make a living any more, they also seemed to be hoping for serious money for their seniority rights. Something did not add up, and as soon as the bidding began, it became clear the market treated their claims of poverty with some scepticism.

The first lot was nine pitches, ranging from the best spot at Yarmouth to the 54th position at Ascot in the summer. When the auctioneer asked for an opening bid of £50,000 it seemed ambitious. After opening at £20,000 though, the bidding soared towards £100,000. When the hammer came down at £84,000, the 1,000-strong audience broke into applause. It works out at about £1,600 per square yard of ground, which must make the average betting ring almost as valuable as a

would no longer do so. Qualms that saw him ousted from office were also expressed about his last year. Lindsay, a bachelor whose life revolves around his with News Corporation that sporting interests, changed mer season and become large- new job of managing director at



Lively bidding from British and Irish bookmakers as the auctioneer, Henry Beeby, sells the first lots at Sandown yesterday

The water had been tested, and £90,000. The buyer of the top spot was Gregory Hughes, from Northern Ireland. "I've never been to Cheltenham," he said. "it's always been a dream of mine to work there." As for the six-figure price tag attached to his piece of the Festival, he reck-

oned it "the bargain of all time". Hughes seemed just the sort of bookie the new regime in the ring hopes to attract. Young and keen, he and others like him will move in to replace old-timers like Roy Woolgar, who sold his business in three separate lots, along with an offer to spend time with the buyers to help them get started in the ring.

"I started in 1958 with my father, and I've carried on myself for 25 years since I lost him," Woolgar said. "It's been a lovely game and I'll miss it terribly, and, if it wasn't for my health, I wouldn't be getting out. But I'm grateful for the chance this has given me to get out with a bit of dignity rather than falling down on the racecourse."

The impetus which yesterday's auction will bring to the betting ring will soon become apparent. It is worth remembering, though, that without people like Woolgar, it will in some ways be

Unsinkable **Boxer** is waterlogged

MARTIN PIPE'S Unsinkable Boxer is to make his chasing. debut on Friday at Uttoxeter The unbeaten nine-year-old was ready for his first appearance over fences today, but Newton Abbot's meeting was abandoned because the track was waterlogged.
Unsinkable Boxer won all

five runs over hurdles last season after joining Pipe, culminating in big-race victories at the Cheltenham Festival and

> RICHARD EDMONDSON Nap: Forbidden Time (Newcastle 2.20) NB: Strong Stuff (Plumpton 1.30)

Aintree. The gelding is owned by Paul Green.

It's unfortunate that Newton Abbot's off due to the rain but Unsinkable Boxer is now very likely to run over fences at Uttoxeter on Friday," Pipe said yesterday. "He's pleased me in all his schooling over fences at home and is now ready to run. He is a very exciting prospect as he jumps very well.

Unsinkable Boxer is 14-1 with William Hill and Ladbrokes for the Cheltenham Gold Cup next March, despite not yet having jumped a fence in public.

Pipe's Cyfor Malta, ruled out of Saturday's Tripleprint Gold Cup Chase because of a slight "set-back", has only a temporary ailment, the trainer said. "There are no plans for Cyfor Malta at present, because of the set-back, and we'll just give him some time. He'll tell me when he's ready to run, and that's when I'll be able to tell everybody else."

Plans also remain fluid for his stablemate Northern Starlight, who stayed on strongly to land the Tripleprint prizes Pipe said: "He did us proud by winning the way he did."

33-1 nap for Independent

The Independent's racing team went nap happy on Saturday. Richard Edmondson, The Independent's racing correspondent, went clear at the top of the Racing Post naps table when Alzoomo, his nap, won at 33-1 (44-1 on the Tote) at Doncaster, and Northern Starlight, Hyperion's nap, won the day's big race, the **Tripleprint Gold Cup Chase** at Cheltenham, at 15-2.

No 2 positions went for £105,000 Lindsay: a man wedded to sporting interests

MAURICE LINDSAY has been a By Dave Hadfield major figure in rugby league for two decades. As the force behind and later chairman of

12.20 liahabad

12.50 Lord Lamb 1.20 Kingennie

1.50 Master Wood

NEWCASTLE

GOING: Soft (Heavy in places).

Left-hand, oval course, with a rising nun-in.

Course is on A1, Sm N of town, ADMISSION: Cub £14 (£12 for OAPs and registered disabled); Tartersals £9 (£7 for OAPs and registered disabled); Silver Fing £4 (£2 for OAPs and registered disabled). Silver Fing £4 (£2 for OAPs and registered disabled). CAR PARKE Free.

LEADING THAINERS (5 YEARS): Mrs M Reveloy 47 wins from 189 numbers (£4.9%), J Howard Johnson £2-27 (£3.9%) P Niven 11-47 (£3.4%), M W Eastbarby 11-40 (£3.8%), J Howard Johnson £2-27 (£3.9%) P Niven \$1-47 (£3.4%), M W Eastbarby 11-40 (£3.8%), B LEADING JOCKEYS (5 YEARS): P Niven \$1-47 (£3.4%), M W Eastbarby 11-40 (£3.8%), B Storey 14-142 (£9.9%).

FAYOURITES (5 YEARS): 148 wins from 340 races (success rate 43.5%).

ELINKERED FIRST TIME: Hiding Place (visored, £2.20).

12.20 NORTHERN RACING HURDLE (CLASS E) £3,000 added 2m 3YO Penalty Value £2,274

FORM GUIDE

FOHM GUIDE
Rejeti: Consistent . bought in for Az00gns after malding all for 2% langths win over
Welsin Mountain in Ludiow Seiter (2m, soft), Stiffer course will suit and can go close
Always Tryling: Ex-Mark Johnston-trained half-brother to Blowing Wind. No promise
when talled off 11th of 18 to Cool Performance et Leicester (2m nov hole, good)
. Asgrilla: Pulled up on debut and liftle promise when never dangerous 47 langths
7th of 12 to Free at Cattenck (2m nov hole, good) on latest outing
Diago Text: Signs of ability on debut and not diagnaced when 28 lengths 7th of 9 to
Saintes in a fairly strong novce cortisst over C/D last month. Should be suited by
more testing conditions here and could be a more trominent role.

Sakritis in a fairly strong novice corriest over C/D last month. Should be suited by more testing conditions here and could play a more prominent role heppy pays. Poor Fist matten. Likely to struggle again on the evidence of never dangerous 8th of 12 to Free on Catterick hundles debut (2m, good) lishshadd Placed in 7 of 8 races on Flat in France for Atlan de Royer-Dupre. Winner over tim 41 at Clumy-Macon in August and 2", lengths 4th of 8 to Roll Abi to useful company at Saint-Cloud firm 2t, heavy) in October. One to note in the betting King's Husser: Poor masten staying handicapper for Fulley Johnson-Houghton on Flat. First run for new yard. Best form in binkers.
Wythbury Flyer: Banned after running-on 14-length 5th of 13 to stablemate Flight For Freedom at Perth in August and needed race when 10th of 12 to Free at Catterick (2m nov hole, good) after 3-month lay-off. Open to improvement Holding Placer. Little sign of ability either hundles start and beaster a distance when tim of 8 to Hunt H8 over the C/D (good to soft) lass month. Noctume: Placed up to 2m on Flat for John Hills and 11 lengths 3rd of 14 to Far Cry at Southwell firm 4 fribresand) on tatest start. Hundles debut on first run for new yard Second Term: Placed 25 to in Flat. Worth noting in market on fundles debut VERDICT: This will not take much vinning, and the Sir Perer O'Sullevan-owned

VERDICT: This will not take much wrining, and the Sir Peter O'Sullevan-owned (LAHABAD, a decent performer on the Fat in France, probably has only to jump round for a wrining hundles debut. Helett and Wynbury Plyer have both shown some ability, but the big improver could be Disco Tex, who should get starting test he needs.

12.50 BORDER MINSTREL NOVICE HURDLE (CLASS E) \$23,000 added 2m Penalty Value \$2,421

2.20 Palacegate King 2.50 Menshear

3.20 Rallegio

Part of the controversy surrounding him there concerned Wigan, he was instrumental in his apparent unwillingness to saw the game switch to a sum-horses to jump straight into the turning them into the dominant give up his first sporting love, ing the 1980s, before becoming cised for continuing to stand as of the Rugby Football League. despite his assurances that he the RFL. Sir Rodney Walker, chairman of the Tote.

role in the hurried marriage

and it was simmering. Soon

after, the 37th position at Don-

caster went for £24,000, and a

set of 11 pitches, mainly at

£125,000, the first six-figure

price. And then came lot 22, five

pitches in excellent positions at

Haydock, Doncaster and York.

It went for £175,000, the best

price of the day, with the suc-

cessful bid made on behalf of

Maurice Lindsay, the chief ex-

ecutive of Super League Œu-

rope). He also paid £28,000 for

a rails pitch at Cheltenham, and

the ring seems to have found a

Cheltenham was the course

everyone wanted. The first,

second and fourth-best pitches

at the home of the jumps Fes-

tival were all in yesterday's

sale, and David Boden, offering

the No 4 spot, did a good job of

said. "The only limitation on the

amount of money you can take

is the speed at which you can

shove it into the satchel. The

punters just keep pushing

Boden's pitch fetched

£95,000, while the No 1 and

money at you all afternoon."

"Cheltenham is unique," he

promoting it beforehand.

serious new player.

force in the British game dur- the turf. He was widely criti- ly reliant on satellite television. Super League (Europe). He In the end, it was a person- was also an unsuccessful cana controversial chief executive a bookie at various racecourses, ality clash with the chairman of didate to succeed Lord Wyatt as

FORM GUIDE

FORM GUIDE

Finewood: Smart debut when bearing subsequent wriner Teein Bay 'S lengths at Kelso (2m nov hole, soft), despite jumping errors. Open to improvement Lord Lamb: Useful Plat stayer. Jumped well and led 3 out to beat consistent Teesaloe 2 lengths (pair 25 lengths clear) on debut over C/D. Will be hard to beat Awareh: Only moderate on the evidence of latest 37 lengths 7th of to Saleel at Martet Rasen (2m 5f nov hole, heavy) and has more do do here Big Atolik Winner up to trn in New Zealand but jumped poorly when tailed off 9th of 11 to Renzo on Ascott hurdles debut (2m, good to soft. Plenty to find Billy Nomalite: No obvious signs of ability first two starts, beaten 37 lengths when 8th of 7 to Fartields Prince at Wetherby (2m nov hole, good). Chain Line: Improved eithort when 8 lengths 4th of 13 to Trunderpoint at Hexham (2m nov hole, good) on first start last term, but plenty to find and lacks recent run Chief Wardance: Some ability in humpers. Quetty backed but fell first in race won by Native King on Sandown hurdles debut. High Pyremees: trn 5f winner on Flat. Tenderly handled 42 lengths 8th of 19 to Lord Lamb over C/O on armps debut. Above-average improvement required.

File teets 5 lengths 2d of 3th histories as telephan 2m one hole, heavy.

Lamb over C/D on umps debut. Above-average improvement required
Rol De La Chesse: Gradually getting the hang of things but this is a big step up on
his latest 5 lengths 3rd of 10 to Handacre at Hexham (2m nov hide. heavy)
Tell Me Another: Signs of ability in bumpers. Jumps debut.
The Lambton Worm: Useful handicapper for Denye Smith. Locks built for the job

Windyedge: Little sign of abidity when last raced two seesons ago.

Broadclast: Temperamental and showed no sign of ability in two bumper outings.

Laurentules: Staying on when when 15 lengths 6th of 19 to John Bush on Cathenol.

Letterstules: Staying on when when 15 lengths 6th of 19 to John Bush on Cathenol.

Letterstules: Staying on when when 15 lengths 6th of 19 to John Bush on Cathenol.

Letterstules: Show the staying on when the stay in the leaders.

Show All Heart: 66-1 when, hampered 5th, never dangerous 12th of 19 to Lord Lamb over CIT latest. Well exposed and untilitiely to turn the lables.

VERDICT: The smart Flat stayer LORD LAMB shaped like a high-class prospec when hacking up from the reliable Tessage on his jumps debut. His accurate hur-ding and greater all-round expenence should give him the edge over Plinawood, who was equally impressive, but tracking lesser company, when romping frome at Kelso on his debut. High Pyrenees and Big Atoli could be the pick of the rest.

1.20 NEWCASTLE NOVICE HURDLE (CLASS E) £3,000 added 2m 4f Penalty Value £2,432

FORM GUIDE

FORM GUIDE

Kingennie: Neglected in the market, desche some promise in bumpers, when led 3 out, to beat previous wires Ahraydoubleyou 6 lengths over C/D on jumps debut. Looks a useful prospect and is sure to be in the fund in dead 4 out when 46 lengths 30 out to beat previous wires Ahraydoubleyou 6 lengths over C/D on jumps debut. Looks a useful prospect and is sure to be in the fund indeed 4 out when 46 lengths 3th of 12 to Harthister at Wetherby Com11 nov hoap hole, good last time Ballymana Boyr: Signs of aboty when 10th of 17 to 5r Bob on jumps debut here last month Cm nov hole, good to soft), but plenty to do
Bignoyas: Malong his debut. Yard representatives usually need the expanence Bombedilf Modest on reacpearance and loolong well held when fell 2 out in race won by Powder Hound at Bargor (2m 11 nov hole, soft) last time. Big task Cameto Seperat Lottle to write home about on two bumper efforts.

Classic Blance: Chance on 11 lengths 2nd to Perfebbs Punce at Wetherby (2m), but below best when 32 lengths 4th of 19 to Lond Lamb over 2m here (soft). Longer trip should set and could be each-way value.

Come And Roth: Has not shown much in four bumpers. Market the best guide. Global Legend: Some promise when 22 lengths 8th of 19 to John Bush at Calterick (2m 3) nov hole) but this tocks a good deal more competitive.

Guis Berry: Bumper within. Left previous hurdes efforts staying on 7 lengths 2nd of 15 to Ovrabbeatin at Carties (2m 4) nov hole, heavily. Snould go on now Michaelie: Middle-distance within to Pet in New Zealand, Looked a useful prospect when staying-on 5 lengths 3rd of 6 to Petersen House in stowly-run 2m 41 powce hurde at Haydock. Open to introvvenent and will need planty of beating. Setting Sam: Placed twice here before neck 2nd to John Bush in 17m, good to soft. Every chance on the beck, though best from on a first surface. Senior fluxes of tracers debut when 16 lengths 4th of 6 to 17 epichemia of 17m on hole good on jumps when 17m of 18m and worth noting in betting William Of Oranger. No cacambl

Charlotte's Moss: Le Moss mare making her debut. Half-sister to prolific winning jumper Cellidh Boy and Stan's Your Men.
Our Carol: Placed in weak am 31 Sedgeffeld nowlee for John Parkes last March. Will need to improve on that and latest 21 lengths 7th of 14 to Meldrum Park at Catterick (2m 31 mon hole, good to firm), first run for new connections.

WEST MIDLANDS

VERDICT: It would be reasonable to expect improvement from Kingennie, who dearly took connections by surprise with her debut win here, but the form does not stand close inspection and Michattrie, owned by course boss Stan Clarke, might be better value. He would have benefited from a stronger pace at Haydock but still broked a possible winner at the last and comes from a yard moving into peak form. If he handlers the ground, Southing Sum could take a hand, and there are also possibles about Classel Blues.

1.50 ST MODWEN HANDICAP CHASE (CLASS D) £5,000

		added 2m 4f Penalty Value £3,436
	2PP-P4	EASBY JOKER (16) (CD) (GR Ordrard) 5 Kettlewell to 12 0
		CUTHILL HOPE (28) (D) (BF) (Mrs & Glottes) Mrs S Smith 7 11 71
	1/223-	WEAVER GEORGE (397) (D) (BF) (Fagent Dec Ltd) W Storey 8 71 ft R McGraf
	241∪-4	BRIGHTER SHADE (18) (CD) (D S Hall) Mrs M Reveloy 8 11 10
,		MASTER WOOD (27) (D) (Roy Robrison) C Grant 7 ft 1 C McCompack (
		TIMBUCKTOO (44) (Na's P M Guid) J Oliver 1) 11 0 B Store
		RIVER UNSHION (30) (D) (R J Crake) J Howard Johnson 8 to 11
		PARIAH (16) (D) (Mrs D Miler) M Todhurger 9 10 4
		_ A ciarlassi _

- 8 dectared -BETTUNG: 2-1 Master Wood. 9-2 Brighter Stade. 5-1 Eastly Joker, 11-2 Curfull Hope, 6-1 Rivor Un-stant. 10-1 Wedner George, 14-1 Parlah, 50-1 Timbuckton. 1997 Constan Joker 7 10 4 R Supple evens lav (L Lungo) 4 ran

FORM GUIDE

Eastby Joker: Won over C/D last season and though pulled up in his next 3 runs, showed sights of a return to form here last morth and has been dropped 7th Cuthtill Hope: Failed to cope with the stift Haydock lances last time and biso had problems with his jumping last season. Has been running over 2m, but slays this trip Warner George; is in a competitive race of their a year's layoff and probably more suited by better ground. Won six times in 1996-7 and is still 8th higher than fast win Brighter Shade: Promising nowice last season and acquitted himself well on his handing debut when 4th at Uniowere last month. However, still looks to have plenty to de against more expenenced opposition.

Mester Wood: Put up a very game performance to land a hat-tinck at Wetherby (3m 1f) last month. Has won over this trip, acts on heavy ground and still improving Tembucktoo: Has obviously had training problems as he was reappearing after on 11-month obsence when pulled up at Kolso in October Approaching the veteran stage and has shown lattle since learning trotand. River Unsaltion: Made no impression from 3 out when 2md to front-numing Chipped Out at Air (RIVer) lost month. Won an easy race at Sedgefield in Septembor and is on a 4lb higher mark.

Partiels: Frustrating sort as he had plenty of ability, but usually shirts it at the firsh. Unlikely to be concerned in it here.

VERDICT: Cuthiti Hope's jumping needs improvement on the evidence of his two runs the season and provided MASTER WOOD can bount to back from his herd race at Wicherby last month he should go close to completing a four-time; the trill higher than when winning there in October, but looks a progressive young chaser

2.20 49'S EKBALCO HANDICAP HURDLE (CLASS C) £7,500 added 2m 4f Penalty Value £5,147

- 8 declared - 8 declared - 8 declared - 8 declared - 9 declared - 9 declared 9st 12th
- 8 declared

FORM GUIDE

Great Esseby: Touched off by a rik in the race last year off a 4/b lower mark. Lightly raced these days and probably noeds further (last 2 wins were over Jim 8 3/4m) Jensalican Fights Most consistent and genuine sort, won his 7th race, over hundles at Market Rasen last month. Has won all his jump races on a right-hand course and tough task off a 4th higher mark Charmaing Admirak Front-minor who probably needed the outing on his reappearance at Wasnetic last month. Will be taken on for the lead and is on a 7th higher mark than

at vegether, ask maint, who concerned my the leads give is that a forming the lead in the behalf with the word of at Kelso in April Pelacagaste Klags in his element on this ground, he nan out a 18 length winner of a weak handcag at Kelso (2"-in, heavy) last morth, Vulnerable on a 4th higher mark Grosving: First nun for new yard and returns allor a year a layoft. Obviously had problems last season as he fail only three times and best watched hore. Forbidden Times Stable in top form, but missed last season. Lame after his only Forhidden Timer Stable in top form, but invised last season. Lame after his only run in 1997 and has a fough race in which to make his cometack. Woodfield Gallet Easy winner of a marder hundle in October, he followed up in a handleap here last morth. Has been readed 6th, but its point the right way Cumbrien Meestine: Worl 2 nowar hardles (2m) last year, Game back to form last time when 2nd to Once More For Luck at Wetherby, Doubt about stamma on ground VERDICT: with Jernelcan Flight and Charming Adminel sure to set a good pace, the race could be set up for WOODFIELD GALE. Mary Reveloys five-year-old showed the right attitude to regain the lead when winning by a neck in a slowly-run event here lest month and though he has a for more to do the probably has more scope than the received made.

Cheltenham's betting ring on Saturday. The track's pitches are popular buys 2.50 GLENGOYNE HIGHLAND MALT NOVICE CHASE (CLASS D) £5,000 added 2m 4f Penalty Value £3,469

FORM GUIDE

FORM GUIDE

Butts Boy: Inerperienced cort, who looked as if he would need 3m when 3rd at Cortiste (2/-m) last month, Jumped well in lead until 2 out and should win over fences Carnavent. Little sign of ability over hurdes and fences, but from a small stable with a good record with their chacers over the years and may do better next season Glenbower: Placoof living over hences this season when he imade the numering, he clays well and acts on this ground, but vulnerable to anything with a rum of foot Leap in The Dark: Modest hurder, who never locked likely to peg back Out Ranking at Hoydock (2'-m, howay) last month. Obasir 3 debut and better on fast ground Menshaar: Put up a fair effort on his first try at fences when 2nd to Scotia Nostra last month. Who histor over hurdes last season and stamma is not in doubt mir Frangipant: Pficed twice in notwo hurdes last season. The was making headway despite some nevicey jumping when led 2 out on his first appearance over fences. way desprie some novicey jumping when tel 2 dut on his first appearance over fences at Kolso last month, inexperience is against him. Observed fendes tell product Concestent in novice fundles tast season and won over this trip at Hesham theory) in May Encouraging chase debut when 2nd others last month (2n) and other last month (2n).

and step up in trip will gut.

Toll Tato: Promising reappearance when 2rd to Charley Lambert and Brother Of Iris (winner since) at Carleto in October, but tooked very one paced when 4th at Kelso

(3m 1f soft) next time
Slater Gelo: Brought down at the 11th on her chasing debut at Wetherby last month, she won a maiden point-to-point at Ampton (good) in March, but will have to improve considerably to score under Rulos

VERDICT: Queens Brigade locks likely to prove better over lences than he was over hurdles, judging by his promising run at Herham, but MENSHAAR also put up a good offert on his chazing debut at Cartisle last month when second to Scotia Nostra. The winner ran King Of Sparta to half a length at Cheltenham on Seturday and Monshaar was rated much higher than this hald over hurdles.

3.20 GOSFORTH PARK HANDICAP HURDLE (CLASS F) £2,500 added 2m Penalty Value £1,966

E2,500 added 2m Penalty Value £1,966

SAN DAN DE MAN (13) (CD) (Covid J Fouter Partnershill files L Social 7 to 4 T Stocial (5) 1 CD) (Covid J Fouter Partnershill files L Social 7 to 4 T Stocial (5) 1 CD) (Covid J Fouter 9 to 1 to 1 T Hagger (7) 1 CD) (CD) (Covid Lings) 4 to 9 to 1 T Hagger (7) 1 CD Covid Lings) 51P2 REVERSE CHARGE (14) (S A Harrer) G A Harrer 6 to 6 Fouter 1 Supple 55IP4 SWANDALE FLYER (F164) (A Covid Lings) 1 CD Covid 1 T CD

Sb pull with Heises Charge (and) for just over 4 lengths
VERDICT: According to the officeal lightes DAN DE MAN has improved 36th since whering this easily last sensor and the handcapper may not have caught up with him yet. Linn Siddell's severy-year-old was always tracelest well on the bridle before running out a comfortable four length wither here last price and an 8th have in the handcap may not prevent him from following up. Raillegio has a sound charge as the weights, but is hard to were with remarkable.

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BETTING: 2-1 Dan Do Man, 7-2 Raileglo, 5-1 Krs Groen, 6-1 Reverse Charge, 10-1 Exatled, Just 1997 Dan Do Man, 6-3 0 M Foster 6-1 Mins. L Sectad (Cran FORM GUIDE

Dan De Man: Followed up ha, win at Wotherto, with a smooth 4 length success here off an 6th higher main. Has been raised another 8th so plently to do on this ground Reflegie: Somewhat in-and-out performer, but heating conditions are deal. Third to On De Man on his reappositance here (2m) this month and has 8th put for 8 lengths when 7th to Once More For Luck at Wetherby last time and has been dropped 3 off Reverse Charge: Won a selling hundle (good to firm) in July and was having only has 3rd run anco tiven when 2nd (bin nk) to Classical Dance at Kelso (2m, heavy) last month. FORM GUIDE last month

Swandale Flyor: Won a novices' handcap off a 5th lower mark at Sedgefield (2m if good) in March May have 'maked 3rd at Perm in June if he had not fallen at the last (remounted) but has not run since Hamilton in July Exattled! Not to be trusted and no improvement since changing stables in Septembor. Soon autpoord after being hooded 4 out when 2nd (bith 18 lengths) to Palacebot. Soon outpaced after being noticed a out when any top to the engine) with each gate long last month.

Gadle Probe: Won on the Flat as a 3yo, but silk a maden over jumps. Weakened approaching the final flight when 4th to Ermy of Herham last month and meets Just Luste (3rd) on only 1th better terms for 7 longths.

Polar King Maden harder, placed three from 4 outings last season, including a bumper Weakened quickly 3 out on his handscap debut this month and has at least been Westernod quickly 3 out on his handscap debut this month and has at least been dropped 4th in the handscap later Labels Noods a stiff course and plenty of cut in the ground. Game winner of a 2m hroup at Henham Inst month, but is on a 7th higher mark. Sounds Devious: Lightly raced nowice hundler, who was having only her 6th outing in 3 seasons when 4th to Classical Dance at Keiso (2m, heavy) last month. Has a 5th put with Reverse Change (2nd for just over 4 lengths).

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TO THE STATE OF TH non-ten Francisco IRST SHOW

230 I Liv Street 2.

Company States

American misery is complete

HARD THOUGH it is to contemplate, America's golfers contrived a defeat as miserable and as wretched as anything

England's cricketers can contrive on Australian soil. The true measure of the scale of their collapse was that the Internationals needed only two gles yesterday to win the Presidents Cup for the first time and duly collected them from the top two matches.

Craig Parry, a man whose form has been revitalised by playing in front of his home gallery on a Royal Melbourne course he played regularly in his youth, beat Justin Leonard 5 and 3 before Nick Price, a winner as an individual on both the previous Sundays, took the Internationals to the 161/2 point mark that secured victory with a 2 and 1 win over David Duval. Now neither the Presidents Cup nor the Ryder Cup resides on American soil.

All the other 10 singles instantly became meaningless, including the duel between Tiger Woods and Greg Norman. The American captain, Jack Nicklaus, had chosen that match-up after Tiger asked to face "the Shark", but it had all the hallmarks of a sop to television networks having to pad out their broadcasts once the contest was effectively over.

For the record, Woods won at the last to earn only his second point of the match. The singles were shared 6-6 leaving the United States with their worstever defeat in such competitions, 20'/-11'/2. As at Valderrama last year in the Ryder Cup, the damage was done in the foursomes and fourballs when the Internationals created a

"As with the Ryder Cup, the American players have the problem that the other team ants to beat the US more an the US wants to beat them," said Tim Finchem, the

By ANDY FARRELL in Melbourne

Calcavecchia seemed to confirm the mood of the visiting team when he said: "It never dawned on me we might lose. points from the final day's sin- It is never fun to lose, but, if you are going to lose, it is better to lose to these guys than to the Europeans.'

Nicklaus's team would have had to win 11 of the 12 singles to complete a remarkable victory and with a roster of star names, including the top four on the world rankings, logic suggested that Woods, the world No 1, should lead off the order.

Instead. Woods was buried at 11th - where he would have needed nine of the first 10 Americans to win to keep his match alive - and first up was Leonard, whose combined Ryder and Presidents Cup record now reads won 1, lost 8 and halved 3.

Nicklaus, whose unsurpassed record of 18 major titles was exactly double the aggregate tally of his team, now has the dubious distinction of being the first American captain to lose in the Presidents Cup as well as the first to lose the Ryder Cup at home, at his own Muirfield Village in 1987.

"Until we win on American soil, we cannot crow too much," said Peter Thomson, the International captain, who seemed to have the measure of his opposite number at every turn. "But this is beyond our

The five-times Open champion, who partnered Kel Nagle to victory in the World Cup at Royal Melbourne almost 40 years ago, added: "This is something above your own career. It is a great honour to be invited to be a captain and I suppose this is the biggest thing I've ever done."



Down Under winner Stuart Appleby wears the Presidents Cup for Peter Thomson, Craig Parry, Nick Price and Steve Elkington Reuters

the second Presidents Cup two years ago, which resulted in a one-point defeat for the Internationals. "It was then that the complexion of the event changed for me," Price said.

"It was then that I realised you could take a group of 12 players from the four corners of the world and make them a The Australian only took team. In the first match we local knowledge of Royal Mel-US Tour commissioner. Mark over as captain shortly before were not a team, the second bourne helped his side, al-

time, thanks to Peter, we were a real team."

Eleven of the Internationals won at least two points and the other, Paraguay's Carlos Franco, gained some consolation with a half against Phil Mickelson. Having denied it all week, Thomson finally admitted that

time we came close, but this though it was Shigeki Maruyama, who had never played here before, who ended the perfect 5-0 record.

"Maruyama has been outstanding and has established a personality," Thomson said. The 29-year-old Japanese player thumped the air in celebration of his 3 and 2 win over John Huston, "His enthusiasm has been infectious," Price said.

KEVIN BROWN yesterday be-

came baseball's first \$100m

man, by signing a seven-year

\$105m (£63m) contract with

the terms. We were comfortable

with the marketplace," said

Kevin Malone, the Dodgers

general manager, who has re-

the Los Angeles Dodgers.

"Every day he has walked into the locker-room with a huge

PRESIDENTS CUP (Royal Mel-bourne): (Second day Sakurday): Mornling foursomes: F Nobilo & G Turner (Internationals) for D Love III & J Leonard (USA) 2 up: L Janzen & M Cal-cavecchia (US) halved with G Norman & S Elkington (Int): S Martiyama & C Parry (Int) bt T Woods & F Couples (USA) I up: S Appleby & N Price (Int) bt P Mick-elson & D Duval (USA) 1 up: E els & V Singh (Int) bt J Furyk & S Hoch (USA) 6 and 4 Afternoon Fourballs: M O'Meara & S Hoch (US) bt F Nobilo & G Turner (Int) 1up: S Maruyama & J Ozaki (Int) bt P Mickelson & D Duval (US) 3

and 2: E Els & V Singh (Int) bt T Woods & J Huston (US) 1up: L Janzen & M Cal-cavecchia (US) bt N Price & C Franco (Int) 3 and 2: G Norman & S Elkington (Int) bt F Couples & D Love III (USA) 2 and 1. International 14 1/2 United States 1. International 14 7; United States
5 7s. Yesterday's Singles: C Parry
(int) bt J Leonard (US) 5 and 3: N Price
(int) bt J Leonard (IUS) 5 and 3: N Price
(int) bt P Nobio (Int) 4 and 2: P Michelson (US) halved with C Franco (Int): S
Maruyama (Int) bt J Huston (US) 3 and
2: S Hoch (US) bt J Ozaki (Int) 4 and 3;
M Calcaveccha (US) halved with G Turner [Int]: L Janzen (US) halved with S Elikington (Int): E Eis (Int) bt D Love III (US)
1up: F Couples (US) halved with V Singh
(Int): T Woods (US) bt G Norman (Int)
1up: M O'Melara (US) bt S Appleby (Int)
1up: Floral score: Internationals 20%
United States 11%

Radcliffe triumphsin the long run

ATHLETICS

BY MIKE ROWBOTTOM

PAULA RADCLIFFE yesterday secured the first senior title of her career when she became European cross-country champion in Ferrara, Italy.

Radcliffe, who will be 25 on Thursday, was desperate to end her year on a high note after suffering demoralising defeat in the European Championship 10,000 metres final where Ireland's Sonia O'Sullivan was a runaway winner.

She did so with a characteristically determined race from gun to tape, which proved too strong for a field which included Portugal's Olympic 10,000m champion Fernanda Ribeiro and Finland's former European champion Annemarie

"This was one I really needed to win," said Radcliffe after. finishing in 18 min 07sec, three seconds clear of Sandell. "I knew I would be under great pressure, but I kept my nerve and obviously I'm now delight-

With 800 metres left, the British runner was still being. shadowed, a situation which. she experienced at the last two world cross country champi-

This time, however, Radcliffe had the measure of the situation, accelerating one last time on the double hill near the finish.

Sandell, who won the European title three years ago at Alnwick, in Northumberland, while still a junior, had no final response but finished a second clear of Yugoslavia's Olivera

"Winning here means a lot to me," Radcliffe said. "It wasn't a soft race and I needed the title. I've had a bad week, but I' think it was because of nerves. I always planned to make my move on the double hill, and my plan worked out." Radcliffe's, performance also answered a lingering question left over from her disappointing performance at the European Championships in Budapest where she went from first to fifth in the last lap. That performance was blamed on a virus, and in going herself her health was clear. will send her in confidence to

Yesterday's performance the world cross country championship in Belfast next March. where she will be hoping to be

third time lucky. Britain's junior men, led home by Sam Haughian, lost the team title to Spain by a margin of just two points.

Brown strikes it rich Selectors facing new headaches

THE BRITISH National Championships at the Cardiff Institute of Sport yesterday were intended to settle the format of the international squad for the first suarter of next year, but by the and of the day it had created as

There were a handful of categories in which there is no fighters are evident. Into this world middleweight champion who, at 25, remains dominant. In the semi-final Karen Powell and, in the final, Rachel Wilding failed to penetrate the defence of the champion and could not

FRIDOLIN (nap)

65 (215%). FAYOURITES: 184-449 (41%).

GOING: Soft

JUDO

BY PHILIP NICKSAN

question of ranking - the top and Georgina Singleton, the category falls Kate Howey, the medallist, crushed all oppo-Heron was not challenged.

In the men's division, the light-middleweight Graeme Randall, the light heavyweight Keith Davis and the heavyweight Richard Blanes were

eran campaigner Nicola footswept Burbridge and then still a real contender for Sydney. Similarly, Ryan Birch, at midold Winston Gordon.

223P-3 KELLY MAC (25) (C) D D9nen 8 T 10

Aura, River Bay, 14-1 Another Course, 16-1 others

110vds

21212: MISS DISKIN (228) (D) P. Buckler 9 12 0

the first part of next year - the important run-up to the Euro-

women's light-middleweight, in which, from a string of good, mature fighters, the 19-year-old Gemma Hutchins from Newcastle emerged as champion, The talented 25-year-old Danny having courageously won a series of hard fights.

The new British coach, Udo Quelimalz, and his selection panel have a tough task ahead.

vamped a team that has not been to a World Series since 1988

The 33-year-old Brown won At an average of \$15m per 18 games in 1998 and led the season, Brown also surpassed nual earner. Vaughn signed a six-year deal with the Dodgers' 1984. The Dodgers will be American League neighbours, Brown's third team in as many the Anaheim Angels, earlier seasons after he helped the this month that averages Florida Marlins to a World Series triumph in 1997. "We were comfortable with

Scott Boras, Brown's agent, said that his client will receive \$10m next season, along with a \$5m signing bonus, and \$15m

years of the deal. One of the perks of the deal allows Brown's wife and school-aged children to make up to 12 annual visits during the season to see him in Los Angeles.

Brown was not present World Series appearance since contract were announced at the winter meetings. The pitcher is, however scheduled to meet with the media next week in Los Angeles.

The \$105m bonanza for Brown shattered the existing figure for a top total salary - the \$91m over seven years given to Mike Piazza, the former over each of the remaining six Dodger, by the New York Mets.

Kiev best Euro value

DYNAMO KIEV look the best value at 12-1 with William Hill ahead of Wednesday's quarter final draw for the European principally for the exploits of

their top class strikers, Andriy Schevchenko and Serhiy Rebrov, were defeated just once on their way to winning the tough Group E, which contained both the French and English league winners, Lens and Arsenal. Internazionale, who beat the

defending champions Real Madrid 3-1 en route to winning Group C, are the favourites but have been beset by injury problems – notably to Ronaldo and Roberto Baggio – this season. However, they are showing signs of finding their form in Serie A. They won 1-0 at Udinese yesterday, thanks to, significantly, a late Ronaldo goal set up by Baggio.

The second favourites are Manchester United, but they conceded a worrying 11 goals seven quarter-finalists - in the group stages.

pean Cup winners - who have with Coral, but face a tough task

SPORTS BETTING

BY IAN DAVIES

Cup. The Ukrainians, known also been the best side in Europe for the last two seasons, but have somehow contrived to lose the 1997 and 1998 finals to the inferior Borussia Dortmund and Real Madrid - are the third favourites. However, they have been left badly lacking a potent goal threat since losing Alessandro del Piero. their superb striker-playmaker,

for the season through injury. Bayern Munich, on the formbook, have as much chance as Manchester United, having drawn both Group games with them, but are a bigger price. But Real Madrid, struggling in La Liga, are hard to fancy. Kaiserslautern and Olym-

piakos, winners of the relatively weak Groups F and A, have the chance said acronym suggests.

Marseilles, tipped at 20-1 - more than any of the other with Ladbrokes in this neck of the woods at the start of the tournament, have dropped en-Juventus, the 1996 Euro- couragingly to a top-priced 7-1

from this point. Classy Parma and goal machines Roma, who fought out a 1-1 draw at Parma yesterday, are worthy market leaders from Serie A, along with Bologna. Bordeaux and Lyons are other French outfits who will be no pushovers, while Atletico Madrid, the Spanish giant wannabes, and Celta Vigo, the Liverpool and Villa killers, must also be respected. EUROPEAN CUP

'		FA C	-		٠,
Otympiakos		25-1		25-1	25-1
Laiserslauters			12-1	12-1	14-1
Dynamo Kler	8- I	12-1	9-1	10-1	8-1
Coal Madrid	41	6-1	5-1	5-1	6-1
Søyern Manick	11-2	9-2	5-1	21-2	6-1
treentus	9-2	7-2	7-2	4-1	75
Man United	4-1	3-1	9-2	10-3	_ 3-L
	7.2	<u>+1</u>	3-1	7.	<u>+1</u>

	C	Ħ	_ L	5	T					
ده. ده،	10-3	3-1	3-1	16-3	7-2					
9812	7-2	7-2	7-2	7-2	7-2					
letico Madri	5-1	11-2	6-1	5-1	11-2					
ka Vigo	9-2	11-2	6-1	11-2	4-1					
arsellies	7-1	13-2	6-1	6-1	13-7					
ologua	7-1	8-1	7-1	8-1	6-1					
rdeaux	9-1	8-1	10-1	10-1	10-1					
ons	20-1	14-1	12-1	16-1	16-1					
Coral, H William Hill, 1. Ladiotokes, S Stanley, T Tote										

1 00 ARDINGLY 'NATIONAL HUNT' NOVICE

BLINKERED FIRST TIME: None. LONG DISTANCE TRAVELLER: Bhutun (230) sent 317 miles.

L	1.00	HURDLE (CLASS E) £3,000 added 2m 4
	243-01	LIMIT THE DAMAGE (12) (C) J Whyte 6 11 5
1	30-1	SAN(TABLESS (47) M Pitmers 5 Tl 5 N Williams
į	5603-	CLEAR WATER (245) P Winkworth 6 10 12
i	4F1-4	DALCASSIAN KING (17) N Handerson 5 to 12 M A Fitzgers
,	00-0	FINDON FLYER (56) J Officed 4 10 12
	5-403	GO-CHIMYSON (20) N Bebbege 5 10 12 A Thornto
,	F1-	QUETAL (245) 7 Casey 5 to 12
ı	0-5	SWIFT VENTURE (10) G Baiding 6 10 12 F Kentry
ì	43-14	BUCKSKIN CAMEO (24) P Nicholis 5 10 7 Tizza
0		JUST STEFF (24) J Mains 5 10 7 J Custo
,		NEWLANDS GIRL P Hedger 5 10 7
b	MP.	NIGHT-MARE (263) L Wells 5 TO ? L Asp
-		40 designed

BETTING: 4-6 Sentebless, 9-2 Deicassian King, 10-1 Buckskin Carneo, 14-1 Just Staff, 16-1 Limit The Damage, Clear Water, Go-comyson, 20-1 others FORM VERDICT SANTABLESS is the obvious one hera, though there's every chance of tig improvement from Dalcassian King, in particular.

PLUMPTON

1.00 Santabless 1.30 Tremallt (nb) 2.00 Whippers

Delight 2.30 Sadler's Secret 3.00 Potentate 3.30

Left-hand, undulating course with sharp bends. Tricky downhill fence

In back straight. Uphill run-in of 200yds.

Recocurse is off the A275 south of Heywards Heath. Plumpton reliway station adjoins the course. ADMfSSION: Members £19; Tattersals £9. Accompanied children under 16 free, stoop into the Club Enclosure.

FIVE-YEAR STATISTICS

LEADING TRAINERS: M Pipe 28 wins from 54 runners (success rate 481%), J Jenkins 13-73 (178%), R Rowe 12-86 (14%), J Neville 11-26

ELEADING JOCKEYS: A P McCoy 36 was from 104 noise (345%), M A Fitzgerald 15-69 (21.7%), D O'Sullivan 15-82 (18.3%), A Maguire 14-

stop the winning attacks. Similarly Chioe Cowan, the Euromedallist, beat her main rival, Michelle Rogers, once again; European featherweight silver nents. The bantamweight Joyce

never really tested. However, elsewhere there pean Championships,

was havoc. In beating Debbie Allan, the European lightweight silver medallist, the vetdleweight, bounced the 22-year-

And in the men's lightweight. there was complete confuson. Kingston failed the weight by nearly two kilos. It is now likely that he will not be considered for international competition for

1.30 OFFHAM HANDICAP CHASE (CLASS E)

P2N3- REGAL AURA (211) (CD) D OBrien 8 TI 4 W Merston

~ 10 declared -

BETTING: 7-4 Tremetit, 4-1 Scoble Girl, 9-2 Kelly Mac, 5-1 Strong Stuff, 10-1 Regal

FORM VERDICT

An interesting race, with a dangerous dark contender in Strong Stuff, plus Kelly Mac who would have a good chance on his best form

under Tony McCoy if the ground does out. Scobile Girl is another to

consider, though the one to beat is almost certainly TREMALLT who

1/P-P5 JURASSIC CLASSIC (16) (CD) Mrs L Richards 11 11 4. M Richards

/AFFF PROMITIVE PENNY (26) Mas 0 Home 7 100 ______ Custody

- 7 declared -

Minimum weight: 10st. True hand/csp weights: Brook Bee 9xt 7lb, Primitive Penny 8xt

BETTING: 2-1 Whippers Delight, 9-4 Miss Diekin, 11-4 Grosvetox, 10-1 Kim-

FORM VERDICT

WHIPPERS DELIGHT goes well round here and is in better form now than he has been for a while. Miss Diskin's fitness has to be taken on trust but site tends to run well enough first time back and

Ington, Brook Bee, 20-1 Jurassic Clessic, 50-1 Primitive Perany

But the title did not go, as ex-

pected, to Lee Burbridge, but to the outsider Eric Bonti, who And then there is the

2.30 HURDLE (E) £3,000 added 3YO 2m 1f

\$13.3m per year.

- 10 acceptor -BETTING: 4-5 Bhutan, 5-2 Sadier's Secret, 10-1 Ghost Peth, 14-1 Mark Time, 16-1 Kpolo, Bow Bells, 33-1 Little Risk, 50-1 others FORM VERDICT

BHUTAN was going the right way on the Flat in Ireland and certainly showed plenty of promise on his hurdle debut last month. Sadler's Secret has very solid place claims. 3.00 YEAR'S END NOVICE CHASE (CLASS E) \$4,500 added 2m

4/14-1 ROYAL TOAST (13) (D) N Henderson 6 tt 4 _ M A Fitzg

2.00 HARRY PYRAH MEMORIAL HANDICAP BETTING: 4-5 Royal Toast, 5-4 Potentate, 16-1 Calvaro, 25-1 Salisong CHASE (CLASS D) £5,000 added 3m 1f FORM VERDICT

Potentiate was a high class hurder, but the way he has been campaigned does not suggest he has ever been seen as a long-term chasing prospect. ROYAL TOAST has planty of scope for this game, on the other hand, and is preferred. 3.30 LADBROKE LAST RACE HANDICAP HURDLE (Qualifier) (E) £3,500 added 2m 1f

FORM VERDICT Pridolin's samina is signify suspect on this ground but AUGUST TWELFTH will be ploughing on when some of his rivels have oned enough.

SATURDAY'S RESULTS

Gong: Good (Good to Firm in places) 12.00: 1. SKKANDER A AZAM (R Gamt-ty) 6-4 jt tav, 2. Princes Babar 6-4 jt tav; 3. Protocol 25-1 10 ran. 10, 7. (C Grant) Tota: 23.0, 5120, 5130, 5220, DF: 5170, CSF:

DONCASTER

LINGFIELD Gong: Soft (Hundles Heavy in places)
12.15: 1. SIREN SONG (Mr.N Fehly) 11-8
fav; 2. Tickerty's Gift 3-1: 3. Miester Rm
9-2.5 fam. 11/, 28. (C Marril, Total: 22.00;
110, 1170. DF: \$2.50. CSF: \$5.36. NF:

12.50: 1. EXECUTIVE KING (A Thornion) 17-2; 2. Lord Of The River 8-5 tay; 3. See Enough 25-1 5 ran. 17, 18, (G Hubbard) Tota: (460: £140. £130. DF: £380. CSF:

100: 1400: 1400: 1300 DF: 1200 CSF: 1007.
1,20: 1. HORS LA LO! III (T Doumen) 8-11 tar; 2. Wave Rock 12-1; 3. Mothers Help 9-1 9 ran. 16, 6. (F Doumen), Tote: 1170. 1180, 12:50, 12:10 DF: 1700 CSF: 1120. 1.50: 1, RIVER LOSSIE (C Maude) 13-8 fav. 1.50: 1. RIVER LOSSIE (C Naude) 13-8 fav. 2. Druid's Brook 3-1; 3. Oben 7-2. 5 ran. 17, 3%. (C Egerton) Rote 22:40; 17:0. E190. DF: C3:60 CSF: R8:01 NF: Stay Lucky 2:20: 1. BARNIEY'S BELL. (C Maude) 4-1; 2. Playlord 6-1; 3. Amothebambo 20-1 15 ran. 3-1 fav Prussian Steel (4th). 6. 1 (N Tueston-Davies). Tota: C3:70; C2:00, C2:60, C10:90. DF: E19:80. CSF: E38:54
2.55: 1. KADOU NONANTAIS. J. A. McCarthy) 71:4; 2. Carlingford Gale 11-4; 3. Scawo 2-1 fav. 6 ran. 1. 6. (O Sharwood). Tota: C2:90; E150, E2:40. DF: E10:30. CSF: C10:30.

CO.37.
3.30: 1. LADY MARLOW (J. R. Kavanagh)
5-2; 2. Dorano Grove 2-1 lav; 3. Kenfford
Busy B 20-1 7 ran. 7, 2½, (Mss. Venetia
Williams). Tote: CSDO; C2.70, C150. DF:
CO.30. CSF: E2141.
Place 5: E2146. Place 5: C1748.

WOLVERHAMPTON Going: Standard 7.60: 1. RONQUISTA D'OR (S Drowne)

7.00: 1. RONQUISTA D'OR (S Drowns) 10-1; 2. Rome 16-1; 3. Count de Money 3-1 ize. 11 rat. 11. 11. (G Ham) Tota: 11 rat. 11. 11. (G Ham) Tota: 1250; 2350; 2350; 2350; 2350; 2370; 25740; 2350; 2350; 2350; 2370; 2370; 2350; 2

3,00: 1. NOUFARI (P.M. Quinn) 4-6 fav; 2. Evezio Rufo 6-1; 3. Katie's Cracker 10-1, 9 ran. 9, sh-hd. (R Hollinshead). Tote; £170; £130, £170, £170. DF: £3.70. CSF: £572, NR: Alimerjam. Cry For Freedom,

Kria. 114. 16. (P Evans). Tote: £9.10; £3.30, £2.30, £2.20. DF: £18.50. CSF: £44.44. Tricast: £24608, NR: Batanita. Place 6: £28.13. Place 5: £1046.

RACING SERVICES LIVE COMMENTARIES RESULTS NEWCASTLE 971 981 PLUMPTON 973 983 ALL COURSES RESULTS 0891 261 970

****THE INDEPENDENT**

FIRST SHOW NEWCASTLE 2.20 C H L S_T

CHELTENHAM

12.45: 1. LADY RESECCA (R Farrant) 2-1; 2. Zafarabad 7-4 fav; 3. Ralinbow Fron-tier 9-4 8 ran. 12, 19, dist, dist. (Mass Vene-

Woodfield Gale 52 3-1 52 11-4 11-4 Jaszaican Flight 10-5 11-4 3-1 3-1 11-4 Padacegata King 9-2 4-1 7-2 9-2 4-1 Cumbrian Marest 7-1 13-2 8-1 7-1 7-1 Charge Admiral 8-1 7-1 8-1 7-1 9-1 and Easeby 10-1 8-1 9-1 9-1 9-1 9-1 11-1 12-1 3-1 9-1 rblicten Time 9-1 14-1 E-1 14-1 14-1 Each-way, a with the ocids, praces 1, 2, 3 C Corel H Watern HE, I. Lackrokee, S Stanley, T Tole

tia Williams, Hereford). Totas: £2.60; £1.60. £1.70 DF: £2.50 CSF: £5.23. 1.20: 1. FLYING INSTRUCTOR (J. Osborne) 2-1; 2. Ashweli Boy 2-1; 3. Nashwille Star 33-1. 4 ran. 7-4 tav Or Royal (refused to race). £, 27. (P Webber, Banthury). Tota: £2.80. DF: £2.60. CSF: £5.64. 1.55: 1. KING OF SPARTA (J Osborne) 7-1; 2. Sootia Nostra 4-1; 3. Village King

(2) Scotia Nostra 4-1; 3. Village King 10-30. 5 ran. Evens fav Mister Morose (uneasted rider). Vr. 8. (J. Portman, New-bury). Tote: CS80; C180, C170, DF: C1420. CSF: 22738. 2.30: 1. NORTHERN STARLIGHT (A. P. McCod. 15-2: 2. Simoly Dashban 11-5-3

2.30: 1. NORTHERN STARLIGHT (A P McCoy) 15-2; 2. Simply Deating 11-2; 3. Mr Strong Gale 9-1 13 ren. 7-2 fav Stormy Passage (6th). 1/4, 7. (M P.p., Wellington). Total: £8.40; £2.30, £2.80, £3.50, DF: £5.70, CSF: £3.851, Tricast: £3.40.58, Trifecta: £48.00.
3.09: 1. RELIKEEL (A Meguire) 8-1; 2. Grey Shot 5-2; 3. Midnight Legend 14-1; 5 ran. 11-8 fav Dato Star (fell). 1/4, 8 (D Nicholson, Temple Guiting). Total: £8.50; £2.70, £1.40, DF: £10.50, CSF: £2.5.71, NR: Kerawi. Kerawi. 3.40: 1. BOSUNS MATE (C Llewellyn) 9-2; 2. Irah Banker 8-11 fav; 3. Radiation 5-1 6 r.n. 9. dist. (N Twiston-Davies, Chel-

Geing: Soft

12.40: 1. MARIKELIANO (if Messey) 2-1 fav.

2. Norman Conquest 7-1; 3. Eponine
3-1. 5 ran. 6. 17 (x Morgan, Melton Mow-bray). Tote: 52:60; 51:50, 63:00. DF: 63:00.

CSF: \$12.41.

1.15: 1. LAWAHIK (D Gallegher) 11-4; 2.

Subtle Influence 7-2; 3. Orsuno 7-4 fax.

9 ran. 3, 12. (C Marn, Lambourn). Tote: # ram. 3, 12. (C Mann, Lambourn). Total £340; £150, £150, £150 DF; £460 CSF. £1048

1340; 1780, 2150, 2150 DF; 1460 CSF. 1048 1.48: 1. NATIVE FIELD (J Moglord) 4-1; 2. Palace Of Gold 2-1 Ser; 3. Smith Too 3-1. 6 ran. 2/4, 6. (D Wintle, Westhury-on-Severn) Total 1270; 2220, 2150 DF; 2460 CSF; 21003 2.15: 1. BARNAGEERA BOY (T Jerks) 3-1 ptar, 2. Konvalda King (10-30; 3. Mr Conductor 3-1 pt lav 7 ram. Hd. 6. (W Jenks. Bridgmorin). Tote: £350; £180. £200. DF: £460 CSF: £7113.

tenham). Tota: £4.30; £1.90, £1.40 DF: £2.40.
CSF: £7.50.
Jackpot: Not won; £10,743 carried forward to Newcastle today.
Placepot: £58.60. Quadpot: £26.90.
Place 6: £157.31. Place 5: £12557.

HAYDOCK
Gong: Soft

12.40: 1. MARKGLIANO (R Massey) 2-1 fav.
Norman Conquest 7-1; 3. Eponine

12.35: 1. INN AT THE TOP (J Supple) 7-4; 2. No More Hassle 13-8 far; 3. Grain D'Estruval 5-2 5 ran, 8. 18. (J Turner), Tote: 5260: \$150. \$130. DF: \$250. CSF: \$445. 1.10: 1. EFFECTUAL (S Kelly) 4-5 tav; 2. Zaralaska 7-2; 3. New Inn 9-2, 5 ran. 2. 4 (Mss Veneta Willams). Tote: £190: £130. £180. DF: £280. CSF: £399 1.40: 1. LORID OF THE WEST (A Gard-ryl 10-1: 2. Boots Madden 4-1 tav; 3. Cab

On Target 7-1 10 ran. 3. 9 (J. J. O'Neill). Tota: £1000; £290, £190, £270, DF: £2150. CSF: £4429. Threast £26506. NFt. Cleas of Minetytwo, Father Sky.
2. 19: 1. ALZOOMO (E. Callaghan) 33-1; 2. Contrafire 8-1; 3. Jennie's Prospect 10-1. 14 ran. 8-1; 1 tays Bown Wind (publied up), Northern Magetra. Nr. 8, J. (Golver). Tota: £45,70; £190, £330, £230. DF: £34760. CSF: £24830. Theast: £259462. 2.40: 1. PHILIPS WOODY (M. A. Fitzperald). 3-1; 2. Weyward King. 11-10 fayr. 3. Cumbrian Challenge 7-2. 4 ran. 9, 21. (N. Henderson). Tota: £340. DF: £230. CSF: £476. 3.15: 1. BROWN LAD (J. Cufoty). 9-2; 2. Forever Noble 14-1; 3. Tessajos 8-15 fax. 10 ran. 3/5. 5. (Miss H. Knight). Tota: £470; £130. £250, £130. DF: £2200. CSF: £5069. Placepot: £98.70. Quadoot: £6560.

THE INDEPENDENT

Pest: All-too-la

Foster in stunning display

MARK FOSTER was crowned the fastest swimmer in the world as he spearheaded a British gold rush at the European Short Course Championships in Sheffield yesterday. morning, but in my heart of Foster broke the world 50 me- hearts I knew that I could go tres freestyle record twice in faster in the final and that nothe space of just six hours to body was going to beat me. I bank a £15,000 bonus.

James Hickman, who terfly record in the morning heats, Adam Whitehead and Graeme Smith also struck gold as Britain ended the Championships with a record tally of seven first places and 21 medals overall.

However, it was Foster's performance which would have sent the fans scurrying to the telephones in a late attempt to Klim by 0.05 with 51.02sec. get him named the BBC's Sports Personality of the Year.

Foster dethroned the swimthe heats as he reclaimed the record from the Russian after a four-year absence by 0.02sec with a time of 21.48sec. But the medley wins. Bath-based 28-year-old had he obliterated the record with a stunning time of 21.31sec to Veens and Pieter van der Hoogenband.

Watch this space," a delighted Foster, the Commonwealth champion, said afterwards. "My next target is win the race," Hickman said. to go under 21 seconds. I was "But I am still very pleased to pleased with my swim this have got the world record."

BY IAN GORDON in Sheffield

was just really relaxed."

Foster had come close to the claimed the world 100m but- record in the freestyle relay yesterday when he also broke the world 50m butterfly mark but had to accept silver as Croatia's Milos Milosevic's blistering 23.30 earned him the £7,500 bonus.

Hickman, like Foster, had produced his best in the morning to add the 100m record to his 200m mark as he eclipsed the time of the Australian Michael

The 22-year-old from Leeds the final but he was always in ming czar Alexander Popov in control as he won in 51.04 to complete a Championship hattrick following his 200m butterfly and 200m individual

Hickman won £7,500 on offer saved his best for the final as from the organisers as he overcame the challenge of the world short course champion Lars see off the Dutchmen Mark Frolander, of Sweden (51.11), with Denis Silantiev, of the Ukraine, third in 51.87.

"There is a bit more pressure in the final than in the heats because you have got to



Austria)s Herman Maier powers his way to victory in a men's Super-G in Val d'Isère yesterday

Maier puts the failures behind him

HERMANN MAIER, the Olympic champion, yesterday made up for past disappointments in Val d'Isère with an impressive win in a men's super-giant sialom. The Austrian World Cup champion, who was disqualified from a giant slalom he had won here last year and who finished a distant 36th in Saturday's downhill. put the record straight with a commanding time of 1min

The "Herminator", who came to the French resort after below-par performances in the United States last month, surged back for his second victory this season despite poor visibility. "It's a great satisfaction because my loss in Aspen to Stephan Eberharter was a hard one to swallow," Maier said. The Austrian was second to his compatriot in that first super-G of the season.

Eberharter was second this time on 1:19.91, but had some consolation by taking the lead in the World Cup overall standings with 368pts. Austria have Cup races in northern Italy, the now not lost a men's super-G news agency ANSA reported. since February 1997 in Garmisch-Partenkirchen. The Austrians were espe-

top 10 as erratic weather conditions favoured late starters. tions were to blame and there was nothing to do," Maier said.
"I think this season I have learnt to accept defeat." The 26year-old was disqualified here last season for removing his skis in jubilation outside the per-

mitted area when he thought he had won the giant slalom.

Even though they did not manage a clean sweep of top placings as they did in Aspen, the Austrian team were back in form in the super-G, placing five men in the top 10. However, they had some competition from the Norwegians Lasse Kjus and Kjetil-Andre Aamodt, who were third and fourth.

Kjus, who finished in 1:20.10, confirmed his victory in Saturday's downhill was not just down to luck. "I'm not at my peak yet, but this is satisfactory. I'm getting better and better," he said. Eberharter sounded more disappointed by his second place than pleased by his lead overall. "I made some mistakes here and you can't make mistakes when Hermann is on a good day," he said.

Meanwhile, three women Nordic skiers have failed dops tests carried out during World It said the three, two Nor-

wegians and a Ukranian, were found to have higher-than-percially eager to do well yesterday mitted levels of red blood cells as they had no finishers in the in a test carried out on Saturday morning in Tobiach. They did not compete in Saturday's "I quickly forgot yesterday's five-kilometre cross-country downhill. The weather condievent.

All three women were found to have haematocrit levels of above 16.5, the highest level permitted by the International Ski Federation. One of the Norwegians was later named as Mai

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Pierring

ATHLETICS

ATHLETICS
SPAR EUROPEAN CROSS COUNTRY
CHAMPTONISHIPS (Farrara, R) Senior
Mea: 1 S Leold (Unr) 28:07: 2 M Mourtul
(Bel) 28:08; 3 D E! Himer (Fr) 28:16: 4
G Weedlinger (Aut) 28:17: 5 C Jorgensen
(Den) 28:18: 6 E Henriques (Por) 28:25:
7 G Battocletti (It) 28:36: 8 M Pancortoo (Sp) 28:40: 9 J Rey (Sp) 26:41: 10
K Cullen (GB) 28:41: 11 P Guerra (Por)
28:42: 12 G De Nard (It) 28:43: 13 M
Fiz (Sp) 28:43: 14 J Junqueira (Por)
28:43: 15 U Gusteria (It) 28:44. Orber GB: 18 D Bannister 28:51: 22 C
Stephenson 29:01: 41 N Caddy 29:28:
47 G Tromans 29:41: 51 G Stewart
29:46. Reasse: 1 Italy 53: 2 Portugal 55:
3 Spain 69: 4 Great Britain 91: 5
France 92: 6 Ireland 108. Jumior Men;
1 J El Nassri (Sp) 16:50: 2 O Tat (Rom)
15:51: 3 G Turnbull (Irl) 16:55: 4 S
Haughian (GB) 16:57: 5 I Heghko (Ukr)
17:02: 6 M Mohamed (Swe) 17:02: 7
M Pinto (Sp) 17:07: 8 F Pedro (Por)
17:11: 9 PRoley (GB) 17:15: 10 Y Cepak
(Tur) 17:20. Octor GB: 17 C Thompson 17:27: 40 C Livesey 17:45: 53 D
Rowen 17:59 Great Britain 30: 3 Romania 36; 4 Sweden 45: 5 Ukraine 52: 6 (taly 54. Senior Women: 1 P Radcliffe (GB) 18:07: Great Britain 30: 3 Romania 36; 4 Sweden 45: 5 Ukraine 52: 6 Italy 54. Senfor Women: 1 P Radcliffe (GB) 18:07: 2 A Sandell (Fin) 10:10: 3 O Jevtic (Vig) 18:11; 4 F Ribeiro (Por) 18:19; 5 H Sampaio (Por) 18:40; 7 A Clas (Por) 18:46; 8 L Larraga (Sp) 18:49: 9 Z Dahmani (Fr) 18:50: 10 F Virelain (Fr) 18:20. Cother 68: 26 A Wyeth 19:15; 28 H Nash 19:20: 37 L Elifott 19:43; 39 H Patonson 19:46, Teams: 1 Portugal 16: 2 France 25: 3 Romania 41: 4 Span 54; 5 Great Britain 55: 6 Germany 71. Junior Women: 1 K Szentgyorgi (Hun) 11:51: 2 I Monteiro (Por) 11:58; 3 S Stolic (Yug) 12:03: 4 S Coyaut (Fur) 12:04: 5 T Surekli (Tur) 12:09: 6 T Boonen (Bel) 12:19: 7 S Roman (Sovak) 12:20: 8 H Volna (Cz Rep) 12:22: 9 J Bungardean (Rom) 12:23: 10 R Morato (Sp) 12:25. Other GBs: 14 K Cafel 12:28: 22 S Thomas 12:39: 24 S Partridge 12:41: 39 C Colmer 12:55: 60 L Kelly 13:23; Brams: 1 Turkey 20; 2 Belgium 46: 3 Romania 49: 4 Spain 56: 5 Germany 58: 6 Portugal 58: 7 Great Britzin 60.
BLATHLON WORLD CUP (Hochfilzen, Aut.): Meer's 20km: 1 O Ryzhenkov (Bela) 53:50: 2: 4 S Azamber (Fr) 54:50:3: 5 S Roikov (Rus) 55:04.2: 6 A Aldarov (Bela) 55:05: 7 Great Britzin 60.
BLATHLON WORLD CUP (Hochfilzen, Aut.): Meer's 20km: 1 O Ryzhenkov (Bela) 55:10: 7 Grazbik (Cz Rep) 55:19.7: 10 V Malgourov (Rus) 55:47.1. World Cup standings: 1 Forsberg (Ser) 47:33.1: 3 C Niogret (Fr) 47:46.5: 8 S Grener-Petter-Memm (Ger) 47:52:0: 5 K Beer (Ger) 48:08.5: 6 K Apel (Ger) 48:44.7 World Cup standings: 1 Forsberg 86pts. 2 Niogret 76: 3 Disi 68: 4 Greiner-Petter-Memm (Ger) 47:52:0: 5 K Germar-Petter-Memm (Ger) 47:55:0: 5 K Oreiner-Petter-Memm (Ger) 47

BASRETBALL BUDWEISER LEAGUE (Saturday): Edinburgh Rocks 73 Chester Jeis 72; Lekester Riders 86 London Rovers 88: Thames Valley Tigers 93 Greater London Leopards 83. LINEBALL TROPHY Pool Stages (SatLINEBALL TROPHY Pool Stages (SatLINEBALL TROPHY Bool Stages) Sharks 120; Derby Storm 100 Manchester Giants 79.

BOXING

BOXING
PROFESSIONAL PROMOTION
(Northgate Arens, Chester) (Saturday): 12-rd vacant European bantammeight: Plicyd (Ellesmere Port) bt. L. Marcini (Fr) rsf 12th. 12-rd Commonwealth flyweight: D. Kelly (Belfast) bt A Zvernyka (Zim) pts. 6-rd light welterweight: G Scott (Swe) bt. R. Valentino (Hanwell) rsf 6th. 4-rd heavyweight: G Kandelaki (Geo) bt. J. M. Ygandu (Fr) rsf 1st. 4-rd heavyweight: G Niners (Chester) bt. W Clyde (Belfast) ret 1st. 6-rd heavyweight: M Holden (Manchester) bt. N. Rafferty

Holden (Manchester) bt N Rafferty (Wokerhampton) ret 2nd. 6-nd supermiddlewreight: D Baptiste (Balham) bt S Thomas (Film) rsf 2nd. 8-nd lightweight: T fontchev (Bul) bt D Schaeffer (Fr) pts.
PROFESSIONAL PROMOTION (Bephant & Castle Leisure Centre, London) (Saterday): 12-nd WBU
super-bantamweight title: C Navarro (US. holder) bt J Armour (Chatham) rsf 4th. 10-nd Southern Area weibarweight title: H Dhami (Gravesend) bt K McCarthy (Bletchley) pts. 6-nd middlewreight D Powell (Lewstam) bt J Mills (Bayswater) rsf 3rd. 8-nd heavyweight: M Eliks (Blackpool) bt J Senlor (Charlton) pts. 8-nd light-weiterweight: Pholiday (SA) bt J L Baltazar (Mex) rsf 7th. 8-nd weiterweight: S McCracken (Birmingham) bt P Nightinsale (Tipton) pts. 8-nd lightweight: C Dunne (Holloway) bt S Puskulla (Fr) rsf 3rd. 4-nd super-feastharweight: D Burke (Liverpool) bt J Murphy (Brighton) rsf 4th.
PROFESSIONAL PROMOTION (Frankfrurt, Ger) (Saturday) WBC

PROMOTION
(Frankfurt, Ger) (Saturday) WBC
cruiserweight titler J C Gomez (Cubs,
Indien) bt R Gordon (US) to 2nd, WBO
ght-beavyweight title: D Michal-czewski (Ger, holder) bt D Thadzi (Can)
ref 9th

India lost five wickets in the final session to hand Wellington the initia-tive at stumps on the second day of their four-day match at the Basin Re serve yesterday. In reply to Welling-ton's first innings of 317, India were 219 for 7 at stumps, with Saurav Ganguly 68 not out and Javagal Sri-nath unbeaten on seven. Mark Jef-ferson, the left-arm spinner, was the most successful bowler with three for 83. India's leg-spinner Anii Kum-

ble took the final Wellington wick-et to finish with five for 56. et to finish with five for 56.

The medium-pace bowler Adam Dale ripped through Victoria's batting with a seven-wicket haul to give Queensland a 148-run first inningslead on the third day of their Sheffield Shield match yesterday. Replying to Queensland's first Innings 354 for 9 declared, Victoria were dismissed for 206 on a rain-hit day. Dale finished with seven for 40 off 33.3 overs, his second seven-wicket hauf finished with seven for 40 off 33.3 overs, his second seven-wicket haul of the season. He took seven for 33 against England in October. Only a late stand between embattled captain Shane Warne (31no) and John Davison (23) saved the home side from following-on after skumping to 153 for nine. Matthew Elliott top-scored for Victoria with 67.

scored for Victoria with 67. SHEFFIELD SHIELD (Hobart, third day): South Australia 475 for 9 dec (G Blewett 152. D Fitzgerald 135): Tas-mania 180 (D Marsh 58; Blewett 3-24) mania 180 (D Marsh 58; Blewert 3-24) and 155 (M Divenuto 60). South Australia beat Tasmania by an Innings and 140 runs. (Perth, second day); Western Australia 276: New South Wales 56 (Cary 4-9, Julian 4-15) and 204. Western Australia beat New South Wales by an Innings and 16 runs. (Melbourne, second day); Oueensland 354 for 9 dec () Maher 62, G Foley 97. MI Kasprowicz 52; 5 Warne 1-79). Victoria 111 for 3 (Elliott 66no). SUPERISPORT SERIES (second day)

1-79). Victoria 11T for 3 (Elliott 66no). SUPERISPORT SERIES (second day of fowr): (Bloemfonbein): Border 121 and 205-6 (W Wiblin 55. B White 51): Free State 236 (N Boje 71: V Drakes 4-60). (Rimberlay): Griqualand West 559-6dec (P Barnard 250. M Arthur 69. F Brooker 65no): Gauteng 63-4. (Cape Bown): Western Province 129 and 75. Northerns 129 and 79-1. Northens won by nine wickess. (Durban): Boland 722: Natal 382-5 (M Bruyns 140. E Stewart 177: C Willoughby 4-84).

Matthew Lane hit a final round 8-under-par 64 in his home country to win the New Zealand Open yes-terday. The 30-year-old had lost his US tour status after earning only \$15.800 (£9,500) from 20 starts this year and would not have played if his father hadn't paid the airfare to nes rather hadn't paid the air fare to New Zealand from his Los Angeles home. Lane battled through quali-fying rounds to ultimately claim the win by three strokes from Australia's Rod Pampling with a 9-under total of 279. An emotional Lane broke into tears several times during the pre-sentation ceremony. "Basically I've got no money, a wife and two kids and had no tour to play next year." Lane sald. He has now earned a two-

Upr snow

60 310 11.12 -2C Changeable

70 120 10.12 -4C Bright int.

50 140 11.12 -5C s. showers

TRAVEL INSUPANCE

.....90% Upper runs best 30 50 29.11 3C Part clouds

Alphach90% Excellent (high) 25 100 11.12 -2C Variable

Vale O'Isère ..50% Good all levels 40 110 11.12 -3C Clearing up

Llvigno....,. ...30% Only two open 10 80 25.11 -11C Light snow

Sauze Doulz 10% Only Clotes open 10 25 25.11 -SC Unsettled

fernsedar10% Packed, groomed 20 40 04.12 -6CBright/sur

season exemption onto the Aus-

Scissiff Metaliptori of this diff PASSITALISAIAN COPEN (Asschland)
Landing Rhall scores (NZ unless state-ed): 279 M. Auer 72 69 74 64, 282 R
Pampling (Aus) 69 71 73 69, 283 G Moor-head 76 74 65 66; P Tataurang 68 74 75
66, 284 E Boult 73 70 69 72; P Lonard
(Aus) 74 73 68 69; L Parsons (Aus) 72
75 69 68, 285 P O'Malley (Aus) 76 71
70 68; N C'Hern 73 68 72, 72, 286 M
Campbell 70 72 73 71; C'N-Huang Tsai
(Talw) 75 69 73 69, 287 J Cooper (Aus)
76 69 71 71; T Demsey (US) 74 75 68
70, 288 M Sheppard (Eng) 74 76 71 67,
289 P Gow (Aus) 74 75 72 68; B Mayfair (US) 77 72 70 70; Tse-Peng Chang
(Dalw) 76 74 70 69; 290 B King Jaus) 70
74 77 69; S Talt (Aus) 76 73 72 69; T Carolan (Aus) 74 73 74 69; L Dawes (Aus)
72 73 71 74; B Partridge (Aus) 76 74 70
70; R Swarson (Aus) 72 76 67 75; N Green
(Aus) 76 74 71 69, 291 G Dodd (Aus) 79
70 75 67; C Gray (Aus) 74 72 71; 72 72; B Charles 76
74 68 74; M Jonzon (Swe) 76 70 77 69;
18 cnere (IS) 73 76 71 77 77; 69; Toy-for 66
74 68 74; M Jonzon (Swe) 76 70 77 69;

round). SOUTH Premier (Saturday): Becken-ham I Maidenhead 4; Blackheath 8 Pur-

SOUTH Premier (Saturday): Beckenham I Maidenhead 4: Blackheath 8 Purley Walcountlans 4; Blackheath 8 Purley Walcountlans 4; Bournemouth 1 Gore Court 0: Chichester 3 Woking 2: City of Portsmouth 2 Richmond 0: High Wycombe 2 Wokingham 2: Old Cranleighams 4 Herne Bay 1: Turbridge Wells 4 Anchorians 2; Wimbledon 5 Old WhighTams 1; Winchester 3 Fareham 4, Standings: 1 Fareham 911-28pts 2 Wimbledon 1-21; 3 Winchester 11-21.

DTZ NIIDLAND Premier (Saturday): Edgbaston 2 Shrewsbury 1: Hamptonin-Arden 0 Harborne 0: Kinalsa 0 Coventry & Worth Warwick 0: Northampton Saints 2 North Stafford 2; Nottingham 6 Leek 2; Olton 6 West Warwick 2 North Notts 1. Standings: 1 Edgbaston (11-26): 2 Harborne (11-25): 3 Nottingham (11-22).

PREMIER HOLIDAYS EAST Premier (Saturday): Bedford Town 3 Bishops Stortford 2: Crostyx 2 Blueharts 3: Ipswich 4 Cambridge Univ. 3; West Herts 3 Clacton 4. Standings: 1 Cambridge Univ. (10-22): 2 Ipswich (9-22): 3 Peterborough Town (9-22).

NORTH Premier (Saturday): Bowdon 3 Norton 1: Chester 1 Ben Rhyding 4; Rotherham 1 Sheffield Bankers 3: Southport 2 Formby 2: Warrington 1 Harrogate 4. Standings: 1 Formby P12-28pts: 2 Sheffield Bankers 11-27; 3 Necton 12-23.

WEST OF ENGLAND & SOUTH WALLES Premier (Saturday): Chel-3 Neston 12-23.
WEST OF ENGLAND & SOUTH WALES Premier (Saturday): Cheltenham 0 Gloucester City 0; Robinsons 4 Bath Buccaneers 2: Whitchurch 9 Yeovil & Sherbome 3, Scandings: 1 Robinsons P10-24pts: 2 Bath Buccaneers 10-22: 3 Whitchurch 10-21 WOMEN'S WEST Premier: Porcishead-Firebrands 7 Cheltenham 5, Scandings: 1 Cotwal P11-30pts: 2 Exert 9-20: 3 Exmouth 9-18 WOMEN'S EH PLATE Second round: Ben Rhydding 10 Durham City 0; Sches

P10-28pts: 2 Cannock. 10-26; 3 Southgate 10-24.
EHA TROPHY Round tisree (Sue);
Bourne 3 Old Williamsonians 2; Burton 5
St Ives 0; Farnham Common 3 Nuneaton
2; Finchfield 4 Bebington 5 (cer); Guernsey
2 CoaMille Town 0; Horsham 3 (pswich &
East Suffolk 5; Kettering 2 Westbury &
UB 1; Kidderminster 2 Brigg 3; Lions 4
Norwich Union 0; London Wayrarers 2
Cambridgeshire Nomads 2 (Woryforers won
6-5 aps); Mansfield 1 City of York 2; Marden Russetts 2 Norwich City 3; Noctingham Univ. 2 Lansdown 2 (Nottinghom
won 3-1aps); Old de Ferrians 4 Warwick
1; Old Halesonians 1 Epsom 3; Oxton 4
Newbury 0; Phoenix 2 Jersey 5; Phynouth
2 Andower 1 (cer); Redbridge & Illrod 5
Haslemere 1; Rickmansworth 2 Stalnes 4;
Romford 3 Univ. of London 1 (cer); St
Neons 3 Belger 4; Stevenage 3 Trojans 2;
Sudbury 3 Tulse Hill 4; Sunderland 1 West
Potentian 2 Schilders Town 3 Beller

1 Steffender 1 2 Schilders Town 3 Beller

1 Steffender 1 2 Schilders Town 3 Beller

1 Steffender 1 2 Schilders Town 3 Beller

1 Steffender 2 Schilders Town 3 Beller 4 Steffender 2 Schilders 2 Schilders 2 Schilder 2 Schilders 2 Schilder 2 Schilders 2 Schilder Suchury 3 Tulse Hill 4; Sunderland 1 West Bridgford 2; Swindon Town 3 BBHC 6 (oet): Welwyn Garden City 0 Sunbury 8; Wisbech 1 Old Holcombelans 1 (Wisbech

vron 3-20ps). LADIES PLATE Second round (Sun): ICE HOCKEY

NHL (Friday): Calgary 2 Tampa Bay 1;
Buffalo 2 NY Rangers 0; Detroit 3
Edmonton 2; Toronto 3 Chicago 2; Dallas 3 Montreal 2; Anaheim 1 Washington 0. (Saturday): New Jersey 5
Colorado 3; Buffalo 4 Boston 1; Carolina
3 Detroit 0: Nashville 2 Montreal 2;
Tampa Bay 2 New York Islanders 1 (of);
Phoenix 2 Ottawa 0; Philadelphia 3
Toronto 0: Calgary 4 Florida 2; Pittsburgh
4 St Louis 3; Los Angeles 3 Vancouver
0; San Jose 2 Washington 1.
SERONDA SUPERLEAGUE (Saturday): Bracknell Bees 1 Manchester
Storm 4; Notzingham Panthers 4 Ayr
Scottish Eagles 0.

JUPO

JUDO

BRITISH CHAMPIONSHIPS (Cardiff)
Men: Bastasmurelght (#80): 1 J Buchanan (Sco): 2 J Johnson (Midlands): 3
A Machin (Midlands): 5 Authers (Midlands): Feastherweight (#86k): 1 D
Somerville (Sco): 2 S Moss (Midlands):
3 J Warren (Midlands): J Bavies (West).
Lightweight (73k): 1 E Bond (London):
2 J P Bell (South): 3 I Francis (Midlands):
1. Burbridge (Midlands): Light middle
(#81k): 1 G Randall (Sco): 2 J Nicholson (Yorkshire and Humbersde): 3 L Bayrom (Midlands): D Kingston (London).
Middlenweight (#90k): 1 R Bect (North West): 2 W Gordon (London). Light heavyweight (100k): 1 R Davis (London): 2 P Nutter (Yorkshire and Humbersde): #3 J McDowell (London): C Griffiths (South). Heavyweight (100k): 1 R Blanes (Midlands): L Spencer (South). Woman: Bantamweight (48k): 1 J Heron (Scoltand): 2 V Dunn (South). Featherweight (57k): 1 N Fairbrother (Northern Home Counties): 2 E Summers (South). Lightweight (57k): 1 N Fairbrother (Northern Home Counties): 2 D Allan (South). Light middle (63k): 1 G Hutchins (North): 2 S Clarke (Scotland). Middleweight (70k): 1 K Howey (South): 2 R Wilding (South) Light heavy-weight (18k): 1 C Coviand (North): 2 M Rogers (North West). Heavyweight (078k): 1 S Calendar (South): 2 C Drummond (North).

RUGBY LEAGUE SILK CUT CHALLENGE CUP First round: Clayton 10 Normanton 28: Ovenden 22 East Leeds 14: Rochdale Mayfield 6 Leeds Met Univ 18. TEAMSPORT INTERNATIONAL: Ire-land Students 36 France Students 38.

SAILING
Isabelle Autissier, Giovanni Soldini, Marc Thiercelin and Mike Golding were all within 30 miles of one another as the leaders approached the new turning point north of the Kerguelen Islands on the second leg of the Around Alone Race from Cape fown to Auckland. For the leader Autissier, who was making a flectbest average speed of 16 knots, the holding on to first place is tenuous. "The waypoint we chose will make me lose 50 to 100 miles in relation to the other boats, since I was the important than racing. The weather is still grey, damp, and cold. Fellow Class I competitor Josh Hall in Gartmore Investment Management is still holding fifth in his division, but has fallen to seventh place over-all, behind Class II frontrunners Mike Garside and Jean-Pierre Mike Garside and Jean-Pierre Mouligne, and now trails Aucissier by over 400 miles. Hall's woes be-gan when he was overtaken by high pressure while his other Class I ri-vals continued to make good speed along on the edge of a front.

SKIING

SKIIN 6

WORLD CUP (Val d'Isàre, Fr) Men:
Downhill: 1 L Kius (Nor) 1:43.20; 2
Luca Cartaneo (It) 1:43.48; 3 E Seletto (It) 1:43.64; 4 A Demerlaz (Fr)
1:43.57; 3 A Groenvold (Nor) 1:44.17; 6 K Wert (Can) 1:44.20; 7 = A Brezavsek (Slov) 1:44.23; P Rungsaldler (It)
1:44.23; 9 K Siversen (Nor) 1:44.31; 18 P Pen (Slov) 1:1:44.45; 11 C Felescher (US) 1:44.47; 12 J-L Cretter (Fr)
1:44.54; 13 S Beltrametti (Swit)
1:44.77; 14 P Jaerbyn (Swe) 1:44.81; 16 P
Vitalini (It) 1:44.89; 17 F Cavegn (Swit)
1:44.97; 20 B Stemmle (Can)
1:45.07; 21 I Gruenenfelder (Swit)
1:45.15; 22 C Mullen (Can) 1:45 26; 23
5 Eberharter (Aut) 1:43.27; 24 E Podivinsky (Can) 1:45.29; 25 W Perathoner (It) 1:45 34; 26 B Melqulond (Fr)
1:45.35; 27 P Rzehak (Aut) 1:45.36
A Hoffmann (Swit) 1:45.36 Downhill
standlings: 1 L Kius (Nor) 100pts: 2 L
Cattaneo (It) 80; 3 E Seletto (It) 66; 4
A Demenza (Fr) 50; 5 A Groenvold (Nor)
184; 5 H Maler (Aut) 180; 6 T Stangassinger (Aut) 136; 7 P Bourgeat (Fr)
126; 8 S Amlez (Fr) 120; 9 M Eberle
(Ger) 104; 10 M von Gruenigen (Swit)
102.
Alpine Super-Ge 1 H Maler (Aut) 1min
18.73sec; 2 S Eberharter (Aut) 1min
18.73sec; 2 S Eberharter (Aut)

102.
Alpine Super-G: 1 H Maler (Aut) Tmin 18.73sec; 2 S Eberharter (Aut) 1:19 91; 3 L Kius (Nor) 1:20.10; 4 K A Aamodt (Nor) 1:20.39; 5 A Schifferer (Aut) 1:20.40; 6 H Knauss (Aut) 1:20.59; 7 P Runggaldler (Ital 1:20 97; 8 F Nyberg (Swe) 1:21.07; 9 W Franz (Aut) 1:21.17; 10 P Accola (Swit) 1:21.17; 10 P Accola (Swit) 1:21.39.

WORLD CUP (Whistler, British Co lumbia): Men: 1 F Sterner (Swe) 44.0 (wirs on tichroster): 2 R Powers (US) 44.0 3 M Jonsson (Swe) 42.6: 4 Z Hormiz (US) 39.9: 5 J Collomb-Patton (Fr) 30.6 39.9: 5 J Collomb-Patton (Fr) 30.6.
World Cup points (after 3 events): 1
Powers 2,090: 2 Sterner 2,040: 3 Horwitz 1.62. Woorld Cup points: 1 T Byrnes (US) 37.9: 2 D Vidal (Fr) 34.7: 3 K Stacey (US) 33.8.
World cup points: 1 Vidal 2,400: 2
Byrnes 2,000: 3 Stacey 1,900.

SPEED SKATING

SPEED SKATING

EUCERIN BRITISH SHORT TRACK
CHAMPIONSHIPS (Guildford Spectrum): Men 500m: 1 N Gooch (Guildford): 2 J Ellis (Bristol): 3 M Jasper (Nottingham). 1000m: 1 R Mitchell
(Peterborough): 2 I Cabin (Falkirk): 3 D
Russell (Nottingham). 1500m: 1 N
Gooch (Guildford). 2 M Jasper (Nottingham): 3 R Mitchell (Peterborough).
300m: 7 N Gooch (Guildford): 2 J Ellis
(Bristol): 3 R Mitchell (Peterborough).
Overall men's champion: 7 Nicky
Gooch: 2 R Mitchell (3 J Ellis Momen
500m: 7 D Palmer (Guildford). 2 S Lindsay (Guildford): 3 I Williams
(Guildford): 3 R Barnes (Guildford).
1500m: 1 D Palmer (Guildford): 2 J
Williams (Guildford): 3 R Barnes (Guildford).
(3 S Lindsay (Guildford): 1 L Flack
(Guildford): 2 Neal (Nottingham): 3 M Lindsay (Guildford)

S W Lindsay (Guildford)

S W Lindsay (Guildford)

S W Lindsay (Guildford)

SWIMMING
EUROPEAN SHORT-COURSE
CHAMPIONSHIPS (Sherfield) (Saturday): Finals: Men: 200m
freastyle: 1 P van der Hoogenband
(Neth) 1.44 DO. 2 M Rosolino (It)
1.44.92: 3 J Carstensen (Den) 1-45.55:
8 5 Brinn (GB) 1.48.75. 200m India
vidual medley: 1 J Hickman (GB)
1.56.36: 2 M Wouda (Neth) 1.56.51.
3 J Sievinen (Fin) 1 57 14. 200m backstroke: 1 O Arnarson (Ice) 1.55 16. 2
A Ruckwood (GB) 1.55 34 (British
Record), 3 J Sanchez (Sp) 1:55.78, 5
N Wiley (GB) 1:56.47 200m
freestyle team: 1 Netherlands
1.26.99 (World best), 2 Great Britain
1.27.74 (British record), 3 Germany
1.28.D1. 50m butterfly: 1 M Milosevic (Croal 23.30, 2 M Foster (GB)
23.34; 3 L Frolander (Swe) 23.48
100m breaststroke: 1 P Isaksson
(Swe) 59.22: 2 M Warnecke (Ger)
59.77; 3 J Kruppa (Ger) 59.89; 4 D Mevi

(GB) 1:00.07. Men's 4u50m freestyle relay: 1 Netherlands 1:26.99: 2 Bittain 1:27.74: 3 Germany 1:28.01.

Women: 50m freestyle: 1 1 De Brulin 1:47.74: 3 Fernany 1:28.01.

Women: 50m freestyle: 1 1 De Brulin 1:47.74: 3 Fernany 1:28.01.

Women: 50m freestyle: 1 C Geurs (Berth 2:4.79: 3 F Rolph (GB) 24.80 (Bittish Record): 4 A Sheppard (GB) 24.95.

400m freestyle: 1 C Geurs (Neth) 4:08.05: 2 V Horner (GB) 4:09.02: 3 K Legg (GB) 4:09.66. 100m butterfly: 1 M Moravcova (Slovak) 57.72: 2 J Sloberg (Swe) 58.17: 3 I de Brulin (Neth) 58.47: 100m hadvidual medley: 1 M Moravcova (Slovak) 1:00.43: 2 N Kejzar (Sloven) 1:02.26: 3 5 Rolph (GB) 1:02.39. 100m backstroke: 1 S Vociker (Ger) 59.84: 2 A Buschschulte (Ger) 59.97. 3 A Nyvitova (Cz Rep³) 1:00.40. 8 K Sexton (GB) 1:01.9 2:200m breaststroke: 1 A Peczak (Fé-4 2:25.18; 2 L Becenta (Sp) 2:26.13; 3 A Poleska (Ger) 2:26.21; 7 J King (GB) 2:28.65: 8 H Earp (GB) 2:28.74.

(Yesterday): Final qualifiers from beats: Men: 100m butterfly: 1 J Hickman (GB) 51.02; 2 L Frolander (Swe) 51.25: 3 D Sylantiev (Ukr) 52.27. 200m breaststroke: 1 A Whitchead (GB) 2:09.99; 2 M Podoprigora (Aut) 210.07: 3 A Guitove (Ment) 100 Percent

[Swe) 51.25: 3 D Sylantiev (Ukr) 52.27.
200m breaststroke: 1 A Whitehead
(GB) 2:09.99; 2 M Podoprigora (Aur)
2:10.97; 3 A Gukov (Bela) 2:11.00, 50m
freestyle: 1 M Foster (GB) 21.48; 2
P van den Hoogenband (Neth) 27.81:
3 M Weens (Neth) 22.01: 4 A Luderitz
(Ger) 22.02. 5 B Brinn (GB) 22.37.
400m Individual medley: 1 M Wouda
(Neth) 4:14.30: 2 F Hinid (Sp) 4:14.40:
3 M Hallka (isr) 4:14.91, 100m backstroke: 1 O Arnarson (Ice) 53.72; 2 E
Urbach (isr) 53.77; 3 N Willeg: 5B)
53.87. 1500m Freestyle: 1 E
Lys
(Bel) 15:24.26: 2 P Kowacs (Hun)
15:41.42: 3 T Pestana (Por) 16:02.80.
Ar50m medley team: 1 Sweden
1:36.24: 2 Germany 1:36.85; 3 Britain
1:39.59.
Momen: 200m batterffy: 1 S Skou
(Deri) 2:08.46: 2 M Pedder (GB)
2:11.22: 3 A Urymiuk (Pol) 2:11.33, 50m
breaststroke: 1 S Gerasch (Ger) 31.5B;
2 V Ushika (Aut) 31.69; 3 M Baans
(Neth) 32.01: 200m Freestyle: 1 M
Moravcova (Slovak) 1:58.03; 2 F van
Almské, (Ger) 1:58.74: 3 C Huddart (GB)
1:58.76: 8 K Pickering (GB) 2:00.29.
(Ger) 2:14.37. 2 Y Gervy (Ben) 2:14.67;
3 A Petzak (Pol) 2:14.83; 4 S Roigh (GB)
2:4.88 50m backstroke: 1 S Veelker
(Ger) 27.70: 2 T Alshammar (Swe)
28.48. 3 A Buschschulke (Ger) 28.78.
Ax50m medley team: 1 Netherlands
1:52.08: 2 Sweden 1 52.83; 3 Britain
1.33 32
Planals: Men: 50m freestyle: 1 M
Foster (GB: 21.31: 2 M Veens (Me

1.53 32

Finals: Men: 50m freestyle: 1 M. Foster (GB) 21.31: 2 M Veens (No. F. 21.79. 3 P van den Hoogenband (Nett., 21.87. 6 5 Brinn (GB) 22.40. 100m bubberfist 1 Hrdyman (GB) 51.04. 2 L Frolander (Swe) 51.11. 3 D Sylantiev (Ukr) 51.87. 200m breaststroke: 1 A Whitehead (GB) 2.08.54. 2 5 Periot (Fr) 2.09 41. 3 M Podoprigora (Aut) 2:10.09.

Women: 200m Individual medier: 1

2:10 09. *** **Todoprigora** (AU) ***
Women: 200m Individual medley: 1 A Pectak (Pol) 2:12 05: 2 N Hetzer (Ger) 2:13 05: 3 S Rolph (GB) 2:13 19. 200m butterfly: 1 5 Skou (Den) 2:07:68: 2 M Jacobsen (Den) 2:07:68: 2 M Jacobsen (Den) 2:07:9: 31 Syoberg (Swel 2:08:1: 6 M Pedder (GB) 2:10 51 50m breaststroke: 1 5 Gerasch (Ger) 31.43: 2 V Lischha (Auc) 31.61 3 J King (GB) 31.69. 200m freestyle: 1 M Morravcova (Stowak) 1:55 12 2 F van Almsick (Ger) 1:57:05. 3 L Johnche (Swe) 1:57:39: 4 C Huddart (GB) 1:57:94: 7 K Pickering (GB) 1 59:89

GIROSANK TOUR (Hull): Men's Final: P Hand (GB) bt M Gregore (Slozen) 5-1 6-2. Women's Final: Lutrova (Rus) bt L Am (GB) 6-4 6-2

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RUGBY UNION RESULTS JEWSON NATIONAL LEAGUE ONE

TWO NORTH atria30 Sodgley Perk25 1 Brighton .54 Hinckley0 eaton24 Whitcharch ..15 too Grass .39 Sandai26 rbridge.....42 Uchfield14 sali25 Kendai20 TWO SOUTH

> ANGLO-WELSH od35 Cardiff...

WELSH NATIONAL PREMIER DIVISION bersvon 16 Bridgend 6 eath 30 Newport 13 PWDLF A TSP Pts

FIRST DIVISION

TENNENT'S VELVET PREMIERSHIP FIRST DIVISION

SECOND DIVISION

AIB LEAGUE FIRST DIVISION Ciontarf34 Buccaneers ..16 Galwegians9 Blackrek Coll 16 St Marys10 Lansdowne ..20

Postponed: Terenure v Young Munster, Cork Constitution v Ballymena: Shannor SECOND DIVISION

Postponed: Ballynahinch Dungannon: DLSP v Bective Rangers, Portadovin v UCC. Malone v Wanderers.

Indies RESOURCE West In BY LA

PARTY !

Programme parts that a 17 pm. 1 (A) pm. 1 Stanton (A) T six

GOAT IN THE SETTING ALL POR Wat Africa onen a 178ad lenderes afried South " Way yes estim when West i Print Salamar Philo South of the distinction with The about of Clanduada a dellos esping more Africa Medi.

on hun over the next the West Lidine team Clive Lioud, said Mind Sein La 225 706 ierda calling of a rewell at this state as Walindicate in time to after the third Test which thouse Salingsmess in Durban ersan Sthe Wellers and not Board the second Test at St cancer

lerly confi

trul vitr a 63rdanother apply display as they Menty 11 Sterday to see the lead of Cannock at the ambien Division Stuwho opened the in the second minute. band the his hat trick again Methews. Danny

and Mark Hollingworth can Philographic scotting Tulchier returned to their one like his old form and

Third Test: All-too-familiar collapse points to a gulf in mental formuce, rather the first test and lacking strength of mind conditions easily normal again in Adelaide of the intensive scrutiny under which Australia's bowlers put them. In fact the hundred part.

but the loss of seven wickets in 64 minutes before lunch is one so damning that no amount of spin, particularly if it comes from a leggie, is going to able

As at Perth the extra batsman has yet to prove his worth and this time it was extravagant turn, mainly from the wrist spinner Stuart MacGill, who took 4 for 53, that did the damage. Indeed, only Nasser Hussain, left unbeaten on 89, Mark Ramprakash, who scored a fluent 61, and Michael Atherton who made 41 on Saturday, got into double figures.

The rest were a sorry agglomeration of noughts and sses (an indication of appalling shot selection) and further proof that county cricket is not much of a breeding ground when it comes to robust char-

The tendency of England's patting to collapse is not new. The performances of the last five batsmen have been particularly dire and during the first Test in Brisbane, the final four wickets fell for 15 runs.

Perth was worse still with just 31 runs in the first innings and 2 in the second. Here they mustered 17 in their first innings, a collapse that once again left a batsman in this case Hussain, stranded without

Reasons, if you accept that these particular players are not entirely hapless, are more difficult to pin down. When it comes the practice and physical preparation, Graham Gooch the kind of man who leaves no stone unturned. England's bowlers have diligently prac-

tised their batting on this tour. Mind you, on evidence from the middle the only thing that has been proved is the converse of the usual adage: that practice makes perfect. The same can also be applied to their catching, which has been equally

Perhaps that is the problem. Over-practice highlights the importance of the activity to the

Third day, Australia won toss

AUSTRALIA - First Indings 391 (/ L Langer 179no, S R Waugh 59, M A Taylor 59; D W Headley 4-97).

ENGLAND - First Inches

3 min. 3 bolls
M R Ramprakosh c M Waugh b McGrath 61
3 "Min, 120 bolls, 6 fours, 2 sines
Liely b McGrath
5 min. 20 bolls, 1 four
G A Hick c Taylor b MacGill
B min, 18 bolls, 2 fours
D W Headley lbw b MacGill
0 min. 1 boll

vernight: 160 for 3) A Butcher low b Miller

1 mm, 1 boll D Gough c Healy b MacGill 8 min, 5 bolls, 1 four A D Mulially b Fleming

4 min, 5 balls P M Such low b Fleming

in, 3 balls

extent that failure becomes a self-fulfilling prophecy. As far as catching goes, relaxed hands and alert minds are the key, something the quick-fire multiple catch sessions now in vogue do not encourage.

What is really lacking however - a flaw clearly illustrated by the manner in which England's batting collapses have happened - is mental fibre, an observation Gooch himself made as England captain after his team had lost to Australia at Old Trafford in 1993.

Once again, the system is at fault. County cricket, with its surfeit of matches - something that two divisions does nothing to redress - is tough, but only on the body.

As a consequence and because of the sheer volume of cricket played, the mind looks to take short cuts and players faced with an unpromising situation rarely waste either the time or energy trying to dig themselves out of it. They know another game, and with it another opportunity to do well, will be along soon.

In sport bad habits tend to be exploited and the higher you climb the more you are exposed. England's lower order. and most of its middle too, have been busy proving that with embarrassing regularity. Contrast this with the way Justin Langer and Michael Slater, the latter eschewing his normally dashing strokeplay, ground England out of the match. Australia are singleminded, England are absentminded

The most frustrating aspect, particularly after England had one or two dubious decisions the day before, was that Hussain and Ramprakash started the morning well.

Once dubbed the "Tantrum Twins" due to the uncontrollable fire in their bellies, the pair are rapidly becoming England's toughest competitors. They also appear well-equipped for Test cricket, with both their techniques and powers of con-

154 min, 133 bails, 1 four Entras (|b10 w1 nb2) batal (for 1, 244 min, 60 overs) ...150 Fail: 1-54 (laylor). Bossling: Gough 10-2-28-0 (6-2-14-0, 4-0-14-0); Mailaily 11-4-12-0 (7-3-7-0, 4-1-5-0); Headley 11-1-42-0 (nb2) (8-1-33-0) -90; Such 16-3-32-1 (w1) (8-1-14-1, 6-2-7-0, 2-0-11-0); Ramprakash 11-1-25-0 (1-1-0-0, 10-0-25-0); fick: 1-9-1-0.

prakash 11-1-25-0 (1-1-0-0, 10-0-25-0); Hick 1-0-1-0. Progress: Third day: 50: 77 min, 18.3 overs. Tea: 75-1 /5later 30, Langer 7; 30 overs. Rain delayed restart after rea until 4,12pm. 100: 166 min, 43.1 overs. 150: 242 min, 59.4 overs. 242 min, 59.4 overs. Stater's 50: 179 min, 124 bails, 3 fours, SIX. Impires: S A Bucknor (WI) and S J Davis (Aus).
TV Replay Umpire: P M Angley.
Mauch Referee: J R Reid.
Compiled by to King

that England have looked on a par with their opponents.

Ramprakash, perhaps sensing that the ball would spin even more in the second innings, was friskier than usual and he twice clobbered Colin Miller's off spin for six. He was more circumspect against MacGill, who was turning it sharply, and not only out of the footboles.

Hussain was more watchful. though he expended just as much skill being so. His great strength is that when he gets a bad ball it is invariably put away, which is more important than it sounds against a miserly attack like Australia's. With Graham Thorpe having now gone home, Hussain has looked England's best batsman by some margin

Ironically, on a day when the amount of spin being extracted by MacGill caused eyebrows to be raised, it was pace that brought the fatal breakthrough. Despite a back seat role, Glenn McGrath must never be underestimated and the extra bounce be got with the old ball when he banged one in at Ramprakash clearly surprised the batsman; a stylish two-hour stay was ended tamely as he guided the ball to Mark Waugh at second slip.

His tail up, McGrath soon added John Crawley to his tally, knocking back the batsman's off stump with a ball that had just a hint of reverse inswing to it.

Crawley, whose only boundary had seen England past the follow-on target, should not be blamed and had his form at home been as bad as it has out here, he would never have been picked. Once again his footwork was so out of kilter that you wonder whether the havmaker he got in Cairns damaged his middle ear as well as his con-

At 195 for 5, the stage was set for Graeme Hick to prove to his doubters that he is a Test player of substance. But if he began confidently, twice swatting MacGill to the midwicket fence for four, a beautifully pitched leg-break that took the edge ruined the illusion. Once again, when runs would have really

counted, Hick failed to deliver. After that England's tail, their mugshots already flashed up on the giant screen along with their appalling record, came and went quietly, leaving Hussain to contemplate the futility of his own staunch efforts.

Speaking after the close of the job in Adelaide, has only play, Hussain did not blame the stood in three first-class matchtail, a public gesture that was probably far more charitable than his private thoughts at the

"We played the extra batsmen here, so it is up to the top seven to score the runs. You can't blame the tail; we've got to take the responsibility. Ramps and I had a good hour and then we had a bad hour. If we had the answer as to why that was, it wouldn't be hap-



Glenn McGrath celebrates as England's Mark Ramprakash walks off after being dismissed by the Australian paceman on Saturday Allsport

mpire's inexperience exposed

PROBLEMS ARE coming thick and fast for the International Cricket Council at Lord's. Aithough not perhaps quite on Scale of these things as the obiter dicto of the Indian bookmaking fraternity. Mark Taylor's "catch" of Mike Atherton on Saturday has shown that third umpires need to have reached a certain level of

Mr Paul Angley, who is doing the job in Adelaide, has only es and his inexperience showed when this decision was referred to him. He was much too quick on the draw, making his mind up after seeing only two replays of the incident.

There were at least six available and the more one watched them, the more certain one became that it was impossible to decide whether or not it was a clean catch. An older hand would have waited to see what else the cameras had to offer



HENRY BLOFELD IN ADELAIDE

and would probably have had another look at the slow-motion

Mr Angley may have felt himself pressured to make a decision as quickly as he could. But to have done it so fast on such slender evidence must have involved guesswork which has been a feature of a few decisions made in the middle in this match.

Of course, the Australians

are crying "Whingeing Poms"! now left to the cameras, whose swept away in double quick time The Aussies know what it feels like though, for at Old Trafford in 1997 Greg Blewett was given out caught at slip by Nasser Hussain and the replays then showed that the ball had bounced first.

In those far off days, the laws did not allow third umpires to adjudicate on catches. Had they been able to, Blewett would have been given the benefit of the doubt, just as Atherton should have on Saturday, although Taylor's "catch" was less clear-cut on the replays

than Hussain's. There is a view that this incident was a reflection of Australian skulduggery and that Taylor was not blameless. I do not hold with this for Australia's captain is not a cheat. He claimed the catch initially and said later to Ian Chappell that he thought he had got his fingers under the ball. There are occasions when fielders genninely do not know and it was

evidence was inconclusive.

that it was this incident which was responsible for England's ment has always in doubt at this pathetic batting on the third morning. This, of course, is the pressure was extreme. Pabunkum as a look at England's batting in this calendar year alone will show, when collapse has followed collapse.

This particular one of 7 for 40 fits in third place behind the 7 for 26 in Antigua in March and the 6 for 11 against South Africa at Lord's in June. When Ramprakash was out

in the morning, it looked as if England really would reap the advantage of playing seven batsmen. Crawley came in before Hick, which was a surprise, and after a lovely back-foot drive, he left a gap between bat and pad when defending against Glenn McGrath, Soon afterwards Hick and Peter Such both found that failed to get to the pitch of a leg break when driving.

Between them they had

just when England needed a This argument continues major contribution. Once again. two batsmen, whose temperalevel, have again caved in when tience may soon run out.

The tail was, as always, ghastly and was summed up by Alan Mullally. Just before the first Test, he and Robert Croft had put on 36 for the last wicket to enable England to beat Queensland, and afterwards Mullally had spoken about the importance of tail-enders playing their part with the bat. How he must wish he had kept his mouth shut.

He came in now to face his fourth successive duck in this series and never for a single moment suggested that he would not achieve it. Dean Headley their first balls were altogether far too straight for their wellbeing. If it had not been so sad, amassed 13 runs and had been one would have laughed.

W Indies suffer as fever hits Wallace Fog thwarts Pakistan

dies, 2-0 down in the series against South Africa after a 178run second Test defeat, suffered new blow yesterday when their opening batsman Philo Wallace was diagnosed with glandular fever.

"Philo has a bout of glandular fever and we will be keeping a close eye on him over the next few days," the West Indies team manager, Clive Lloyd, said. But Lloyd said he was not hsidering calling for a replacement at this stage as Wallace could recover in time to

at Port Elizabeth

South Africa 245 & 195 West Indies 121 & 141 South Africa win by 178 runs

George's Park, which South Africa won on Saturday with more than two days to spare, because of a high temperature. Medical tests conducted yesterday confirmed the opening batsman had glandular fever.

Wallace's illness is the latest blow to a tour which began late after a pay and working condiplay in the third Test, which tions dispute between the players and the West Indies Cricket starts at Kingsmead in Durban on 26 December. Wallace did not Board threatened to force its play in the second Test at St cancellation. No sooner had

THE BELEAGUERED West in- BY LAWRENCE PRESCOTT that problem been solved than realise that they are all wearthe middle-order batsman Jimmy Adams and leg-spinner Dinanath Ramnarine returned home with injuries.

Seven games into the tour, which includes five Tests, the West Indies have yet to register a victory, and their captain. Brian Lara, is urging his West Indian team to put in more effort following their defeat in-

side three days. Lara said that while he was disappointed, he had to praise the front-line bowlers, Curtly Ambrose and Courtney Walsh who, he said, had probably produced their best performances for five years in Port Elizabeth.

"But the chaps have got to

ing the West Indian badge on their caps," he added. "One doesn't mind if you are beaten by the better team and South Africa are the better team at this present time, but they are not taking five days to beat us. They are taking two and a half days, so we are going to have

announced an unchanged squad of 12 for their third Test in Durban over Christmas.

to start looking at these things." South Africa on Saturday (Third day: West Indies won toss)
SOUTH AFRICA – First Innings 245
(C Waish 4-87).
WEST UNDIES – First Innings 121 (S
Pollock 5-43, D Terbrugge 3-27).
SOUTH AFRICA – Second Innings

TR Jacobs Iow & Raills.
C Hooper run out.
"B Lara c Kirsten b Donald......
"B Lara c Kirsten b Donald.....
N McLean run out....
S Williams low b Donald....
S Williams low b Donald
M Dillon b Pollock b Donald
C Wash not out......
C Wash not out......

141 1: 1-3 2-40 3-54 4-57 5-68 6-69 7-Pali: 1-3 2-40 3-54 4-57 5-68 6-69 7-78 132 9-141.

Bowling: Donald 14.2-4-49-5, Pollock 13-1-46-2 (nb7), Kallis 6-2-17-1 (nb2). Terbrugge 5-1-27-0.

Umplres: R Koertzen (SA) and D R Shepherd (Eng).

First Test (Johannesburg): South Africa won by Four wickets, Third Test: (Durban. Dec 26-30). Fluid Test: (Cape Town, Jan 2-6). Fluid Test: (Cape Town, Jan 2-6). Fluid Test: (Cape Town, Jan 2-6). Fluid Test: (Cape Town, Jan 15-19).

IT SOUNDS close, but even die-

ters their players.

as the game ended.

Pakistan gain a 142-run lead in the second Test against Zimbabwe in Lahore yesterday, but bad weather foiled the hosts' bid for victory. Instead, Zimbabwe made 48 without loss in their second innings to raise their hopes of a draw.

tury by Yousaf Yohanna helped

Heavy fog and overcast conditions marred the Test, with only 45 overs bowled on the fourth day. Zimbabwe, leading the series

et win in the first Test at Peshawar, will be content if the weather remains the same with only one Test remaining, in Faisalabad on 17 December.

A MAGNIFICENT maiden cen- Pakistan 325-9 dec Zimbabwe 183 & 48-0

> Gavin Rennie and Grant Flower survived hostile but erratic bowling from Wasim Akram and Shoaib Akhtar with Wagar Younis not bowling in the second innings because of illness.

Pakistan, resuming at 211 for 5, declared their first innings closed at 325 for 9, with Yousaf hitting an unbeaten 120. He put on 60 invaluable runs for the ninth wicket with Shoaib and 50 1-0 following their seven-wick- in 48 minutes for the 10th wicket with Waqar, who made 24.

"I was told to stay at the wicket and that I did," Yousaf said. "After Salim Malik's run-out on my call the onus was on me."

Total (for 9 dec) 325
Falt: 1-69, 2-121, 3-129, 4-132, 5-147, 6-213, 7-215, 8-215, 9-275, Bowling: Streak 33-8-75-1; Otanga 25-9-63-3 (fob): Mbangwa 24-4-66-0; Johnson 24-2-71-2 (4nb): Huckle 7-0-40-2. Zimbabwe - Second Innings

Kerly confirms Canterbury's quality |Late points rush flatters Leicester

SEAN KERLY, with a 63rdminute goal, capped another fine Canterbury display as they beat Brooklands 7-0 vesterday to go into the mid-season break two points ahead of Cannock at the top of the Premier Division. Stuart Humphries, who opened the scoring in the second minute, went on to complete his hat-trick, with David Mathews, Danny Lexiett and Mark Hollingworth cumpleting the scoring.

something like his old form and Jon Hauck.

HOCKEY BY BILL COLWILL

with four goals in Cannock's 6-0 win against Bournville. Justin Pidcock and Chris Mayer were the other scorers. Third-placed Southgate scrambled home 3-2 against lowly Teddington with goals from Calum Giles, Duncan Woods and Paul Livesey. Teddington replied through Bobby Crutchley returned to their captain, Brett Garrard,

fourth place on Saturday after ford defence and an out-oftheir 1-0 victory over Reading, held on to their position following yesterday's 1-1 draw at East success from seven efforts. Grinstead, where their Scottish Under-21 international James McBlane was dismissed for dissent. Craig Keegan had given the visitors the lead just

Payne responding eight minutes into the second-half.

before the interval, with Ben

Beeston, who moved into advantage of a hesitant Guildtouch lan Jennings, who only managed one penalty corner

Scott Ashdown scored after

48 seconds with an unstoppable reverse-stick shot, after Kevin Priday had saved well from the New Zealand centre-forward Ken Robinson, who made his first Reading appearance on Saturday. Jennings equalised Reading got the better of for Guildford, but Reading dom-Guildford with a 5-1 win. taking inated the exchanges after that. BASKETBALL

hard Leicester City Riders fans who watched the 88-86 Bud-BY RICHARD TAYLOR weiser League defeat against Last season the Towers London Towers on Saturday night know their scoreline flat-Riders scored the last eight

points inside the final 30 seconds. they are finding it just as hard JaRon Boone and Gene Waldron, typically hit three pointers to reclaim the higher ground. too late to have any effect, when Out of the Cup and only sixth the Towers defence allowed Billy in the league, the play-offs and Singleton an uncontested lay-up League trophy offer their only hope of silverware. "This sums

up our season," the general manager, Rick Taylor, said, after watching his inconsistent squad almost squander a 14-point lead

before winning the game. A virtually immaculate first failed to win a title for the first half from Danny Lewis, who time in three years and sacked scored four out of five threetheir coach, Kevin Cadle, but pointers and all six free-throws, under the Italian Lino Frattin, built a 48-34 half-time lead. Then London stopped playing as their former team-mate Karl

Brown inspired a 24-10 Riders' run to tie at 58-58. But Riders' offense lost its

fluency, leaving Drew Barrett and Marc Hawley to waste possession at the top of the key and Lewis to profit by setting up the match winning 12-2 run.

Edinburgh Rocks won their second League game of the season on Ted Berry's shot on the buzzer for a 73-72 win over Chester Jets.

Derby Storm severely dented Manchester Giants' progress to the League trophy quarterfinals by beating them 100-79 in a group game,



Ronaldo comes to rescue of Lucescu

AN 89TH-minute winner yes terday by Ronaldo - only his fourth league goal of the season - gave the Romanian Mircea Lucescu his first Serie A victory since he took over from Luigi Simoni as coach of Internazionale at the start of the month. The 1-0 win at Udinese put Inter back in the title hunt.

The Brazilian moved on to a pass from Roberto Baggio following a scramble in the Udinese penalty area and stroked a left-foot shot past goalkeeper Luigi Turci from close range.

Lucescu made two tactical substitutions in the game. throwing on the Nigerian Taribo West for Fabio Galante and adding Baggio to his front line. West had been dropped after he threw his shirt at Lucescu in disgust last weekend when he was substituted in the first half of Inter's unconvincing 1-1 draw with Salernitana. Yesterday Inter managed to put their differences behind them as they recorded their sixth league victory of the season.

George Weah also hit a late winner to give 10-man Milan a 1-0 win over Vicenza, the Liberian sliding in a cross from Oliver Bierhoff after 86 minutes after having had midfielder Massimo Ambrosini sent off for diving in the penalty area his second bookable offence.

Roma and Parma were tied on 23 points following their 1-1 draw in a game pitting the tightest defence in the Italian top flight against its most prolific attack. Parma had conceded just five goals before Sunday while Roma had scored 26. The Argentinian Hernan Crespo gave Parma a first-half lead after Roma keeper Antonio Chimenti had parried a shot from Enrico Chiesa in the

Roma's arch rivals Lazio hammered Sampdoria 5-2 at part to a hat-trick of free-kicks from Yugoslav defender Sinisa Mihajlovic. Milajlovic's compatriot Dejan Stankovic grabbed Lazio's fourth and Marcelo Salas added a fifth in injury time to take the Italian Cup holders

39th minute.

A last-gasp goal by Egyptian

sign the German centre-back

Thomas Helmer have stalled

after Bayern Munich demanded

a transfer fee for the 33-year-old

defender. The Antield manager.

Gerard Houllier, had hoped to

acquire Helmer on a free trans-

fer after talking to his agents in

Manchester last week. How-

ever, Bayern now say that they

want compensation, possibly as

much as £1m and Liverpool will

not pay for a player of his age.

he is in negotiations with the

Merseysiders and awaits a con-

clusion to the talks, but the an-

swer will be no unless the fee

drops. Liverpool, meanwhile.

are bringing in the Cameroon

defender. Rigobert Song, on

trial this week. They have been

granted a visa for him. Song. out

of favour at Salernitana, cannot

play in public games because he

needs a work permit but could

join in training and practice

matches behind closed doors.

h rejected suggestions that Rio

Ferdinand is on his way out of

West Ham in a multi-million

pound deal. The England

international had been linked

with a move to Manchester

United or Liverpool, but the

Hammers manager insists he is

trying to build a team - not dis-

Harry Redknapp has strong-

Helmer has confirmed that

LIVERPOOLS ATTEMPTS to BY ALAN NIXON

ROUND-UP

defender Hani Ramzy gave Kaiserslautern a 2-1 victory over relegation-threatened Eintracht Frankfurt and lifted them into third place in the Bundesligo, Michael Ballack had put the German champions ahead after four minutes, but Damir Stojak equalised for

Frankfurt in the 74th minute. Elsewhere, Hansa Rostock broke their nine-game winless streak by beating a depleted VfL Bochum 3-0, thanks to a pair of goals by Swiss-born Oliver Neuville in the 21st and 86th minutes.

Denilson's appalling run of luck continued when the Brazilian missed a penalty 12 minutes into Real Betis's match against visiting Atletico Madrid on Saturday as their Spanish League encounter ended in a 0-0 draw. Denilson has yet to score this

season and was starting for Betis for the first time in three weeks after last month being relegated to the substitutes' bench by his coach, Javier Clemente. The goalless draw meant that Clemente's flawless home record came to an end.

Positions at the top of the French championship remained the same as Girondins Bordeaux and Olympique Marseilles, separated only by goal difference, both won by 3-0 scores. The France striker Lilian Laslandes scored twice, taking his league tally to eight, as pacesetters Bordeaux strolled to victory over Le

Marseilles beat Metz, down to 10 men from the 42nd minute when the striker Bruno Rodriguez was sent off for dissent, having already been booked for a similar offence.

The Dutch champions, Ajax, have removed their coach. Morten Olsen, and replaced him with the second-team coach, Jan Wouters. The Danish coach had come under inpoor results in the domestic and off the pitch."

mantle it. "Why should we sell

our best players?" Redknapp

said. "We are a Premier League

club and we get tremendous

support. Are we just a selling

club? I don't think so. The chair-

man and the board don't want

to sell. I'm sure of that. And I

certainly don't want to sell my

THE ASTON Villa player Paul Merson has admitted that he

may need a injection similar to

the kind Tony Adams had re-

cently if there is no improve-

ment to his back complaint. Any

such treatment could keep him

Villa's Premiership title chal-

lenge since his £6.75m signing

from Middlesbrough in Sep-

a fortnight with the injury and

last week received a second

opinion by John Webb, a lead-

ing authority on back injuries.

tember: has already been out for

Merson, a key figure in

out for another two months.

The Borussia Dortmund

Helmer's fee halts Houllier

goalkeeper Stefan Klos has looks likely to see out the re-

indicated he will not be moving maining months of his contract.

verdict on back injury

Merson waiting for



Ball confronts angry supporters

Fratton Park yesterday.

huge debts.

Ball told the fans: "Everyone knows how you feel and we sympathise. Your support has been fantastic and we realise just what this club means to you. But creasing pressure following the rest assured no one is going club's dismal performance in anywhere and we shall try to the Champions' League and get our way out of trouble on

The victorious Grimsby

to Rangers. The Bundesliga

club say Klos would be allowed

to leave during the winter break

if they could find a replacement,

but efforts to bring in Milan's

Jens Lehmann appear to have

foundered over the transfer fee.

early this week after saying the

Scottish Premier League

leaders were his first choice.

However, he now appears to

Now Merson is facing an

anxious wait of just over a

not the injection will be need-

ed if he is to return to full fit-

ness. Merson, who first

encountered the problem

while on England duty in Oc-

tober, said: "I shall go back to

see the specialist in about a

week's time and he will tell me

me with Aston Villa currently

going for the title. That's the one

thing I really want to win this

"It is very frustrating for

more then.

week to determine whether or

have had a change of heart and

Klos was expected at Ibrox

NATIONWIDE ROUND-UP

manager, Alan Buckley, who

looked like scoring," he said.

which expires on 30 June, in Ger-

many. He said: "It makes no

sense for me to come to Scotland

and talk to Rangers at the mo-

ment. The club have not found

a replacement for me and it looks

as though I might have to see out

defended its decision to offer

Arsenal help in finding a new

shirt sponsor. The Double win-

ners are seeking a backer to re-

place JVC at the end of the

season, and the Premier

League's commercial director.

Stephen Pearson, is bidding to

negotiate any deal in return for

a fee. The League insists any

payment would be far less than

spokesman, said: "If the Pre-

mier League's commercial

department were to belo

Arsenal, and obviously that's a

matter for Arsenal to judge.

then in recognition of his time

and effort there would be some

sort of payment made into the

Premier League central fund."

said: "I can confirm that the club

has been approached by the

Premier League together with

many other agents to assist the

club in finding a new sponsor. At

present, no decision has been

made on who the club will use."

An Arsenal spokeswoman

Mike Lee, a League

a fee charged by an agent.

The Premier League has

my contract at Dortmund."

ager, Peter Reid, was more satisfied with the performance

class," Reid said. "I thought his

Gary Megson, is tipping Wat-

"They are the best team we have played," Megson said. "Personally, from what I've seen, I would put them on a par

to inflict a 4-1 defeat on Swindon at the County Ground. But Lee Mills, who scored twice, was sent off for a second bookable offence after kicking the ball away.

"He knows it is very silly but having been booked already the referee had no option but to send him off," the Bradford manager, Paul Jewell, said. The Wolves defender Kevin

Muscat was fortunate to stay on the field after a horrific tackle on Norwich's Craig Bellamy in the 2-2 draw at Molineux. Bellamy was taken off on a

stretcher to receive nine stitches in his knee while Muscat played on without even conceding a free-kick for the incident.

Bradford came from behind I must admit," the Wolves manager, Colin Lee, said.

The Queen's Park Rangers manager, Gerry Francis, was furious after his side failed to canitalise on a glorious chance to move up the table by losing 1-0 at home to bottom-placed Crewe. "I think that first 45 minutes today was the worst since I took over," Francis complained.

Tranmere earned a late reprieve when their captain, Kenny Irons, secured a point in the last minute against Bolton at Prenton Park.

Ade Akinbiyi took just a minute to equalise for Bristol City after a Mickey Bell owngoal appeared to have set Crystal Palace on their way to a first win in five games.

A James Quinn brace, along with Lee Hughes' 24th of the season, saw Huddersfield lose

is the prize for Barnsley (

By PETER CONCHIE

Turner

Ipswich Town Barnsley

WERE A graph to be plotted of the comparative fortunes of Ipswich Town and Barnsley since this time last season it would describe two divergent paths. However, as Saturday's result indicated, those respective upward and downward curves may yet converge. Barnsley's stock is rising, but is Ipswich's about to plummet?

Recent history would suggest not. At the half-way stage last year Ipswich also lost at home, to Birmingham City. They went on to lose only once in their remaining 23 games. Barnsley meanwhile, are doing their bit to undermine the foundations of the First Division with three wins and a draw against its top four teams in the last three weeks.

ncard for

The story of the afternoon was the dramatic debut of Barnsley substitute Michael Turner who, until two weeks ago, played for Bilston Town in the Midlands Division of the Doctor Marten's League. On Saturday he effectively won the match, setting up the first goal and scoring the second. Young Turner appears to be a promising player with pace, strength and a directness of approach. More unusually he also ĥas a degree from Liverpool University Before his fast-track promotion to the first team Barnsley's manager, John Hendrie, revealed that he had received a letter from his new recruit asking to be excused from Monday night's Pontin's League reserve team game against Sheffield Wednesday. This was to enable him to attend his graduation ceremony.

Hendry spoke level-headedly of his newest recruit. "He has played in the reserves for us and did well and I was tempted to get him involved last week at Watford." Hendrie noted.

"He's a strong boy, he's quick and he's a bright lad, but we're not getting carried away. He's only played 30 minutes of League football."

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· Herten

It was an odd sort of game in that most of the excitement came in the goalless half. In a first period which featured all five bookings Ipswich came closest when Tony Mowbray headed fellow defender Mark Venus's free-kick against a post while Barnsley might have scored when Matt Holland cleared off the line.

Ipswich's day started to sour after a second-half injury (*) striker Jamie Scowcroft. His ward for a brave attempt to reach a hoofed clearance was a broken collar-bone following a fierce collision with goalkeeper Tony Bullock. The impact of his replacement Richard Naylor was minimal in comparison to that of Barnslev's Turner, who came on for the ineffective Deon Burton. His impact was swift and introduced some much needed wits to the game as, within five minutes, he skipped over a challenge from Manuel Thetis and pulled back a ball from the by-line which Sean McClare tucked away. An exceptional 25 minutes' work was rounded off with a close-range shot from a similar pull-back from Darren Barnard almost on the

whistle. The Ipswich manager. George Burley, was realistic about his team's prospects regarding injuries to the likes of Scoweroft and Jason Cundy, and the impact of the sale of Alex Mathie to Dundee United and Mauricio Taricco to Spurs. "We're depleted. It's going to be a difficult month and we're going to have to dig deep but certainly I would have been pleased at the start of the season if you'd given us second place at the moment."

Goals McClare (691 9-1, Jurner (99) 9-2
Ipamich Town (3-5-2) Whight: Mondray
Ibers, Vente, Clapham, R Dyer, Holland, Tunser, Senter, Scon, rell (Rubots 59), Alvou Substitutes not used Kennedy, Logan
Bornsley 14-4-2 Burleck Innes, Applety,
Moses, Tenker, Burnard, Hignett McClaire,
Saden Burton (furner, 65), B Dyer, Substitutes not used: Richardson, Marcelle,
Referee: M Ocan (East Eastham)
Booklags: Ipamich Tamer Barnsley:
Moses, Regelti, Barnard, Dyer
Man of the masch, furner 196, https://district.iumov lan of the match lurnov ftendance 15,021

THE PORTSMOUTH manager, Alan Ball, broke up a pitch demonstration of around 500 fans after the First Division side's defeat by Grimsby at

Speaking from a microphone in the directors' box, Ball to persuade the fans to go home after Pompey's 1-0 defeat. Supporters also staged a sit-down protest at half-time against the Pompey chairman, Martin Gregory, after the first-team squad was put up for sale to meet

saw Paul Groves head the only goal of the game, sympathised with the home side. "Of course I feel sorry for Alan and I know what I would do in his situation, but it is not for me to tell a great manager and a great player what he should do," he said.

Birmingham took revenge for a home defeat earlier in the season when they thrashed Oxford at the Manor Ground. The 7-1 mauling left the Oxford manager, Malcolm Shotton, devastated. "Every time Birmingham went forward they

Sunderland increased their lead at the top of the table to seven points following the 2-0 defeat of Port Vale at the Stadium of Light, but their man-

of Alex Rae. The Scottish midfielder returned to the side after personal problems which included a spell at the Marchwood Priory clinic in Hampshire, where Paul Gascoigne was recently admitted. "Alex's response was top

passing was exceptional and he knocked a lot of balls around the field that got us going forward, as well as winning the ball back for us.' The Stockport manager,

ford to catch up with secondnlaced Ipswich at the top after his side lost 4-2 to the Hornets.

"I want my players to be competitive but I certainly don't want them kicking people and there were instances which got a little bit out of hand today, 3-0 at home to West Bromwich.

Doctor's prescription not going down well

Scottish football long enough to know better. His comments following the I-1 draw with Dundee United are unlikely to go down well with Celtic supporters who have watched aghast as the feel-good factor of last season's championship victory has been dismantled.

DR VENGLOS has been around

Before Christmas has arrived, Celtic trail Rangers by seven points and that is expected to become 10 when Rangers play their extra game, yet the doctor, who is used to more competitive leagues, remains confident Celtic can retain their title.

"I will always believe my side is capable of catching anyone," he said, "but we must learn to take one game at a time. It's far too soon to speak about what may or may not happen at the end of the season. There is enough spirit in the squad to

maintain a real challenge." The coach's optimism glosses over the fact that Celtic have won just once away from home and on Saturday they had to come from behind to earn their point. More crucially perhaps, the doctor has not yet grasped

SCOTTISH ROUND-UP

BY DAVID MCKINNEY

the unique duopoly that is the Scottish league. Celtic versus Rangers, Rangers versus Celtic, whichever way you call it, the Glasgow clubs are misplaced giants in a land of pygmies. While their home games attract more than 50,000 supporters, the other clubs have to survive on gates of around 10,000. The rest can challenge, and

indeed they raise their game whenever they play the old firm, but more than 100 years of history have shown that Rangers and Celtic will win the huge majority of the games they play and a 10-point gap between the two can be a yawning chasm. The Celtic supporters, mean-

while, are yet to be convinced things can improve and while they have been hampered by injury, they do not have any real spark about their play, with the exception of Henrik Larsson, the Swede who has shown fine form this season and scored the equaliser on Saturday.

formance against Dundee United but frankly I cannot criticise the players. They at least had

> Celtic might have made their point but Rangers were collecting three with a 1-0 victory over Kilmarnock at Ibrox to put them three points ahead of the Ayrshire club. This was a Rangers side below its best form, but, importantly, they managed a victory.

the character to come from

behind to earn a point." Veng-

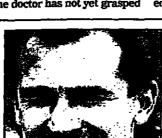
Aberdeen, who are thought to have targeted Jim Jefferies. the Hearts manager, as a replacement for Alex Miller, defeated the Edinburgh side 2-0 to take them off the bottom of the division. That dubious honour has fallen to Dunfermline. who managed a 1-1 draw with Motherwell with 10 men.

Motherwell continued to be inspired by the form of John Spencer, who has set Fir Park alight since his arrival from Everton. He scored Motherwell's goal and his overall performance made it clear to see why the Scottish club are keen to extend his stay.

SATURDAY'S LOTTERY UPDATE. Draw date: 12/12/98. The winning numbers: 26, 28, 38, 39, 41, 46. Bonus number: 25.

CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpot)	1	£9,110.738	£9.110.738
Match 5 plus bonus boll	14	£200.236	£2,803.304
Match 5	476	£3,680	£1.751.680
Match 4	33.907	£113	£3,831,491
March 3	750,219	£10	£7.502.190
TOTALS	784.617		£24,999.403
ial Sales including Instants and Ivednesda on week's contribution to Good Couses; £		Breakege (onzes © Corre	rcunded down to nearest £1): £ lot Group plc, Players must be £6

Maybe, just maybe. 🍆 THE NATIONAL LOTTERY



TOMORROW

FROM THE TURMOIL OF TURIN TO THE PASSION OF PRIDE PARK...

IAN STAFFORD TALKS TO THE DERBY COUNTY DEFENDER TONY DORIGO

THOM



THAT WAS THE **WEEKEND THAT WAS**



EDITED BY JON CULLEY

Reckless tackle revives the dark side of Rioch

BRUCE RIOCH'S explosive in agony remonstrating both outburst at Molineux on Saturday was not the first instance of the former Scottish international letting his emotions get the better of him.

The Norwich City manager had to be restrained by his assistant. Bryan Hamilton, at the Wolverhampton ground after a crude challenge by the Wolves defender Kevin Muscat left the Canaries' striker Craig Bellamy requiring nine stitches in a leg wound.

Rioch stormed on to the field as 19-year-old Bellamy lay

with Muscat and with Sheffield referee John Kirkby for failing to penalise the tackle.

however, he may recall something similar as recently as February 1995, when he was manager of Bolton, and which prompted much the same re-

On that occasion, a lunge by Marco Gabbiadini of Derby left Bolton's Simon Coleman

day's trip to Sheffield United

- manager George Burley has

a certain sympathy with his

charge, who is acquiring

among Nationwide referees a

given Arsenal's Patrick Vieira

nate on a number of occa-

sions," Burley said. "He's a

Curiously, Arsène Wenger

was quoted as saying some-

thing along much the same

lines when answering ques-

tions about the causes of Vieira's troubles.

"Manu has been unfortu-

in the Premiership.

Christmas time but no card for Manu

IT IS. perhaps, only a minor sion - his second ban will consolation after losing at mean he misses next Sunhome to Barnsley, but First Division promotion-chasers Ipswich at least had something to smile about on Saturday evening.

It was one of the rare oc- reputation similar to that casions that French defender Manuel Thetis managed to play through 90 minutes without a caution.

The former Seville player has picked up nine bookings big, strong lad who perhaps atin just 16 appearances for the tracts the referee's notice Portman Road club, much to more than some other playthe delight of the tougher elements in the North Stand, who serenade their hero with the chant: "He's big, he's hard, he's got a yellow card."

Much as he could do without losing Thetis to suspen-

24 Crewe

"I thought that sort of tackle went out of the game years ago." Rioch said afterwards. If I might jog his memory,

action.

KEY NUMBERS

that part of the story.

14 the months since Middlesor months since models brough last lost a home match in the Premiership or Nationwide Leagues. They have played 28 matches at the Riverside unbeaten since then

with a broken leg and had a

raging Rioch rushing on to the

field at the Baseball Ground.

waving an accusing finger at

Gabbiadini, who is now with

touchline said Rioch was so

incensed he asked a police-

man to arrest Gabbiadini.

although Rioch himself denied

way, that he thought it was a challenge confined to the dark

vaults of history. Perhaps now he will revise his opinion.

He said then, in the same

Witnesses close to the

Darlington.

51 Sunderland's total goals for the season so far, the first side in the Leagues to pass the half-century mark 82

John Taylor's goals tally for Cambridge United, taking him past Alan Biley's 18-year-old mark as the club's all-time record scorer since graduating to League status

I TOLD YOU SO

I want to play from the beginning and I've had talks with Luca [manager Gianluca Vialii] about the situation

Tore Andre Flo clearly made a good case for himself in midweek, getting Vlalli's nod on Saturday and scoring

DAN PETRESCU LUKE YOUNG Potienhein Hosspur

BENITO CARBONE

DION DUBLIN

DON HUTCHISON

PREMIERSHIP TEAM OF THE WEEK

NICKY BUTT

PAUL GASCOIGNE Middle-oracg

SOL CAMPBELL

STEVE GUPP1

Missing... making it... and mistaken



LIAM DAISH COVENTRY CITY

THE 30-YEAR-OLD central defender has not made a firstteam appearance in almost two years following a cruciate ligament injury - more than enough time to find his first-team place filled. Now ready to return, the £1.5m former Birmingham City man has attracted interest from Nationwide League clubs but is determined to stay at Highfield Road.



LUKE YOUNG TOTTENHAM

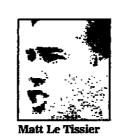
HAVING LAUNCHED the career of Jonathan Woodgate at Leeds. George Graham seems to have found another defensive gem at Spurs, where 19-year-old former England youth international Young - given his debut last month - has been so impressive as Sol Campbell's new sidekick that he has kept his place for three more matches since.



GARY PALLISTER STEVE HARPER

from Glenn Hoddle, the fans of Southampton's maverick star always said be would return to haunt England. Only trouble is he seems to have wreaked his revenge in the wrong sport, coming back as an Aussie fast bowler...

AFTER GETTING short shrift



United to pay over odds for Ferdinand

IF WEST HAM really have agreed to sell Rio Ferdinand for £12m at the end of the season, as the Sunday Mirror asserts, they may regret not having read the People first. According to them, Manchester United are ready to pay f14m to secure the England defender in time for the Champions' League quarter-finals.

By all accounts, it has been busy week for Liverpool. While the News of the World reports that Bayern Munich defender Thomas Helmer has confirmed an approach from Gérard Houllier, the Mail on Sunday says their French manager is negotiating to sign Bayer Lev-Meijer. And the Mail believes Houllier is also attempting to steal Borussia Dortmund goalkeeper Stefan Klos from under the noses of Rangers. as - according to the People - are Aston Villa. Manchester United, in the People's opin-

Wimbledon's 55m-rated Neil Sullivan. The News of the World, meanwhile, reckons Villa and Liverpool are chasing the French World Cup keeper Fabien Barthez.

The Express says that Newcastle are close to signing the midfielder Ibrahim Ba for £4m from Milan and that Ruud Gullit is also keen on Liverpool's Paul Ince. The People says the Tynesiders are poised to bid for Steve Stone, for whom Nottingham Forest would want £6m.

The News of the World says Chelsea are considering a £13m swoop to bring Juninho back to England from Atletico Madrid and that Villa have tarerkusen's Dutch striker Eric geted West Ham's £6m-rated Frank Lampard Jnr.

The Express says David O'Leary is stalling on his contract at Leeds because of fears over transfer cash. The People says he wants to sign Celta Vigo's Israeli striker Haim Revivo, whose goal saw off Livion, have set their sights on erpool's Uefa Cup hopes.

THE WEEK AHEAD

Today: The return of David Batty in a Leeds United shirt ensures full attention on Coventry's visit to Elland Road, where Gordon Strachon and Gary McAllister jon the old boys' reunion. David O'Leary's progressive team should win, Tomorrow: Leeds will be watching how Doncaster – managed by another old boy. Ian Snodin – fare at Rushden & Diamonds among a raft of FA Cup second-round replays: the winners face Leeds at home. Elsewhere, Brentford will earn a home the with Chelsea if they beat Oldnam, while a Kingstonian win at Leyton Orient (winners away to Southport) would guarantee a non-League presence in the fourth round. On the same night in the Nationwide League. Sunderland will extend their lead in the First Division if they beat Crystal Palace. Wednesday: The first of two meetings in 15 days between Premiership tote contenders Manchester United and Chelsea as television wields its influence. First leg at Old Trafford, return on Tigesday 29 December. Firdlay: Brentford (3rd in Third Division) against Cambridge United (4th) is a modest pick of five Natiomvide League matches largely for the committed Saturday: Another Premiership blockbuster for Chelsea, at home to George Graham's Tottenham. Bryan Robson takes Middlesbrough to Old Trafford while Liverpool face another potential banana skin in Shefffeld Wednesday. Sunday: Yet another reunion, this time for David O'Leary, who returns to High-Sunday: Yer another reunion, this time for David O'Leary, who returns to High bury for the first time as manager of Leeds

PI Pts GD W D L F A W D L F A Most recent on right Upcoming matches Aston Villa 33 +10 6 2 1 17 11 3 4 1 10 6 LDDUW 16 30 +14 6 2 0 21 8 WDDWD Wednesday Man Utd (A): Saturday Tottenham (A): 29 Dec Man Utd (H). 16 29 +10 5 3 0 13 5 2 5 1 13 11 **Chelsea** 4 5 0 15 7 2 4 2 12 12 16 | 26 | +12 5 .2 1 14 3 1 .6 1 12 11 **WWWIJW** 26 +7 4 4 0 11 3 DLDDL Arsenal Dec Charlton (Å). 9 Jan Liverpool (H) 17 26 -2 4 3 1 12 9 aturday Southampton (A), 26 Dec Chariton (); 28 Dec Leeds (A); 9 Jan Derby (H). 17 26 4 5 3 1 14 9 2 2 4 8 17 LWLWW Wimbledon Saturday Newcastle (A): 26 Dec Sheff Wed Aj. 28 Dec Blackburn (H): 9 Jan Everton (A) 17 24 +2 | 5 2 2 14 9 LLDWW 17 23 +1 2 5 2 8 8 3 3 2 9 8 DLWDD Saturday Cheises (A): 26 Dec Coventry (A). 28 Dec Everton (H): 9 Jam Sheff Wed (A). **D**ottenham _3 4 3 2 15 15 2 2 4 8 11 17 | 23 | DWLWD Saturday Shelf W (H); 26 Dec Middlesbro (A); 28 Dec Newcastie (H); 9 Jam Arsenal (A) 17 22 +5 3 3 2 15 10 12 Liverpool Saturday Liverpool (A); 26 Dec Lecester (H); 28 Dec Aston Wila (A); 9 Jan Tottenham (H). 17 | 22 | +3 5 2 2 13 5 1 2 5 7 12 DWDLW 13 Sheff Wed Saturday West Ham (A): 26 Dec Derby (H): 28 Dec Yottemham (A): 9 Jan Leicester (H). 17 3 2 3 8 10 22 LWWDW 2 5 2 3 5 14 Everton Saturday Lekester (H): 26 Dec Leeds (H): 28 Duc Liverpool (A): 9 Jaar Chelsea (H). 17 21 0 4 2 2 13 10 1 4 4 8 11 DUMDD 15 Newcastle 17 16 -5 2 3 2 13 1 4 5 9 19 DILLL 16 Charlton 17 Coventry 16 15 -9 3 2 3 9 10 Saturday Notim Forest (A); 26 Dec Aston Villa (H): 28 Dec Laicester (A), 9 Jans Leeds (H), 17 | 13 | -9 3 2 4 10 10 0 2 6 5 14 LLLWD 18 Blackburn 19 Nottm Forest | 17 | 11 | -15 | 1 4 3 6 9 | 1 1 7 9 21 | DLDLL

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2	lpswich	23	42	31	7	1	4	15	7	5	5	1	16	7	LWDWL	Sunday Sheff Utd (A): 26 Dec Portsmouth (H): 28 Dec Wolves (A): 9 Jan Grimsby (H)		
3	Watford	23	40	41	6	5	.1	19	12	. 5	2	4	22.	21	DWDDW	Saturday Grinsty (A): 26 Dec Bristol City (H). 28 Dec Morwich (A): 5 Jan Portsmouth (K)		
4	Birmingham	23	38	37	5	4	2	17	10	6	1	5	20	14	LIWIW	Saturday Sunderland (H), 26 Dec Sheff Utd (H); 28 Dec Bury (A): 9 Jan Port Vale (H).		
5	Bradford City	22	37	40	6	2	2	24	11	5	2	5	16	15	WLLWW	Saturday Wolves (H), 26 Dec Bokon (A): 28 Dec Trannere (H): 9 Jass Stockport (A).		
6	Norwich	22	37	37	5	4	1	20	12	5	3	4	17	17	MIMDD	Saturday Bristol City (H): 26 Dec OPR (A): 28 Dec Watford (H): 9 Jan Crewe (A).		
3	Bolton	22	36	41	-6	.3	2	23	13	3	6	2	18	18	WWWDD	Sacurebay Portsprouch (H), 26 Dec Bradford (H). 28 Dec Port Vale (A); 10 Jan Crystal Polace (H).		
8	Huddersfield	23	35	33	8	3	1	23	12	2	2	7	10	27	LWLWL	Saturday Crewe (A): 26 Dec Grimsby (H): 28 Dec Sheff Utd (A). 9 Jan Bury (H).		
9	Grimsby	23	35	-28	6	4	1	18	8	4	. 1	.7	10	18	TMIMM	Saturday Watford (H); 26 Dec Huddersfield (A); 28 Dec Stockport (H); 9 Jan Ipswich (A).		
10	West Brom	23	34	43	7	0	4	25	16	3	4	5	18	22	LWLDW	Sebarday Tranmere (H): 26 Dec Port Vole (H). 28 Dec Crystal Palace (A): 9 Jan Barnsley (H).		
11	Sheffield Utd	23	34	36	- 6	. 3	2	19	17	. 3	4	5	:17	21	WW LLD	Supday Ipsuich (H), 26 Dec Birmeigham (A); 28 Dec Huddersfleid (H); 9 Jan Swindon (A).		
12	Wolves	23	34	33	6	5	1	19	11	3	2	6	14	13	DWLDD	Saturday Bradford (A), 26 Dec Swindon (A); 28 Dec Ipsnich (H): 8 Jam Tranmere (A).		
13	Barnsley	23	30	34	4	4 -	3	21	14	, 3	5	4	13	16	TMMDM	Saturday Swindon (M); 26 Dec Stodport (A); 28 Dec OPR (M); 9 Jan West Brown (A).		
14	Crystal Palace	21	29	32	7	3	1	26	13	1	2	7	6	23	LDLDD	Theorem Sunderland (A): Saturday OPR (H). 26 Dec Oxford Und (A): 8 Jam Wolves (H).		
15	Bury	23	28	20	· 7	3	2	.16	9	.0	4	7.	4	18.	מאואם	Saturday Port Vale (A); 26 Dec Crewe (A); 28 Dec Birmingham (H); 9 Jan Huddersheld (A).		
16	Stockport	23	26	28	3	5	3	14	12	2	6	4	14	19	DIMIT	Saturday Oxford Utd (H): 26 Dec Barnsley [H]: 28 Dec Grimsby (A): 9 Jan Brackord (H).		
17	OPR	23	25	25	4.	4	4	13	11	3	0	8	12	22	TADAIT	Saturday Crystal Palace (A): 25 Dec Norvecti (H): 26 Dec Barnsley (A): 9 Jan Sunderland (H).		
	Portsmouth	23	24	31	5	2	5	18	14	1	4	6	13	22	DWLWL	Sacarday Bolton (A); 26 Dec Ipsnich (A), 28 Dec Outerd Utd (H); 9 Jan Watford (A)		
	Sprindon	23	24	31	5	- 4	3	24	20	1	2	8	7	19	TMTDF	Saturday Barnsley-(A); 26 Dec Wolves (H); 28 Dec Bristol City (A), 9 Jan Sheff Uto (H).		
	Tranmere	23	24	29	2	5	5	14	17	2	7	2	15	18	LDLDD	Saturday West Brom (A):26 Dec Sunderland (H): 28 Dec Bradford (A), 16 Jan Bristol City (A).		
	Oxford	23	23	26	4	3	5	18	20	2	2 ·	7.	8	23	MANMIT	Securdary Secreport (A); 26 Dec Crystal Palace (H); 28 Dec Portsmouth (A); 9 Jan Bristol Gry (H).		
	Port Vale	23	22	26	4	1	6	11	20	2	3	7	15	25	FTDIT	Saturday Bury (H), 26 Dec West Brom (A); 28 Dec Bolton (H), 9 Jan Brimingham (A).		
7	Bristol City	23	20	33	3	5	4	20	25	 .	3	7	13	25	LDUMD	Saturday Norwich (A); 26 Dec Warford (A); 28 Dec Swindon (H); 9 Jan Oxford Utd (A).		
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FA CARLING PREMIERSHIP Dublin 65, 83 iedoa (0) ..1 Liverpool (0) 48 26,080 **FOOTBALL CONFERENCE** Cheitenham0 Lock Town .

Aylesbury 0 Slough 0: Basingstoke 1 St Albans 2: Boreham Wood 4 Hampton 2: Bromley 1 Hendon 4: Carshalton 2 Purficer 1: Dagenham & Redbridge O Alder-shot 1: Dulwich 3 Chesham 2: Enfield 2 Bishop's Stortford 1: Heybridge 2 Sutton Utd 4: Walton & Hersham 3 Bitencay Jown

UNIBOND LEAGUE Premier Division:
Altrincham 2 Stalybridge 1: Bamber
Bridge 1 Whirby 1: Blyth Spartans 2 Marine 1: Chorley 0 Gainsborough 2: Frichley 1 Runcom 1: Gateshead 2 Emley 1:
Hyde Utd 2 Winsford 0: Lancaster 2 Worksop 0: Leagh RMI 1 Bishop Auckland 1:
Spennymoor 2 Accrington Stanley 0.
Leading positions: 1 Worksop (P20,
Pt356): 2 Bamber Bridge (21-34): 3 Attrincham (20-33).
DR MARTTENS LEAGUE Premier Divis trincham (20-33).

DR MARTENS LEAGUE Premier Divisions Bath City O Halesowen 0: Bromsgrove 1 Boston Utd 1, Burron Albien 0 Rothwell 0; Gloucester 3 Cambridge City 1: Hastings 1 Gresley 2: King's Lynn 4 Tamworth 2; Merchyr 1 Dorchester 1; Nuneaton 2 Crawley 1; Salisbury 2 Worcester 0; Weymouth 2 likeston Town 2. Leading positions: 1 Nuneaton (P20, Pts46); 2 Bath City (18-33); 3 Gresley Rovers (16-32).

LEAGUE OF WALES: Alan Lido 2 Rhyl 1; Bangor City 2 Cwmbran 2, Caersws 4 Haverfordwest 4; Carmarthen Town 2 Havertorowers: 4; Carmanian American L Barry Rown 1; Convy 1 Newtown 0; Holy-well 1 Inter Cable-Tel Cardiff 2; Rhayad-er Town 2 Caernarfon Town 0; TNS Llansantfrad 2 Connah's Guay 0, Lead-ing positions: 1 Barry Town (P13, Pt531); 2 Cambran (14-27); 3 Aberyst-month (13-26)

wyth (13-26).

PRESS & JOURNAL HIGHLAND
LEAGUE: Brora Rangers 3 Cove Rangers
1: Buckle Thistle 0 Forres Mechanics 3;
Eigh City 2 Keith 1; Fraserburgh 9 Fort
William 0: Hundy 4 Clachnacuddin 3; Nalm
County 0 Rothes 2; Wick Academy 2
Lossiemouth 4. Postponed: Deveronvale v Peterhead. Leading positions: 1
Fraserburgh (P16. Pt35); 2 Peterhead
(14-35); 3 Huntly (16-33).

SMURNOFF IRISH LEAGUE Premier DI-

SMURNOFF URISH LEAGUE Premier Di-vision: Coleraine O Crusaders 2; Glenavon O Cliftonville 0; Linfield 4 Ballymena 1; Newry 1 Portadown 2; Omagh Town 1 Glentoron 4, Lasding positions: 1 Lin-field (P19, Ps339); 2 Glentoran (19-39); 3 Crusaders (19-34).

3 Crusaders (19-34).

MARP MATIONIAL LEAGUE OF IRE-LAND Premier Division: Bohemlans 1 5r Patrick's Athletic 1; Waterford 1 Sligo 0; Derry City 1 Shamrock Rovers 1: Dun-colls 1 Cork City 0; Shelbourne 1 Bray Wan-derers 0; University College Dublim 3 Finn Harps 0. Leading positions: 1 Cork City (P16, Pts38): 2 5r Patrick's Achietic (16-37): 3 Finn Harps (16-26). 57): 3 Finn Harps (16-26).

MOROCCAN LEAGUE: Agadir 1 Mohammedia 1: FUS Rabat 1 Beni Melial 0, Widad Casabianca 0: Raja Casabianca 0: Widad Fes 1 Meiones 0: Marrakesh 2 El Jadida 0: Oujda 1 Jeunesse Massira 1: Khouribga 2 Royal Armed Forces 1: Sporting Sale 0 Maghreb Fes 0

FOOTBALL RESULTS NATIONWIDE LEAGUE FIRST DIVISION

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(oct); Woodbridge 1 Clacton 0; Meksham
1 Ash 2; Herne Bay 0 Banstead 2 (pott):
Taunton 1 Dawlish 0; Deal 1 Therton 2:
St Blazey 2 Porthieven 1; Ramsgate 0 Benerton Heath Harlequins 3; Lymington 6
New Milton 4 Hungertord 0; Chipstead 2
Tooting & Mitcham 2 (pet): Wick 3 Sidley 2 (pet): Cobham 1 Camberley 2: Postponed: Bowers v Diss; Barkingside v
Oldbury.
THE TUNES FA YOUTH CUP Tukrd round
Sheffield Utd 2 Leyton Orient 1. Tairdround replay: Leeds 0 Swindon 1.
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SCOTTISH PREMIER LEAGUE

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SECOND DIVISION East Fife.

THIRD DIVISION

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TENNENTS SCOTTISH CUP FIRST-ROUND REPLAY

DUTCH LEAGUE: MVV Mastricht 3 (Heubach 35, Perez 42, Landzast 47) For-cuna Sittard 3 (Heering 31, Hamming 68, Kool 70), Willem II Tilburg 1 (Ramzi 90) Kool 70), Williem II Tilburg 1 (Ramzi 90)
NEC Nymegen 0. PSV Eindhoven 3 (Van Nistetrou) 10. 46. Nils 73) Roda JC Kerkrade 3 (Peters 31. Lawal 83. Nygaard 87); Sparta Rotterdam 4 (Marilio 23, Tammer 52, Den Dunnen 76. Krilgsman 90) Twente Enschede 2 (Vennegoor of Hesselink 15, Ajoupov 89); Groafschap Doetmichem 0 NAC Breda 1 (Schreuder 25); AZ Alkmaar 4 (Huiberts 35, 63, Van Galen 79. 88) Utrecht 3 (De Jong 11. Mols 52, Groenendijk 71); Vitesse Arnhem 1 (Amoh 85) Feyencord 1 (Van Gastel 90). PORTUGUESE LEAGUE: Postponed: Sporting v Brags.

PORTOGUESE LEAGUE: Postposed:
Sporting v Braga.
TURNISH LEAGUE: Adanaspor 4 Bursaspor 1: Samsunspor 1 Attay 0; Dardanelspor 0 Erzunumspor 0; Karabukspor 2 Gezlantepspor 6; Genclerbring 1 Kocaelispor 1; Sakaryaspor 0 Besiktas 2.
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BERMIAN LEAGUE: Partizani Trana 3 ALBANIAN LEAGUE: Partizani Tirana 3 Burrel 1; SK Tirana Tirana 2 Besa Rava-je 0: Elbasani 1 Vilazma ShRoder 1: Lush-nja 1 Tomorri Berar 0; Flamurtari Vilore 3 Teuca Dures 0: Apolonia Pier 1 Shkumbi-ni Pegan 1; Laci 2 Dinamo Tirana 1: Bylis Ballsh 5 Skenderbeu Korce 0.

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AUSTRALIAN NATIONAL LEAGUE: Wollonging Wokes 6 Glippsland Falcons 1, Melbourne Knights 0 Adelaude Sharks 1, Perth Glory 2 Marconi 2: Carton 3 Newcaste 0; Adelaude City 1 South Melbourne 1; Brisbane Strikers 2 Sydney United 2. ASIAN GAMES (Bangkok) Group Three: Iran 2 China 1: Talikistan 3 Oman 3, Group Fourt Lebanon 3 Kazakhstan 0; Catar 2 Thailand 1.

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18). BELGIAN LEAGUE: Standard Liege 3 [Hellers, Lilkunku, Frikha] Ostend O. Westerlo 2 (Janssen 2) Germinal Ekeren 4 [Hermans 2]; Excelsion Mouscron 5 [Englebeit og, Vidosic, Pierre, Lesjak, Van Dooran) Sint-Truiden 1 (Rudona); Gnent 1 (Barka pen) Lierse O: Beweren 0 Lommel O; NY Kortrijk O Racing Harebeke O; FC Bruges O Eerdracht Aaist O. Postponect: Sporting Charleton v Anderlecht. Leading positions: 1 FC Bruges (P18, Pts40); 2 Racing Genk (17-34), 3 Standard Liege (17-31).

TODAY'S FOOTBALL

FA CARLING PREMIERSHIP Leeds v Coventry (8.0) .. REMAIN LEAGUE Premier Division: Pur-fieer v Harrow Borough (7.45).
FR. UMERO TROPHY Second-round re-play: Rothwell v Hendon.
DR MARTENS LEAGUE Southern Di-vision: Chelmsford v Brackley, League Cup second round: Boston Urd v Stam-ford.

THE TIMES FA YOUTH CUP Third round: Port Vale v Norts County. Norwich City v Blackburn Rovers: Preston v Pe-terborough Utd

PONTINS LEAGUE First Division: Barnsley v Sheffield Wed (7.0). AVON INSURANCE COMBINATION First Division: Luton v Colchester (2.0) (ar Kenikworth Road).

Triple switch proves Smith's point

A WILY OLD fox in Rams' By PHIL SHAW clothing endorsed Chelsea's championship credentials ahead of the first half of their December double-header with Manchester United, although events at Pride Park also revived doubts about the viability of Gianluca Vialli's squad-

donned the player-manager's mantle at Boston United some three decades before Vialli, did not allow his side's late equalishas instilled during 10 months in charge at Stamford Bridge. Smith's view is that the title

tends to go not to the most tal-

ented or exciting team, but to the one who make themselves hardest to beat. Chelsea's run of 15 unbeaten Premiership games since the first-day flop Derby's Jim Smith, who first at Coventry-contrasting neatly with 15 League defeats last season - has convinced him that their soft underbelly is now a tight six-pack.

er to tarnish a positive impression of the resilience the Italian tenders," said Smith. "I think it will go to the wire between Chelsea, United, Arsenal and Aston Villa. Arsenal have that ability to dig in and get results,

since they beat us.

The difference with Chelsea is that they are so good going forward, a bit like United. We felt that we could cause them problems if we got enough bails into their box. but it's not that easy because you can't get the ball off them."

Derby, however, managed to fulfil their manager's brief in stoppage time. The first triple substitution of his career paid off when one replacement, Kevin Harper, crossed for another, Dean Sturridge, to equalise and negate Chelsea's second-half ascendancy.

The switches made by Smith were born of necessity, if not

desperation. Vialli, like Rund to the ears of Jaap Stam and Gullit before him, routinely tinkers with his line-up simply to keep players fresh, and indeed made six changes to the side who had overcome Villa three days earlier. Hindsight may show it to be a case of cutting off your nose to spite your face.

Tore Andre Flo, for instance, is by no means certain to start at Old Trafford on Wednesday. Vialli's track record suggests he may pair himself with Gianfranco Zola and bring the Norwegian off the bench. After Flo's classic demonstration of centre-forward play against Derby, including a goal which combined definess and bravery, such a decision would be music

Two players who will almost

certainly return are Marcel Desailly and Albert Ferrer, in place of Michael Duberry and Bernard Lambourde, respectively. Ensuring that your firstchoice centre-backs are in the right condition to face Messrs Yorke and Cole is all very well. but it could be argued that their absence needlessly exposed

Chelsea at the critical moment. For all the importance of squed depth to cover for injuries and suspensions, history shows that the champions field their strongest XI whenever possible. Villa, to quote an admittedly

regularly took the premier prize under Bill Shankly and Bob Paisley with a team in which nine or 10 men were fix-

Chelsea have already used 21 players, one more than in the entire 42-match programme in 1954-55, their only championship campaign. Having said that, Jody Morris made a strong case for retention ahead of Roberto Di Matteo with a first starting appearance full of in-dustry and invention. His exquisite pass set up F1o's riposte to Horacio Carbonari's opener, and Gustavo Poyet's drive promptly put the visitors within reach of the summit.

That they were unable to plant the blue flag there for the

first time in nine years was a tribute to Derby's own collective resolve - which should ensure that they finish closer to the European places than to the danger zone - and to an inspired example of team rotation by Vialli's veteran adversary. by Vialli's Veteran auverson.

Goals: Curbonar (26) 10: Flo (54) 1-1:
Poyet (58) 1-2: Smridge (90) 2-2.
Darby County [3-5-1-1]: Poom: Prior. Carbonar (Sturridge, 78), Laursen: Delan, Bohinen (Schnoor, 78): Powell, Eranlo, Dorigo: Balano (Harper, 78): Wordchope.
Sebsgittetes not used: Elliott, Hoult (gk).

Cleland lifts Everton , blues

BY DAVE HADFIELD

Southampton

THESE ARE not exactly exciting times at Everton, but just possibly they are times for a certain grim satisfaction.

There was a moment towards the end of this generally turgid affair when the complete lack of atmosphere at Goodison gave way to the quiet knowledge that, whatevever their many failings, the Blues were drawing level on points with the team across Stanley Park and that, just for the present, they are not the Merseyside club in the more obvious

It might say more about the general standard of the Premiership than it does about Everton that they have now taken 10 points from the last 12 on offer, but those are the bald

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No one, least of all Everton's 👗 largely inaudible manager Walter Smith, is yet whispering let alone shouting – anything from the rooftops. Nor should they: Everton won this match by virtue of two missed open goals by the Premiership's most toothless attack coupled with an uncharacteristically clinical piece of finishing from Ibrahima Bakayoko - scoring his first Premiership goal in his ninth League game.

Bakayoko showed a new confidence once he had scored, but a contribution of potentially equal significance came from

Smith's recruit from his old squad at Rangers has had a limited impact at Everton and has been largely confined to duties as a substitute for much of the last two months. But against Southampton he was one of their notable successes in the right wingback role and his constructive forays were responsible for much of the opportunity Bakayoko found to run at the

He hit the bar with an effort of his own, and his neat and tidy work in what in truth was a technically woeful match, was enough to make ensure that he stood out.

It could not be argued seriously that other departments of Smith left out Marco Materazzi for reasons about which he was enigmatic, but which revolve around a training ground argument, and gave Slaven Bilic his first appearance of the

season in the back three.
But that defence presented open invitations to score to Hassan Kachloul and Mark Hughes before either side had

found even a faltering rhythm. The Moroccan midfielder bad an unhappy afternoon. Apart from squandering his sitter, it was his mistake that let in Bakayoko, and he was also booked for an extravagant dive in the penalty area.

According to his manager, David Jones, he cannot put a foot wrong in training, or in the reserves. It is upon these consolations that doomed cam paigns are built,

paigns are built, Goal, Bakayoka (31) 1-0. Bearton (3-5-2): Myhre, Dunne, Bihc, Unsworth; Cleland, Grant (Barmby, 86). Hutchson, Collins, Bult, Bakayoko, Madar (Dacourt, 75). Subscieutes not used. Branch, Ward, Gertard (gk). Southampton (4-3-1-2): Jones: Dodd. Monk, Lundekvam, Hiley, Cakley, Hughes, Kachtou (Rühey 83). Le Tacker, Beartou (EBadley, B7). Ostenstad, Subschaute not used: Stensgaard (gk). Bridge. Drache: Stensgaar nsgaard (gk), Bridge.

Referee: A Wilkie (Co Durham)



Blackburn striker Nathan Blake is beaten by an airborne challenge from Newcastle's Dietmar Hamann at Ewood Park on Saturday

AS NEWS reached Ewood Park of goals rolling in and the Reds seeing red at White Hart Lane. the thought occurred to many in the press box that we were in the wrong place. Far below us a man with more reason to be in the capital with Man-chester United than any had no

Brian Kidd's formative managerial influence may be Alex Ferguson but he looked more like Barry Fry in Saturday's goalless draw as he prowled his coaching box exhorting and directing his players on everything from positional discipline to body shape. At times he was almost on the pitch and had Rovers managed a goal we may even have seen a Fry-style jig of delight. For a man previously thought to be happy in Ferguson's shadow he gave

afterwards as he joked, of his still-youthful looks, "as soon But it did not take long before he confessed "the one place I the rest. talking to you lot and everything else, is an occupais in no rush to replace Derek son. Fazackerly, sacked as coach last week, with Brian McClair average gate at Old Trafford or anyone else. "That's my but the job, in its own way, is strength, that's what they have employed me for." he said. Kidd's coaching at Old Trafford was widely praised and, while Roy Hodgson came to Blackburn with a similar reputation. Kidd, after his eight years at Old Trafford, is likely to be more comfortable in the milieux of an English dressing-room.

One experienced journalist · cision-making but also down to suggested last week that Kidd could be found wanting when it came to "show us your medals" time but since, at the time of writing, he is the only member of the Blackburn Rovers staff to possess a European Cup winners' medal - and has more England caps than all but Tim Flowers - this should not be a

lowed to break up and not goal for Sherwood, showed his been adequately replaced. imagination. This is partly due to poor de-Sherwood later "scored" after 72 minutes but the refer-

ee had already given a penalty for a perceived foul on Nathan Blake, Kenna, who missed from the spot against Newcastle in the Worthington Cup last taking any more against them." he said. A minute earlier the im-

kick, which nearly brought a were fit the attack would continue to be weak.

Newcastle were even less potent and the post-match reaction reflected aspirations rather than performance. The clean sheet meant Kidd was satisfied with a point when he should have had three while Ruud Gullit, though fortunate month, hit a post. "I won't be to even get one, and away from home, was angry. The Newcastle manager was overseeing proving Kevin Davies had hit his 18th match and, while conthe bar but it was clear that, strained in the transfer market, until Sutton, Gallacher, or both, it is long enough to have im-

posed his philosophy on the Duncan Ferguson was unconteam and he was unhappy that it had not been followed. "Certain players disappeared from the game and that cannot happen at this level," he said, omi-

In a midfield lacking Rob Lee's drive Dieter Hamann did enough to confirm the early-season impression that he would be a useful player when fully fit but Gary Speed, as ever, flattered to deceive while Norbert Solano and Stephen Glass were largely anonymous. Further forward

missal by the third umpire in

Adelaide, but allowing officials

to consult television evidence

before making key decisions did

not lose credibility with every-

The Forest manager, Dave

Bassett, advocated extending

the idea to the football Pre-

miership after the incident that

effectively changed the course

of this match and extended

Forest's sequence of games

"I don't say we should do it for every decision, because

that would slow the game down

too much, but, when it leads to

a goal, it is important that the

The decision in question

came early in the second haif

when Chris Bart-William's at-

effort you put in," he said.

without a victory to 14.

one this weekend.

vincing but it would be hard for anyone to impress with Andreas Andersson as a partner Whether the combination of Ferguson and Shearer will work remains to be seen but it will at least give defences two players

to worry about. When Shearer will return is anybody's guess, his hamstring injury is taking longer to heal than expected and Gullit was predictably evasive. How long he will then stay is another unanswered question. If Newcastle

what life, post-Shearer, could be like they did not have far to look. As Blackburn have found, he is a hard act to replace.

The state of the s

Blackbura Rovers (4-4-2): Fettis, Ken-na, Henchoz, Dailly, Davidson; Johnson, Sherwood, McKriay, Wilcox, Blake, Davies, Substitutes not used, Duff, Broones, Marcolin, Croft, Williams (gk). Mewcastle United (4-A-2); Harper: Charvet, Hughes (Dubrass, 64), Howey, Barton: Solano, Hamann, Speed, Glass (Geordhabs, 83); Andersson (Nershaa, 64), Ferguson, Substitutes not used: Barnes.

Ferguson. Keen (gk) Referee: R Harris (Oxford)

Bookings: Blackburn: Davies. New castle. Speed.
Man of the match: Sherwood,
Attendance: 27.569.

of getting even, they got mad.

Bassett calls for action replay

Carbone's class crushes Charlton BY JON CULLEY

AFTER 90 MINUTES displaying their shortcomings on the field. Charlton's players spent another 90 detained in the dressing-room as their manager. Alan Curbishley, searched for the reasons behind a loss of form that is beginning to threaten their Premiership survival.

"It wasn't a crisis meeting or a tea-cup throwing situation," Curbishley explained. "It is just that I think one or two things have crept up on us in the last four or five games. It was a chance to assess what has gone wrong." That seems straightforward

enough. Chariton, whose early results surprised many, have failed to win any of their last seven matches, have lost four in a row. and now sit only just above the relegation places. Certain things are happen-

ing to us that we can't allow to happen any more," Curbishley

"If you look at the stats

Sheffield Wednesday Charlton Athletic

from today's game, we should have had the edge, but we have been beaten again. We are giving away very poor goals and are finding it hard to score ourselves,"

This was still only half the

as big. Rovers' plight is part-

ly due to the injuries that con-

tinue to keep Flowers, Chris

Sutton and Kevin Gallacher on

the sidelines but the champi-

good players, has been al-

onship side, a team full of

Blackburn's geographical iso-

lation, and, in the modern

megabucks Premiership, the

diminishing clout of Jack

a decent side and some good

youngsters but it was no sur-

prise to hear that Kidd had

spent most of the week on de-

There is still the nucleus of

Walker's wallet.

The second problem is easily explained by the lack of a genuine Premiership striker. a description which fits neither Clive Mendonca, relegated to the bench on this occasion, nor Andy Hunt, Whether John Aloisi, who may join Charlton from Portsmouth, will prove better remains to be seen.

Wednesday could do with a more productive centre-forward, too, but still had enough firepower on Saturday, flattered as they were by the scoreline. Andy Booth's first-half goal, which Charlton's failure to prevent upset Curbishley most, was his first at Hillsborough for 13 months.

Thereafter, some brilliant play by Benito Carbone ultimately secured Wednesday the points after a run which bas seen them lose only once in eight Premiership matches. lifting them clear of danger for the moment.

Carbone scored a sublime goal from 25 yards to create the cushion of a two-goal lead, then supplied the cross from which Petter Rudi volleyed Wednesday's third. For the second time in a week, following Monday's defeat of Nottingham Forest, the former Internazionale man had given a virtuoso performance. "His class was the difference," the manager. Danny Wilson, said.

Cynics may note that Wednesday's improvement has coincided with the absence of Paolo Di Canio, still serving his punishment for causing Paul Alcock to feel the Hillsborough turf

on his backside, allowing Wilson to avoid the thorny question of whether his team is big enough for two Italian tricksters.

For all their individual brilliance, Carbone and Di Canio together often appear to be conducting their own private contest, to see who can pull off the cleverer stunt, while the rest of the team can go whistle.

Wilson does not need to address that yet: when Di Canio is free to return, against Leicester City on Boxing Day, Carbone will be suspended, having picked up his fifth yellow card.

resul (1/) 5-0 Sheffield Wednesday (4-4-2), Smitely Atherton, Thome, Walker, Hincheliffer, Alexandersson (Briscoe, 59), Jonk, Son-rer, Rudi (Stefanovic, 79); Carbone, Booth, Substitutes not used Clarke, Manufactures and Clarke, Humphreys, Magilton Charlton Athletic (4-4-2), lic; Mills, Ru-rus, Youds, Powell: Newton (Barness, 72), Kinsella, Redfeam (K Jones, 72), Robin-son, Jones, Hurt (Mendonca, 79), Sub-stitutes not used; Brown, Royce. official gets it right. A single wrong decision can ruin all the

Bookings, Carbone, Sonner, Stefan

ENGLAND BATSMAN Mike BY PHIL ANDREWS Atherton may no longer be so keen after his dubious dis-

Leicester City Nottingham Forest

hand of his colleague Andy Johnson and the referee, Mike Riley, pointed to the penalty spot. Others might have regarded it as accidental, but Leicester's Matt Elliott was equally unforgiving, thumping the kick into the roof of the net to give his side a lead they scarcely deserved.

"That was the turning point", said Bassett, "Until then we had done everything right and were playing with confidence. It was accidental handball but it gave the initiative to His opposite number, Martin

O'Neill, had some sympathy with his view. "If the penalty had been awarded against us I would have felt it was harsh." he said. Even so. Forest could tempted clearance struck the have put the incident behind

them and set about pulling back on level terms. But instead

Johnson earned himself an instant booking for a foul on Neil Lennon before Pierre van Hooijdonk went several steps further with a challenge on Steve Walsh that produced the red card. When he went, so did any chance Forest had of rescuing something from the game. It was Van Hooijdonk who had given Forest an early lead.

coolly converting after Marlon Harewood had dispossessed Walsh. And, but for a fine save by Kasey Keller from Harewood, they might have been well on the way to that elusive win before a tentative Leicester showed any sign of justify-ing their relatively exalted Premiership placing.

Not until two minutes before half-time did Steve Guppy's growing influence make itself felt, his precise cross from the left being side-footed home by

Emile Heskey for Leicester's 🦜 equaliser

"It was hard work for us but Guppy was outstanding", said O'Neill.

By the time the Leicester winger scored the best goal of the afternoon, shimmying across the face of the penalty area and sending a couple of defenders the wrong way before gliding a low shot into the far corner of Dave Beasant's goal, the controversial penalty had been awarded and this East Midlands derby was already be-

Midlands derby was already beyond recall for Forest.
Goats: Van Hookdank (14) 0-1: Heskey (43)
1-1: Ellost (pen 55) 2-1: Guppy (75) 3-1.
Letesker City (3-1-4-2): Keller: Walsh (Fenton 75), Ullydome, Kaamark: Lennon: Impey, Zugoralus (Sawage, 68), Izzec, Gonpy: Ellost: Heskey (Parker, 86), Subsistances not used: Arpherad (§6), Eugsgar, Santstances not used: Arpherad (§6), Eugsgar, Santstances not used: Arpherad (§6), Eugsgar, Santstances (3-5-2): Beasant: Matrissen, Chetrie, Helde (Freedman, 74), Stone, Johnson, Germmill, Bart-Williams, Rogers, Harewood (Shipperley, 27), Van Hooydonk, Sobsetlances not used: Crossley, Armstrong, Gray, Referee: M Riley (Leeds)
Sondleg-off: Van Hooydonk, Bookings: Forest Harewood, Johnson, Matrissen, Man of the match Guppy, Attendance: 20.891

EEG FOCKA MIRKERI FOR B. 7. 6 AMB play untit 4.30p

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United suffer from self-inflicted wounds

THE EVE of George Graham's wedding brought no joyous note from his old friend Alex Ferguson. Instead, blazing anger, the Tottenham manager's arm grabbed, his proffered hand left unshaken. "Sure Alex was annoyed," Graham said. "He doesn't like giving up points. That's why they don't drop many."

Sitting stony faced in United's bus after declining an opportunity to put his thoughts forward for public consumption and reports of raised voices in United's dressing-room, Ferguson was back in cup-throwing mode.

No wonder. Gary Neville sent off, four others booked, Roy Keane lucky not to join them, the protection of a two



KEN JONES ON MONDAY

goal lead finally beyond United's depleted resources. Probably, what Ferguson had to say about all this would not have been printable anyway. Hoarse from his own urgings on the touchline - down

in United's second - Graham expressed surprise at the aggressive nature of the proceedings. "We're not a physical team," he said.

In truth, this is a complaint wrapped up in compliment. Manchester United would not be where they are without the edge to their game which Gra-ham so admires and is trying to instil at Tottenham.

There is more to the game than ability," he said. "All the best teams can be hard when necessary." This was, unquestionably, a hard match, at times spiteful, as football can be when feuds develop out of frus-

that David Ginola was being al- petitive," he added simply. lowed to benefit from thespian activity. Held in check by the return from whiplash counter-attacks, it boiled over with Gary Neville's dismissal in the 39th minute for the second of two

bookable offences. Until then it looked as though Tottenham were heading for their first home defeat under Graham's demanding stewardship.

Conceding too much space in midfield, torn apart by attacks thrown at their makeshift left-back Andy Sinton, and unable to match United's verve. they would hear some harsh words during the interval.

"There was only one team in United's anger was initially it," was Graham's half-time

Unsettled by Neville's dismissal and their bookings, United reorganised. Henning Berg was sent out in place of Solskjaer to play alongside Jap Stam and Ronny Johnsen was given

the task of containing Ginola. Despite Graham's insistence that there is often a downside to numerical advantage, it undoubtedly worked in Tottenham's favour when United's attacking potential was confined to occasional support for one forward, Teddy Sher-

Doubtless, a myopic view is that Uriah Rennie's refereeing was directly responsible for the two points United failed to secure - which would have

from the directors' box once raised by their clear conviction assessment. "We weren't compute them on top of the Prediction assessment by their clear conviction assessment. "We weren't compute them on top of the Prediction by their clear conviction assessment. "We weren't compute them on top of the Prediction by their clear conviction assessment. "We weren't compute them on top of the Prediction by their clear conviction assessment." But them on top of the Prediction by their clear conviction assessment. "We weren't compute them on top of the Prediction by their clear conviction assessment." But them on top of the Prediction by their clear conviction assessment as a second conviction assessment. miership for the first time this season - but some of the dam- Beckham's instant low cross

age was self-inflicted. It certainly seemed as though David Beckham left a foot in on Sinton, who quickly took revenge with a wild lunge that brought him one of Tottenham's two bookings.

All this after United had raced into a two-goal lead that emphasised their strength in Yorke, and choosing to rest Andy Cole, they went ahead when Solskjaer pounced on a Anderton's free-kick in the 70th rebound from Ryan Giggs's minute. diving header.

The best was to come. Scrambling out of their goalmouth, United launched a devastating counter-attack

was angled perfectly at the near post and Solksjaer bravely applied the finishing touch.

Forced to admire this application, Tottenham's supporters were lost in gloomy prediction until Neville's departure gave United a serious problem.

Even so, United, with Stam outstanding, held out under depth. Unable to call on Dwight Tottenham's bombardment of crosses until Sol Campbell's soaring header from Darren

> United's collective failings at set-pieces were compounded by a withering of Peter Schmeichel's confidence, which was again evident when Campbell

got his head to another Anderton free-kick in injury time. So to Ferguson's barely restrained fury. "I'm sure we'll be having a few words later," Graham said. Like, "congratulations George, have a nice wedding?"

He should be so lucky. pals Solskjær (11) 0-1; Solskjær (18) 2: Campbell (70) 1-2; Campbell (90)

82), Anderton, Nielsen, Ginola; Armstrong, Ferdinand, Subskitzutes mot used. Baardsen (gh). Calderwood. Dominguez, Clemence. Manchester United (4-4-2): Schmeichel; G Newide, Johnsen, Stam, P Neville; Beckham, Keane, Butt, Giggs (Blomoytist, 86). Shenngham (Cole, 74). Solskjaer (Berg. 46). Subskitzutes not used: Van Der Gouw (gh). Referee: U Rennle (Sheffield) Sending-off: Manchester United G Neville Bookings: Tottenham: Ferdinand, Sinton, Manchester United: G Neville (2, sent off), Johnsen, Beckham. Butt. Shenngham.

Curse of Kinnear haunts Houllier

IT WAS etched in the grinning BY PETER CONCHIE visage of Joe Kinnear and echoed in the smiling faces cirg the perimeter of Selhurst Park before yesterday's game. Liverpool were having local difficulties - as well as foreign ones - and coming to Wimbledon. And by the looks on the assembled faces, the fans as well as the Dons' manager had more than an inkling what the result the first half.

Wimbledon muscled their way to an enterprising victory while Liverpool, though indusovm worst enemies. Wimbledon now in the top eight while as they began it - in the bottom half of the Premiership.

As the pattern of the first half emerged it was hard not to feel sorry for Phil Babb, Steve Staunton and Jamie Carragher in the Liverpool defence. There was severe early pressure from Wimbledon. with Michael Hughes piling flat crosses over the heads of the Liverpool gers. It was getting on for 30 manutes before any of the defenders won a meaningful header against Marcus Gayle and Carl Leaburn.

In midfield, Jason Euell demonstrated how much he has matured this season with an athletic and skilful performance. One delightful flick over the head of Babb showed a sub- from any range, should squantlety and wit which has not der a penalty. The Wimbledon exactly been a mainstay of substitute, Andy Roberts, was Wimbledon's game during their years in the top division.

For the Wimbledon defendes the prospect of tethering Mix hael Owen was of course

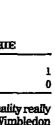
Liverpool

unnerving, but the reality really was not that bad. Wimbledon have one of the Premiership's quickest defences and his contained sufficiently during

by the scruff of the neck at the start of the second period. Gayle sent the ball through to trious, were ultimately their the excellent Hughes wide on the left and while he advanced down the touchline his supplier Liverpool ended the afternoon lurked in the box for the return ball. When it came Gayle appeared to have scuffed his chance, but the ball broke to Robbie Earle whose cool left-

sponse suggested the match's eventual outcome as they attacked swiftly in an effort to draw level. Paul Ince's speculative shot disappeared high into the evening sky. In the second half. Owen was effectively subdued by the combination of Chris Perry and Dean Blackwell, but he was not as anonymous as the lackjustre Robbie Fowler who

When Liverpool's chance came to equalise it was telling that Owen, usually so reliable perhaps harshly judged to have brought down Ince, but Owen's placed kick was saved by Neil Sullivan, diving to his left. Liverpool's frustration then



attempted breakaways were Wimbledon took the match

foot finish beat David James. The tone of Liverpool's re-

was substituted after an hour.



The Liverpool striker Michael Owen, who missed a penalty 11 minutes from time, is harried by Neil Ardley during Wimbledon's 1-0 victory at Selburst Park yesterday

pool have now lost their last

three games, their worst run

since 1954. Gerard Houllier, the

Liverpool manager, expressed

match: "In football sometimes

dictably, in Ince, who was booked for throwing the bail away and will now miss the game against Newcastle on 28 December after collecting five

bookings this season. On 70 minutes, Wimbledon should have put the match beyond Liverpool's reach. Hughes was put through by Gayle

Efan Ekoku. His shot from six most confounding teams. Wirnyards, however, was smothered by James.

Blackwell saved Wimbledon with a series of lunging tackles as the match drew to a close and Kinnear should be grateful for a clearance off the line in the last five minutes.

Wimbledon and Liverpool

manifested itself, rather pre- whose square pass reached are two of the Premiership's the results are not coming when you expect them." bledon's recent League form has consisted of alternate victories and defeats while Liver-

you expect them."
Goals Earle 88 (1-0).
Wanibledon (4-4-2): Sulfivan: Cunningham.
Perry, Blackwell, Thatcher: Hughes, Ardey,
Earle, Euell: Leaburn (Ekolu, 62). Gayle
(Roberts, 76). Substitutes not used: Kimble, Heald (gk). Kennedy.
Liverpool (3-5-2): James: Babb, Staunton,
Carragher; Berger, Heggern, Ince. Redunapo.
Blomebye: Owen, Fowler (Redu., 60). Substitutes not used: Kwarme, Matteo,
Nielsen, Gerrard
Bookings: Liverpool Ince.
Reference G Willard (Worthing).
Man of the match: Blackwell.
Attendance: 25,080.

his disappointment after the

Robson's motley crew are sailing

PROMOTED LAST season, Middlesbrough are creeping unnoticed up the Premiership table with an unprepossessing collection of passed-sell-bydates and perennial nonachievers.

Such success is either an indictment of this season's standards or an acknowledgement of Bryan Robson's skill in blending together a motley crew which mesmerised West Ham in the first half.

Only last season Hamilton Ricard was being jeered at the Riverside for grotesque incompetence in front of goal. During the World Cup, the Colombian was lampooned for similar crimes but now he stands proud as the League's second highest scorer Untidy but strong, he has a clever knack of getting himself out of embarrassing situations with audacious skill; witness a wonderful overhead cross which Steve Vickers planted on to a

Beside him is Brian Deane. Put out to grass in the First Division, he sought pastures new in Benfica but has now been brought back to display his awkward wastefulness on English fields. He ploughed on as chances went begging but won

the game with a bullet header. Feeding them is the strange triumvirate of Dean Gordon, Andy Townsend and Paul Gascoigne. If there is a better left wing-back in the country than Gordon. an £850,000 snip from Palace, the North-east has not seen him. His crossing is lethal - like the 20th-minute beauty he flighted for Deane to head straight at Shaka Hislop.

Townsend, at 35, is tireless, his brain as sharp as ever as he showed with a quick firstminute free-kick that Deane dismissed again, knowing more chances would come soon.

And Gascoigne is Gascoigne, wonderful and wicked all at once. With another suspension impending, he crashed into tackles yet produced breath-taking passes and sublime drag backs. "He's enjoying his lifestyle

BY SCOTT BARNES

Middlesbrough West Ham United

away from football", said Robson. "He's settled in his new house and he's got everything in perspective at the moment". The watching John Gorman can only have taken a positive perspective back to his boss, Glenn Hoddle.

Despite the scoreline. West Ham received a pasting at these players' hands in the first half, forcing Harry Redknapp to rethink. "We played 4-4-2 at Newcastle and won 3-0 and I thought it would make us more solid away from home." he explained. "We have two midfielders and two wide men but we needed more players in the centre, and had to push the wide men out to stop Gordon bombing on.'

John Moncur's arrival changed West Ham to be 3-5-2. Trevor Sinclair was deployed further upfield to keep Gordon occupied and Frank Lampard was given a more attacking role to keep Gascoigne busy in a compelling encounter between the once-was and the may-be.

It was all Redknapp could do. "I had three kids on the bench straight from the youth team and next week I've got Moncur and Ruddock suspended so I'll have to put a couple of 14-yearolds in," he joked. "I am looking to spend £15-£20m in the next week but the board doesn't know vet. Maybe I'll get 15 bob."

But his cheap and cheerful changes so nearly worked when John Hartson crashed a corner against the bar. Goal: Deane (40) 1-0.

Middlesbrough (3-5-2): Schwarzer, Vickers, Pallister, Cooper, Stockdale (Stamp, 85); Mustoe, Gascorgne, Townsend, Gordon, Ricard (Beck, 74). Dean Subschuttes not psed: Maddison, Summerbell, Debester, 1997.

tutes not essed: Maddison, Summertell, Poberts (gk).
West Ham United (4-4-2): Hislop: Potts, Ferdinand. Pearce, Lazardis (Omoyinmi, 75): Sinciair. Lomas. Lampard. Keller (Moncur, 45): Winght, Hartson. Substitutes age used: Coyne, Etherington, Forrest (gk).
Referee: R Burge (Tonypandy).
Bookings: Middlesbrough: Vickers. West Ham: Potts. Pearce. Lampard Man of the match: Gascoigne.
Attendance: 34,623.

Game Results 12/12/98. This Saturday there were 11 score draws:

DERBY TOTTENHAM BRISTOL CITY TRANMERE WOLVES MACCLESFIELD	V CHELSEA V MAN. UTD V CRYSTAL P. V BOLTON V NORWICH V LUTON	MILLWALL WIGAN DUNDEE UTD. DUNFERMLINE ST JOHNSTONE	V READING V WREXHAM V CELTIC V MOTHERWELL V DUNDEE
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*Matchmaker Adjudicated Results for postponed matches

Home wins (0): NONE. Away wins (0); NONE. No score draws (0): NONE Score draws (0): NONE.

6 Score draws

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5 Score draws Value of tickets entered this week: £599,930. 38% of sales contributed to prizes. This week's contribution to pood causes 2112,000.

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your prize, tollow instructions on the back of your ticket. You must be 16 or over to play or claim a prize in the event of any discrepancy in the above, the data contamed in the central computer system shall prevail.

THIS WEEK'S MAJOR FIXTURES

FOOTBALL: See panel, page 25.

RACING (National Hunt unless stated): Newcostle (First race 12 50); Newton Abbot (12 40): Plumpton (1.0).

TOMORROW

FOOTBALL ("A5 unless stated): FA Cap second-round replays: Breuthord v Ortham: Bristol Rouers v Exeter: Leyton Orient v Kingstonian: Marchester City v Darlington; Plymouth v Wycombe: Potheriam v Rochdale: Rushden 6 Dalamonds v Doncaster; Wiggn v Notes County Nationwilde Footbell League First Divisions: Sunderland v Crystal Palace. Scottish League Third Divisions: Scottish League Third Divisions: Scottish Crampoort International: Scotland Students v France Soudents (2.0) (ar West of Scottand).

RACING: Folkestone (12.30); Hereford (1.10): Musselburgh (12.45). TOMORROW

WEDNESDAY FOOTBALL: FA Carling Premiership: Man-chester Utd v Chelsen (8.0), Scottish Pre-mier League: Motherwell v Dundee (7.45)

mier Laguer wicherweit v Dundee (7 45) RUGBY UNDOK Hart Gilmore Morth Rid-lands ChampionshipeWors & Herefordshire v Gtr Birmingham (7.30) (or Drodwich). RACING: Bangor (12.40): Catterick (1 0): Wolverhampton (1 15).

THURSDAY RACING: Carrelles (12.20); Exerce (1.10), lowcester (12.30).

FRIDAY

POOTBALL: Nationaride Football League Second Division: Bristol Rosers v Macclesfield: Cotchester v Blackpool. Taird Division: Brentford v Cambridge Urd; Rotherham v Onester; Shrewsbury v Iorquay. RUGBY LEAGUE; Teamsport Interna-tionaliEngland Students v France Students (7 30) (of New Riverside, London). RACINGE Limpfield 12 35; Litmoster (7 0); RACING: Lingfield (12.35), Utroseter (1.0); SOUTHWELL (All Weather) (12.50).

SATURDAY SATURDAY

FOOTBALL (3.0 unless stated): FA
Carling Premiership Cheisen v fottenham;
Coventry v Derby, Liverpool v Sheffield Wed:
Marchester Uid v Muddlesbrough: Newcastle v Leicester; Nottingham Forest v
Bischburn: Southampton v Wimbledon:
West Ham v Everroo, Nationwide Football League First Offision: Barrisley v
Swindon: Birmingham v Sunderland,
Bolton v Portsmouth, Bradlond v Wolverhampton, Crewe v Huddlersfield: Crystal
Palace v Obern's Park Rangers; Grimsoy v
Watford: Norwich v Bristol City, Port Vale
v Bury; Stockport v Oxford Uid, West
Bromwitch v Tranmere, Second Division: Burmey v Northampton: Chesterfield v Wiggar; Gillingham v Notes County. Loto v Millandi. Preston v Fulham: Peading v Oldham. Walsali. Preston v Fulham: Peading v Oldham. Walsali v Stoke. Wreanam v Bournemouth. Wycombe v Lincoln City, York v Manchester City. Third Divisions: Barnet v Leyton Orient. Cardill v Mansfield; Darlington v Scunthorpe. Halifax v Exeter: Hartlepool v Southend. Hull v Swanses; Pererborough v Scarborough. Plymouth v Carlsie: Rochdale v Brighton Football Conference: Barrow v Forest Green: Cheltenham v Stevenage: Doncaster v Dover: Hednestord v Welling: Hereford v kettering. Leef: Town v Kingstonlan: Morecambe v Hayes, Rushden & Dlamonds v Faraborough. Southport v Milderminster: Woking v Northwort: Yeoni v Telford Soutish Premier League: Celte v Dunfermline; Dundee v Aberdeen: Hearts v Rangers: Motherwell v St. Johnstone. Scottish Lague First Division: Ayr v Hamilton: Hibernian v Clydecham; Rath v Greenoth Morton: St Mirren v Faikm; Stornaev v Alforder v East Fife: Cyde v Ouem of the Soutis: Linngston v Stirling: Particl v Inverness Caledovian. Titled Division: Berwick v Abion: Brechin v Gueen's Park, Cowdenbeath v East Stirling: Dunbarton v Stenhousemuir; Ross County v Montrose. RulGRY UNION (3.0 mless stated)! Allled Dunbar Prevalerskip One: Barn v Saraters (2.0); Gloucester v Locester: London Irish v Harlequins: London Scottish v

TODAY'S NUMBER

The age of China's Ding Meiyuan, who became the world's strongest woman by breaking two records in the 75kgplus weightlifting category at the

Asian Games.

Pichmond Premiership Two: Blackheath v Fylde: Brisco v Waterloo, London Welsh v Rugby (2.0): Ornell v Exeter: Rotherham v Worcester (2.15) Jessson Mational Lasgue One: Camberley v Birmigham/Solinuii (2.30). Heritey v Rossyn Park (2.15): Iydney v Order, Mancheser v Hampgham v Uverpool St. Helens: Wharfedale v Newbury (2.15). Novel v Reading: Nottengham v Uverpool St. Helens: Wharfedale v Newbury (2.15). Two North (2.30): Hinckley v Preston Grasshoppers: Rendol v Stourbrodge; Lehfield v Nuneaton; Sandal v Winnington Park (2.15): Sedigley Park v Walsali: Sheffield v Aspatria; Wintchurch v New Brighton. Two South: Brackmell v Plymouth (2.15): Hisbant v Chebenham: Metropolitan Police v Bridgwater (3.0). Norwich v Isher (2.15): Weston-super-Mare v North Walsham (3.0). Swalec Cup Fourth Found (2.230) Group Az Dnas Powys v Pontypool Utit. Bobw Wale v Teitherter. Straug Bž. Cross Keys v Dunvant: Glymeath v Timsaran. Group C: Bridgend v Treorthy: Balywain v Nantymoel. Group D: Beddau v Whittant; Pontypool v Rhigos-Mountain Ash Group E: Pemygraig v Rhymney. Wrediam v Neath. Grossp F. Monmouth v Llanillieth: Ystradgynlas v Varite. Group G: Lenharan v Newport: Risca v Swansea. Group M: Heoly-Cytw V Kndtu: Hirwasun v Kidwelly. Group E: Common v Varith Grossp F. Monmouth v Llanillieth: Ystradgynlas v Varite. Group B: Benegray v Vrnsybevt; Pontyclun v Llanelli, Group L: Pencoed v Abertillery. Group B: Committing Group L: Pencoed v Abertillery. Group B: Committing Group L: Pencoed v Abertillery. Group B: Committing Group B: Pontyperiol v Aberann. Group M: Swell; Pontypridd v Aberann. Group M: Swell; Pontypridd v Aberann. Group M: Swell; Pontypridd v Melrese. Second Division (2.0): Bonymaen v Newbridge: Caldale v UlWic. Talment's Velvet: President glows of Scotland v Melrose. Second Division (2.0): Bullymannon; Bucaneers v Terenure: Garnyowen v Galwegams; Lansdowne v Clontart; Voung Munster v Cork Conspoution. Second Division (2.30): Bullymannon; Old Behedere v Maione: Secries v Greysrones

RACING Ascot (12.35); Uttoweter (12.15) Warwick (12.0); LINGFIELD (All Weather Flat) (12.40).

SUNDAY FOOTBALL: FA Carling Pramiership: Arsenal v Leeds (4.0). Nationwide Foot-ball Langue First Division: Sheffield Utd

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SPORT

RICH NEW PITCH FOR LINDSAY P20 • RICH NEW LIFE FOR JENKINS P18



Villa revival rocks Arsenal

BY PHIL SHAW

Aston Villa

OUTCLASSED BY Arsenal and trailing to two consummate finishes by Dennis Bergkamp, Aston Villa roared back into a three-point lead in the Premiership yesterday after an extraordinary fight-back culminating in Dion Dublin's winner with seven minutes remaining.

In a contest which had virtually everything - including, sadly, serious injuries to an RAF parachutist in a Father Christmas outfit who hit the stand roof during the interval "entertainment" - Villa appeared to be facing a third defeat in five matches when Bergkamp doubled his tally for the season in the space of 31 first-half minutes.

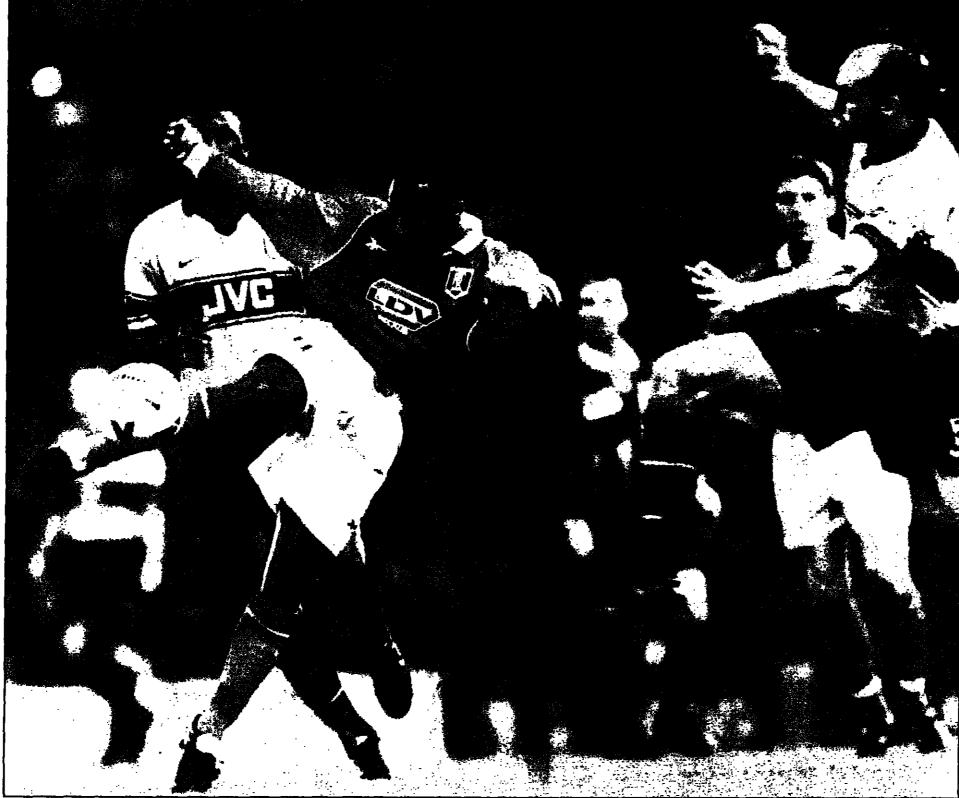
John Gregory's reaction to adversity was typically bold. Early in the second half the Villa manager sent on a third attacker, Stan Collymore, and went to four at the back. Within 10 minutes the champions had been pegged back to parity by Julian Joachim and Dublin. The coup de grace, administered by the former Coventry striker as Arsenal surprisingly buckled under pressure, was no more than the home side deserved.

Arsenal, whose run of five league matches without a win is their worst sequence for three years, were understandably rattled by the end. They had arrived boasting the division's best defensive record, having kept nine clean sheets and let in only seven goals in 16 games. They had not conceded more than one in any Premiership fixture, so Villa's three in 20 minutes must have been hard to stomach

A further measure of Villa's achievement can be gauged from the fact that - with the exception of a 4-0 loss at Liverpool in May when the newly crowned champions were on cruise-control – Arsenal's goal times in exactly a year. After the last occasion, Blackburn's 3-1 success at Highbury, they embarked on a decisive 18-match unbeaten charge, though it may be asking too much for his-tory to repeat itself.

As for Villa, they are actually better off at the end of their series of three games in nine days against what Gregory calls "the big hitters" (Manchester United, Chelsea and Arsenal) than they were at the start. Nevertheless, Gregory's post-match comments indicated that no-one would be resting on their laurels.

'Our second-half performance left me speechless," he pass it around," the Arsenal said, "but I was also speechless manager said.



Aston Villa striker Julian Joachim fires past the vain challenge of the Arsenal central defender Steve Bould during his side's 3-2 home victory yesterday

at half-time too. We played with a total lack of conviction in the first half. Even if the second half was the stuff of schoolboy

disappointment. Arsene Wenger, describing defeat as a "huge disappointment", argued that the key to Villa's transformation was their "more physical" approach after the interval. "They started to win the fights and we had problems getting the ball down to

playing three up-front should have been a plus for us. It ought to have made more space, but we gave the ball dreams it doesn't lessen that away too easily and didn't defend well as a team. You have to be realistic - at the moment

we're not title contenders." Such an admission had seemed implausible at halftime. Bergkamp, stirring from his post-World Cup weariness, gave Arsenal an early lead with a sweet diagonal volley from 16 yards after Nicolas Anelka and

Wenger continued: "Them Fredrik Ljungberg had won headers against Ugo Ehiogu and Gareth Barry, respectively.

On the stroke of half-time, following a succession of passes between himself and Anelka, Bergkamp rifled a first-time shot which gave Michael Oakes no chance from 12 yards.

Villa's recovery began shortly after the hour mark. Collymore played a significant part by feeding Lee Hendrie, who in turn rolled the ball square for Joachim to fire his fourth goal in as many games.

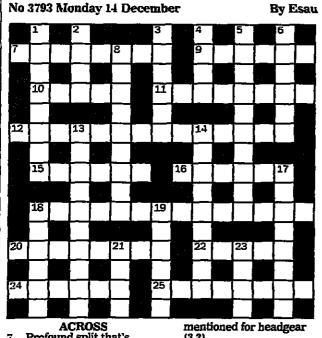
Within three minutes, Villa were level in controversial circumstances. Hendrie kicked out at Nelson Vivas under the nose of Stephen Lodge, only for the referee to wave play on. Within seconds, Dublin was lunging to steer in a miscued shot by the outstanding Alan Thompson from what Wenger

claimed was an offside position. When Arsenal's fabled defence fell for the final time it was to a sucker punch. Martin Keown missed a simple clearing header from Thompson's

corner, allowing Dublin to volley his 12th Premiership goal before a delirious if disbelieving Holte End.

ing Holte End.
Goals: Bergkamp [14] 0-1; Bergkamp [45] 0-2, Joachim (62] 1-2. Dublin (65) 2-2. Dublin (83) 3-2.
Aston Willia (3-5-2): Oakes: Ehlogu. Suthiste, Barry (Collymore, 54); Watson, Hendrie, Taylor, Thompson, Wright: Joachim (Grayson, 87). Dublin, Substitutes not used: Charles, Vassell, Ghent (gk).
Arsenal [4-4-1-1]: Seaman: Dhon, Keown, Bould, Vivas: Ljungberg (Grimandi, 68). Parlour (Boa Morte, 90), Viera, Overmars: Bergkamp, Anelka. Substitutes not used: Wireh, Upson, Manninger (gk).
Referee: 5 Lodge (Barnsley).
Booklargs: Willia: Thompson, Wright, Southgote. Arsenal Bergkamp, Ljungberg, Dhon. Man of the mancit.

THE MONDAY CROSSWORD



Remove clothes and loot hidden by a Parisian (6) 10 Market-place most idle? Dad'il get round that (5) 11 Sweet type of medication put in some water, and knocked back (8)

12 Last of all, tighten hinges, 22 Works in a concert hall (5) nuts and bolts (5,9) 24 Dog track (6) 15 Work in what's just been 25 Shy, squirming in irrita-

ACROSS
Profound split that's (3,3)
demonstrated in icy manner? (8)
Boss, one beginning to organise recording facility (6) 18 Come to terms with some

lawyers' profit, after walk-out? (6,1,7) Huge nervous reaction af-ter article following one-night stand? (8) tion, revealing body shape

Becomes less excited, making well-timed riposte in court? (4,4) What adds colour in Iris's menu? Veal, partly (4) Becoming tired of longhaul flights (3-3) Roll up with expensive coat left behind (4) I groped about, having a look inside for rodent (7,3) Figure on extended outside broadcast (6) Trail round shopping precinct having social

chat (5,4) Once designed to be car-ried, that can be sold abroad (10)

14 Four books rubbishing grotty ale? (9)

17 Wild herb you finally found, roaming endlessly around (0) around (8)

18 Greedy chap coming in drunk - one stuck into a barrel (6)

19 Tolerate some slight pec-cadillo, on reflection (6) A great deal involving women in the community Unfinished piece adapted

for major work (4)

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Hollioake was betting target

ENGLAND HAVE admitted that Adam Hollioake was a target for illegal bookmakers attempting to pull off a betting coup at the Champions' Cup in Sharjah, United Arab Emirates, a year

Hollioake, who led England to victory in the two-week tournament, claims he was con-tacted twice by illegal bookmakers wanting information about weather, pitch conditions, team line-ups and tactics during the two-week tournament.

The Surrey all-rounder refused to co-operate and reported the approaches to David Graveney, the chairman of selectors. Graveney said: "Adam got a fax in our Sharjah hotel regarding the team but he did the right thing and reported it. In the current climate you can't be too careful."

Hollioake said: "The first time I was contacted I assumed the guy was a reporter. He rang me in my hotel room and started asking me ques-tions about the pitch, the team and what we would do if we won the toss. I became suspicious and asked him what newspaper he worked for. He replied, No. no, I am not a reporter. I am making a book.' I told him where to get off. The next night

By MARK PIERSON

He referred me to the previous contact with his colleague and starting asking all sorts of questions about tactics and so forth. When I said I was not going to help him he became aggressive.
"Then, he told me if I co-

operated he would make me a millionaire. I told him he was wasting his time. "I am convinced that none of

my team was involved in any wrongdoing but suspicions have been raised about what went on during the tournament and they have taken the gloss off our success. I would hate to think we did not win the trophy fair and square." The revelations come at the

end of a week in which Australia's Shane Warne and Mark Waugh admitted they were fined in 1995 for taking money from an Indian bookmaker for giving similar information. Meanwhile, England's problems continue in Adelaide after another batting collapse on the

> England on the rack, West Indies' struggles. page 23

Barnsley unmoved by Rovers' Ward bid

BY ALAN NIXON

BRIAN KIDD has made a £4m bid to make Ashley Ward his first signing for Blackburn Rovers. The new manager at Ewood Park has contacted Barnsley with an offer for their highly rated striker. Kidd wants to bring Ward into the survival battle where his goals almost kept the Yorkshire club in the top flight against the odds last

Ward is keen to go to the Premier League again and will be interested in Blackburn. Leeds and Leicester were already in the hunt before Kidd took the **f** Rovers' job.

Jack Walker has promised Kidd money to save the club this season and their entry to the chase makes them favourites to sign the wanted man, Ward. However, the Barnsley manager, John Hendrie, is fighting to keep hold of his star player.

He said: "I want to keep Ashley as long as I can. We have rejected Blackburn's approach. In my mind, there is no point in selling him. There is no way he will be leaving while we have a chance of the play-offs."

However, Blackburn are likely to make a renewed and increased bid this week and with Ward saying that he is keen to leave. Hendrie has a tough battle on his hands.

Kidd's move suggests that he is not happy with the strike force that he has inherited. There are now question marks over their futures, with new boy Nathan Blake under the most pressure. But record buy, Kevin Davies, and even Chris Sutton could be looking over their shoulders if Ward arrives in the next few days.

Ward is currently finishing four-game suspension for his second red card of the season, but those disciplinary problems do not worry Kidd. The Blackburn manager likes Ward's attitude and the way he leads the line, qualities that shone through in the top flight with Barnsley.

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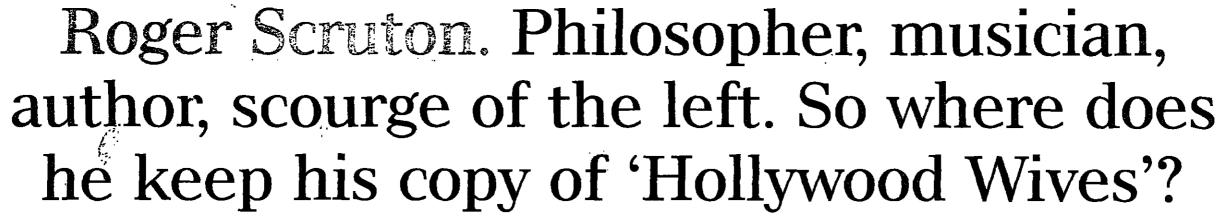
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FEATURES • ARTS • LISTINGS •





AM, I must say, much looking forward to meeting Roger Scruton, Britain's most famous philosopher and, by all accounts, going to be a great meeting of minds. I am, yes, quite a serious thinker myself, and often have thoughts along the lines of "I drink therefore I am. Until I fall over In which case, I become a terrible nuisance that people have to step over to get their coats." He says, ater, that he is fond enough of drink, especially good wine, "but I never do fall over. I am just not the type."

Barnsle

nvinosel

hi. Boyen

I don't think Roger Scruton is entirely without a nse of humour. It's just that it's such a dry, succeed-out thing, you have to work ferociously rd for even the smallest droplet. It's totally ex-.. austing, and may or may not be worth it. It's one

of those things you're just never too sure about. Roger – who is also barrister, novelist, opera composer, journalist, former professor of aesthetics at Birkbeck, church organist, regular on Radio 4's *The* Moral Maze, and author of more than 20 academic books – lives, these days, in Wiltshire, in a rather lovely 250-year-old farmhouse surrounded by 35 acres of land. Here he keeps an orchard, ducks, and his five, magnificent hunting horses. He took up foxhunting in a big way 10 years ago, and is absolutely passionate about it and what it has brought him. He even met his wife of two years, Sophie Jeffreys, on a hunt. Sophie is a pretty blonde in her early twenties (he's 54) who, two weeks ago, gave birth to their son, Sam. He is enjoying marriage very much, yes. To live with someone who likes you, and whose Adgement you respect, because you love them, does make quite a difference, I find."

Pre-hunting and Sophie, Roger was possibly quite a lonely old stick. He is hercely right-wing. He doesn't believe in human equality. He is pro-hanging. He is pro-House of Lords. ("What is wrong with hereditary privilege anyway? We all inherit some things. I inherited my brain from my mother and father...") He is anti-gay. He is perplexed by feminism "Although I can see there is no going back to the old division of labour ... It was noble, actually.") Such views never made him especially popular in liberal, academic circles. "I have been tremendously attacked and sneered at over the years..." So, yes, it's nice to have Sophie by his side. Sophie, by the way, is half-sister to the Conservative peer, Peter Jeffreys. and a descendant of Judge Jeffreys, who was very keen on capital punishment. I mention this not in a gossipy way, but because she is just the sort you would expect Roger to marry. He may be a serious And this, perhaps, explains as much as anything.

When I arrive, he's out in the paddock in his green wellingtons, tending his horses. He has quite red hair, and a gingery, boyish face. He looks rather like a most serious thinker. Obviously, it is a spare, rural version of Jim Davidson, without any of his silly facial expressions. Although, that said, he doesn't have any replacement expressions of his own. It's as if the muscles of his face just do not work. It's quite spooky. Does anything make him laugh, I woulder? "I would like to say politicians do, but I find them too depressing. Fashion makes me laugh. And the inanity of it." I say I've never got into fashion myself. He says, "I can see that!" with what may be a droplet of irony, but then again may not

be. It is quite hard to tell. We go into the house, into his study. A copy of The Cambridge History of English Literature: (1) To the Cycles of Romance lies half-open by his chair. His bookshelves are heaving with heavy-going titles like Symbolic Architecture, and a volume of Plotinus. and Jackie Collins's Hollywood Wives (only teasing). There are lots of dark paintings depicting hunting scenes. It seems, overall, a heavy, melancholic place.

Certainly, Roger is wonderfully unfrivolous. He doesn't have a telly ("So boring"). He disdains pop music ("What passes for life in this music is not life at all, but a repetitious discharge, a monotonous spasm like the jerk of a frog's leg wired to the mains"). He abhors shopping. If he must have new clothes, then "Sophie takes me a place and just bundles me though the door." How do you ever escape from your own thoughts, Roger, if you do? "Hunting is very good for that. And cooking. I do most of the cooking, although Sophie is good at kedgeree. Fm planning to write a philosophical cook-book, which will take in the nature of food and our relationship to it. On the whole, I rather disapprove of cookbooks, except for the literary ones, like Elizabeth David's." You are not a Delia fan, then? "Delia Smith is, actually, my bête norre. I consider her a most pernicious influence. She gives the impression cooking is all about measuring, whereas it isn't. It's about smell, texture, improvisation..." She's very popular, though, Roger. How do you account for that? "Well, obviously, people are becoming increasingly moronic." I don't think Roger Scruton has ever queued all night to see Cots.

Anyway, why am I here? Today, I mean, rather than in the metaphysical sense, which would take rather." Sometimes. I think, he has to loop his own us into a terrible hall of mirrors and keep us going for ever. I have come, ostensibly, to discuss his lat- Do you like anything in the modern world, Roger? est two publications - On Hunting (Yellow Jersey Press, £10) and The Intelligent Person's Guide to Modern Culture (Duckworth, £14.95). The first, I stuff." I wonder, how did this lower-middle-class boy thinker but he is also, I think, seriously stuck on toffs. must say, is mostly a joy. Although utterly provoking at times (for example, he rues the day Thatcher I don't think you have to look that far. Roger's ex-

quit Downing Street, and considers ours a society of "wimps and scroungers"), and rather embarrassingly rhapsodic on occasion (the skin on a horse's neck is "like a silken tunic on the thigh of Juno") it is, on the whole, a beautifully written little memoir about why he became a fox-hunting man. The other is harder going, with a preface that lays down strict criteria for readers: "You don't have to be familiar with the entire canon of Western literature and the full range of artistic masterpieces," he writes, "but I shall assume some familiarity with Baudelaire, TS Eliot, Mozart, Wagner, Manet. Poussin, Tennyson, Schoenberg, George Herbert, Goethe, Marx, Nietzsche, Derrida, Richard & Judy, Bobby Davro, Postman Pat and Boyzone (only teasing, with the last four). Still, both books seem to carry the same message. That is, that the past is a noble and glorious thing, but the present is total trash.



THE DEBORAH ROSS INTERVIEW

In hunting, for example, a person may relearn the ancient dignity of old England before it was "scattered to dust". Contemporary art is all rubbish because our culture, once such a fine thing inspired by religious belief, no longer exists. And once religion goes, genuine art goes. From this, all else follows - the glory of Bach, the vapidity of the Spice Girls, the brilliance of Michelangelo, the fatuity of sheep in formaldehyde... But hang on, I cry. These are grossly unfair comparisons. You can't compare what has endured with stuff time hasn't had a chance to sift yet! OK, Damien Hirst's works may not endure, but what about Pinter? David Hockney? Harrison Birtwistle? Seamus Heaney? "Hmm, I can see what you mean. Perhaps I did neglect that point arguments around his snobbery, to make them fit. "Well, I suppose the ballets are rather better. There does seem to be less of that soppy Suoan Lake get so stuck on the aristocracy? Although, that said,

tremism, possibly, is a reaction to that of his father. His father, Jack Scruton, came from the Man-

chester slums where his mother worked in the mills and his father, being a drunkard, proved to be both unemployed and unemployable. Jack was bright, and vearned to stay on at school, but his father made him leave at the earliest age (14) for a job collect-ing horse manure in the streets. He was saved by the outbreak of war, and the RAF, after which he went to teacher-training college and became both schoolmaster and passionate socialist. For Jack Scruton, the class war was the dominant face of English life, and his hatred of the upper classes was deep. He would not, even, allow his children to read Beatrix Potter or Enid Blighter (as he called her) because, he claimed, "they polluted the image of the countryside with cosy bourgeois sentiment and turned our wild Saxon inheritance into a suburban fairy tale". He permitted only the Penguin translation of the *Odyssey*. Roger felt rather deprived, yes, and still does. "I still can't pick up references to, say, the Famous Five." But he's trying to catch up. "I am currently reading Peter Robbit.

Although in Latin." I ask him what he'll do if, in a couple of years' time, Sam demands a Tinky Winky: "Well, I shall deny it to him." By doing that, won't you be simply doing as your own father did? "Yes. Of course. But I do think parents should deny things to their children. Children who always get what they want are always so obnoxious." A pause. Then: "Perhaps Sam will just become a crue! experiment in parenting."

His mother, Beryl, who had met Jack during the war, had upwardly mobile pretensions, yet made compromises for Jack's sake. Lunch was "dinner", supper was "tea". She abstained in his presence from coffee and served tea "which was strong, dark and forbidding". Yet, the moment Jack was out, she drank coffee from china cups, read romantic fiction. listened to cheap music on the radio and "entertained blue-rinsed ladies with whom she gossiped about the glamorous people they read about in wicked magazines". I think, generally, the household found socialism a rather oppressive thing.

The division between Roger and his father became absolute when he passed the 11-plus and entered High Wycombe Royal Grammar School, a place that had public-school pretensions - housemasters, boarders, cadets, rugby, fives, a posh uniwatched with impotent rage. I did my best to please him. I skived off sport, discovered convenient pacifist convictions which enabled me to opt out of the cadets, and was generally as unhappy as he could

spiritual transformation that comes about when a young person is put into proximity with the aristocratic ideal.

What, I ask, is that spiritual transformation? "The knowledge that you can aspire to be something better," Roger replies. Possibly, he has always considered himself rather better than others. Perhaps all he needed now was an ideology to go with it.

He went on to Cambridge, where he got a double first in natural sciences, then found himself in France during the student revolution. This, in terms of coming out as a Tory, clinched it for him. "I found myself on the opposite side to the students. I thought, why don't they try to find what is lovable and conserve it, rather than what is hateful and destroy it?" He became violently anti-communist and, in 1979, was invited to address an underground seminar in Prague. He subsequently learnt Czech and helped set up a resistance movement, before eventually being arrested and expelled. On his return to England, he set up *The Solisbury Review*, a right-wing magazine which, most notably, published "Education and Race", an article by a Bradford schoolteacher, Ray Honeyford, which advocated that immigrants should be taught without respect for cultural difference.

Honeyford is quite a hero to him, as is Enoch Powell who, as it happens, sold Roger his first lot of hunting-gear. "I happened to be sitting next to him at a dinner when he said he was giving it up. I was a bit poor at the time so I offered to buy his secondhand clothes. I've still got his jacket, but it never was quite big enough for me. It split down the seams." Powell's "Rivers of Blood" speech was, he insists, widely misinterpreted because "he assumed everyone would get the references to Virgil". Funny you should mention Virgil, I say. I mean, he didn't amount to much after Thunderbirds. did he? Roger would look perplexed, if he could, but as he can't, he just goes all stony. Only teasing, I cry hastily. He continues with: "What he was referring to was the end of the Roman Empire, the end of the Iliad. He was saying things come to an end if we don't retain our identity...

Anyway, it's time to go. "Is that your taxi I hear?" asks Roger. "Yes, it definitely is." On my way out, I'm briefly introduced to Sophie, who is worried about a wedding at the weekend. She says nothing fits her. I say, if you want my post-pregnancy advice, form. As Roger writes in On Hunting: "Jack you'll do your pelvic floor exercises if, from now on, you don't want to wet yourself every time you sneeze. And I'M NOT TEASING! "Good God!" gasps Roger.

A great meeting of minds, as I predicted. And I

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Y2K troubles

Sir: If it is true, as your architecture correspondent suggest ("Will the Earth move anyone?",11 December), that many of the 14 Landmark Projects part-funded by the Millennium Commission are having to cut back on their original plans, then I suggest this is a matter of national concern.

The £600m investment of lottery funds, together with a matching sum from partners, sponsors, etc. represents a unique investment in much-needed educational and leisure facilities across the country. Many of the Landmark Projects, such as the National Space Science Centre being developed in Leicester (happily one of the more financially robust projects), will provide a vital source of information and inspiration, as well as entertainment, to young and old alike into the next century. In the case of the NSSC there is also strong interest across Europe. With Landmark Projects due to open in 2000 or 2001 crucial decisions, not only on architecture, but also in content, must be imminent, if not already taken. A widespread cut-back in their quality and vision would be tragic.

Is it not, therefore, urgent that the Millennium Commission - and relevant government ministers take time off from their concerns about the Greenwich dome to ensure the nationwide investment in these long-term educational facilities does not become a major. missed opportunity? Professor KEN POUNDS Department of Physics and University of Leicester

Sir: I take issue with Charles Arthur's assertion that the Y2K problem is caused by programmers "whose fault all this is, if you'd forgotten" (Millennium Bug Watch, 8 December).
The decision to use two-digit

dates was taken for cost reasons (memory was very expensive then). This happened over 30 years ago and the Y2K problem was recognised at least a decade ago (I knew about it during my school years in 1988)

Why then have the industry management and government taken so long to pull their heads out of the sand? The usual reason: it never occurred to them that to understand a complex subject well enough to make policy decisions takes time and effort (which of course is of no short-term managerial or electoral benefit to MARK REARDON

Lockerbie mystery

Sir: Mervyn Benford is mistaken (letter, 7 December). As a signatory of the Montreal Convention, which it has not denounced, Britain is evidently content with the Libyan system and legally obliged to accept that Libya should try the two men accused of the Lockerbie bombing in Libya. Under Article 7 of the Montreal

Convention for the Suppression of Unlawful Acts against the Safety of Civil Aviation 1971, signed by Britain, Libva and the USA, a contracting state in whose territory an alleged offender is found shall, if it does not extradite him, be obliged without exception whotsoever and whether or not the offence was committed in its territory to submit the case to its competent authorities for the purpose of prosecution. That is the legal position. Morally and ethically Britain may take a different view.

As the father of a Lockerbie victim, my concern is not whether the two men, acting on their own or as agents for the Libyan state. contrived to get a bomb through all the checks in Malta. Frankfurt and Heathrow with or without assistance by others. My concerns are: why Pan Am 103 was blown up; how it was blown up given the intelligence services and aviation security systems, and how

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Christmas Workers No 1: the choirboy. Fatigue creeps in as the St Paul's boys' choir runs through the final rehearsal of Handel's 'Messiah' Tom Pilston

terrorism can be prevented by enabling people or countries with grievances, real or imagined, to get a fair hearing so that they are not driven to terrorism.

I hope that the present moves to get a trial in The Hague succeed. But the trial, whatever its outcome, would not alleviate by one little bit our pain. We need to know the whole truth and perhaps could then find some grain of comfort from that knowledge contributing to preventing acts of MARTIN CADMAN

Burnham Market, Norfolk

Why teach?

Sir: I was amused to hear of Tony Blair's desire for teachers to have parity of esteem with doctors. The Green Paper on teachers' pay and conditions holds out the prospect for a small proportion of classroom teachers to earn £35,000 per annum, and outstanding heads who turn around failing schools, which may have over 2,000 pupils and several hundred staff, up to £70,000. Such remuneration compares

with over £50,000, and in many cases much more, for a GP, and up to £112,000 for a hospital consultant whose weekly contracted hours amount to only 35, thus leaving much free time to earn still more enormous sums from private practice.

Ambitious, highly-achieving school students in maths and science with a vocational bent will continue to choose medicine as their career of first choice, and anyone who believes potential earnings is not the most important factor is ignorant of human nature. STEPHEN USHERWOOD Nottingham

Sir: I went into teaching for the holidays. I was 19 with an appetite for theatre, mountains, travel, films. books and life. I figured that the best way to do what I wanted for as much of the year as possible was to teach - 13 glorious weeks of holiday a year, 18 if I went private. I sky-hiked around America, I

cycled through France, I saw every single Shakespeare play, I wrote a clutch of short stories for radio, I trekked in Nepal and I read everything I could lay my hands on. And in term time, I returned to my classes and taught English and loved it.

Now, 20 years later, when I read about David Blunkett's payment by results, I think, "No, you've got it all wrong. You haven't asked the teachers." Really good teachers need really well paid holidays. The private sector has always known this. Holidays for the teachers are like company cars for the executives - central to the package for getting the job well done.

Just mention the holidays, Mr Blunkett: that is the way to sell teaching to students - and any student with the right qualities for the classroom will jump at it. JENNY GUBB Combridge

Goodbye Scotland

Sir: Andrew Thornbury (letter, 9 December) makes the assumption that if Scotland separates from the United Kingdom then my country

Sir: So William Hague's

Christmas card features a

lonely shepherd trudging

through the snow with only a

Sir: Frank Dobson's ideas are

"mostly welcome corrections"

editorial suggests ("A genuine

However, it is unfortunate that

community care as failed and

("Psychopaths to be locked up

for safety", 9 December), thus

perception that a large group

to community care, as your

vulnerable", 9 December).

to grab press attention he

emphasised public safety

few sheep for company. You

couldn't make it up.

Newbury, Berkshire

attempt to help the

chooses to describe

reinforcing the public

PAUL WALTER

would cease to exist. However, I think it would then consist of England, Wales and Northern Ireland. The loss of five or six million Scotch people would no doubt diminish the UK, but I'm sure we would remain part of the EU. Scotland, having left, would have to reapply. JOHN THIRKILL Norwich

Sir: The Scots joined England for sound economic reasons, helped by wholesale bribery of the Scottish Parliament.

The Corsicans were seized by France, as were Alsace and Lorraine. The Corsicans, like the Scots, went on to make a good thing out of running and exploiting an empire. There is now no empire and the Corsicans and Scots would now rather enjoy their own identity.

I worked in the City of London for many years; it is largely funded and run by non-UK entities; the staff are international. Without this ability to deal with capital and human resources without regard to national origin there would be no City. Does Peter Gresham

IN BRIEF

of dangerous individuals has

been released in their midst

and reinforcing stereotypes

Stoke Mandeville Hospital

Aylesbury. Buckinghamshire

Sir. The northern fringe of

Bristol is controlled by a

competes with the city for

parking in city centres, as

Paper, will simply result in

proposed in the recent White

pressure for more out-of-town

developments. It allows almost

unlimited parking. Charges for

separate authority and

office and shopping

about mental illness.

Dr CHRIS ALLEN

Psychologist

Consultant Clinical

(letter, 4 December) imagine that the imperial nation state is the only basis of political organisation.

The greatest cultural reawakening we know came out of the Europe of mini-states and principalities. Big states, like big companies, may well be a sign of economic and cultural weakness: merge when times are bad. demerge when times are good. JSH McLAREN Dunbar.

East Lothian Costly questions

Sir: Having voted for Norman Baker in the last election I am worried by the reputation he has acquired for asking a record number of allegedly trivial questions in the Commons, and his odd argument that extra work does not have any cost (letter, 7 December). One wonders which of his constituents' welfare was advanced by knowing the age of the oldest bottle of wine in the Foreign Office cellars.

Mr Baker should take care. His Lewes constituency is a marginal one. If the Conservatives ever

offices and shops to the detriment of the city centre. John Prescott should impose a uniform tax on business and retail parking, whether in city centres or on their fringes. JAMES BRUGES

Sir: It is not often that you get good news from the clergy, but I am grateful to the Bishop of St Albans (letters, 12 December) for drawing my altention to the lack of an "act of worship" on BBC television's 25 December schedule. If I now beard that the Queen's message is also off, it might almost be safe to tune

RICHARD GUISE Long Eaton, Derbyshire

recover from the shock of losing the seat, any reputation for triviality could be exploited by

PAUL BARRACLOUGH Seaford, East Susser

Lords: let's vote

Sir. The Government has no right to tinker with the House of Lords. Major constitutional change is the prerogative of the electorate.

them, and the cost of his questions

would be borne by him and his

The need for a second chamber was amply demonstrated recently by the repeated rejection by the Lords of the closed-list system of proportional representation. The Lords were right to resist this attempt by the Prime Minister to erode democracy. Despite this, it is Market Rasen. Lincolnshire intolerable that the second chamber should not be wholly elected. Now the Prime Minister appears to want what is, in effect, a wholly appointed second chamber - a further erosion of democracy.

In a referendum, it is likely that the electorate would agree the immediate abolition of the House of Lords provided that a democratically elected replacement took its place. There would need to be a public debate about how, in the interests of maximising democracy, the new chamber should be elected. Proposals which cede more power to the Prime Minister are not likely to prove acceptable. It should be possible to offer the electorate a clear choice - keep the House of Lords or elect a second chamber using the proposed method.

A referendum is the only way to dispel the suspicion that the Government is not really interested in increasing democracy. The present tinkering suggests that ministers really view the House of Lords as a place giving power and patronage to the Prime Minister and as a sinecure for their retirement. DAVID McKAIGUE Thornton Hough. Merseyside

Fixing the charts

Sir. I was interested to read your report about titled assertions of chart fixing by Lord Lloyd-Webber and Sir Tim Rice (10 December). Their statement that "for nearly half a century the British pop music charts have provided an accurate, informative and enjoyable guide to the most popular recordings of the day" is spot on, but alas only in the "talking complete bollocks" department.

There never were halcyon days of honest charts, however much those who used to enjoy chart success might wish to assert it was so. The principal difference now is that chart fixing is a more expensive undertaking than it used to be. Only artists with high profiles and lots of marketing slush-money being spent on them are likely to be beneficiaries of this abysmal practice. Expect therefore to see assertions like mine being supported only by those, like me. who enjoyed success in the days when the record labels only had to give away goods in a few hundred stores to bend the charts to their marketing desires.

Of course if you want to bypass the charts and the stores completely, then buy your records on the Internet. Any suggestion however that I am merely passing on my views in order to plug my excellent, secure, online service that sells very reasonably priced quality David Knopfler CDs would of course be a terrible slur. DAVID KNOPFLER Petersfield, Hampshire The writer was a Founding member of Dire Straits and is the author of "The Bluffer's guide to

Crowded planet

Sir: I have the greatest sympathy for anyone faced with damage to their local environment, be it by an energy company or from any other cause. However, when I read of Wiebo Ludwig's troubles ("War in Peace County", 8 December), I wonder if his concern for the environment ever leads him to wonder how his 11 children will find their living?

Perhaps they will follow their father's way, and live a life of farming self-sufficiency and religion, each in turn having 11 or so children, who, in turn, will have another 11 or so? That would need another 125 or so farms the size of his to support them. How many acres are there in Trickle Creek? More likely, many, if not most of them will join ordinary Canadian society. They will need heat and power, will buy cars, and take jet planes to holidays in the sun to get away from the cold Canadian winters. For this they will use gas and oil, and lots of it. Do you think there is any chance of Wiebo making a connection here? CHRISTOPHER PADLEY

Art and nature

Sir: Before Ray Hutchins expressed his emotions all over the steps of the Tate Galley ("Dirty protest marks Tate's Turner winner". I1 December), he should. being an artist, have reflected that until the development of the chemical dye-stuffs industry in the middle of the last century, painters, including presumably those he admires most, were constrained to use only naturally occurring substances.

Thus squashed beetles, and the secretions of various molluscs, bound together by the products of the hen or the bee, were among the raw materials of many a priceless work of art. Even the brush, which perhaps Mr Hutchins from time to between his lips, may contain the perianal hairs of a medium-sized rodent.

To object to Chris Ofili's use of elephant dung is to confuse matter and form. Rather we should wonder what the world has lost because this highly proteinaceous and plastic material was not available to Michelangelo. Dr DAVID ZUCK

Do your eyes deceive you? As if you needed to ask...

i DIDN'T see the Carlton TV programme about drug money, The Connection, which The Guardian claimed was full of trickery and fakery. Come to that, I didn't see The Guardian claims that the programme was rigged, either, but I did see a copy of Broadcast, the weekly magazine about TV and radio. which reported the whole affair in some alarm. Assuming the piece in Broadcast was not a leg-pull, it seems that the Carlton awardwinning documentary was pulling the wool over our eyes, and the drug-money-laundering activities were sort of invented for the report. That was bad enough.

What The Guardian and Broadcost didn't report was something worse, that a recent edition of Newsnight was also rigged. There was a sequence in which Jeremy Paxman was asking questions of a well known politician, and the politician was giving his well known answers. As the politician talked, the camera cut to Paxman for his reactions, and he was seen nodding slightly, as if he was interested either in what the man was saying, or in the next question he was going to put to him.

I can now reveal that Paxman

was not, while seen nodding, in fact listening to the politician at all. Indeed, the politician was not

The politician had had to leave in a hurry after the interview, and so the reaction shots had to be done while Paxman was all alone. I can also reveal that Paxman had to ask some of the questions again long after the politician had given the answers and disappeared, and was neous things they have planned -

therefore pretending to talk to a man who was not there.

The BBC is well aware that this kind of deception takes place on a regular basis, and refuses to do anything about it.

I can further reveal that Jeremy Paxman is not the only television performer guilty of this sort of deception. Everyone else does it as well. Almost everyone you see on TV nodding or smiling or frowning in agreement and disagreement is doing it for the camera, long after the moment which provoked the reaction has passed

Almost everything that happens on television doesn't really happen. It has to be rehearsed, rearranged repeated, reassembled or dismantled, so that it works. Contests on game shows say the sponta-



KINGTON

Jeremy Paxman was pretending to talk to a man who was no longer there

beforehand. Canned laughter is fed in, just in case the audience doesn't laugh loud enough. Even when a documentary is telling the truth, it has to fix things to make them seem as true as they are.

I can reveal that the cinema is no less guilty than television. When the hero falls from the train, or jumps on to the passing horse, it is very often not the star whom we are watching, but a stunt man.

Indeed, there was a film some years back in which David Bowie and Marlene Dietrich both featured. The film had several scenes in which Dietrich and Bowie were alone together, deep in talk. Bowie was later asked what he had made of the ageing, legendary Dietrich. and be revealed that he had never met her. Their scenes together were not shot in two-shot; the camera always cut from the face of

part at a different time and in a different country.

Of course, theatre-goers would claim that at least the stage is for real. What you see is what you get. Everything happens as it happens. But this is not true either. Nightly, Macbeth dies at the end of the Scottish play. I can now reveal that he does not die at all, but only pretends to die - indeed, even more disgracefully, he comes back again the following night and the night after that, to die all over again.

Yet as soon as the curtain falls. the supposedly dead Macbeth jumps up and is as alive as ever. I can also reveal that books are no more to be trusted. A travel writer once told me that half the conversations he put into his travel

conversations he did have on the road. Trouble was, he now couldn't remember which half were made up and which were real.

So whom are we to trust? Which documentary can we assume is really telling the truth about things?

If everything is rigged, can we believe anything? Should I now reveal that this

article is, in fact, totally fabricated from start to finish? Of course not. But I can at least suggest a solution to the Carlton

drug documentary dilemma. The next time that they have a well shot, well made and well acted documentary which turns out to be based on a complete fiction, don't

change the programme. Simply change the category and relabel it one to the face of the other, and books were not remembered, but made up to resemble the sort of each person had played his or her

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*THE INDEPENDENT

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How to hobble the President of the **United States**

BILL CLINTON will cut a biblical figure in Gaza this week: a hairless Samson, a distracted Solomon, a once-powerful mediator unable to persuade either warring side to stick to the path of righteousness and peace. This is a lame-duck President, and the semi-collapse of the Middle East peace process is one good reason why a reprehensible but essentially trivial affair with an intern matters to the world.

It was widely assumed, after the failure of the independent prosecutor, Kenneth Starr, to convince the American people that their President had done anything seriously wrong, that Mr Clinton was over the worst. But public opinion is only one of the checks and balances in the United States constitution, and is not the most important of them.

So the impeachment process kept rolling along, in defiance of public opinion and even of common sense, following a series of logical switches that has taken it ever further away from dodgy land deals in Arkansas and yet has closed in on the President as if he were in a paranoid dream.

On Thursday, Mr Clinton's nightmare will either end, or will descend another big step into the pit of nameless dangers. If the House of Representatives votes against all four draft articles of impeachment, there is still time for the Kid to make one last Comeback, and to redeem his presidency in its last two years. Middle East peace, the global environment and the threat of recession at home are all challenges on which a reinvigorated President could make his mark.

If, on the other hand, the House votes to send even one article of impeachment to the Senate, then Mr Clinton will be remembered in history as a failure. Fundamentally, such a vote would change nothing. For all its resonance in American politics, the word "impeach" simply means "indict" or "charge", and, if the President is impeached, that means a majority of Representatives believe he has a case to answer. It is the Senate, the upper house of Congress, that has to convict him, and by a two-thirds majority which Mr Clinton's opponents know they cannot muster.

So there is no question of Mr Clinton's being forced from office. But impeachment would be a historic humiliation: it has happened only once before. More importantly, it would mean that the diversion of the energies of White House staff and of the President himself would continue. There would have to be hearings, and Mr Clinton and Monica Lewinsky would both be called to give evidence.

This week, Mr Clinton will be on the telephone back to Washington almost all the time he is in Israel and the embryo Palestinian state. If the House votes for impeachment on Thursday, it will vote for the United States to continue to be hobbled in the all-important work of building a better world.



Remember the real animal welfare issues

WHEN IT comes to their relations with other animals, human beings seem strangely incapable of deploying the reason that is their main distinguishing feature. Barry Horne, the hunger striker for animal rights, is right to draw attention to the unnecessary cruelty involved in some animal testing. He is wrong to assert, as he does by implication by claiming that he is prepared to die for the cause, that this is the animal rights issue above all others. As some of our correspondents have pointed out, there are two much larger groups of animals that are often treated badly by humans: those we use for food, and those we use as pets. Then there is the even larger issue, which is the threat posed by the sheer scale of the reproductive "success" of our species to the survival of thousands of other diverse

species. In its impact on the evolution of species on this planet, the catastrophe of human expansion does not vet match the event - probably a giant meteorite - which wiped out the dinosaurs. But give it time.

We report today on two aspects of this. First, the shorthaired bumblebee, a species native to Britain, has been declared extinct - no trace has been found since the early Eighties. The World Wide Fund for Nature warns that the skylark, songthrush and water vole will follow it into oblivion in the first decade of the next century. And this is nothing as to the destruction of species in other parts of the world, including many animals in the rainforests which have never even been identified.

Second, we report on the threat to the fish stocks in the seas around our islands. This should not be an anti-European issue; most of the problem is that we have over-fished our own fish. We urgently need our politicians to rise above such pettiness and to start tackling some of the real "big picture" issues, such as how to save the skylark.

Warn, yes; scare, no

IN THE old days millenarians were worried about the end of the world. Now we are worried about whether the fridges will work when the date hits a big round number. The Government is caught on the horns of a classic dilemma: it wants us to be worried, but not too worried.

Gwynneth Flower, head of the Government's own Millennium Bug task force, seems to have gone too far in the direction of the counter-productive cry: "Don't panic!" Her call for people to stockpile cans of soup, curries, tuna, packets of biscuits and long-life milk was silly. "Squirrel" Thatcher got into similar trouble when she advised pensioners to hoard tins as a hedge against inflation in 1975. What Ms Flower meant to say was: don't expect your local supermarket to be open on Saturday 1 January 2000, because, however well prepared retailers are, something unforeseen could go wrong somewhere along the food supply chain. Thanks for the tip.

With this government, keep your eye on the reality not the rhetoric

NO ONE could accuse the Government ishly logistic challenge of reforming of rushing into welfare reform. To- the Welfare State. As far as they go, morrow the Social Security Secretary. the welfare reforms implemented Alistair Darling, will publish with a have been important and valuable imflourish his pensions Green Paper. The proposals have been a long time coming, and will be more modest than the former Social Security Minister Frank Field would have liked. But in their practical modesty they will provide the clearest indication yet of what the Government has decided it means by the "modernisation" of the Welfare State.

It seems like an age since Field aunched his welfare reform Green aper to an even bigger fanfare than that which will accompany Darling around the television and radio studios this week. For a government that never knowingly undersells any initiative, Field's welfare reform Green Paper was the most over-hyped event since the election. Rather cleverly, the impression was given that the welfare bullet had been bitten, and a series of radical measures were soon to be implemented. The degree to which this was very much a preliminary opening in the welfare debate became clear in the summer. The departure of Field in July caused only a political ripple. His exit from the DSS did not send the reforms off course, as they were on no course to be sent off from.

When Darling moved into the Department of Social Security after the Cabinet reshuffle he did not find endless controversial policies requiring urgent amendment. He found virtually no polices at all.

So far, the Government has been the victim of its own hype, its confused objectives and the sheer, nightmar-

provements. Three cheers for the minimum wage, welfare to work, changes to the working families' tax credit and the other items on a long list that ministers recite when they are challenged about welfare reform.

There is nothing wrong with the list. It is the disparity between its contents and the apparent ambition which is the source of the problem. For a long time. Tony Blair, the most focused of prime ministers on other big issues, and with a clear sense of long-term objectives, did not appear to know what he wanted from welfare.

Field's appointment after the election reflected the importance Blair attaches to political symbolism. His departure reflected Blair's wariness of the practical consequences arising from symbolic acts. In between coming and going, Field attempted to adapt his well known radical policies to what he took to be the pragmatic demands of the Treasury, which meant they were neither especially

practical, nor coherent. Meanwhile Harriet Harman became sucked into the more mundane rigours of a public spending review that was under pressure to show that the Government could live up to its pre-election pledges to transfer some welfare expenditure into education and health. Simultaneously, several other departments were exploring housing benefit reform and other employment measures uncertain of objective. It is no surprise that a year tribution from rich to poor by forcing



STEVE RICHARDS

Three cheers for a sensible welfare reform, but let the Government not pretend it is more daring than it is

ago this week the Government suffered a revolt over cuts in single parent benefit. It is a miracle that there were not more cock-ups early on.

I doubt there will be any cock-ups from now on. Instead, incremental reforms rather than big bangs will be the order of the day. The stakeholder pension which Darling will unveil (in fact, he will hardly unveil it, as the ideas have been around for at least a year in the form of a stakeholder's pension booklet produced by the Junior Social Security Minister, John Denham) will encourage those on low incomes to take out a second pension without compelling them to do so. There will be incentives and warnings

of penalties for those who do not. Field supported a compulsory stakeholder scheme, involving redis-

the well-off to subsidise contributions of those on low incomes. Not surprisingly, the more the pensions' web was explored, the more complicated it became. A compulsory system would have produced odd consequences. proving a poor return, for example, for those earning less than £9,000 a year who would still have had to rely on state hand-outs when they retired.

Darling's stakeholder pension can be introduced without causing a great political storm, and will result in more people on low incomes becoming aware of the need for a second pension, while making it much easier for them to get one. Again, three cheers for a sensible reform, but let the Government not pretend that it is more radical and daring than it really is.

Let us have less of the distorting glitter: welfare roadshows embarked on before policies had been decided: prime-ministerial speeches made on a council estate, yet devoid of substance; welfare reform Green Papers promising yet more Green Papers. All have given the impression that something dramatic was about to happen. Instead, ministers should acknowledge that they are attempting something more incremental than the

presentation has often implied. This does not mean that Darling is doomed to become a reincarnation of Peter Lilley, who chipped away at social security spending, and got a cheer at his annual party conference each year when he proposed new measures to tackle fraud. The proposals were usually accompanied by a verse, which he sang badly. The cheers got louder on each reappearance, his au-

dience conveniently ignoring that the same promises had been made the year before. The end was nigh for Field when, weeks before being sacked, he announced, Lilley-like,

"dramatic" policies to attack fraud. Darling is working to a set of three progressive principles, rather than imposing savings here and there. They are worth repeating, because they get

lost in the hype:

There should be employment opportunities for all

Work should pay.

 Provision should be made for those who are "incapable of work"

The principles were hammered out while he was still at the Treasury, although that does not mean Gordon Brown has taken over the welfare review. Indeed, some of Darling's former colleagues in the Treasury fear he has gone native. "He looks as if he is acting tough, but really be's still asking for a lot more money," observed one. In other words, do not expect the social security budget to fall as the Government improves, rather than

radically overhauls, the welfare state. Practical reforms within a social security budget that is likely to go up a little rather than down is no bad outcome, as long as ministers admit that is their aim. Any more over-hyped rhetoric will be a sign that they still have no confidence in what they are doing. If Darling sings a song at the next party conference and singles out cutting fraud as his main objective, we shall know that he has failed.

The author is political editor of the 'New Statesman'

QUOTE OF THE DAY

"He was asked at a public event what he wanted on his gravestone. Quick as a flash, he replied: 'I don't want to go." Marcia Stanton, secretary to Lord Grade

THOUGHT FOR THE DAY

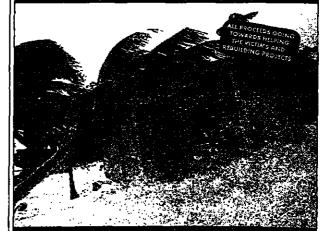
"The owl of Minerva spreads its wings only with the falling of the dusk." GWF Hegel, German philosopher





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public opinion and the Constitution, censure is still the preferred way to punish President Clinton. But he left Washington yesterday without offering meaningful assistance to those who are trying to save him from being the second President to be impeached by the House of Representatives.

FROM THE standpoint of both

censure, Mr Clinton is giving new meaning to political self- those of us who oppose im-

destruction. He is daring a Republican Congressional majority that should not be dared. The New York Times

AS THE House Judiciary Committee was voting out the first article of impeachment, President Clinton emerged from the White House to deliver himself of one more act of contrition. There is little in this type By putting his own seman-tic road-blocks in the way of of ritual apology that ought to help Mr Clinton's case. Even for

MONITOR

ALL THE NEWS OF THE WORLD The US Sunday papers consider the articles

of impeachment to be voted on this week

peachment, there is something objectionable about yet another example of verbally excessive breast-beating combined with the appearance - de-

What would be right is for him to admit finally the now obvious facts that he lied under oath and either encouraged others to do so or at void of the reality - of candor. least knowingly tolerated their

could make the case, a case we grudgingly support, that his offenses, while grave, should not cause his impeachment. The Washington Post

THE EXTREME punishment of removal from office is disproportionate to Mr Clinton's misconduct. Instead, both houses of Congress ought to pass a searing condemnation of Mr Clinton's disregard for the law.

doing so on his behalf. Then he This joint resolution would require the President's signature, which he indicated Friday he would consider. Some critics have called

such a censure an affront to the Constitution, which specifies the process of impeachment and conviction. On the contrary, it is a sensible middle ground between the overreaction of impeachment and the unacceptability of doing nothing.

The Philadelphia Inquirer

PANDORA

PRIME MINISTER Blair's unerring ability to ingratiate himself with whichever country he is visiting appears to arise from the fact that, at some point, he spent his family holidays there Pandora notes that the trend (somewhat akin to the Pope's kissing the ground of whatever country he visits) started before Blair became Prime Minister

During a Blair visit to Scotland in 1996, the Daily Record reported that "the Blairs have returned every year [to Scotland] on holiday or to see his auntie in Giffnock". When Blair addressed the Irish parliament last month he said he and his family had spent "virtually every childhood summer holiday" in the beautiful countryside of Donegal" before the troubles started across the border in 1969. The young Blair's holidays must have prepared him well for the hectic life of premiership; let's not forget that he "watched the 1966 World Cup Final in a bar while on a family holiday in France". Sadly, Italy appears to have missed out on the young Blair's crusade to familiarise himself with every country in Europe before STELLA McCARTNEY

On holiday in Tuscany in 1996 Blair remarked: "A lot of British people come here every year", but he made no mention of his own welltravelled family.

YESTERDAY'S ARTICLE in The Sunday Times relating the story of Britain's wartime plan to fool Hitler's U-boats by building motorised icebergs is short of one amusing detail. The operation, code-named Habakkuk, won the approval of Churchill and the Combined Chiefs of Staff (Army, Navy and Admiralty) but not without mishap. In Marilyn, Hitler and Me, the memoirs of the author and critic Milton Shulman, the story is told of one meeting of the Chiefs of Staff where Lord Mountbatten of the Admiralty demonstrates Pykrete, the reinforced ice from which the icebergs were to be built. Mountbatten chose to

demonstrate the material's

but he didn't

the rebound.

missed the Air

Chief Marshal

bargain for

The bullet

resilience by shooting at it -

by an inch. AS STAFF of this paper look forward to their Christmas party this evening. Pandora has heard some interesting details of the festivities elsewhere. This vear's Christmas bash

for The Express seems to have a come at a cost. Held at Babushka, just along Blackfriars Road from the United News & Media building, the happy event cost the princely sum of £5 to enter One Express insider told Pandora that, to add insult to injury: "Only the first drink was free."

DR EVAN Harris MP, a Liberal Democrat health spokesman, has proved that he is something of a liability as far as spreading illness is concerned. Dr Harris stands accused of infecting a large number of his colleague's computers with a virus. Apparently the errant member for Oxford West and Abingdon has a habit of going into the nearest Lib Dem MP's office and popping his diseased disk into their computer slot so that he can polish off some last-minute work. Is there a suitable penance for the disruption to the Lib Dems' computer hardware? "I think it's a case of physician, heal thyself" quipped a party

(pictured) has been letting loose some of the pressure of being a celebrity offspring. The fashion designer, daughter of Paul and Linda McCartney tells W magazine she is "sick of this my parents' thing... It's not my fault. It was just the sperm that went to the egg." In the interview Stella, whose mother, Linda, died from breast cancer earlier this year, explains how her father's fame was allpervasive: "When I would make a good drawing in primary school, it was because my dad was famous. What do I do? Do I become a smackhead and live off my parents' fortune, or do I have my own life?"

AT LAST week's Human Rights Awards, sponsored by the Law group Liberty and the Law Society Gazette, there was some levity before the serious business got under way. The journalist and legal affairs expert Marcel Berlins was master of ceremonies during an evening that saw the parents of Stephen Lawrence accept the **Human Rights Award with** composure and dignity. The

first prize awarded was for the Human Rights Lawyer of the Year: introducing the nominees, Berlins quipped: "These people are people who have worked hard for no money. which I know is not a description that is usually attributed to

Chile can still get its general home DO GENERAL Pinochet's followers want him to return to Chile, or are

they willing to let him die abroad? They howl that their leader's arrest is unbearable. They swear that national sovereignty has been trampled by Jack Straw's recent decision to allow the extradition proceedings to go forward. They solemnly announce that it is up to Chileans to deal with their own internal affairs. And they claim that my country's delicate transition to democracy must be defended.

The Pinochetistas are now about to be given an opportunity to secure the repatriation of the man who used to be their president, the possibility of interrupting and impeding what they consider an affront to the honour of a former head of state. This opportunity will be handed to them by none other than the extremely maligned (by them) Home Secretary of Britain, the admirable (for me) Jack Straw himself.

Indeed, if, as seems likely, the British courts find that there is valid cause for extraditing the dictator to Spain to face charges of genocide, terrorism and torture, then Jack Straw will find himself yet again confronted with the need to adjudicate whether General Pinochet should or should not be put on trial. The Home Secretary has

My country is confronted, there-

his crimes or prove his innocence.

ARIEL DORFMAN

If Pinochet dies abroad, it will be because his followers did not try to deal with the past

promised that, if that occasion should arise, he will then reexamine any new reasons and circumstances that might move him to reconsider his initial opinion. One of those circumstances could, of course, be Pinochet's

health, but what might in fact change Jack Straw's mind would be a more crucial political and moral consideration: proof that a genuine attempt has been made by Chilean society to have Pinochet tried by Chilean judges.

fore, by a challenge. And a deadline. We have a few months in which to convince Straw and the conscience of the world that there is indeed accountability in Chile and that it is in his own country where the general should be held responsible for

There is only one way to make these aspirations come true, to test these statements. And that is to institute significant changes in Chile. Changes in the amnesty laws that Pinochet employed to pardon himself and his underlings. Changes in a constitution that has allowed the right wing, with only a third of the votes, to block legislation. Changes in the penal code that would punish those felons who, knowing where the "disap-peared" of Chile are buried or how they were killed, hide that information from the law. Changes in the status of the armed forces so that in the future they will be subject to

the popular will. All these changes are difficult to carry out, but they at least have the advantage of being transparent and open and, therefore, negotiable. What is less easy to transform is something more intangible and yet also more consequential: the intimate identity of the Pinochetistas, the way in which they see the

democratic process.

The extreme right wing of Chile, particularly after so many years of dictatorship during which they monopolised power, continues to consider my country as if it were their private feudal preserve, somewhat like an old-fashioned hacienda. It will take years, perhaps generations, to modify this kind of authoritarian mindset.

Those who were once the owners of Chile, those who act today as if they were still the only owners of the country, would have viscerally to interrogate their own conscience and comprehend the deep and irreparable pain they have inflicted on their compatriots. They would need to accept yesterday's enemies as their equals today. They would have to miraculously transfigure themselves into truly democratic members of the species. As this moral transfiguration

eems highly improbable, I prefer to appeal to something more concrete: their immediate interests, their yearning for the return of their beloved general. If his devotees really thirst for Pinochet to come home, if they are really worried that the fatherland has been desecrated by a "colonial power", if they really wish to end the inevitable division

country and understand the between the majority of the country who suffered terror and the minority who imposed that terror, then the key is in their hands: they must agree to allow Chile to become a fullfledged, unguarded democracy where nobody - absolutely nobody is beyond or above the law.

I would be surprised if Pinochet's followers were ready to pay this sort of price for the freedom of their captured leader, willing to sacrifice their privileges and power in exchange for his liberty. If they refuse, as I suspect they will, to co-operate in the democratisation of Chile, we should not hesitate to point out that, were Pinochet to die in a foreign land, it would be the sole responsibility of his devotees.

Let me repeat this: if General Augusto Pinochet Ugarte dies abroad, it will be because his followers did not make the effort, a tremendous and truly patriotic effort, to bring him back to the country where he was born so that we could finally, all of us together, begin the terrible task of dealing with our past and our memories and

Ariel Dorfman's latest book is Heading South, Looking North', a memoir about surviving the

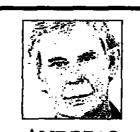
Let digital TV help the Church convey its message

THE CHURCH of England is in my blood, yet I didn't find myself par ticularly sympathetic to the letter from the Bishop of St Albans, published on Saturday in The Independent. The Right Rev Christopher Herbert complained that on Christmas Day the British Broadcasting Corporation would carry no act of worship on either BBC1 or BBC2. As a result, he argued, the house-

bound, the elderly and the hospitalised will be "profoundly deprived". He added that so far as religious broadcasting is concerned, the corporation falls far short of its remit as a public service broadcaster. It is failing to ensure that the fundamental truths and beliefs of our country are explored, examined, criticised and celebrated. Why, the bishop asked, has the BBC neglected its duty as far as Christmas is concerned?

Let the bishop's question remain to be answered, even though the BBC's ignorance of the spiritual meaning of Christmas is not so sweeping as he appears to believe. On Christmas Eve, midnight Mass is being televised by BBC1; at 9am on Christmas morning, Radio 4 will carry an hour-long service from Liverpool Cathedral, A little later a programme entitled Celebrate Christmas, which is described as a broad-based, religious-oriented production, will be broadcast on television. I think there is a good chance, too, that if the Archbishop of Canterbury says anything at all interesting in his Christmas sermon. then the BBC's news bulletins will carry an account.

By way of preface, it is also worth considering a little more closely the circumstances of house-bound, elderly and hospitalised Christians



ANDREAS WHITTAM SMITH

The market place is what drives the BBC, not its duties as a public service broadcaster

wishing to participate in a Christmas service. As a matter of fact, hospitals generally have chaplains representing the major Christian denominations. They conduct regular services inside hospitals and visit nationts too ill to attend. They are likely to make a particularly special effort at Christmas.

Churches, too, know which members of their flock are unable to leave their homes and would welcome their priest calling on them and perhaps saying a short service with them. Such people are "profoundly" disadvantaged only if the Church itself fails in its duty to parishioners who may be among "the maimed, and the halt, and the blind".

Bishops aren't the only people to feel deprived when they watch BBC television nowadays. I was sorry to see Panorama moved from 9.30pm to 10pm on Monday evenings. I am annoyed when a football match - at the nine o'clock news. I hardly ever we shall shortly leave a world in But if the Church of England wants can be done. It is a matter of will.

find orchestral concerts on the box except, sparingly, when the Proms are under way. There is scarcely any opera or ballet. Sports-lovers, too, have much to complain about as the BBC loses the famous events to ITV or Sky. I enjoy Formula One motor racing - but not on BBC television any more. But I notice that Songs of Praise retains its position early on Sunday evenings. Last night on BBC1 at 5.40pm, it comprised Christmas gospel favourites.

What the Bishop and the rest of us have to accept is that because of the way in which the BBC is financed, it has a double duty. The licence fee payable by all is close to a power to tax. The BBC is thus driven to maximise audience share, particularly of television viewers, in order to justify this impost. And as competition has increased, first with the arrival of commercial television, then satellite, followed by cable, ratings have become more and more important. In consequence minority interests have been driven to the late hours (thus Midnight Mass or Panorama at 10om), where they have to compete with popular films that are considered unsuitable for children to watch before the nine o'clock watershed.

No amount of lecturing about the BBC's public service duties will change the nature of the marketplace in which the corporation finds itself. It is not that it is unaware of its special remit; of course not. But its special obligations can only be discharged at the edges of mainstream broadcasting.

However, this situation will not last. We are living through a revolution in information delivery. The arclub level - is allowed to obliterate rival of digital technology means that the Church of England would relish. but so does every new initiative. It



Televised religion: carols at King's College, Cambridge BBC

which broadcasting frequencies are to have a television channel that it in short supply to one where they are controls and runs, it can have one. plentiful. The multiplicity of satellite and cable channels is a foretaste of what is to come. Even now I can find all the opera and ballet I could possibly want on a specialist cable channel, though admittedly the productions are very old - but if it the Christian Children's Channel, the is Nureyev and if it is Callas, I don't Christian Music Television Channels mind very much. Formula One or even The European Family Chris mind very much. Formula One motor racing is on ITV, marred only by the advertisements. And Sky provides an excellent news bulletin on the hour, every hour.

In this changing world of increasing access to a variety of television services, there are big opportunities for religious groups. The Church of England should think of this: it can have its own channel. When we hear these words, we think of the American religious channels we may have seen, which are very far from what members of

Already a number of religious channels that can be received by British viewers have been licensed, though I confess that I have never watched Christian Channel London, Christian Channel Shopping,

Given that the Bishop of St Albans believes that television can effectively carry the Christian message and supplement attendance at Church, and the reading, thinking and prayers which the devout do in the privacy of their own homes. then he can look forward to the day, not too far distant, when the Church of England can meet this need entirely on its own terms. To be sure, setting up a Church of England television channel would cost money,

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'Post-modern' is an obsolete term

modernism that is said to have begun as an avant-garde style, with Manet or Brancusi or Frank Lloyd Wright or whoever, and first half of this century, is now no longer modern. There exists now a powerful consensus, and one with which I agree, that it ceased to dominate art practice during the Sixties, when a new historical style that still goes by the absurd name of post-modernism suddenly appeared upon the intellectual horizon.

The word "post-modern-ism" is not only absurd, it's semantically vulnerable, because it depends, for its very name, upon a modernism that's no longer modern. On the other hand it invokes, so far as the future is concerned, an infinite regress of postmodernisms, post-post-modernism", etc. We must find a better way to describe what occurred during the Sixties

In my view, words such as "modern", "modernism", "modernity", possess a much more powerful semantic durability than words such as "post-

I CONTEND that the modern", "post-modernism", "post-modernity". The word equivalents have served us since the sixth century to mean, broadly speaking, what came to dominate the art of the my New Shorter Oxford Dictionary defines as "of or pertaining to the present and recent times". My hunch is that it will continue to mean just that, during the 21st century and beyond. But if this is so, post-modernism is likely to become a period-style term for the art and thought of the last three decades of this century.

I contend that modernism has been an endemic component of art practice since the 15th century, but that, like Proteus, it changes its shape and look in response to new generational challenges and a gradual exhaustion of the immanent potential of historic

Modernisms are avantgarde movements that foreshadow period styles. Somewhere I recall reading that the Gothic was once called "le style moderne"; Vasari certainly called the art of Giorgione and Leonardo "la maniera moderna" and Ruskin, of course, wrote his



BERNARD SMITH From a talk at the Tate Gallery, London, by an art history professor at the University of Melbourne, Australia

Modern Painters. But today we think of Gothic as Gothic, not modern; Giorgione as early Renaissance: Ruskin's painters, such as Turner, as Romantics. The modern, then, is normative, not a period style term, a changeable feast.

I have coined the term Formalesque as a suitable name for the period style that emerges as an avant-garde movement during the last quarter of the 19th century, is late Formalesque, such as art

then institutionalised between the wars, and flourishes as a late style from 1945 to 1960. It is essentially a late-19thcentury style that developed at a time when Europe was the colonial master of the world. No art style created within

a specific time-frame is going to be called modern for ever. But this raises sharply the semantic status of the postmodern. It is now free to be seen not as post-modernism but as the real modernism of emerged during the First World War initially in the form of Dada and then was developed out of Dada, between the wars, by Surrealism in France and Neue Sachlichkeit in Germany, when the Formalesque was institutionalising itself.

On this view Dada, Surrealism and the Neue Sachlichkeit are not to be viewed merely as three more avant-garde movements within the steady flow of 20th-century modernism, but rather as modes of art practice that opposed all that the Formalesque stood for. They were certainly viewed most unfavourably by many of the most influential champions of the

Clement Greenberg and William Rubin.

However, it is better not to view them, simplistically, as independent modes, in binary opposition to the institutionalised Formalesque, but rather as operating in a kind of continuous dialectical feedback against its dominance.

Precisely because the Formalesque remained the dominant style until the Sixties even those oppositional modes were deeply coloured stylistthe 20th century, which ically by it, Magritte, for example, is surreal in his imagery but Formalesque in his style. So are the others. That's what a period style does: it colours all it comes in contact with.

It is time now to place late-19th-century modernism within the history of art, and not pretend that that which was once modern is still modern. In the last three decades of this century we have chosen to exchange an art that was grounded in the universalisms of autonomy, for the art of fragmentation. A 20th-century art that in the end decided to give up its 19th-century ambitions to create an imperial, universalising

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A real kitchen-sink drama



JOHN WALSH

The world of the television chef is one of deadly competition, with no room for compromise

IMAGINE A room filled with plumbers; or with arbitrageurs; or with circuit judges; or with circus clowns: or with poets, or shoe letishists, or supermarket check-out girls, or Savile Row tailors, or publishers, or burglars, or radiologists. or people in even more rarefied occupations such as dowsers. chicken-sexers, or those glamorous women who parade around boxing rings while the pugilists are being swabbed and de-bloodied, carrying Juge signs saving "Round 6"... Imagine any of these groups of individuals from the same trade or profession or persuasion, think of them in an upstairs room, sharing the same oxygen and canapes, and

about? And how would they get on? It's a seasonal enquiry of course. In the pre-Christmas party season that lies ahead, there'll be thousands of such convocations across the land, thousands of petty rivalries and jealousies and flirtations and sudden, urgent claspings (and indeed unclaspings) after midnight. There will be the usual carnage of embarrassments at company thrashes, the time-honoured games Telling the Group Head Where He

ask yourself: what would they talk

an Stick His Annual Assessment, the furtive advances by the "quiet ones" on the staff, and the unscheduled disrobings of the bought ledger department - but that doesn't concern us now.

What intrigues me is how groups of semi-professionals get on together. Journalists, for instance, rarely talk about journalism at newspaper functions. They tell each other stories - that is, after all, the sea they swim in - and take the piss out of each other's pretensions to sportance. But what about barris-is? Do they say, "I freely concede hat..." and "May I refer you to Crown vs Pilkington-Smythe, nois, always full of rivalry, always 1908?" and bitch about the price of wigs and Michael Mansfield's fees, or do they argue about football? Do armed robbers, when they meet in a noisome dive, discuss the virtues of the hammerless sawn-off shotgun or new trends in leather jackets? If you walked into a roomful of Treasury wonks, would you find there deep in discussion about er Alanis Morissette had or hadn't extended the boundaries of the confessional lyric?



Beware the passionate intensity of celebrity chefs. Marco Pierre White, above, gets down to his real job, cooking

Some professional groupings behave according to type. I once attended a senior common room lunch at an Oxford college, where the menu promised a "traditional" baked-apple pudding dating from Tudor times, and witnessed a heated exchange, full of academic sneers and toxic put-downs, about the exact date at which sugar was introduced to English cooking. But, by and large, people remain people when they're huddled en masse in

the company of their peers. Just don't ever get me in the same room as a lot of celebrity chefs, that's all I ask. What a ougnacious, quick to anger and full of dyspeptic condemnation of their rivals, they're never going to be jolly company, are they? In a new book, Bob Mullan, a psychologist, interviews 18 of the blighters and, instead of learning the secrets of the perfect souffle, finds himself presiding over a noisy cat-fight.

What does Tom Aikens (of the hugely expensive Pied-a-Terre restaurant in London's Charlotte Street) think of Nico Ladenis's

establishment, Chez Nico? "A pile of shit." What does the grand, worldconquering Marco Pierre White make of Pied-à-Terre? "Shit. The cooking falls apart." How does Michel Roux, sainted foodie doyen of the restaurant Le Gavroche, regard the views of Mr Ladenis? They're "bollocks with a capital B". What does Nico think of M. Roux? "He is like a dead sheep." And so on. This a world of deadly

competition, with no room for congratulation or compromise. The violent mutual dislike of the nation's top chefs is wondrous to behold. Their vicious squabbles over who two or three Michelin stars are like schoolboys fighting over house points. And, we learn from Mullan, the violence of their language is often mirrored in their kitchens, where it's apparently routine for trainee chefs to get punched in the face for dropping a plate, and the lady straining over a hot stove at the super-trendy Pharmacy in Holland Park occasionally throws a pot of boiling legumes at the wall in a fit of irritation.

But where is Delia Smith in all

never, to my knowledge, opened a restaurant and thus has never had to suffer the consequences of strutting her stuff nightly. Though Gary Rhodes may have criticised her condescending approach to boiled water, she's never had to suffer the cruel slurs of the lavatorial Mr Aikens. Instead, from behind the redoubts of the best-selling cookbook and the popular series, she lectures the country on Spanish omelettes in a delivery so precise, so Anglo-Irishly bossy, that the country instantly does whatever she says. But what would she be like in a restaurant kitchen? Would she stop being

Picture it: How to Cook with Delia Smith, Episode 9. Delia: Hello again, Today we're going to be making toad in the hole with saffron potatoes. Helping me in the kitchen today is my friend Eric, who lives next door Eric, what's the first thing we do with toad in the hole?

fragrant and measured, and t

the spirit of all these warring chefs?

Eric: Um. Erm. Chop an onion? Delia (tinkly laugh): Oh, dear me no. The first thing we do is get out this? The nation's favourite cook has at least 24 little glass bowls and

measure pointlessly tiny amounts of ingredients into them, one by one, including "oil" and "pinch of salt". It takes hours, and it's hell to wash up, but it looks good on TV.

supposed to prick sausages.

Delia: Listen, sweetie, who's the one

with the Sainsbury's contract round

here? Who sells 60,000 discounted

Eric (mutinously): It's only

Delia (screams): It's my life's work!

Telling people how to cook more and

more elementary dishes in in-

creasingly elementary ways! And

you come in here telling me how to

Eric: OK. OK. (Backs away.) No

need to get excited. (Drops whisk.)

Delia: My egg whisk! Or, more pre-

Ovum Flagellator! Take that

Eric: Ow. Ow. Ow. This is assault.

Delia: And battery: (Throws bowl of

liquid at Eric's head.) Now get out.

Delia: Aha. (Turns to camera.)

Black pudding can be a nourishing

and inexpensive addition to any

breakfast. First, catch 50 fluid

ounces of blood in a bowl, or more

accurately a Premium Grade

Plated Chrome Haemoglobin Re-

(punches Eric on nose).

Eric: Christ, I'm bleeding.

ceptacle, only £48.75.

run my kitchen...

hardbacks a week - me or you?

Eric: Righty-ho. Delia: Now, we put the flour into this bowl, make a little well, drop in the egg and whisk it until we have a lovely batter. Eric, what are you

Eric: Peeling the spuds, Delia. Delia: Not with a potato-peeler, you silly boy. You must use the Tungsten Steel Advanced Tuber-Flaying Implement that I've been recommending the nation to use, a snip

Eric: Sorry: Shall I get out the sausages?

Delia: Cooking sausages is an essential element in English cuisine, yet people constantly get it wrong. Simply take the sausage in the right hand, place it on the hot, oily surface of the frying-pan and leave

Eric: You forgot to prick them with a fork. Delia: Don't you tell me what to do,

you pipsqueak. Eric: But I thought you were OF REPLY

RIGHT

DONALD BRUCE



The head of the Society, Religion and Technology Project of the Church of Scotland replies to our leading article

CLONING EMBRYOS for transplant cells has become the latest medical holy grail. Remarkably, the report of the Human Genetics Advisory Commission and the Human Fertilisation and Embryology Authority fails to discuss whether this is ethical.

It explores why cloning a human being is wrong - although missing the most conclusive ethical argument: that no human being should have the right to control the complete genetic complement of another. It rightly concludes we should say "No" to creating a cloned embryo and allowing it to go on to become a baby. Yet it gives no ethical case to justify creating the same cloned embryo and in effect killing it off for spare

This ultimate aim of the research - to use embryos for such non-reproductive use raises a profound ethical dilemma. The report only says that it wouldn't change the law very much, and implies that medical possibilities override other considerations. What no one asks is how can it be right to create a cloned embryo, knowing full well you would have to destroy it on ethical grounds to avoid cloning a human?

The HFEA consultation document quotes the Warnock Report that "the human embryo ought to have special status" - restricting embryo use primarily to research on reproduction. If the Governmendations, as you want it to, we will de facto have removed the special status. The biggest use, if the proponents are right, will be as sources of spare parts.

We should now begin a nationwide public consultation to find out if as a society - not just the 200 of us who submitted evidence - we agree or disagree with this profound change. Personally, I have my doubts.

A wiseguy's view of the world

BACK IN the roaring, Reaganite Eighties when trickle-down economics. Bolivian marchi ≤ powder and Paisley braces were the benchks of hip taste - PJ O'Rourke burst on to journalistic scene as the consummate popular essayist for those venal times. Smart, smart-arsed and unapologetically libertarian, O'Rourke was that perfect Eighties species: a wise-guy conservative. Or, to be oxymoronic. he was a hip Republican: a term that now seems

and moral hypocrisy. Back in the era of "greed is good", O'Rourke's caustic dispatches played to a willing audience of twenty-something supply-siders: the sort of folk who had read their Adam Smith, considered Milton Friedman the ultimate economic guru, and

since American Republicanism has become a by-

word for sexual McCarthyism, mean-spiritedness

simply on his skewed wit, but also on his abilas preposterous as "funky Mormon", especially

voted twice for Reagan and once for Bush... but

MONDAY POEM

POISONED GLEN BY MOYRA DONALDSON

Hold your breath. A woman could drown in these dark loughs. cold as forever. Learn how to stop at the surface. see no deeper. It is a kind of courage to hear only what is said – I love you – balanced on liquid tension like a pond skater.

Beneath, something almost seen, a fin's flash in the dark weeds.

This poem comes from Moyra Donaldson's first collection. Snakeskin Stilettos' (Lagan Press, Belfast BT7 1NR: £5.95)



MONDAY BOOK

EAT THE RICH: A TREATISE ON ECONOMICS BY PJ O'ROURKE

PICADOR, £16.99

ity to play the patriotic card without sounding like a bumptious flag-hugger. His underlying world-view - which could best be described as "America rocks, the rest of the world sucks" - won fans in every beer-guzzling fraternity across the States. Even left-leaning Democrats found themselves amused by

O'Rourke's sharp wit and his belief in all-

American hedonism. O'Rourke's image was of

a right-wing debauchee, whose philosophy was:

you can be conservative, but still have fun. Nowadays, most debauchees would not find the Republican Party hospitable. Neither, you sense, does O'Rourke - who goes to great, subtle lengths in Eat The Rich to distance himself from the party of Ken Starr and the right-to-lifers. Rather, he makes it clear throughout this amusing, if deeply superficial jaunt around world financial zones that he is an old-fashioned libertarian: a believer in free will, in free markets, in keeping the state out of your bedroom

 and in wealth as a Good Thing. "Wealth is good," he argues. "Wealth is good when a lot of people have it. It's good when a few people have it. This is because money is a tool, nothing more... Rich people are heroes. They don't usually mean to be, but that's their

problem, not ours." Book this man in for tea with Lady Thatcher. Beneath the acerbic bravado beats the heart of a serious fiscal conservative. Without question, Eat the Rich will appeal to those folk who know nothing about economic theory, and who never travel. As reportage, these dispatches from, say, Wall Street and Albania (Good Capitalism/ Bad Capitalism), or Sweden and Cuba (Good Socialism/ Bad Socialism) are noteworthy for their splendid one-liners, and for their lack of depth.

still inhaled. Indeed, his appeal wasn't based of Albania and its "isolated and outlandish communist guerrilla chieftain, Enver Hoxha.. by the time Hoxha died in 1985, Albania wasn't on speaking terms with any place but North Korea and maybe the English department at Yale."

I certainly laughed at that line. Just as I laughed at O'Rourke's description of a hideous journey on the Trans-Siberian Express ("If your compartment is on the south side of the train, as mine was, you can use it to bake pies"). Just as I laughed at his chapter of basic economic theory: "Economists measure supply and demand with curves on graphs. When the supply curve goes up, the demand curve goes down. But how true is this? Do I get less hungry because I know I have a freezerful of pizza?"

And I also laughed at this anecdote from his Albanian travels: "There was an Albanian fam- The reviewer's latest novel is 'The Job' (pubily at the next table: handsome young husband,

pretty wife, baby in a stroller, cute four-year-old girl bouncing on her dad's knee. The girl grabbed the cigarette from between her father's lips and tried a puff. Mom and Dad laughed. Dad took the cigarette back. Then he pulled a pack of Mariboros from his shirt pocket, offered a fresh cigarette to the little girl, and gave her a light."

In short, Eat the Rich is fun as long as you focus on O'Rourke's punchy wit and sardonic brio. But as a populist take on the pre-millennial divide between triumphant capitalism and collapsing socialism, it is thin stuff. You never really sense that he has engaged with any of the territories he is covering the seems to have met few locals), nor is he particularly good at conjuring up a sense of place with the sort of atmospheric complexity that distinguishes firstrate travel writing.

But O'Rourke really isn't a travel writer. Just as he really isn't an economist. Just as he really isn't a proper political commentator.

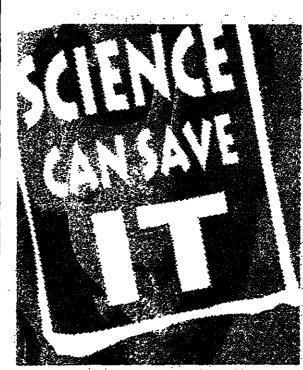
So what is he? A wiseguy. Perhaps the cleverest wiseguy de nos jours. And yes, that is a backhanded compliment.

DOUGLAS KENNEDY

lished by Little, Brown)



But depth is not what you expect from O'Rourke. Instead you expect jokes, eg his view The market logic of 'greed is good': Michael Douglas in the film 'Wall Street'



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Lord Grade

FOR OVER 70 years Lew Grade was a leading figure in British show business. While still in his teens he had become a dancer specialising in the Charleston. Even when he was in his sixties he would enliven gatherings of television controllers by jumping on a table and giving a demonstration of his skills. In the 1930s he became an agent, and for two decades until the late 1970s was one of the handful of leading figures in British television, as managing director of Associated Television and inspirer of innumerable hit progammes and series. In his seventies he embarked on a final - and more chequered career as a film producer.

But he was best known, not for his undoubted achievements, but for the spirit behind his every moment as a living parody of the Jewish showman, larger than life, smoking the most outrageously large Havana cigars on the market, always ready with a pronouncement to cheer the public's day. The cigar was not a mere affectation. As he said in his 1987 autobiography, Still Dancing, they were his "security blanket. In another respect they're my trademark. They give me something to clutch on to, and they give me confidence."

In a sense he was Britain's answer to Sam Goldwyn, famous for lines which he almost certainly did not utter. Typical was the cry, "All my shows are great. Some of them are bad, but they're all great." But Grade was a much more genuine and genial - figure than the egomaniacal loner Goldwyn. Indeed Grade's whole life was a series of "relationships", usually with difficult people, in which he was proud that his word was accepted, his handshake more secure than a contract. He was also a consummate negotiator believing in "one to one, or two to two - but never more".

Lew Grade was born Louis (or Lewis) Winogradsky in the small town of Tokmak in Ukraine, near the Black Sea, on Christmas Day 1906, the eldest of the three remarkable sons of Isaac and Olga Winogradsky - his siblings were Leslie the agent (and father of Michael Grade) and Bernard, who changed his name to Delfont. Lew was always closer to Leslie, to whom he felt protective, than to Bernie, with whom he admitted to having something of a sibling rivalry – he learnt of Bernie's change of name only from the papers.

When Louis was five the Winogradskys, like so many other Jewish families, emigrated to Britain Russian was his first language until he was eight). In Tokmak they had been middle-class business people with a detached house, but in London they had to settle for a two-roomed flat in the East End.

Like so many other Jewish imin the garment trade, but he was a better singer than a businessman and relied on his sons' earnings before dying at the age of 56 in 1935. As in so many other Jewish familes it was his mother Olga, a formidable matriarch, who influenced the brothers. Lew had a photographic memory and was a brilliant mathematician, and was offered one of the rare places available at a grammar school, but left school at 14 and started by helping his father in the rag trade. Early on he had started to dance and just before his 20th birthday he entered the World Charleston Championships at the Royal Albert Hall. He won and immediately got a contract to dance in cabaret for £50



"They're my trademark. They give me something to clutch on to, and they give me confidence': Grade enjoying a cigar with one of the Muppets, Fozzie Bear

For several years he continued his career as a dancer, not only in London but also in Paris and pre-Hitler Berlin. He had a special gimmick of dancing the Charleston while perched on a small and obviously precarious table. Grade had to stop dancing because his particular style of dancing the Charleston led to falls which injured his knee.

In the early 1930s he joined his friend Joe Collins in an agency called Collins & Grade and claims to have heard the first cries of Collins's eldest daughter. Joan. From the start he showed a flair for discovering talent of every description one of his first clients was Larry Adler the harmonica player, and he migrants Isaac Winogradsky worked arranged the English tours of Django Reinhardt and the Quintet of the Hot Club of France.

He joined up after Dunkirk and was in the Army for just over two years, most of the time organising shows for the troops but in 1942 he was invalided out with water on the knees - soon after he had married a beautiful dancer, Kathleen Moody this mother, miserable that her son had not married a Jewish girl, refused to come to the wedding). He soon split with Collins and moved in with his younger brother Leslie in a theatrical agency, most famously responsible for booking the acts at the London Palladium, Grade spent several early post-war years in the United States building up a suc-cessful American end of his agency television as deputy managing di-rector of ATV, which had the contract

business at a time when the business traffic was all the other way, so it was natural for him to specialise in bringing American comedians and singers, like Bob Hope, Jack Benny and Danny Kaye - some of whom he and Leslie also represented - a policy which led to considerable resentment amongst British artists and comedians.

Grade's biggest break came almost by accident. At the start of commercial television he was rather

London at the weekends (in 1968 the franchise changed, giving ATV a full week in the Midlands but cutting them out of London). Grade - who became managing director of ATV in 1962 and chairman 11 years later soon took complete control of ATV, which became a byword for easy-viewing variety shows, notably Sunday Night at the London Palladium, which attracted huge audiences for over a decade.

for the Midlands on weekdays and Hood without any guarantee that it would be shown outside Britain. It was a triumphant success, and set the pattern for two decades in which he produced a number of such series, some like Robin Hood vaguely historical, including Ivanhoe and Lancelot, some thrillers like The Saint, as well as The Avengers, a genuinely original series which has remained a cult favourite for more than three decades. He also backed such innovatory ideas as

In a sense he was Britain's answer to Sam Goldwyn, famous for lines which he almost certainly did not utter - such as All my shows are great. Some of them are bad, but they're all great.' But Grade was a more genuine figure than Goldwyn

casually involved in the formation of Associated Television, an uneasy alliance which included the Pve group. Lord Renwick, a leading stockbroker, and Norman Collins, the novelist and former BBC executive who was the true father of ATV. By 1956, only a few months after transmissions had started, and whole the financial future of the business still looked gloomy, Grade had emerged as one of the leaders of commercial

wholesome material, including series like The Saint and Emergency Ward 10 as well as quiz shows, naturally attracting the soubriquet "Low Grade Lew". But this was unfair, and not only because, as he always said proudly, "My tastes are the throughout the world."

His boldest stroke came when, as ATV's deputy managing director, he gambled the bulk of the firm's cap-

Grade's taste was always for the puppeteers who produced

Despite his reputation for backing only the most sure-fire hits, Grade never lacked courage and flair - backing, most imaginatively, The Muppets. For even the most highbrow producers loved him because, if he liked an idea, he was prepared to give the creator corte blanche and did not interfere with them - in its heyday ATV produced a third of all

apocryphal Gradeism when he said of one highbrow venture, "It must be culture because it certainly wasn't entertainment"). Nevertheless his list of series included some remarkably innovative achievements, such as The Power Game, the first to convey the world of big business at all convincingly fits predecessor, The Plane Makers, had been too closely confined to the factory floor to Grade's taste). One of Grade's boldest deals

came in 1965 when after a lot of wheeling and dealing he acquired Stoll Moss, the biggest theatre chain in Britain - a move which entailed another piece of wheeling and dealing because Stoll Moss owned a substantial stake in ATV and the television company could not own its own shares.

Grade was never more Jewish than in his attitude to religious films, producing a series on Moses and a film of the life of Jesus (alegedly inspired by being received by the Pope) - his wife of nearly 60 years was a Roman Catholic. Grade's observance of his own Jewish faith was pretty nominal, as was his attendance at the House of Lords. But he was immensely proud of Jesus of Nazareth (though one Gradeism has him asking the di-rector, Franco Zeffirelli, if he couldn't manage with six disciples instead of the documentaries made for the twelve). The project - a two-part biital on producing a series on Robin commercial television network ography - was a colossal gamble, es-

pecially as Jesus was played by the virtually unknown Robert Powell. Even though the film's first sponsor, General Motors, withdrew after attacks by American fundamentalists, it was an enormous success wherever it was shown (in Italy it attracted an estimated 84 per cent of the viewing public). It had cost \$45m but made a profit of \$30m. In 1979 Grade was rewarded by John Paul II, who awarded him the Order of of Knight Commander of Saint Silvester with star, the highest Vatican honour that can be awarded to a non-Catholic. Three years earlier he and his brother Bernie had both been given life peerages in Harold Wilson's notorious resignation honours list.

On his 70th birthday in 1977 Grade had to retire from the chairmanship of ATV and immediately embarked on another, and less happy, career. Like many other British tycoons before him, Grade came undone when he tried to make a frontal assault on Hollywood by turning his holding company, Associated Communications, into a major film producer and distributor.

Although he had some early successes, like The Muppet Movie (1979), he came a cropper with the notorious disaster Raise the Titanic (1980) - cue for another Gradeism, "It would have been cheaper to lower the Atlantic Ocean." Robert Holmes à Court, the Australian financier, took advantage of ACC's parlous position by buying the company relatively cheaply and as soon as he took control started sacking long-serving employees (including Grade's favourite tea lady). In a spiteful gesture after easing Grade out of ACC he removed Grade's credits from two highly successful films he had financed before losing control, On Golden Pond (1981), for which Henry Fonda was awarded an Oscar, and Sophie's Choice (1982), which earned a similar accolade for Meryl Streep. Not surprisingly Holmes a Court was one of the few people of whom he ever spoke ill, as the only man who really betrayed him. "He died quite a young man, for (though this gave rise to another all his millions. You see wealth is about relationships, not money."

Grade was soon back in business in partnership with some American friends, for he never really retired. arriving regularly at his office at 7am while in his nineties to work a 12hour day. Interviewed in late 1996 he claimed, "I used to say I'd retire in the year 2001. But I already know it won't happen." Characteristically Something to Believe In, one of the last films he produced, was, he said, "a story that will leave you with a lump in the throat and a tear in your eye". But when asked what it was all about Grade replied simply, "I've got the script somewhere."

NICHOLAS FAITH

Louis Winogradsky (Lew Grade), dancer, theatrical agent, television executive. theatre owner, businessman and film producer: borr Tokmak. Ukraine 25 December 1906; chairman and managing director, ITC Entertainment 1958-82, chairman for life 1995-98; chairman. Stoll Moss Theatres 1969-82; Kt 1969: chairman and chief executive, Associated Communications Corporation 1973-82; created 1976 Baron Grade: president, ATV Network 1977-82: chairman, Embassu Communications International 1982-85; chairman. The Grade Co 1985-98; married 1942 Kathleen Moody (one adopted son): died London 13 December 1998.

Minnette de Silva

term Minnette de Silva liked to in 1945, where she completed her apply to herself. It had a defiant and definitive ring about it in a maledominated profession. The term was also used as the title of the book on her life and work which is about to be published - posthumously now, just a few weeks after her death in Sri Lanka. It has been her main interest since she retired from practice in the early 1980s.

Minnette was born in Kandy in 1918, into the well-known and close Ceylonese reformist family of the de Silvas. Her father was a politician and a Buddhist, who represented Kandy in the Ceylon parliament (the country was renamed Sri Lanka in 1972) and served for a time as Health Minister. Her mother was of Dutch origin. Her brother Frederick (who died in 1993) was an ambassador to France.

Educated in Britain, Minnette later spent some years in India with her sister Anil, the other part of a duo known to their many friends as the "Kandy Girls". There she conthe J.J. School, Bombay, which at the time was presided over by Otto Koenigsberger koenigsberger later became head of the Architectural Association School's Department of Tropical Architecture in London. De the English Modernist MARS Group) Silva worked for him briefly in India

studies in 1948.

That year she was elected an Associate of the Royal Institute of British Architects. the first Asian female architect to be admitted to its ranks. She was also the first trained female architect from Ceylon. Her family soon summoned her home, and she set up practice there as Minnette de Silva Associates. However she continued to travel extensively in Europe where she made many contacts with architects and artists ranging from Jane Drew and Denys Lasdun (who remembers her bringing her work to his office for friendly "crits") to Henri Cartier-Bresson, Laurence Olivier, Picasso and Feliks Topolski. She created a considerable im-

pression, her fragile, slim Asian beauty enhanced by the wearing of colourful national saris. While still at the AA she attended the CIAM (Congrès Internationaux d'Architecture Moderne), meeting at Bridgwater in Somerset in 1947. It was there that she met Le Corbusier with tinued her architectural training, begun in Colombo and continued at said, "she was almost in love", whom, a woman colleague recently and with whom she struck up an enduring friendship.

At Bridgwater she introduced the work of the Modern Architecture Research Group, MARG (based on and early issues of the now famous

"ASIAN WOMAN Architect" was a before transferring to the AA School Indian arts magazine of the same name, which was later edited by Raj

> She remained faithful to the memory of Le Corbusier. He sent her his drawings and etchings, which were prominently displayed at St George's, her studio home in Kandy. Her architecture closely followed his architectural principles although it was by its nature more regional than functional.

In Sri Lankan society, the building industry and the architectural profession were very much a male preserve and de Silva had a difficult time. But she grasped the opportunities afforded by her unique posi-tion. She took up the challenge of combining local building traditions with Modern. She had a mission: to preserve local traditions and to join their crafts base to modern Western

technologies. Minnette de Silva was widely published in South-East Asia, her work often being compared with that of Geoffrey Bawa, Sri Lanka's other prominent AA-trained architect. Today it is much admired by the younger generation of architects such as Ashley de Vos who, following her example, seeks a symbiotic ationship between regional and Modern architecture.

De Silva was able to demonstrate her principles in a number of house projects which at one level incor-

porate Modernist ideas for an architecture of "sun, light and air", with open plans, a sense of space and two-storey living rooms and the use of slender column supports. As in some of Frank Lloyd Wright's houses, she sought a close relationship between inside and out, allowing the abundance of surrounding nature to

come into the house. She combined concrete, timber and verandas faced with cast-iron grills to create a series of filigree façades in the two houses she designed for the Amarasinghe family in Colombo in 1954 and 1960. Between 1970 and 1972 she completed the Coomaraswamy Twin House in Colombo and the beautiful Seneviratne House in Kandy. It was houses like these, their publication and her teaching in schools of architecture in India and Hong Kong that began to

make her work better known. Her own house and studio, set in its own wilderness on a high bluff in Kandy was always open to her friends and colleagues. Over the last few years it began to deteriorate as nature took it over again - trees pushed through the open trellises, and monkeys and insects invaded every nook and cranny of a place filled with all her memories and memorabilia.

In 1965 she began an ambitious writing project called "A Comparative History of South and South

to it later in the 1970s she changed the theme to "Asian Architecture" bringing in a new slant that corrected outspoken claims that "each country is, or tends to towards, developing a deplorably unrealistic chauvinist attitude to renascent nationalism. This should be corrected," she claimed. She saw it as her "important and urgent" mission to write a history that closely followed her own architectural philosophy. Her aim was to produce a study on "all forms of town and village planning. folk design, crafts etc with research into the influence of history, climate, geography, economics and culture on this architecture".

It was never completed. Howev-er de Silva did write a whole section in the 18th edition of Banister Fletchers's History of Architecture in 1960 which showed considerable knowledge and promise. But her architectural work for a time became her preoccupation with projects such as the Forest Park resort for Buddhist pilgrims, close to the sacred city of Anuradhapura, and a wattle-and-daub thatched village camp

near the rock fortress of Sigiriya.

This busy period culminated in the mid-Eighties with the opening of the most challenging project of her life: the Kandyan Centre for the Arts, near a sacred temple. Here, she landscaped the whole site, drawing for inspiration on the beautiful set-



"Asian Woman Architect" Book Art Architecture Picture Library

tings of local Kandyan villages. She used natural materials - stone, timber and rocks - and constructional methods well tried in the area, taking advantage of the experience of ing with an exciting, over-sailing, ometric timber roof.

She wrote of her concept as a "modern indigenous approach" - an attempt to create a new attitude to died Kandy. Sri Lanka 24 the design process that reflected the November 1998.

general cultural position of Sri Lankan society: "In our tradition there has always been a strong, symbiotic relationship of architecture and environment." Minnette de Silva local craftspersons (including did much to enhance and reinforce women) to produce a special build-

DENNIS SHARP

Minnette de Silva, architect: born Kandy. Ceylon 1 February 1918; MARRIAGES & DEATHS

Carrie BIRTH.

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Max Streibl

musicals of the 1940s, Down Argentine Way or Brazil. But it was a much more serious drama played out in southern Germany, not Argentina, and it involved the Minister-President (Prime Minister) of Bayaria, Max Streibl

Streibl was forced to resign on 27 May 1993 after allegations that he favoured his "omigo". Burkhart Grob, an aviation entrepreneur, who wanted to get lucrative defence contracts. Streibl had accepted free flights, holidays and visits to the "amigo's" Brazilian ranch. He also used the planes and cars of Bavarian firms for private purposes. Earlier in 1993 the Federal Defence Minister Volker Ruhe cancelled orders for the USdesigned Lapas high-altitude reconnaissance plane, to be built under licence in Bavaria. This was seen as a move linked to the "amigo" scandal.

Max Streibl was born in Oberammergau in 1932 and studied law at the University of Munich, He joined the Bavarian State Chancellery in 1960. Two years later he was elected to the Bavarian parliament. His progress was rapid. He served as Minister for Land Development and Environment from 1970 to 1977 and then as Finance Minister of Bavaria, 1977-88. These were key ministries in this 11-million-strong state, a base for hi-tech industries, home of many banks yet maintaining a strong agricultural sector.

Streibl owed his early success to his position as Secretary-General of the Christian Social Union (CSU) from 1967 to 1971 and to his friendship with Franz Josef Strauss. The CSU is Germany's most successful political party and although it has always had an alliance with the Christian Democratic Union (CDU) in the rest of Germany, it regards itself as having a distinctive identity. In the Bavarian regional election of 1970 the CSU increased its share of the poli from 48.1 per cent to 56.4 per cent. This absolute majority was maintained to the 1990s. In the German federal elections it was the same story with the CSU scoring an absolute majority in Bavaria from 1957 onwards. From that date the CSU has led the government in Bavaria.

Streibl was elected Ministerresident of Bavaria in 1988 following the death of his predecessor and mentor, Franz Josef Strauss. Yet in some ways his election was a reaction against Strauss. Strauss longed for power in Bonn having held office as Defence Minister and Finance Minister. Driven from national office he sought, as Bavarian Minister-President from 1978, to project himself and his state internationally. He

THE AMIGO affair sounded like a visited South Africa, Pinochet's Chile follow up to one of those American and Communist East Germany, irritating Chancellor Kohl in the process. Strauss was the first national (federal) politician to hold this position.

Usually the Minister-President was someone not looking for a role beyond Bavaria. Streibl appeared content to run Bavaria. Strauss had also been CSU leader so the chairmanship of the CSU went, not to Streibl, but Theo Waigel, chairman of the CSU group in the federal parliament, the Bundestag. This reduced the concentration of power within the CSU but emphasised the CSU's continuing interest in a federal role.

Together, Streibl and Waigel faced a potentially dangerous challenge in Bavaria. This came from the party of the so-called Republikaner founded by Bavarian Franz Schonhuber, former deputy editor-in-chief of the Bavarian Broadcasting Corporation, and other disaffected CSU members in 1987. It supported German re-unification and neu-

'We aren't antiforeigner, but our country has the right, just like any other countries, to keep its own identitu'

tralism. It was anti-Nato, anti-EEC, anti-corruption and, above all, against West Germany's "guest workers". It looked like stealing the CSU's thunder with its strong stand on law and order. It struck a chord among a significant number of Germans, by no means all of them extremists, who feared Germany would disappear in a nuclear holocaust, be destroyed by the corruption of its elite or be overrun by foreigners.

Streibl and his colleagues were shocked when the Republicans broke into the West Berlin Parliament in February 1989. After the election he said, "We aren't anti-foreigner, but our country has the right, just like other countries, to keep its own identity."

In an effort to help the CSU, Kohl promoted Waigel to Finance Minister, the third most important cabinet post. Neither Streibl's words of reassurance to more conservative-minded voters nor Waigel's promotion failed to stop Schön-



Resigned as Minister-President of Bavaria in 1993

huber, and two other Republicans, being elected to the European Parliament later in the year. With a federal election looming in 1990 the CSU was as worried as its sister party. Kohl's CDU.

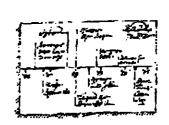
The situation was transformed within months by Die Wende, the revolt that brought about the end of Communist East Germany and the restoration of German unity. Streibl's CSU sought to have an influence in this direction by backing a new party in the disintegrating East Germany, the German Social Union (DSU), which for a short time appeared a significant party. With Kohl putting his party's weight behind the East German CDU, a former satellite of the Communists, the DSU soon faded. In the first all-German elections of 1990 Kohl's CDU swept back to power and with it Streibl's CSU. The Republicans virtually disappeared. In the regional elections the CSU maintained its absolute majority with 54.9 per cent.

Streibl's political successes attracted the attentions of industrialists and bankers and he was invited to the supervisory boards of several companies such as Bayernwerk AG, Messerschmidt-Bölkow. Rhein-Main Donau AG, Lufthansa and so on. He also penned a number of volumes like Verantwortung für Alle. Die Freiheit fordert jeden ("Responsibility For All, Freedom Challenges Everyone". 1980:. Once the accusations against him started to mount he soon found that his colleagues felt he had failed the challenge which freedom demands. It was a case

DAVID CHILDS

Max Streibl. politician: born Oberammergau, Germany 6 January 1932; Minister-President of Bavaria 1988-93; married 1960 Irmingard Junghans (two sons, one daughter); died Munich

of adios amigo!



HISTORICAL NOTES

GILLIAN LINSCOTT

A woman's place is in the polling booth

THE DOORS of polling sta- to politics was already tions opened at eight o'clock surfacing. on the morning of 14 December 1918, in the general election that followed the ending of the World War. For the first time, women could walk inside and vote - unless they happened to be under 30 years old or living in furnished accommodation. Full equality with male voters didn't come until 1928. In spite of that, there were more than eight million women electors on the register in 1918, and a lot of misgivings among the political establishment about the impact of such a large and unpredictable number of new voters.

Meetings were organised by various bodies all over the country to educate them. At a talk at Hereford town hall on "The New Woman Voter and her Responsibilities" the Bishop of Hereford informed his unenthusiastic audience that he had always regarded female suffrage with deepest misgivings and hoped that women would still stay at home and look after their families. The Liberal Party took a more positive line. Its election advert in The Times promised "removal of artificial restrictions on women's opportunities", tactfully not mentioning that a Liberal government had failed to give the women the vote in the bitter years of the suffragette struggle just before the war. The hopeful theory that women would bring a more humane and caring approach On polling day, only 17 of

the 1,623 candidates watching anxiously as the people trickled in to cast their votes were women. It had been a scramble for them to stand at all. One of the last acts of the outgoing government, less than a month before polling day. was to give women the chance to be candidates. Some of them leapt at it. The veteran campaigner Charlotte Despard, at 74 years old, put up a brave fight for Labour in Battersea North. In Hendon, the Independent candidate Edith How Martyn set up her committee rooms in a shop selling babies' prams. Another Independent, Mrs Strachev. standing in Chiswick, was delighted to be on the receiving end of some eggs - present-

and expensive after the war to be used as missiles. One of the few women candidates who seemed to have a fighting chance was Christabel Pankhurst. Immediately war broke out, she and her mother Emmeline had diverted their energies to army recruiting campaigns and stridently patriotic speeches. Emmeline called in the debt by demanding and getting the support of the prime minister, David Lloyd George, for Christabel who stood in Smethwick with policies that largely consisted of taking a firm line against Germans. pacifists, anarchists and Bol-

ed as a gesture of support, not

hurled. Eggs were too scarce

sheviks. The sight of Emmeline, as reported in the Daily Mail, making a speech in support of her daughter while standing on a table in front of a pub must have been one of the livelier memories of what most people agreed was a generally colourless and quiet election. Weariness had set in, both from the war and the fight for the vote. Sylvia Pankhurst reflected the suffragettes response to their success, "The pageantry and rejoicing, the flaming ardour which in pre-war days would have greeted the victory. were absent when it came.

When the results were an-

nounced - two weeks after polling day to allow time for the votes of the troops overseas to be counted - Lloyd George's Coalition government was returned to power as predicted by a large majority. The impact of the women's vote had been less unsettling than many politicians had feared. Only one woman candidate was elected, Countess Markievicz of Sinn Fein, who refused to swear the oath of allegiance so could not take up her seat. Ironically, the first woman to sit in the House of Commons, from a by-election less than a year later, was Nancy Astor, who had an easy ride into a safe Tory seat vacated by her husband on his elevation

Gillian Linscott is the author of Dance on Blood' (Virago, £5.99)

GAZETTE

BIRTHS, MARRIAGES & DEATHS

DEATHS

Announcements for

CLARKE: Bruce Robert Duncan, born 3 October 1924, died 11 December 1998 in intensive care following a heart attack. Funeral nts from 0171-834

Gazette BIRTHS, MAR-RIAGES & DEATHS (Births, Adoptions, Marriages, aths, Memorial services, dding anniversaries, In ∟ıemoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages. Marriages), which must be submitted in writing (please include a daytime telephone number), are charged at £10 a line, VAT extra.

LECTURES

dictoria and Albert Museum: Susan Lambert. "Masterpieces of Lithography", 2pm. British Museum: Andy Meadows, "Early Monetary Unions: an introduction", 11.30am.

Wallace Collection, London W1: Robert Wenley, "Collectors: Sir Richard Wallace".

> ROYAL **ENGAGEMENTS**

ciation of Great Britain,

BIRTHDAYS Captain the Bon Sir Nicholas Beaumont, Direc-

tor, High Gosforth Park, 69;

Miss Jane Birkin, actress.

52; Ms Christine Butler

MP, 55; Mrs Ann Cryer MP, 59: General Sir Desmond Fitzpatrick, former Deputy Supreme Allied Commander Europe, 86; The Right Rev John Grindrod, former Archbishop of Brisbane, 79; Sir Anthony Kershaw, former MP, 83; Miss Barbara Leigh-Hunt, actress, 63; Mr Thomas McAvoy MP, Comptroller of HM Household, 55: Sir Malcolm McIntosh, chief executive, CSIRO, 53; Mr Charles Morris, former MP and government minister, 72; Sir John Osborn, former MP, 76; Dame Ruth Railton, founder of the National Youth Orchestra, 83; Miss Janette Scott, actress, 60; Mr Stan Smith, tennis player, 52; Sir Simon Towneley, former Lord-Lieutenant of Lancashire, 77; Miss Rosalyn Tureck, conductor, lecturer and writer, 84.

ANNIVERSARIES

Births: Nostradamus (Michel de Nostredame) astrologer and prophet, 1503; Tycho Brahe, astronomer and mathematician, 1546; Henry IV of Navarre, King of France, 1553; Daniel Neal, cieric and historian, 1678; James Bruce, explorer of Africa, 1730: Thomas Cochrane, 10th Earl of Dundonald, admiral, 1775; The Rev Charles Wolfe, poet, 1791; Baldassare Gamucci, composer, 1822; Pierre Puvis

de Chavannes, mural painter, novelist, 1953; Juno Kusti 1824; Roger Eliot Fry, painter and critic, 1866; Joseph Jongen, composer, 1873; George VI, King, 1895; Paul Eluard (Eugène Grindel), poet, 1895; King Paul I of the Hellenes, 1901; Kurt von Schuschnigg. Austrian chancellor, 1897; Shirley Jackson, writer, 1919.

Deaths: Sir John Oldcastle.

Baron Cobham, hanged and burnt 1417; James V. King of Scotland, 1542; Henry Aldrich, Dean of Christ Church, Oxford, composer and architect, 1710; Thomas Rymer, archaeologist, 1713; Thomas Tenison, Archbishop of Canterbury, 1715; Sir William Trumbull, statesman, 1716; Giovannì Battista Cipriani painter and engraver. 1785: Charles III. King of Spain, 1788; Carl Philipp Emanuel Bach, composer, 1788; George Washington, first US President, 1799; Conrad Maite-Brun (Maite Conrad Bruun), geographer, 1826; John Claudius Loudon, botanical writer, 1843; George Hamilton Gordon, fourth Earl of Aberdeen, statesman, 1860; Albert, Prince Consort, 1861; Heinrich August Marschner, operatic composer, 1861; George Hudson, the "railway king", 1871: Louis-Jean Rodolphe Agassiz naturalist 1873: Richard Redgrave, painter, 1888; Sir Oswald Walters Brierly, marine painter, 1894; Sidonio Bernardino Cardosa da Silva Paes, president of Portugal, assassinated 1918; Maurice Baring, novelist, playwright and poet, 1945; Stanley, first Earl Baldwin of Bewdley, statesman, 1947;

Paasikivi, statesman, 1956; Sir Stanley Spencer, painter, 1959; William Bendix, actor, 1964; Walter Lippmann, journalist, 1974; Salvator de Madariaga y Rojo, author and diplomat, 1978; Vicente Aleixandre, poet, 1984;

Andrei Dimitrievich Sakharov, scientist, 1989: Myrna Loy (Katerina Myrna Williams), actress, 1993.

On this day: Mary acceded to the Scottish throne, 1542; Alabama became the 22nd of the United States, 1819; the St James's Theatre, London, opened as the Prince's Theatre, 1835; the first section of the London and Greenwich railway opened, 1836; HMS Bombay, 2,782 tons, was destroyed by fire near Montevideo, with the loss of 91 lives, 1864; Max Planck put forward his quantum theory, 1901; Germany put her first U-boat into service at Kiel, 1906; Roald Amundsen reached the South Pole, 1911; Crete was formally annexed to Greece, 1913; Constance, Countess Markievicz (Sinn Fein) became the first woman to be elected to the British parliament, although she did not take her seat, 1914; by a large majority, the Danish people voted to sell the Danish West Indies to the United States, 1916; women in Britain voted for the first time at the general election, 1918; Puccini's opera Gianni Schicchi was first performed, Milan, 1918; in Turkey, women were granted the vote, 1934; the League of Nations condemned and expelled the Soviet Union for aggression against Finland,

1939; Archbishop Makarios became the first president of the Republic of Cyprus. 1959.

Today is the Feast Day of Saints Fingar or Gwinnear and Phiala, St John of the Cross, St Nicasius of Rheims, St Spiridion and St Venantius Fortunatus.

APPOINTMENTS

Mr Nicholas John Coleman and Mr Jonathan Richard Playford QC, to be circuit judges, on the South Eastern Mr John Armitage. Lord

Hunt of Wirral, Professor Maxwell Irvine, Miss Patricia Hunt and The Rev Professor E.W. Nicholson, to be Governors of the English-Speaking Union of the Commonwealth.

Mr David Madden, to be ambassador to the Hellenic Republic. Mr John Martin, to be British High Commissioner to the Republic of Cyprus. Mr Rupert Matthew Jack-son QC, to be a Justice of the High Court. M Michel Van Doosselaere,

immediate past President of the Council of the Bars and Societies of Europe, to be Honorary Master of the Bench of Middle Temple. Mr Nicolas Dusan Bratza QC, to be a Justice of the High Court. Mr Edward Glover, to be

British High Commissioner to the Co-operative Republic of Guyana. The Right Rev Tim Stevens, Suffragan Bishop of Dunwich, Diocese of St

Edmundsbury and Ipswich, to be Bishop of Leicester.

CHANGING OF THE GUARD

The Household Cavalry Mounted mounts the Queen's Guard, at Buckingham Palace, 11,30am. band provided by the Coldstream

CASE SUMMARIES

14 DECEMBER 1998

THE FOLLOWING notes of dern tendency of the law was ever, likely to be rarely used, judgments were prepared by to recognise that children were the reporters of the All England Law Reports.

Maintenance

Joseph v Joseph; Fam Div (Johnson J) 26 Nov 1998. AN APPLICATION under s 35 of the Matrimonial Causes Act 1973 to vary a deed of maintenance did not abate on the death of the applicant. It would be unjust if the applicant's estate were prevented from seeking a proper adjustment of such a deed by reason of his death. Lady Joseph appeared in person: Florence Baron QC. Stewart Leech (Gordon Dadds) for the applicant.

Education

Ealing Borough Council v White; CA (Butler-Sloss, Ward, Robert Walker LJJ: 2 Dec 1998. IN ORDER to stop the relitigation of issues already decided by a Special Educational Needs Tribunal it was not necessary to invoke issue estoppel, since Parliament had provided the tribunal with a statutory power to strike out proceedings under reg 36 of the Special Educational Tribunal Regulations 1995. John Friel, Deborah Hay (Council Solr) for the appellant: Presiley Box-endale QC, Nicholas Bowen (Teacher Stern Selby) for the respondent.

Housing

Kingston upon Thames Royal London Borough Council v Prince and anor, CA (Roch LJ. Hale J) 2 Dec 1998. A MINOR could succeed to the

actual tenancy held by a deceased secure tenant under the Housing Act 1985. Housing legislation might include an equitable tenancy without catering for it expressly. The mo-

ALWAYS EXPECT the unex-

pected. This is a sound rule.

Even so, I hardly guessed

that a stout parcel I

received in the post would

contain Katherine Bar-

ber's new Canadian Oxford

Dictionary.

not "non-persons" in the eyes of the law, and, unless the contrary was expressly stated, it could not be assumed that they were omitted from legislation. Kim Lewison QC, Kelvin Rutledge (Council Solr) for the appellant; James Goudie QC. Zia Nabi (Keppe Shaw) for the respondents.

Practice

Venables v MGN Ltd and anor; CA (Beldam, Otton, Mantell LJJ) 2 Dec 1998. THE QUALIFICATION or gloss

which could be placed on s 92(1) of the Agricultural Holdings Act 1948, i.e. that a notice to quit served under that section had to be left in a manner in which a reasonable person, minded to bring the document to the attention of the person to whom the notice was addressed, would adopt, applied equally to service on a company under s 725 of the Companies Act 1985. Richard Parkes John Bowden Trai ner & Co1 for the plaintiff; Michael Crane QC. Michael Sullivan (Davenport Lyons) for the defendants.

Elias Gale Racing v Commrs of Customs and Excise: QBD Sch 2C to the Insurance Com-(Crown Office List) (Carnwath J) 2 Dec 1998.

A VAT tribunal had power to of the Value Added Tax Act 1984 to increase an assessfor the exercise of the power found that the amount in the sufficient to include any error. not limited to mathematical errors. The power was, howand only with adequate notice. Marion Lousdale (Salusburys Robinson and Turner, Leicester) for the appellant; Hugo Keith (Solr for C&E) for the Commissioners.

Costs

Hobin v Douglas: CA (Roch, Swinton Thomas and Schiemann LLD 3 Dec 1998. WHERE THERE was an issue

as to causation in a personal injury action, a defendant was not required to make a payment into court in order to protect himself in costs, but might make an offer under RSC Ord 22 r 14(1). The court then had to take the offer into account under Ord62 r 9(1). An offer made under Ord 22 r 14(1) should be one which disposed of the proceedings or an issue in the proceedings. Raymond Machell QC. Mark Turner QC (Lace Mower) for the appellant: Kenneth Hamer, Toby Riley-

Smith (Collins) for the respondent.

Insurance

Re Friends Provident Linked Life Assurance Ltd: Ch Div (Neuberger J) 4 Dec 1998. THE REFERENCE to "longterm business" in para 1(1) of panies Act 1982 applied equally to reinsurance business as it did to insurance business make a direction under s 84(5) where all or part of the risk undertaken by an insurer under a contract which conment to VAT, the only criterion stituted "long-term business" was laid off under the reinbeing that the tribunal had surance contract. An arrangement which was in reality a assessment was less than it surrender or cancellation of ought to have been. That was an insurance policy should not, however, be treated as if whether of law or fact, and was it were a transfer of business. Robin Hollington (Friends Provident Life Office) for the petitioner.

The Duke of Edinburgh visits Wellington College. Crowthorne, Berkshire; and visits Collingwood College,

Camberley, Surrey. The Princess Royal, Patron. Northern Lighthouse Board, attends a Management Committee Meeting at 84 George Street, Edinburgh; and, as Patron, Sports Writers' Assoattends their Golden Jubilee Ball at the London Hilton, London W1. The Duchess of Gloucester, Patron, RSAS AgeCare, presents the RSAS AgeCare and Alzheimer's Disease Society Dementia Care Training Award 1998 at

Will Fyffe, comedian, 1947;

Margaret Kinnan Rawlings,

Drapers' Hall, London EC2. The Duke of Kent, President, visits Weilington College, Crowthorne, Berkshire. Princess Alexandra attends a Carol Concert in aid of Home-Start UK at the Guards Chapel, London SW1.

Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st

Words

CHRISTOPHER HAWTREE flowage, n.

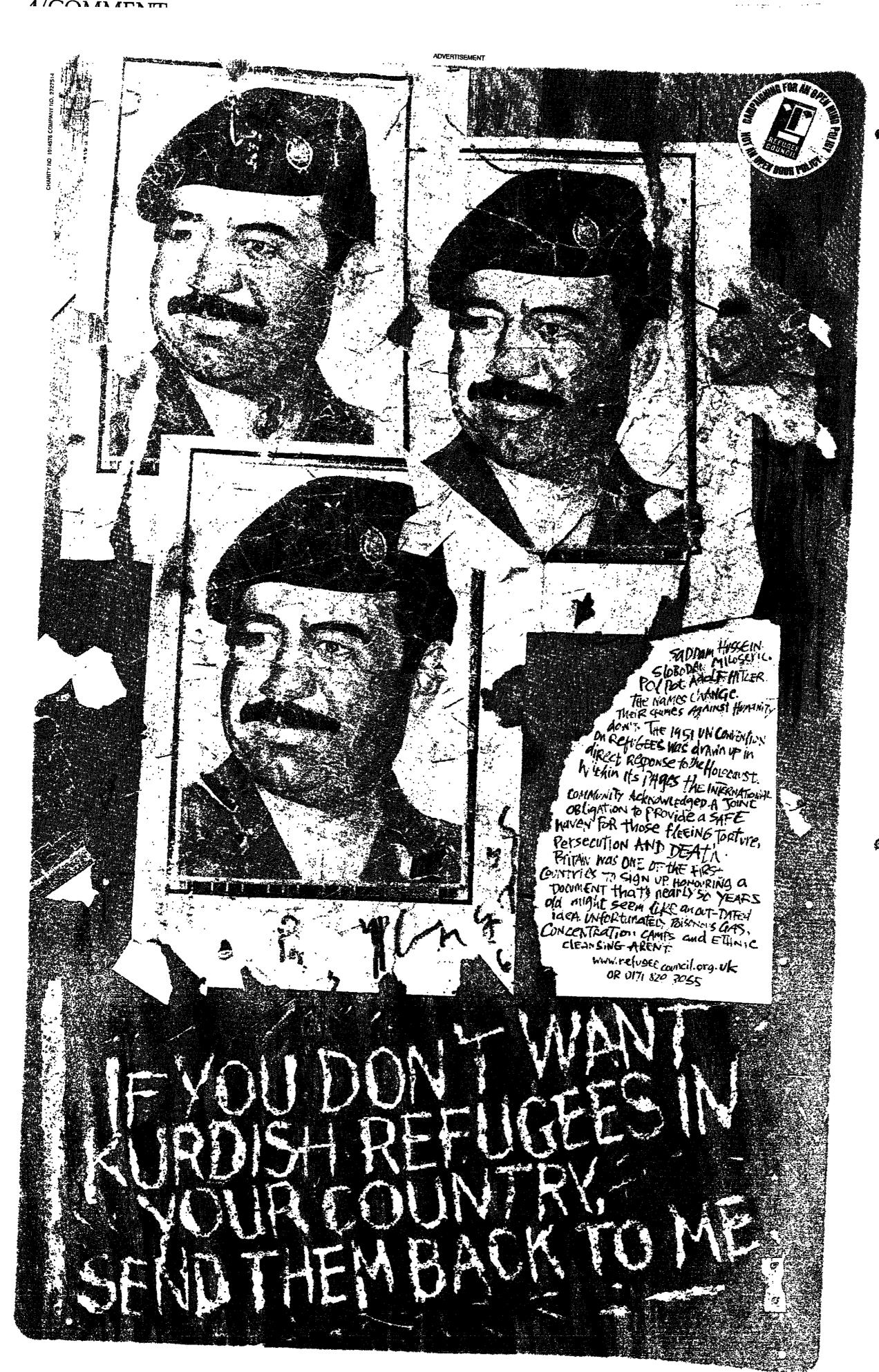
That land-mass has long been a by-word for jibes about dullness (Oxford once

tary Anecdotes). Perhaps this was what the Daily Express meant, back in 1928, when it noted that "one of published Canadian Mili- the most descriptive Cana-

dianisms is the word 'kick' instead of thrill".

Seventy years on, and

this dictionary is hardly chockablock with the wild mintings upon which the press release dwells (Molson muscle: beer-belly; dipsy-doodle: evasion), but things emerge, such as a use of flowage not in the OED: a shallow pond.



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List week marked a few mor milestones of the Road Ahead that may be the Road Ahead Without Microsoft The recently released Linux differ Suite

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productivity is hade based on

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Open source code that can competential Windows It deliver and performance on opening on word process presentation Erophics, database program, and various other

esciting goodies

The beauty of it is that the heart of the software is hear welcome to free and that are welcome to improve on it and distribute these improvements to your friends and other people seek Bill-Gala --- screens

hand the operating system that is supported by a community of developers, rat than a single company, has finally moved to the level whe and accounts can be complete and presentations prepared without the Says from Redmo

Selling their usual bounty. The second important eve the week was an announcem from Sun Microsystems,

These are important

questions, but sadly this is not

specifically. No, our theme today;

bisiest retail week of the year, is

stopping. To say that shopping is

Apart from working, sleeping,

vatching TV and accumulating

fatty tissue, Americans devote

an important part of American

ife is like saying that fish

ppreciate water.

a: we stand on the brink of the

our theme today, at least not

Stores come in three types – all disagreeable

I WENT into a Toys 'R' Us the more time to shopping than to other day with my youngest so any other pastime. Indeed that he could spend some loot he according to the Travel Industry Association of America, shopping had come into. (He had gone short on Anaconda Copper is now the number one holiday activity of Americans. People against his broker's advice, the little scamp. And, entirely by the actually plan their vacations way, im't Toys 'R' Us the most around shopping trips. Hundreds mystiying name of a commercial of thousands of people a year concern you have ever heard of? travel to Niagara Falls, it Whatdoes it mean? I have never transpires, not to see the falls understood it. Are they saying but to wander through its two they relieve themselves to be mega-malls. Soon, if developers toys' Do their executives carry in Arizona get their way. business cards saying "Dick 'R' holidaymakers will be able to Me?' And why is the 'R' travel to the Grand Canyon and not see it either, for there are baciwards in the title? Surely not n the hope that it will plans, if you can believe it, to enhance our admiration? Why, build a 450,000-square-foot above all, is it that even though shopping centre by its main there are 37 checkout lanes at every Toys 'R' Us in the world, Shopping these days is not so ony one of them is ever open?

much a business as a science. There is even now an academic discipline called retail anthropology whose proponents can tell you exactly where, how and why people shop the way they do. They know which proportion of customers will turn right upon entering a store (87 per cent; and how long on average those people will browse before wandering out again (two minutes and 36 seconds). They know the best ways to lure

shoppers into the magic, highmargin depths of the shop (an area known in the trade as "Zone 4") and the layouts, colour schemes and background music that will most effectively hypnotise the unassuming browser into becoming a helpless purchaser. They know everything.

So here is my question. Why, then, is it that I cannot go shopping in America without wanting either to burst into tears or kill someone? For all its science, you see. shopping in this country is no longer a fun experience, if it ever was.

A big part of the problem is the stores. They come in three types, all disagreeable.

First, there are the stores where you can never find anyone to help you. Then there are the stores where you don't want any help, but you are pestered to the brink of madness by a persistent sales assistant, probably working on commission. Finally, there are the stores where, when you ask where anything is, the answer is always "Aisle seven." I don't know why, but that is what they always tell you.

"Where's women's lingerie?"



"Aisle seven." 'Where's pet food?" "Aisle seven."

"Where's aisle six?"

"Aisle seven." My least favourite of all store types is the one where you can't get rid of the sales assistant. Usually these are department stores at big malls. The sales assistant is always a whitehaired lady working in the menswear department.

"Can I help you find anything?" she says. "No thank you, I'm just browsing," you tell her

"OK," she replies, and gives you a smarmy smile that says: "I don't really like you; I'm just required to smile at everyone."

So you wander round the department and at some point you idly finger a sweater. You don't know why because you don't like it, but you touch it

In an instant, the sales assistant is with you. "That's one of our most popular lines," she says. "Would you like to try it

"No, thank you." "Go ahead, try it on. It's you." "No, I really don't think so." "The changing rooms are just

"I really don't want to try it "What's your size?"

"Please understand, I don't want to try it on. I'm just browsing.

She gives you another smile her withdrawing smile - but 30 seconds later she is back. bearing another sweater. "We have it in peach," she announces, "I don't want that sweater. In

any colour." "How about a nice tie, then?" "I don't want a tie. I don't want a sweater. I don't want anything. My wife is having her legs waxed and told me to wait for her here. I wish she badn't, but she did.

She could be hours and I still

won't want anything, so please don't ask me any more questions.

"Then how are you off for pants?

Do you see what I mean? It becomes a choice between tears and manslaughter. The irony is that when you actually require assistance there is never anyone

At Toys 'R' Us my son wanted a Star Troopers Intergalactic Cosmic Death Blaster, or some such piece of plastic mayhem. We couldn't find one anywhere, nor could we find anyone to guide us. The store appeared to be in the sole charge of a 16-yearold boy at the single active checkout till. He had a queue of about two dozen people, which he was processing very slowly and methodically:

Patient queuing is not one of my advanced social skills, particularly when I am queuing simply to acquire information. The line moved with painful slowness. At one point the young man took 10 minutes to change a till roll, and I nearly killed him then.At last my turn came. "Where's the Star Troopers Intergalactic Cosmic Death Blasters?" I said.

"Aisle seven," he replied without looking up. I stared at the top of his head.

"Don't trifle with me," I said. He looked up. "Excuse me?" "You people always say 'Aisle

seven.' There must have been something in my look because his answer came out as a kind of whimper. "But, mister, it is aisle seven - Toys of Violence and Aggression."

"It'd better be," I said darkly and departed.

Ninety minutes later we found the Death Blasters in aisle two, but by the time I got back to the till the young man had gone off duty. The Death Blaster is wonderful, by the way. It fires those rubber-cupped darts that stick to the victim's forehead not painful, but certainly startling. My son was disappointed, of course, that I wouldn't let him have it, but you see I need it for when I go shopping.

Extracted from Notes from a Big Country by Bill Bryson. published by Doubleday at £16.99. Available from all major bookshops, and by mail order on

Long-distance love



'Jame's life is kind of unnatural,' says Marie of her husband, who is fed up with living in London. I don't like living away from home, he says

Mare Boyle

cope much better than James does with a long-distance relationship - but then, I've all the support of home, my own things around me, my own friends; it's a much more naturalsituation. And in fact sometimes, when you're working full time, it's quite nic, to have a weekend to yourself. I car get to Glasgow to see my parents, forexample, without feeling that I'm invinging on the time James and I we've lived this kind of life for

alout two years now. The decision was quite easy. For a start, I was in a fullto leave it. For nearly 15 years I've you're both tired... vorked in a language unit at a school in Edinburgh; it's for children who fraught for James and he's not been have various kinds of language and communications disorders.

Wher James's latest job came up we'd already moved several times for get away at all, so that it's been two his career. Some years ago we went from Glasgow to Guildford. Then, when wewent back to Scotland, it was bile phone keeps ringing. I do find that to Edinburgh. We'd moved our three boys to new schools three times. This time wedecided that the boys and I would say put.

Had the children been younger, we might have considered moving again, but not a this late stage. I felt that, having left/amily and friends before, we were to ensconced to do it again. The boys are older now, of course, but one of en is still at home and another has reurned. He was at university in Glasgow but he's come home. The two of then are in and out of the house.

A FAMILY AFFAIR

When James Boyle became Controller of Radio 4 nearly three years ago, he and his wife Marie took the decision to have a long-distance relationship: James would live in London during the week, and Marie would continue to live and work in Edinburgh. The couple have been married for 29 years, and have three sons

end, either here in London or, more often, in Scotland. We always try to do something special on Friday nights dinner out, or the theatre - because Fridays can be tricky, while you readtime job I really liked, and I didn't want just: you're longing to be together, but

In recent months it's been more able to get home as often as he'd have liked. There have been a couple of weekends when he's not managed to or three weeks before we've seen each other. And when he is home, the movery disruptive.

James's life is kind of unnatural. He doesn't like his flat - he keeps saving he's got to move - but he never has time to look for another place. He's quite a homey person and I do worry about not being there to support him. especially when Radio 4 is under James Boyle attack. In fact, when that happened last, when the Rajar figures came out, it was during my half-term week in October and we had to cancel our holiday in Madrid. I went down to London of life. I'm totally worn out, totally unfit. One of my sons has always comanyway, and was in the office for a lot

support he got, and a lot of people came and spoke to me and gave me some comfort. But I know he finds it very stressful. On the other hand, he's quite good at being alone in these circumstances. In some ways, I think it's the way he prefers to deal with things. We phone each other every day, and in the long run he doesn't let it get him down. He does bounce back.

This last weekend, James came up to give a lecture at Edinburgh University on Saturday, then we both went south for a big Asian festival at the NEC at Birmingham in the evening. Then it was back to London for the recording of the annual Radio 1 pantomime. I'll be on the first plane home tomorrow. My son will meet me at the airport and I'll go straight into school. The only problem I can foresee is that I'll be tired for a day or two.

don't like living away from home. It's been nearly three years now and it doesn't get any better. I'm losing my tolerance for this way -never get out into the fresh air. Only plained that I'm very hard to talk to.

James and I try to meet every week- of that week. It was good to see the this morning we came home - or rather, back to my London flat - and the burglar alarms were screaming. from the shops around the place. I hate it. The trouble is that I'm not methodical about dealing with it all. I'm so completely oriented towards my work. I say to myself, every day, "I must deal with this; I must get out more." In fact, I bought myself a pair of track-suit bottoms - I had visions Square - but I'm the least sporty person in the world. The best I've done open the front door to put the bins out.

The difficult thing is that we get so few windows to take holidays, because we can only go away in the school breaks. I certainly get very tired. I did feel the loss of that October holiday. We shan't get another chance now until April. My staff have been telling me to take every other Friout of the door I might. I'm hopeless otherwise.

Perhaps there are some good things to come of not living at home. Well, he came into the office about a month ago and one of the girls was talking to him and she said, "I was quite frightened coming here but it was OK because I spoke to your dad and he's so easy to talk to", and she walked away. He came straight up to me and said he couldn't believe his

And it did make me think. If there's one good thing about all this it is that it gave me a sense of perspective about him. I got away from all the classic father things - clean up your room, do this, do that - and I began to get a bit calmer, because I saw him so little and I wanted to do it better. It did make me stop short and think, well, I've got to stop being a grouch when I get home.

And you see, I always was very home-oriented, completely unadventurous. That is why I liked Radio 4 so of myself jogging around Grosvenor much. I was your ideal housewife. I have listened to the radio incessantly, all my life; I used to write letters to is to wear them to go downstairs and the broadcasters. I wrote to Tony Hancock when I was a kid. When I was interviewed for this job, people thought all that was a pose, but it wasn't. It was true.

I'm very proud of Marie. In effect. her job is a greater rarity than mine. There are plenty of BBC controllers but only a handful of people - anywhere - with her skills. Personally, I've day off and I suppose if they push me always kept a clear line between work and home, and I know that it upsets Marie that I don't talk about it. Marie. you do know that I work for the BBC,

INTERVIEW BY SUE GAISFORD

INFORMATION UNLIMITED

ALL THE FACTS YOU NEED TO AVOID

HEARTACHE

No.18 DEPRESSION

The facts ■ 4 million people suffer from depression in this country at any one time -1.5 million of them would be categorised as suffering from mild depression ■ 1 in 4 people suffers from a depressive illness at some point in their life ■ Calls to helplines for depression double during the month of January ■ The annual cost of UK

depression in 1995 was £8bn - £500m for medication, £4bn for sickness, £3.5bn for lost production

Depression is known as psychiatry as it is the most commonly encountered mental illness

Doctors don't have specific laboratory tests for depression, so their diagnoses are primarily based on the patient's behaviour and symptoms Depression can be treated effectively in 90 per cent of cases

The facts If three or more of these symptoms are experienced for more than two weeks it may be advisable to consult a doctor. This list may not be exhaustive. Sadness, lack of energy. flat moods, extreme mood

swings, thoughts of suicide, feelings of pessimism, paranola ■ Guilt, low self-esteem Lack of motivation and decrease in concentration ■ Palpitations, diarrhoea or constipation, worrying disproportionately, panic attacks, loss of interest in sex and food, weight loss or gain, loss of periods in women, sweating.

Diagnosis and treatment

Up to 40 per cent of people suffering from depression first visit their doctor for treatment of a secondary symptom such as headaches or weight loss. From there, the doctor has to detect depression as the cause of the symptom, then identify the underlying cause of the depression. Treatments may include medication, counselling, talking treatments and self-help.

Relationship problems, bereavement, redundancy, financial pressures Low self-esteem, difficult childhood, anxiety ■ Illness, infection. ■ Childbirth Loneliness ■ Alcohol, drugs or food addictions ■ Side-effects of medication Excessive caffeine intake

■ Vitamin and mineral

deficiencies

Possible underlying

causes of depression

Talking treatments Psychotherapy - the patient uses the therapist

as a way of working out

and resolving patterns of behaviour ■ Counselling – the therapist reflects back what the patient has said to help them analyse their thoughts. Call the British **Association of Counselling**

- 01788 578328 ■ Behavioural Therapy recognises damaging behavioural patterns and encourages more appropriate behaviour Cognitive Therapy – aims to change feelings of ■ Family Therapy – offers advice on improving family

Medical treatments Antidepressants correct the imbalance in the chemical make up of the brain which causes the depression. They are not addictive and are often used in addition to therapy and counselling. Patients sometimes need to take several medications

Self-heip Don't be afraid to ask for

simultaneously,

Try and understand your illness by reading as much as you can about it ■ Watch your intake of alcohol carefully Exercise and eat a healthy and regular diet Take vitamin and mineral supplements ■ Confide in a friend or relative about your illness. ■ Explore complementary therapies such as yoga, acupuncture and ■ Call the Depression Alliance for listings of self-

help groups - 0171-633 9929 and get their special leaflet Beating Depression at Christmas for 40p

Other types of depression ■ People with manic depression suffer from dramatic mood swings. Call: Manic Depression Fellowship - 0181-974 6550 ■ Postnatal depression occurs after giving birth as a result of hormonal changes and/or the pressure of increased responsibilities ■ Seasonal Affective Disorder affects the level of melatonin in the body and is more common in winter. Contact SADA -

Help Mind - The National Association for Mental Health - 0181-519 2122 Samaritans - 0345 909090 SANEline - 0345 678000

01903 814942

Compiled by the authors of Women Unlimited: The Directory for Life'. published by Penguin, price £9.99

English culture woz 'ere

Shakespeare is a 'good brand'. As are Elgar and Holst. How best then to market our great artists? With shrines, of course. By John Morrish

Jesus have always been among the most appealing aspects of the Christian story. But birthplaces play a central part, too, in the cult of the creative artist. Britain has a number of birthplace museums and all of them must strike a balance between the interests of the many, who want information and entertainment, and the few, for whom it is almost enough just

The contrast is intense in the case of the Shakespeare birthplace at Stratford-upon-Avon, which receives an average of 2.000 visitors a day, bringing in more than £2m a year and supporting some 270 full- and parttime staff. This is nothing new. People have been visiting the three-storey timbered house in Henley Street since the 17th century. In 1759, it was an attraction on the town map, and in the early part of the 19th century was visited by Sir Walter Scott, Longfellow, Hawthorne, Melville. Cobden and many more.

When the last private owner died, in 1847, the house, by then a pub and a butcher's shop, was auctioned as a business opportunity. The agents boasted that it received 7,000 Shakespeare enthusiasts every year. A bid from PT Barnum, the circus operator, was narrowly beaten by the forerunners of today's Shakespeare Birthplace Trust.

What brings people to Stratford? According to Nicolas Walsh, estates and tourism manager, "We can identify a number of people who come because it's the culmination of a lifetime's ambition, and are passionate for knowledge."

"It's a very moving moment," he says. "There can be one or two

he humble origins and tears with that, and it's lovely to be lowly birthplace of able to offer that. And then - crash - in will come 50 in a coach tour of Windsor, Stratford and the Cotswolds in a day'."

"There are conflicts," he says judiciously. The coach tours bring in admission fees upon which the trust depends, but such visitors neither browse in the giftshops nor patronise the town's restaurants. Their timetable does not allow it. Even the 15 minutes or so it takes to pass through the birthplace museum, before entering the house, is too long for the coach operators. Walsh has recently started allowing them straight into the house.

Inside the birthplace, guides supply all the information. And while they cater for all levels of knowledge. there is no doubt that they warm to the real enthusiasts.

"We had one Japanese gentleman last summer who was in tears," says Val Batchelor, who has been a guide for four years. "He was in his late sixties or early seventies, and he taught in a university in Tokyo. And he was crying: he had wanted to come for so long. We were both in tears by the end."

More often, the job involves entertaining schoolchildren with accounts of fleas and 16th-century toilet arrangements. The most difficult question is also one of the most common: "Where's the toilet?". There isn't one. At first-floor level is the room in

which Shakespeare may have been born. "Did Shakespeare sleep in that crib?" asks a small American lady in a cotton anorak. He did not, she is told. Nor did his parents sleep in the big bed. The furniture may be the right age, but it has no Shakespearean connections.

And the house has changed since



Shakespeare's time. The rear extension is 17th century. The Victorian trust tore down neighbouring houses, removed the floor at second-floor level, and painted over the walls, which were apparently inscribed with the names of numerous early visitors. It then installed its library, which is now accommodated in a modern building that is situated alongside the birthplace.

What remains is largely empty, with dark furniture set out sparsely against walls in a brilliant white unknown to the Elizabethans. If its lottery bid succeeds, the trust plans to fill the void with authentic wallhangings, rugs, furniture, cutlery and so on. For the first time, there will be an attempt to give a sense of what the house was like to live in.

The idea is to detain the casual visitor without offending those who simply wish to stand and let imagination take over those whose enthusiasm validates the experience for the rest. But the improvements will make the rooms more crowded and, perhaps, less suitable for mystical communion with the illustrious dead.

"Shakespeare." says Walsh, "is a good brand." Other birthplaces have

affections, including two museums devoted to composers. Some 8,000 people every year visit Edward Elgar's cottage at Broadheath, near Worcester, and they are not round-Britain coach trippers. They are British, know who Elgar was, and they come "for the atmosphere and because they feel the spirit of Elgar is still here," according to Melanie Weatherley, the museum's curator.

The museum is a small, pretty cottage, furnished with Elgar's posssions, including his desk. What surprises is the large carpark and a boarded-up brick building behind the cottage, evidence of an attempt to create a significant regional attraction. Built five years ago, after a fundraising appeal, the Elgar Centre has never been finished.

The plan was to build a study centre and attract 20,000 visitors a year. The National Heritage Lottery Fund rejected the idea, leaving the birthplace trust stranded. It has now bid again, with a plan to use scholarly material as an attraction. Elgar the man will continue to be represented in the cottage, while the new building, devoted to Elgar the musician,



a giftshop. Where the spirit of Elgar will reside is unclear.

But at least Elgar has his place in the pantheon. Gustav Holst remains a marginal figure, and his birthplace museum reflects that. A middle-class terraced house of the 1830s, it sits on a one-way street in the Pittville area of Cheltenham. By 1974, it was a series of run-down bedsits, but the local council had promised Imogen Holst, daughter and keeper of the composer's memory, that it would provide somewhere to house her memorabilia.

When the house came on the market, a group of enthusiasts joined the council to establish a Hoist museum. But from the beginning it has had other roles. The council's newlyinstalled conservation officer was able to use the new house to demonstrate how to preserve the town's Regency houses. And it was also equipped as an educational museum of Victorian domestic life. The Holst family's live-in maid, Julia Giles, has been developed as a character to star in this aspect. For parties of schoolchildren, learning about social

history, she appears in person to

work techniques. But a trickle of Holst pilgrims

come from afar, including Japan, many going home laden with CDs and books. This would have horrified Imogen Holst, who opposed both a shop and the playing of recorded music in the house. And a house is what it remains, to the extent that some visitors believe that the attendants are actually in residence.

The museum costs the council £70,000 a year, but it justifies it as part of the outreach services of its museums and library service. There are large boards detailing the life and works of Holst, but the department's limited Holst archives are not kept at the museum, apparently for reasons of space. There is nowhere to sit and study, although you can see a biographical video, on request.

And there is an interesting collection of objects associated with Holst or members of his family. The prize is his second-hand piano. donated by Imogen Holst, and sometimes made available for visitors to play. Now that, for a pilgrim, would represent the authentic birthplace experience.

THIS WAS THE WEEK THAT WAS

Today On this day in 1959 the excellent, eccentric painter Sir Stanley Spencer died, leaving behind his visions of Christ preaching and being resurrected at there he differs slightly. from the New Testament) the village of Cookham in Berkshire.

Tomorrow 70 years ago Britain's first TV play, Box and Cox, was transmitted to, well, dozens of viewers The cast of four included a cat, television's first animal performer. The same day in 1928 saw the première of The Jozz Stringer, featuring 'Orace the 'Armonious 'Ound and claiming to be "the first lip-synchronised

Wednesday Glenn Miller, without whom Glenn Miller tribute bands would be at something of a loss, disappeared in 1944 on a flight from England to

Thursday A Christmas Carol was published, in 1843. The world's greatest spooky tale was triggered by a nightmare in which Dickens was visited by his dead sister-in-law -- for whom he had harboured more than fraternal feelings.

Friday In 1946 the ashes of Damon Guys and Dolls Runyon were scattered by plane on to his favourite stony ground: Broadway.

Saturday in 1937 J R R Tolkien told his publisher be had finished the first chapter of a new story, butit was to be 15 years more before he wrote the last paragraph of The Lord of

Sunday In 1957 Elvis Presley received a fan letter from the US government: his call-up papers. Another bad day for rock was in 1973 when Bobby Darin, whose hits included a razor-sharp version of "Mac the Knife" himself died under the knife during an open-heart operation.

JONATHAN SALE

To bring you the electro-shock blues

PJ AND Björk, Björk and PJ. The maverick chanteuse stakes is still a two-horse race. If Björk's recent gigs left her typecast as Alice In Wonderland, however, Harvey's onstage persona seems a little more difficult to second-guess. On 1995's To Bring You My Love tour, Polly Jean vamped it up in shocking pink, whilst batting false-eyelashes that your average pantomime dame would have thought garish. Tonight, she went for a slightly scatty, girl-next-door look. As she explained to The Big Issue recently: "It's no longer about performing. It's about being."

Perhaps the reason that PJ is finding it easier to be herself lately is because she has had ample opportunity to be someone else. In a new short film by the actress Sarah Miles, she plays a bunny girl, while in she plays Mary Magdalene. She has also recently found the

POP

PJ HARVEY **COLSTON HALL**

assured that as a result, her day job has not suffered. Material from the new

album, Is This Desire?, formed the backbone of tonight's set. Tracks like "A Perfect Day Elise" and "Electric Light" demonstrated how Harvey's neo-gothic sound has been stripped-down, tastefully abused with electronica, and rebooted. The resulting hybrid might be described as a kind of "electro-shock blues". It's intense, potent and stark.

As with Shirley Manson of Garbage, Harvey's the focal point of a band whose doddery male members are musically indispensable, but less than Hal Hartley's The Book Of Life, striking. Visually, she needed no support, though. Her odd, slightly androgynous dancetime to exhibit her sculpture around the country. It is a busy schedule, but you can be those big green eyes and that

Moss Side. Manchester, were

making us laugh with poetry

One thing that these two

poets had in common was a

very strict approach to form.

Funny poems, generally speak-

ing are not written in free

verse. There has to be a strict

mechanical.

lop-sided grin, you were soon in her grip. "I'm warning you that I've got a cold and there's no telling when the phlegm will appear," she jested at one point. There was no trace of that bug in her voice, though, "Meet Ze Monsta" found the swampthing rasp of her lower range kicking in with it's usual gusto, and on the sinister, almost funereal-sounding "Catherine",

Harvey has often been described as a Nick Cave (& The Bad Seeds) wannabe, but though her former beau is still an obvious influence on her lyrical style, she is increasingly proving herself to be her own goth. Tonight, she proved that hers is a world in which Frankenstein's laboratory is one of all mod cons. She and her cohorts are pioneering a sound which is classic yet cliché-free. JAMES MCNAIR

were flawless.

A version of this review appeared in the later editions of Saturday's paper.



over-fussy and embarrassed

And always, standing before

public schoolboy.

Polly Harvey: intense, potent and stark as usual

Barbara Evripidou

Having a laugh with rhyme and reason

WHAT'S THE best way of light is despair, for God's sake putting down a writer of funny poems? By calling him a practitioner of light verse. That funny poems funny? At the word "light" suggests that a noem can't be both funny and South Bank this week, two of the best writers of funny poetry. Kit Wright, a beanpole of a serious at the same time, that man from Kent, and Sophie "light verse" is, by its very definition, a slightly inferior breed Hannah, a much shorter, girlof poem for two quite distinct next-doorish sort of girl from reasons: its emotional gravity and the fact that it is "verse" and not poetry. Verse is mechwhich was neither light nor anical, poetry is inspired.

The phrase also skillfully disguises the fact that much funny writing is often written out of a kind of despair. Think of that terribly sad and lonely Mr Lear, for example. And how

POETRY - if there is (sob, sob), a God? But what exactly makes

KIT WRIGHT/ SOPHIE HANNAH **SBC, LONDON**

rhyme scheme, and a strict formal shape for the humour to play off against. Such formal robustness gives the poems a sledge-hammering directness

Both poets were lovers of the 17th-century devotional poet George Herbert, for example, a man who devised the most intricate formal shapes within which to express the dramatic inward struggles between the His voice seems continuously

and the yearning of the godly. In a poem called "George Herbert's Other Self in Africa", Wright turns Herbert's characteristic stance on its head. The tortured narrator is now an atheist who gets tempted into belief, but who manages to resist the blandishments of olde-time Kentish hop-farmer, religion all the same. At the moments later, the vowels poem's end, he remains as sternly godless as ever.

If Kit Wright had not been born a comic poet, the muses would surely have had to invent someone who looked and sounded exactly like him in order to demonstrate the type. compulsions of the carnal man to undergo slight changes - as you, there is this giant of a man

if he makes a habit of chewing with a blaze of snow-white hair. the words up in his mouth bewho stretches the microphone fore they get spat out. If they've flex up and up to its farthest been chewed for too long, they limit, and still he's leaning come out clipped and short. If they've been chewed once only, down to reach. Sophie Hannah makes the best of her poems, which also they are likely to be bigger, wider, and more orotund.

show an unfashionably strict Sometimes he sounds like an fidelity to rhyme and formal shape, out of the weird comedy of fractured relationships, the come out all flat and Northern. incongruous behavioural patterns of real people in con-Then, all of a sudden, he turns into a harrumphing colonel type - until, that is, he modutention with each other. They both proved that funny lates farther, into a slightly

poetry of this kind has an important role to play in our lives: the saving of sanity by the ab-

MICHAEL GLOVER

A conductor's life on the ocean wave

A CONCERT of sea-music, without La Mer? Very possible, says the conductor Sakari Orano, whose forays into the English repertoire are winning him new friends in Birmingham - where the Finn stepped into Simon Rattle's shoes earlier this autumn.

Last month Orano was making waves with Bax's Tintagel; Elgar and Frank Bridge have just followed. It's surely just a matter of time before Bantock (another Birmingham leading light), Holbrooke and Rutland Boughton (Bax's most avid fellow-Arthurian) follow. True, there was some padd-

ling in Orano's watery soiree. The strings seemed oddly at sea at the launch of Mendelssohn's Hebrides overture; waves that should lap eddied, and at times the balance muddied. Yet the CBSO woodwind showed off the orchestra consistently at its best; clarinets and paired flutes, surfing above soupy strings, or scudding like fireflies amid the textures, brought a metronome precision. The woodwind chorus in "Calm Sea and Prosperous Voyage" was a marvel, just as the CBSO brass dazzled in the descending flurries of Britten's Four Sea Interludes, nicely approached by Orano, whose gambled slow pacing of No 3 ("Moonlight") overtly paid off The CBSO strings struck

out with more élan in the forcible tutti, and in some exposed passages; fine breast-stroke from the double basses and forward-placed cellos, and an exquisite upsurging passage for violas in the opening to Bridge's The Sea, a massive, four-movement tone poem, akin as much to Scriabin as to Debussy: a gripping, tautly argued masterpiece from that fertile era just before the First World War. A superb CBSO team effort, well worth EMI

CLASSICAL

SEA MUSIC: CBSO/LO SYMPHONY HALL BIRMINGHAM

recording. The mezzo-soprano Fredrika Brillembourg brought a heroic textual memory to Elgar's Sea Pictures, and a charming, if slightly didactry delivery – albeit shorn of the subtle rubati that can male even limp Victoriana bloom Aquaceous Elgar cries out for more bosom.

Earlier in the week, amaz ingly, Symphony Hall had its first taste of Sir Colin Davis. Elgar again was the fare, and the effect was electric. With the opening bars the LSO's meticulously short-bowed string precision gave Dresden, Berlin and Chicago all a run for their money. The scherzo from Mendelssohn's Octet emerged exactly as marked - leggierissimo - and even though 60 strings

were beavering away, it still sounded like chamber music. The LSO's Leningrad-born leader, Alexander Barantschik, and superbly empathic principal cello, Tim Hugh, were the soloists in Brahms's lateflowering Double Concero. Chalk and cheese, the one sweet and succulent, the other earnest and responsive, an apt dialogue, if you go with the story that the two instruments ape the recently reconcled

Brahms and Joachim. And Elgar's First Symphony had the audience on the ege of its seats. Davis's way of plying the long waiting-game - is handling of organic growth, is slow ratcheting up of dynamic beat - ranks in a class of its own The wisdom of old age, you might say - except that three decades ago the young Davis could so just that. He thrilled then, and he still does now. RODERIC DUNNET

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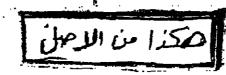
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How to make a better viewer

In the second part of our week-long series on the culture of criticism, we consider what it means to be a television critic. What is the TV critic's role? What is his relationship with his subject? And what, ultimately, is his objective? By Thomas Sutcliffe

here are, in the human gut, numerous types of bacteria, an alien intestinal flora that has made a niche for itself in this dank, warm and fecund environment - a place where nutrition is all-encompassing and unavoidable, a kind of gastric weather. Little effort is required on the part of these organisms to secure their nourishment and they are completely, helplessly, dependent on this inside-out cornucopia for their continued existence.

Television critics are rather like those bacteria. Where the theatre critic or the art critic have to roam abroad to find their sustenance. television critics usually sit at home taking what they need from the steady stream of fresh videos. arriving in peristaltic waves by courier and postman. And one of the things that is most conspicuous about this arrangement is the marked discrepancy of investment. Someone may have spent eight arduous months making a documentary, braving tropical disease and typhoon to do it. but for the television critic that odyssey may well be reduced to a morning's work.

This inalienable discrepancy of investment is the feature of criticism which causes most resentment and dismay for artists, and it is true that it is often a cruel disjunction. But it is also an unavoidable one - partly because it reflects the even greater cruelty of the viewer's perspective, but also because it takes less time accurately to point out faults than to create them in the first place. This has sometimes created a prejudice in favour of the original exertion, but it is an entirely false one; it would be absurd to value Michael Winner more than Pauline Kael because at least he "had a go", and because it is undeniably more difficult to finance and produce a motion picture than it is to file copy to a magazine that treasures you. If I were given

a choice between saving Death-

wish for posterity or saving Kael's

review of the same film, I wouldn't

need a second to decide. Such discrepancy of investment arrangements, of course, and this preamble is just another way of acknowledging that all critics are reparasites, of one kind or another. is protected by none of the ritual written down, to be honest; but still, deferences that hem other critical I think it's broadly true. Critics can't question, though, is not whether critics are parasites or not, but what kind of parasites they are. For many artists this question is relatively easily answered; they would argue, I suppose, that the relationship that exists between makers and critics is what is technically known as a parasitoidal one - that is, an arrangement in which the parasite artually kills off the host, often arter a long period of slow and cruel debilitation. But there are other ways of thinking about such associations. Biologists also talk about

either harming or benefiting the imperturbably along, apparently as host. There are occasions, from the perspective of the television critic at least, when this seems as good an analogy as any. After all, what television executives wait for anxiously after transmission are not the overnight reviews but the overnight figures. And there are other reasons why television critics may feel less directly implicated in the fortunes of the medium they cover.

They carry less intellectual haggage than some of their colleagues, for one thing, because although the subject has been seized and carried into the academy in recent years, there isn't a long history of intellectual engagement with television. An art critic may well have Ruskin or Herbert Read at his back: a theatre critic, Tynan or even Dr Johnson. The hot breath on the back of a television critic's neck is



THE CRITICAL CONDITION

most likely to be that of Clive James - the writer who really consolidated the idea that it was the first duty of the television critic to make readers laugh, with writing in which a kind of affectionate contempt was the prevailing tone. The success of this approach was not just to do with James's wit - but the fact that it perfectly matched the assured superiority of the audience in the face of this particular medium.

Television is both promiscuous and domestic - a whore in the livingroom. It will turn virtually any trick is also a feature of most parasitic you want at the touch of a button, and so it is hardly surprising that it is treated with a certain amount of make better audiences. Even this condescension by its audiences. It sounds a little too grandiose when ed to dress hiects around – the ne up and go out, to enter a space which is possessed of a sacral husb or an air of communal celebration. That laconic Brooklyn encapsulation of the universal fault-finding instinct -"Everyone's a critic" - is truer of television than it is of any other form precisely because so few people feel inhibited by its dignity or its pretensions.

What's more, the television critic almost always joins a conversation

indifferent to critical opinion as the shark is to the desires of the remora attached to its belly.

There is a third model for the unbreakable association of host and parasite, one that might get us a little closer to the truth of the connection between subject and critic in this field - and it is that of obligative mutualism. Biologists use this term to describe associations in which both parties are inextricably knitted together by mutual need - termites have an intestinal protozoan which they require to digest the wood they eat. Without the protozoan, the termite would starve, and without the termite the protozoan would also go hungry. This may seem a little counter-intuitive to the hardworking termites of television, who can be forgiven for thinking that they would suffer no ill-effects if critics were to disappear tomorrow. But, to bend the analogy a little closer to our own particular needs here, what benefits from the arrangement in the long run is less the individual termite itself than the termite mound - that remarkable and complex structure to which the intestinal protozoan makes its own crucial contribution without ever having any conscious ambition to do its bit for termite architecture.

I want to argue that good critics and there are as many bad ones as there are bad artists) can be beneficial parasites - but I don't want to suggest that this operates by any direct regulatory mechanism. Critics aren't referees to which work should be submitted for some incontestable verdict of quality, nor are critics reliable arbiters of truth - the task is too personal and subjective for that, too heavily beset by prejudice and wishful thinking. In any case, critics always owe their first duty to their readers, not to some abstract notion of cultural value. That doesn't mean that the critic is nothing more than a kind of juggling dung beetle, entertaining the crowd by manipulating the productions of others. They do have an effect on the overall culture.

You could put it more bluntly like this. It is not a critic's task to make better art; it is the critic's task to artists, but they can promote an ecology in which good art finds it easier to survive.

In television reviewing there are

some ways in which this happens rather directly - it's unquestionably true that some programmes are broadcast partly because critical approbation exists to offset their limited success in terms of viewing figures. Critical opinion thus provides some balance for the consid-

TREFTONS C.D.C. LUMITED



The doyen: Clive James consolidated the idea that the television reviewer's first duty was to make readers laugh

speak for intensity of value rather than sheer volume.

But good critics should also change the audience, too, by refining their powers of discrimination that has already begun, because un- erable power of numbers, by and making the casual viewer a little like the case in most other forms of amplifying the voice of that part of less likely to pass over a subtlety or criticism, the review doesn't reach the audience which will never be a refinement. In the long run - and

particular medium or an art form say they are both wrong. The mut-single act of will, but from the leading for the mediocre, however producer and critic benefit from a well intentioned it may be.

I would settle for obligative the human instinct to pass comment is insuppressible. Whenever two or commensalism - an arrangement in the reader before the thing re- able to make itself conspicuous it may be a very long run indeed - three are gathered together, two will which the parasite benefits without viewed. And yet television swims through such statistics. Critics can that is likely to do far more for a disagree and the third will chip in to termite mound that results from no art criticism

culture in which audiences are not

tioning and resistant.

than any amount of local cheer- ualism arises out of the fact that both complex interaction of many different instincts. Critics may well look exploitative, indolent and selfjust passive recipients of what interested. In many cases - even the mutualism, then. Obligative because artists want to tell us and what companies to sell us, but are also ques- and the termite mound would suffer.

The end result is a culture - a Tomorrow: Tom Lubbock on visual

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Notice is hereby given, putsuant to section 98 of the Insolvency Act 1986. that a Amening of Creditors of the above named Company will be held at force Posthouse Cuidiford, Signer OLD SIG. on Thursday the 17th day of December 1998 at 12:30 pm for the puspose of having a half statement of the position of the Company's afform, together with a list of the Certifors of the Company's afform, together with a list of the Certifors of the Company and the estimated amount of their Colams, laid before then and for the puspose, if thought 8t, of normaling a liquidation and of approximing a liquidation and of approximing a Liquidation Commance. Stochen Richard Penn of Chabsooth & Co., Norley House, PO Box 615, Doncaster, DN4 07E is a person qualified in act at an insolvency practicinarie in relation to the Company who will change the period before the day of the Meeting, famish creditors face of change with such information transcribing the Company's affairs as they may reasonably require.

NOTICE 5 ALSO GNVEN first, for the purposes of voting Secured Credition must bankes they surmine their security lodge at the Registered Office of the Company at Norley House, 62 Balby Road, Doncaster, DN4 QL before the Meeting, a Salatoring giving nariouslast of they Security, the date if giving nariouslast of they Security, the date if giving mariculated of they Security, the date if giving mariculated of they Security, the date if the security to their Security, the date if the security to their Security, they are in the security to the Security, they are in the security to the s Balby Road, Doncaster, DNA URL belone the Meeting, a statement glving particular of their Socially, the date is was given and the value at which it is assessed. Dated 2nd December 1998 By Order of the Board of Directors 1404RY GOODMAN, Director

NO 6296 OF 1998

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December 1998 at 10.45am for the
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99 to 101 of the sid Act.
A list of the rames and addresses
of the Company's Creditors may
be inspected free of charge
between Hillburt and Silipon at
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Southumpton Sills 214 on the
two business days preceding the
date of the Meeting.
Creditors wishing to vote at the

usine of the Meeting.

Creditors wishing to wole at the meeting must funless they are individual creditors attending in person; cheare their promes me reserved at Core Godly, 5 flown Outsy, Southerpton SOIA 2-HJ no later than analysis of the business day preceding the date of the meeting. Dated December 10th PAK By Order of the Board J. Perry Director

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Now e is hereby given that a Meeting of Creditors in the glone matter is in he held is follows Venue New Connaught Ruoms Great Queen Street, Inadon, WCZB SDA at The Old Bakery, Lower Cower Road, Royson, Herts, at 12.00 noon for the purposes mentioned in Section 99 et seq of the Said Act.

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NETWORK

Soft-hearted hardware on the way

A group of researchers into Artificial Intelligence believe that what's missing is the notion of emotion - the computer with feelings. By Oliver Burkeman



losalind Picard leads the research at MIT's Media Lab near Boston

ing prospect. The literary precedents are uniformly appalling: on the one hand there's Hal, the neurotic and ultimately murderous star of Arthur C Clarke's 2001: A Space Odyssey; on the other, Marvin the Paranoid Android, a selfpitying depressive who stalks the pages of The Hitchhiker's Guide to the Goloxy, in a perpetual state of resentment at the underemployment of his vast mental powers.

look like a very entic-

Feelings, computer developers have long agreed, have no place in the quest for artificial intelligence; who wants their PC to offer sympathy when they're gloomy, or reassurance when they're worried? Isn't Microsoft Word's irritatingly upbeat troupe of Office Assistants - cartoon "helpers" designed to sense when you're in need of advice and obligingly offer it - bad enough?

f today's science fic-Perhaps. But Rosalind Piction is tomorrow's ard has a different vision - of technological reality, emotionally literate computequipping computers with emotions doesn't ers, sensitive to their users' enthusiasms and frustrations, and able to adapt their behaviour accordingly; of a world in which, when you lose patience with unco-operative software and prepare to hurl the manual at the monitor, your PC will taste digital fear. It sounds like the stuff of paperback sci-fi; but then so do a lot of the projects that emerge from the Massachusetts Institute of Technology's Media Lab in Cambridge, outside Boston, where Picard is professor of computers and communications, and head of the affective computing research group.

Since its inception in 1995, the group has cooked up some promising prototypes, including a pair of spectacles that generate an on-screen read-out of the wearer's mood based on facial expressions, and a mouse that uses a finger-pressure sensor to estimate the user's happiness. Data from both could be used by emotionally sensitive

software to tailor an application roll all the time, but you don't The ultimate goal, though, is

are capable of feeling: genuinely emotional machines.

telligence. Seemingly rational disastrous decision-makers, responding to simple tasks such as scheduling an appointment by cycling endlessly through an infinity of possible alternatives, unable to use "gut feeling" to reach a conclusion, and un-

rassment as others grow impatient and incredulous at their behaviour. In short, they behave a lot like today's "intelligent" computers. "I realised there was something really missing in AI - that we'd been completely ignoring this part of the brain," Picard

recalled, when I visited her recently. "As we tried to build machines that have the abilities humans have, we were winding up with machines that malfunctioned very much as humans malfunction when their emotions aren't hooked up."

The crucial first challenge is to build computers that can recognise their users' emotional states. Here, Picard has harnessed the potential of another Media Lab creation, the WearCam, pioneered by Steve Mann, now at the University of Toronto. A head-mounted camera that records everything the wearer sees - Picard used to the Web as she walked to her car at night - the WearCam offers an ideal test-bed for affective computing. Constant physical contact with its user allows the collection of emotionrelated data such as heart rate, muscle tension, skin conductivity and body temperature.

"You want the camera to

The Soundry

to personal tastes.

a new generation of computers adept at recognising and simulating emotions, even, perhaps - and here vast philosophical questions remain unanswered - computers that

Picard's hunch that emotions - "affect" is her preferred, unemotional term - may be the missing ingredient in artificial intelligence (AI) was inspired by advances in psychology which suggested that feelings, far from getting in the way of successful problem-solving, are essential aspects of human inpatients suffering from frontallobe brain damage prove to be

The idea of machines with touched by feelings of embaremotions raises the mind-boggling concept of 'computer rights'

> creature for which US children are pestering their parents this Christmas, causing two injuries in an Illinois toyshop stampede last month - is yesterday's technology. The new race of computer-driven companions, including the Yamaha Puppy, nicknamed Yuppy, and another MIT cyber-canine, Silas T Dog, are programmed to label their varying internal states with emotional terms ("feel good", "feel bad", and the like) and respond accordingly.

press the button."

But do they "have" emotions? "Yuppy doesn't feel in the sense that I can imagine a virtual creature ultimately feeling, it to broadcast her field of vision as close to human feelings as we could get," Picard concedes. "But he does have motivations and learning behaviour driven by his emotional state." A limited degree of emotion, but one that today's PCs would surely envy - except that if they were capable of envy, they'd have nothing to be envious about.

Inevitably. Picard's work,

even in the more down-to-earth field of emotion recognition, want to have all the data it colraises some disturbing ethical lects," says Picard. "But if questions: how comfortable you're really enjoying an experwould you feel using a comience, having to hit the 'record' puter connected to the Web that button interrupts that - such as could read its user's feelings? if your child does something What could an unscrupulous wonderful and you run to fetch government do with the inforthe camera: by the time you mation? What wouldn't the have the camera, the child's not average telemarketer give to doing it any more." But an know when customers were affective WearCam, she explains, "would save only the feeling receptive, and in the mood to buy double-glazing? things that it could sense you were really interested in... be-

She acknowledges a popular cause it's right when something fear of the increasing aptitudes gets my attention that I can't of computers, and recalls introducing one of the Media Lab's staff to her affect recog-Other Media Lab renition software: "She turned her searchers are developing "virback on the machine and said tual pets" with something to me, in a hushed voice and approximating basic emotional capabilities. Don't talk to them with a horrified look on her face: 'Does it know I don't like it?'" about Tamagotchis: even the It's up to computer design-

Furby - the endearing (but uners, Picard argues, to ensure endearingly priced) interactive that such fears are never realised: "In everything we've designed, you could rip off the sensors, or I could tell you how to make it not work. We need to protect people - if they don't want to give the information. they should be able to disable the system so it can't get it.

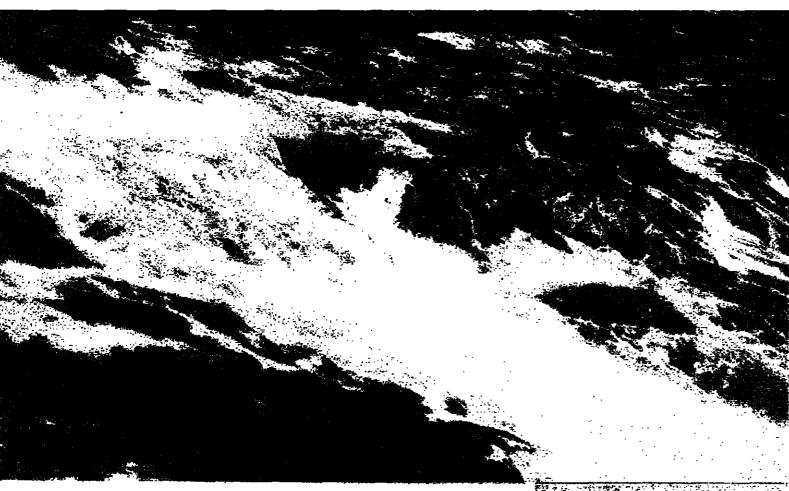
"People think that a computer like this could tell everything about them, but it cannot do that. It can measure external signals, but it can't read your thoughts." We already relate to our computers as if they were alive. she says; equipping them with emotional sensitivity would just make that relationship more satisfying.

The notion of machines with emotions raises a plethora of further dilemmas - including the mind-boggling concept of "computer rights", an issue Picard treats seriously in her book Affective Computing (1997): "Giving computers emotions is likely to add heat to the fires of any future activists who might favour machine liberty."

But even Picard draws the line at the idea of a computer with a soul. "I'm troubled by the presupposition that we can reduce everything about humans isms. It's a very arrogant presupposition, and as scientists we have to be open to the possibility that there's something more to us."

MIT Media Lab: http://www.media.mit.edu/

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http://hyperion.advanced.o

rg/19537/ This fantastic voyage along the auditory canal - created 30days.htm by 16-year-olds and overall winner of the ThinkQuest Web design contest -

explores sound and human hearing, with clearly structured explanations of the physics of waveforms and the history of recording techniques. Things get really creative in the Javapowered Sound Lab section, with its Doppler Effect Applet and harmonics demos. Visitors can customise their own versions of Ode to Joy or create 3D soundscapes. Samples include "Tarzan Having an Accident", an elated jungle yelp that concludes with an alarming crash. The full list of vinning sites is at

ttp://www.thinkquest.org/ La Feé Verte: Absinthe Gallery http://www.sepulchritude. com/chapelperilous/

absinthe/ The most comprehensive of many sites devoted to the green muse, invoking Wilde, Dowson, Verlaine and other absinthe-heads. The hallucinatory tipple is described as tasting like cough medicine or shampoo but seems to have become a bathtub brewing cult in the US, where it is banned inote that the proprietor of these pages also runs an online magazine called "Suffering Is Hip". Would-be UK decadents with £40 to spare may treat themselves to the

imported Czech variety for

:::

Christmas at http://www.absinth.co.uk. 30 Days in Active Worlds http://www.casa.ucl.ac.uk/

WEBSITES

BILL PANNIFER



Volunteers are still needed for this experimental freefor-all, hosted by a researcher at University College London's Centre for Advanced Spatial Analysis. Until the end of the month. free access is available to the commercial virtual website. Active Worlds, on condition that visitors' online activities may be observed and logged towards a PhD study. Those taking part choose a location and begin building from the materials supplied. The research concerns the growth patterns of such unregulated online communities, and the creator of the structure that is deemed most interesting will win a full year's "citizenship" of

Popcorn http://www.popcorn.co.uk/ Carlton's new movie site is

Active Worlds.

aimed at film fans rather than cinephiles, but coverage ranges widely enough, from Terrence Malick's comeback to online pin-ups of Hunks and

Jester http://shadow.ieor. humour preferences with the help of this site. Those

jokes. The site will then adapt its output to users' personal funnybones when they come back for more. The Euphoria Project http://www.euphoria subtopia.org/ A photographic tour of the centre of Birmingham with a commentary that sends up the art scene and the which overlooks the party area should be depicting vomit." Also

trying it out will need a

sense of humour as they sit

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urban landscape - "How prescient that the facade Midlands' most significant adorned with a giant mural includes incitements to mild-mannered anarchy placing Safeway baked beans on the equivalent stacks in Sainsbury se. "Euphoria" serms to refer to an alternative city glimpsed beneath the soullessness

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Communities and help groups are sprouting up every day - in cyberspace. By Matt Jones

round the world, in busy cities, groups of people gather in silence, their fingers tapping away, calming themselves on 21stcentury worry beads. They stare, hunched on high chairs, peering into a glow much brighter than the softened light of the room. These are not new adherents to

heman

some pre-millennial cult; they are ordinary people – office workers, schoolchildren and off-duty nurses. You will find them congregating in cybercafés, university computer labs and school classrooms. And, together, perhaps unawares, they are involved in an extraordinary revolution that is shaping the future of the commercial use of the Internet and, perhaps, society itself.

Whiteleys shopping centre in central London has a popular cybercafe squeezed between themed estaurants and a cinema complex. Peer over the shoulders of the clientele. Why are they so engrossed by the glow, happy to leave their cappuccino froth to cool and sink?

Read any Web-hype - in magazines, newspapers or trade journals and you might expect that these eager, wired citizens to be "surfing" in hope of self-improvement or tracking down virtual bargains ordering books, buying insurance, booking holidays.

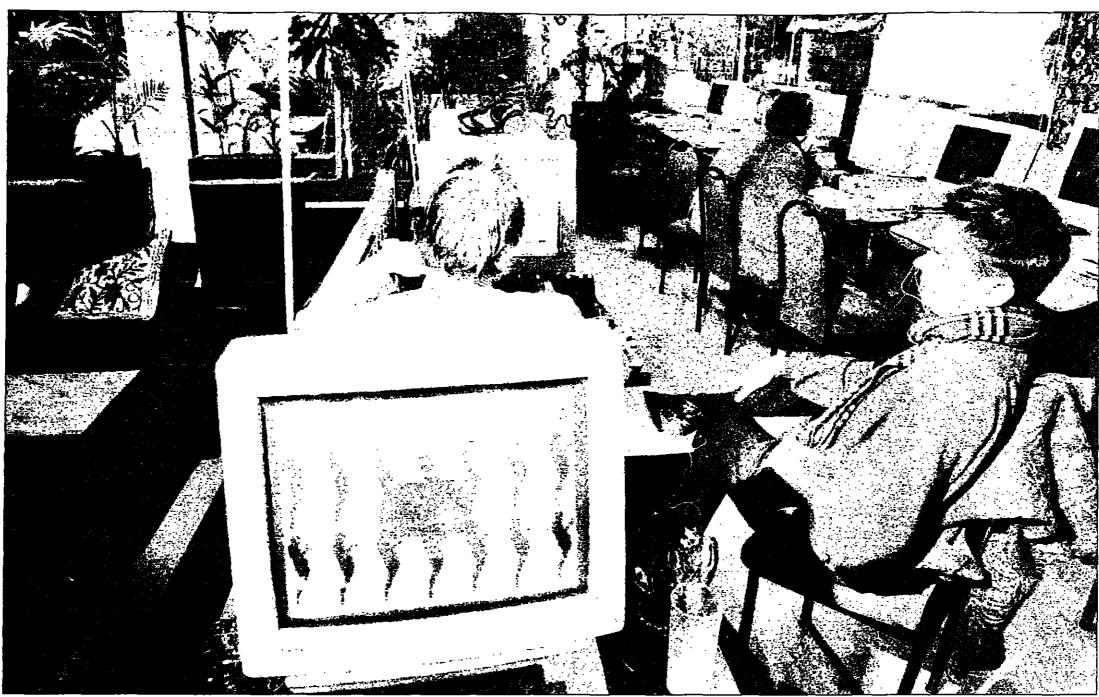
people are communicating - getting in touch with other people "out there". E-mails are being sent, bulletin boards are being read and "chat" rooms are noisy with the many-threaded text conversations. Surveys of Internet usage confirm the importance of community and communication. In the most recent GVU poll (April 1998), 94 per cent of respondents rated e-mail as "indispensable" and many said they felt more connected to others through their use of the Internet.

All this time-consuming, simple cyber-communing seems to be a long way from the shiny, clinical commercial dreams of some major corporations. Where is the "frictionfree" capitalism that was promised

by Bill Gates?
The friction-ful reality of the Net is enough to make some big busi- munities are sprouting every day. nesses scale down their Web plans. Nobody has ever made money out of the Web, they say. Some, though, have seen the potential of vast sums if only they can tap into the Web community ethos. Early leaders were the digital companies - such as HotMail and Geocities - which offered free Web-based e-mail and homepage space as long ago as 1995.

The idea was simple: if users get access to a Web browser they could send and receive e-mail. The first subscribers were business travellers and digitally literate tourists. Now, some travel guides devote more space to Internet access than post office locations. It may be a lonely planet, but if there's a cybercafé around the corner you are not alone. The services had a wider appeal, and subscriber numbers grew rapidly. Today, GeoCities claims 2.8 million users, and HotMail

tops this with 9 million. Free e-mail, though, is old news. What are grabbing the attention of service providers are new, sophisticated services. In August, Excite – a major search engine provider - announced its "Communities" concept. Since mid-September, the services, though, seem to be doing services have been available to any- just that.



But look more closely. All these It's good to tap: cybercafé's patrons get into the global community spirit

There's a caring and sharing cyber-community out there

one. Subscribers (a loose term, as the services are free) are given their own set of Web-based communication tools. Using these, they set up a virtual meeting place - a sort of electronic village hall - and com-

"Excite recognised an untapped opportunity on the Web to help groups of users with a common interest - a family, a Cub Scout pack, Beanie Baby collectors - who have no technical skills, to create a unique place to share on the Web", says Joe Klaus, Excite's co-founder.

Members of a "community" connect using any computer with a Web browser. Messages can be exchanged in real time, community messages can be posted on shared noticeboards; and there are even group scheduling capabilities so virtual meetings can be arranged.

Excite started a trend that others have begun to follow. Yahoo announced its "clubs", while other popular sites, such as the Internet bookseller Amazon.com, are exploring the potential of community appeal.

But why are these companies spending so much money on proiding free services? Simple: these freebies are user magnets. Web users can choose from millions of websites; by 2003, the number is likely to be around 100 million. Attracting users to your site is a difficult thing to do; community

Websites with large numbers of will think about their generous patloyal visitors can do what every busi- ron. Then, when it's time to buy ness wants to do on the Web - make money. Yahoo, Excite and others can collect high rents from advertisers for small parts of their Web pages. Community-enabling sites can also to make things even simpler, the purlead to carefully targeted audiences using registration information. The price you pay for these "free" ser-

vices is a little bit of your privacy. Real world companies - highstreet names - also want to be popular. Take Dixons, the consumer electronic retailer. In September, it unveiled FreeServe to provide

whatever the company sells - TVs, books, insurance - hopefully they choose the company that has been so helpful to them in the past. And chase is likely to be done online.

Web communities seem set to transform Web consumerism. But their impact is much more profound. They will change the real communities we live in - for better or worse, Internet-based groups have been around for a long time, but only now are facilities available for

(just for members of that family to keep in touch); the Positively Optimistic & Pleasant Group (a "Wellness place for Balance"); and, the Rainbow Circle (for those who wish to "reintegrate tribal values", escaping "today's ways", while, ironically, remaining on the Net).

But which of the virtual communities are "good" for real-life society and which may lead to problems? Theologians, psychologists, educationists and law-enforcers have all expressed worries about the most virtual of communities. These are

a specialist hobby, or a child with a rare disease, there will be others out places where users can be anonythere willing to listen to and help you. Of course, certain special-interest groups - racists and other hatebased causes - are unhealthy. Harold Thimbleby, a professor of computing and member of the Church of England's working party on IT, opined: "In the real world, narrow-minded individuals are vis-

informed discernment."

Most people, though, are much

more positive about the self-help and

special-interest Web communities.

Since the first few computers were

connected to the Net. academics

have communicated and collabor-

ated electronically - sharing prob-

lems and publishing successes. Now

there are numerous worthwhile

support communities - if you have

munities, perpetuating their ideas. "With the easy availability of encryption, they can hide everything that they say and think from the rest of us. Once isolated within their communities by the technology itself, their ideas may get increasingly unrealistic and unrelated to the rest of us."

ible and can meet opposing views;

this is good for all of us. But on the

Web, they form single-minded com-

"Community" Nets seem to provide a good balance: harnessing the power of electronic communication to support the real places we

munication is vital to the developinhabit. In the United States, there is a good number of these networks. ment of a moral persona capable of Residents of small districts use the Net to keep in touch with what's happening in their local area. In the UK. too, enthusiasm is growing. Last year, Microsoft wired up 23 households in a London street, giving them access to a community bulletin board called MSN Street. Today such community spirit is possible without the help from a Microsoft

special project team.

On the Net, there are heroic stories of cures found, suicides averted and problems solved by and for people separated by thousands of miles. We, too, we are told, can join this caring global community. But what about the person who lives two doors away? Their needs may go unheard. Geographically based Web communities ground the exciting possibilities of communication in the reality of our everyday lives. Once upon a time, community life

meant jumble sales and sports days. Community in the Internet age is much, much more. We will build up relationships with people all around the world, but as we immerse ourselves in the glow of the new world. let us ensure we do not drown. Let's keep sight of reality, using the Net to make our real lives and communities better.

The writer is senior lecturer in Computing Science at Middlesex

Users can change genders, take on new personalities and play out fantasy roles - a kind of digital Dungeons And Dragons

Internet access, e-mail and other facilities. All this is free: unlike traditional Internet service providers such as AOL, there are no connection fees and no monthly rental costs. According to Dixons, 450,000 people have signed up already.

The benefits to the user are obvi-

ous, but what about the company? The aim is to develop that marketing Holy Grail - a customer relationship. Community facilities are cyber equivalents of the loyalty card. Each time a user returns to the company's site to send an e-mail, chat with friends, or read the noticeboard, they

any group of people to set themselves up easily in cyberspace. The Web communities we decide to build and join will effect our participation in the real world.

So what choice do we have? The possibilities offered by Excite alone seem bewildering. In three months. the Excite directory has grown to hold over 10,000 entries. Aiready, a wide diversity of interest groups meets, using the Web. Browse through the listings and you'll encounter a mix of ordinary, intriguing and strange communities. There's Todd's Family Community

mous, choosing to be whoever or whatever they wish. Users can change genders (or even species), take on new personalities and play out fantasy roles (a kind of digital Dungeons and Dragons).

Concerns have been voiced over the distortion of reality caused by these places: will participants lose their ability to engage with the physical world? Speaking at a conference on morality and the Information Society, organised by the Institution of Electrical Engineers. the Bishop of London, Richard Chartes, argued: "Face-to-face com-

Open source offers the road away from Microsoft

LAST WEEK marked a few more milestones on the Road Ahead Without Microsoft. The recently released Linux Office Suite (www.suse.com) is the first comprehensive office productivity package based on open-source code that can compete with Windows. It delivers powerful performance on spreadsheet, word processor, presentation graphics, database programs and various other exciting goodles.

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The beauty of it is that the source code to the software is free, and you are welcome to improve on it and distribute these improvements to your friends and other people seeking Bill-Gates-free screens.

Linux, the operating system that is supported by a community of developers, rather than a single company, has finally moved to the level where your accounts can be completed and presentations prepared without the guys from Redmond

getting their usual bounty. The second important event of the week was an announcement from Sun Microsystems,

indicating its intention to include a new version of Linux on its workstations and servers. alongside Solaris, Sun's proprietary operating system. The momentum behind opensource software is moving it to the mission-critical environment where Sun currently operates. It is not just the humble spreadsheets, but large-scale ecommerce, banking and hightraffic websites that will soon be using open-source software.

The road away from Microsoft and proprietary software, and toward open-source code, has been long in the making. The advantages are numerous, mainly because open-source software is subjected to a critical peer review by a collaborating programming community. That process is equivalent to scientific paper peer-evaluation, and generally guarantees faster debugging and higher reliability levels than proprietary software such as Windows.

There is an assumption among many professional software buyers that, because the software was developed by

product of guaranteed quality. From my many years of working on software teams, it has become clear to me that this is an entirely incorrect line of reasoning. There is nothing less guaranteed than a piece of code developed in a hurry by a tired programmer, who then has to fit that in some mega-application, and think through all the implications of any small change in his code on the whole product. Since code developed for commercial release is inevitably written in a hurry, with commercial pressures never allowing enough time for testing and debugging, the odds on its having high reliability are minimal (see the whole history of Windows development – or

rather, on-going debugging). The example of a successful redevelopment of an open-source application can be found with the new version of Netscape. One of the heroes of the open-source community is Jamie Zovinsky (www.jw2.org), who developed a Unix version of Netscape, and is responsible for overseeing the



Commercial code is often written in a hurry, and the chances of reliability are low

release of the Netscape source code. Jamie is one of the key people on Mozilla (www.mozilla org), which manages and maintains the dialogue between Netscape and thousands of developers who contribute improvements to the browser. Thanks to the release of the source code, many people were able to add their own 10-pence worth of new functionality, which should result in taking the browser concept to the next generation of cybertools.

Jamie is a hacker, but a converted one, and his choice of literature (comics) should not be held against him on the day of reckoning, mainly owing to his contribution to moving tightly held proprietary code to the realms of open-source software.

Other examples of successful

open-source code development can be found by looking at the Internet key tools. You will notice that most of the key components of the network are based on open source software. Sendmail, developed by another legend, Eric Allman, is the most obscure. but also most useful, electronic e-mail server, and is behind the operations of every single Unix box in the world - and therefore is an engine driving all Internet service providers' e-mail solutions. Perl, another opensource software, is behind all those neat competitions you enter online. Various opensource TCP/IP stacks and utility suites are behind most of the live content on the Web. This is a

stunningly successful set of products, and many companies would kill to gain ownership of the code. Luckily, the community of developers managed to sweat out the products that just kept getting better, providing lots of fun to all involved. Both users and developers of the Internet are acting in a manner similar to a closed feedback loop, where progress is inherent in the generic philosophy of ongoing

improvement. The quality of these products is extremely high, as they endure and survive the Internet's monstrous growth without compromising mission critical requirements. So it was no surprise that one of the top stars of open source, Linux, got PC Magazine's award for technical innovation of the year for the Best Network Operating System.

The typical objections to open source code is usually that a code without an owner is less reliable than the code with an owner. However, that really depends on the owner and his goals, values and integrity. If the owner of the code just wants it

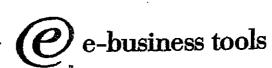
out of the doors making money when still half-baked (as is often the case with real-world rapid development applications), then the reliability of such a code will always be questionable. Those products are mostly only usable from version 3 onwards, at least according to Bill Gates's comments on the reliability of Windows.

Open-source development philosophy ensures that many eyes and brains are available for fast debugging and redevelopment, thus offering high-class products quite early in the development cycle. Complex software development is often a numbers game, and open-source code has the advantage here over underfunded and hurried commercial development teams.

So will we see a change in commercial software development practice? It's too early to say - but the release of an open-source office suite that competes with Windows is a giant step towards ending the Microsoft monopoly.

eva@never.com

Let's start with an easy decision first. Who can you trust to get you up and running, doing business on the Web, reliably, securely and most important, affordably? The Netfinity 3000 servers from IBM. They let you set up reliable networks that run Windows NT. They get you started on the Web with Lotus Domino or Lotus Domino Intranet Starter Pack included. You get 90-day IBM Start Up Support and a 3-year on-site warranty. Plus award winning management software. About all you don't get is a domain name. So start thinking. For more information visit www.ibm.com/pc/uk/netfinity or call Natalie Farrell on 0870 601 0137. in Ireland phone 1850 22 00 33.



Now the hardest part of getting on the Web is trying to decide on a domain name.





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MY TECHNOLOGY

Heart FM Radio's David Jensen and his state-of-the-art Denon CD system, with selector. Interview by Jennifer Rodger

How to give a DJ an easy life

had passed stage by then, but not vinyl. That was 30 years ago. Each technical component for the radio show was independent of every other, at Radio Luxembourg I would arrive and do my programme in a room separate from where the engineering, the commercials and the music played. We broadcast in the middle of a park in a chateau with a moat, and our studio was simply a round table. The commercials and jingles played off quarter-inch apes put on massive, openended 18-in discs, tightly wound and pinned on to sprockets. Some of that technical equipment was installed when Lord Haw Haw was broadcasting! (Just to digress - we had huge metal discs with German writing we would use as Frisbees. Eventually we discovered that these discs were recordings of Lord Haw Haw's broadcasts, real archives worth money. But by then, they had

been dumped.) Radio Luxembourg was a leading modern station. But it was different for me to be working somewhere where I wasn't in control. We did hand-signals and hoped the guy had come back Radio 1, they spent a lot of money on an instant turntable; you used of tea. For instance, to turn the microphone off you rubbed your index finger across your throat and for hours would have a red

hen I first technology was rudimentary, but bles. They were pretty chunky started in at least it worked. A listener bits of machinery, not at all decostarted in at least it worked. A listener radio, we could hear the mistakes. One of the skills of live radio is to paper the cylinder over the cracks; some of it is your own doing, and you should never blame technology, ever, ever. But. with hindsight, it was an odd

way to broadcast. I went from there in the mid-Seventies to Radio Nottingham. It was always my aim to move to Britain, as pirate radio was all the rage so there was plenty of op-

rous. But previously if you coughed, moved or banged your knee, the record would jump.

Here, as a fail-safe thing our CDs are played in a plastic envelope. It's like a Coppy disk, For a presenter CDs were great, because the thought of taking vinyl out of its wrapper, cueing it up in the hope that it would start when you wanted, became a real chore. In the past few years fewer and

As with all technology you can never really be complacent... because if you do it will bite you

portunity. When the government shut them down I went to the BBC. The BBC virtually built and designed all the audio equipment then. For instance, everywhere else you turned faders away for increased volume, but at the Beeb they were the other way round. It was like learning to drive on the other side of the road.

In the late-Eighties CDs came in. Before then every radio station had three turntables, two you used and one as standby. At to have to cue records, back them up several inches from the start point, because there was a slow start-up. It was a real big fewer radio stations have had turntables any more; they are consigned to clubs and antiques stores. Everyone uses Denon CD machines now.

It's pretty user-friendly. And we are always given training on how to use them. A listener who is pretty alert can sometimes tell when new technology has been brought into the studio but I like to think we are able to cover up those little mistakes.

Here at Heart it's completely different. Two screens have taken the place of paper and CDs; one screen gives you the runningorder of what is happening at any particular time in the hour you are on, and the other plays the line across your throat). The deal to have instant-start turnta- music. We are not physically

putting in CDs any more. Our system is RCS. There are about 4,000 titles on the hard disk and new titles are added each week. Basically, a computer system schedules the music and we give it certain rules, such as: these are the 10 most popular of the week.

The programme is called Selector and it's universally used. The difference between our system and elsewhere is that our Selector system interfaces with the hard disk. So instead of spewing out a piece of paper and going to find the CD, it is there on the screen for the DJ. So all the DJ does is hit the button, and the next song begins.

This is, without a doubt, the easiest system I have ever worked with. But as with all technology you can never really be complacent; you can never sit back and say, "that is great", because if you do it will bite you. If you treat it well you will be rewarded with a system that plays out your programme for you.

The thought of not actually touching music was odd at first. But I suppose that, in a way, it's no more different from going from a manual transmission to automatic; you get used to it. And the ethos of the studio itself hasn't changed; it's still an environment I love - the excitement and "aliveness" haven't changed. Our job has just been made easier by having this machinery doing this stuff for us.

The Drivetime Show' is on every weekday, Heart106.2, 4pm-7pm



David 'Kid' Jensen in his radio studio: 'the thought of not actually touching music seemed odd at first'

Journey out of fear

obvious to say that Web design lives in a symbiotic relationship with the Web browser and its associated technologies. While Web designers are very much at the mercy of companies that produce the technology we use to distribute our work, these companies also rely on Web designers to the technology they create. If Web designers decide to give the latest technologies a miss, the companies who are developing them are just putting together so many noughts and ones.

Over the last several years, though, I have noticed a strong backlash against incorporating new Web technologies (such as JavaScript, Flash, RealAudio, VRML, CSS DHTML, and even HTML Frames) into websites.

This seems especially true of the leading pundits in the field of Web design and usability.

While I certainly understand the need for caution when approaching any new technology, writers such as Jakob Nielsen and Jesse Burst often dismiss a new technology out of hand. It's as if they can see immediately whether or not it will ever work. However, many of these technologies have a lot to offer for increasing the quality of Web page usability and the quality of information delivered via the Web.

Believe it or not, the Web is still a highly experimental medium and we cannot even begin to imagine the uses of some of the technologies on offer today, much less the ones still in beta.

So why the problems with new technologies? You could call it technophobia. You could call it a Luddite mentality. But these are just labels that don't really help us to understand the problem.

If we are to find solutions, it will be far more constructive to identify these fears. Basically, we can break the fear of new technologies into two sources: fears of website visitors, and fears of Web designers.

WEB DESIGN



JASON CRANFORD TEAGUE

Reluctance by site visitors to accept new technology Fear of large file sizes leading to long delays: obviously a larger file will lead to a longer download time. However, several other less obvious problems can arise. Most people blame slow Web experiences on inefficient modems when, in fact, slow processors are often just as

responsible. Fear of having to download new browsers and plug-ins: by and large. most people surfing the Web will stick with the equipment that came with their computer rather than going to the trouble of downloading the latest browser or plug-in. This explains why there are so many "legacy" browsers still in use.

Until those people buy a new computer, they are unlikely to upgrade. Why don't people like to upgrade? Many feel that "if it ain't broke, don't fix it", or are simply afraid to make changes. Although, for most of us, downloading a new browser or plug-in may be a cinch, for many it is a harrowing experience akin to playing Russian roulette. See the next fear

Fear of messing things up: inexperienced computer users are often terrified that they will inadvertently ruin their very expensive computer by doing something wrong. This is especially true with software installation, as well as when working on the Web. Although it may seem irrational to seasoned computer veterans, many new users fear that they can mess up their entire

pressing the wrong link in their browser.

Fear of learning to utilise new technologies: many people who have just started using the Web have already spent a lot of time, energy and effort learning how to operate their new computer and the basics of their browser. Now you want them to learn how to use another technology such as Flash, RealAudio. or VRML? Forget about it; it's not going to happen.

Reluctance by Web designers to embrace new technology Fear that visitors are reluctant to use new technologies: for all the reasons listed above, many Web designers assume that visitors to their website will instantly be turned off by anything out of the ordinary.

Fear that incompatible technology between browsers will increase development time: whether it is cross-browser, crossplatform or backwards compatibility issues, trying to design using new technologies invariably increases the amount of time needed on a project. What works on one browser rarely operates in the same

way on another. Fear that the instability and complexity of a new technology will lead to usability problems: often the latest technologies have not been thoroughly tested and relying on them can be chancy at best.

While it is fine to run beta versions of code on your own machine, try explaining to a customer that his or her website does not work because of unreliable code; it will lead to a short conversation ending with a phrase like: "Then we will get someone who can!"

Fear of having constantly to learn and master new technologies: there is a plethora of ever-changing and evolving technologies available for the Web and it is a full-time job just keeping up with them. Balancing the learning of new technologies and techniques with the use of

extremely difficult task.

THOSE ARE some of the fears Web designers face when attempting to incorporate new technologies into their websites. These fears may seem insurmountable, but there are solutions.

Encourage standards: a standard way of dealing with the technology means that we can code once and use it universally.

Have a clear purpose for using any new technology: one problem I often encounter with sites that are technically advanced is that the designer seems to be using the latest developments simply to look impressive. This may initially give the site a high score on the gee-whiz scale, but will almost certainly turn visitors off if it has no other purpose. Integrate new

technologies in intuitive ways: how you integrate a new technology into your site will have a lot to do with the audience you have targeted. If they are likely to be unreceptive to new ways of working with the Web, you can still use new technologies, but you should strive to make the them as invisible as possible to the site visitor.

Develop understanding

of new technologies early

on: stay alert and check in at the World Wide Web consortium (http://www. w3c.org) every month or so to see what is coming up. Done correctly, design (whether print, video or Web) should be a thankless job. Good design should seem intuitive, natural and nearly invisible. The less website visitors are aware that they are using cuttingedge technologies, the more receptive they will be

E-mail comments or queries, send to Jason at indy_webdesign@ mindspring.com

to them.

Jason Cranford Teague is the author of DHTML for the World Wide Web', currently available at bookshops, both real and virtual, across the UK

BYTES

ANDY OLDFIELD



ulate them as remote controls for television sets, video US Robotics' PalmPilot recorders and other domestic appliances. Using the same process, the PalmPilot can capcafes, pioneered a system whereby Web users can type a ture the code of a car's locking single name into a browser, rather than a convoluted URL. The manufacturers of the devices, 3Com, described the

system and play it back.

previously undocumented fea-

dard universal remote or any-

spokesman said. "This is noth-

ing new: it just so happens that

these people figured out how to

Engineers and insurance

spokesmen said that the prob-

lem applied only to some older

cars with less-sophisticated

security systems, and that the

risk is largely theoretical since

car thieves would need to pos-

ition themselves directly in the

path of the infrared beam

generated by a person locking

a vehicle. "There are easier

ways to steal cars," said Blake

Hannaford, a professor of elec-

trical engineering at the Uni-

NETWORK SOLUTIONS (NSI)

and Centraal, the RealNames

Web address company, last

week announced a deal under

which NSI will invest \$4,2m in

Centraal and distribute sub-

scriptions to RealNames. NSI

has an option to acquire a stake

traal's board.

versity of Washington .

do it on a Palm III.

The two companies repreproblem as "unfortunate", but sent "the yin and yang of the name space", said Doug Wolsaid that, as they did not write the software, they are not reford, senior vice-president of sponsible for any illegal use. marketing and sales at NSI. They also pointed out that this "There will always be more Web pages than domain names, ture is not unique to PalmPilot. and now we have a way of naming all those Web pages as "You could do this with a stanwell as those websites. It's an thing that has a programmable almost limitless opportunity to [infrared controller] in it," a name the Web pages."

Analysts have predicted that NSI will keep a de facto monopoly on domain name registrations after competing registries enter the market. The alliance with Centraal is expected to cement that hold.

THE ANTI-TRUST case brought against Microsoft by the US Department of Justice and a coalition of states resumed last week as David Farber, a professor of computer science at the University of Pennsylvania. testified that the bundling of Internet Explorer with the Windows operating system creates more harm than benefit to software developers, computer sellers and end users. Microsoft said Farber's statement "provided nothing more than an opinion piece on how he thinks Microsoft could have or should have designed Windows. But in our market economy, government consultants don't get to redesign software products."

of just under 20 per cent in Cen-In the ensuing debate over traal, and have a seat on Cenwhat constitutes an operating system and what an application NSI has held a US governis - an issue at the heart of the ment monopoly on assigning case - the DOJ used Microsoft's traditional domain names, alown computer dictionary to though it is due to cede that back up its argument that a authority to an international

Internet corporation for asbrowser is an application. signed names and numbers. Earlier in the week, one of Centraal, founded by Keith the states that originally filed Teare, who also co-founded the charges against Microsoft UK ISP Easynet and Cyberia dropped out. Charles Condon, South Carolina's Attorney- mittee last week postponed a General, said that his state no vote on legislation aimed at harming competition:

The merger of America Online with Netscape and the alhance by those two companies with Sun Microsystems proves that the forces of competition are working... The Internet economy is the place where the winners and losers of this competition will rightfully be decided," said Mr Condon

SUN MICROSYSTEMS last week unveiled Java 2 and a new licensing plan aimed at winning more developers for its programming language. It was due last summer, but getting rid of bugs took longer than expected. Java 2 promises better performance, increased security and better integration with operating systems.

Sun also said that it is changing its licensing model to an open-source-code model, whereby programmers can download the software free. modify it and share it with others. When products are stardivision.com/). The suite ready for shipping, they will have to pass Sun's compatibility tests for Java. At that point, Sun will collect a licensing fee.

Meanwhile, in compliance with a court injunction, Microsoft last week released a new version of Java Virtual Machine for Windows that is compatible with Sun's technology.

A EUROPEAN parliament com- next year.

Internet, delaying action by the full assembly until at least February next year. The Legal Affairs Committee agreed to schedule a vote for 20 January after the parliament's political groups failed to complete their internal preparations.

The legislation, proposed by the European Commission almost a year ago, gives authors, performers, producers and broadcasters the right to say who can make copies of their work. It also gives them the right to control how their creations or performances are communicated to the public and requires EU member states to prohibit devices aimed at working round anti-piracy technologies.

STAR DIVISION last week said that it is offering the latest version of its desktop application suite, StarOffice 5.0, freefor-individuals, non-commercial use at its Web site (http://www runs on Windows 95, 98. NT. Solaris, Linux, O/S 2, and Java, and includes conversion filters for Microsoft Office including Office 2000, which ships in the coming year.

By offering the new product free of charge, the company hopes that it will make inroads against Microsoft, Lotus and Corel and gain 10 million new StarOffice users by the end of

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On the road to nowhere

Technology can solve our traffic crisis but experts are divided as to how. Result? Gridlock. By Mark Vernon

echnology has never muter willing to pay the price, which managed to establish a rises to \$2.50 during the rush-hour. role in the portfolio of possible solutions to the road congestion problems of Great Britain. The idea of automatically charging for the use of roads, via barcodes and "swipe" or smart cards, has been around for 30 years. But the hurdles such schemes present have persistently daunted governments, developers and the public.

However, John Prescott's consultation document, "Breaking the Logjam", published last week, pushes to the top of the agenda ideas reliant on technology. The "new deal" for road users is clearly looking to new technology to move transport into the fast lane.

Hypothecation is perhaps the most important new feature, channelling money back into tackling the problem. Targeted taxation is now accepted as politically necessary to justify road-pricing policies, but it is feasible only when the collection system is highly automated.

Another important aspect of the consultation document is support for local authorities in the development of systems, a practical step required if automated road pricing is to get off the ground. Further, the Government is making available on CD-rom the consolidated results of a number of relevant studies carried out in recent years.

Technology has grabbed the Gov-ernment's attention, from Tony Blair down. But what may we expect to see after John Prescott has had his hands on it? In the United States and continental Europe, a number of road pricing schemes are in fairly advanced stages of development. They provide an indication of the kind of system that would be avail-

able for introduction in the UK. One is a privately operated, variable-toll highway south of Los Angeles, California Private Transportation guarantees that any com-

will have a delay-free journey in a existing highway. When congestion mounts up, the toll to drive in this lane automatically rises to the point where a sufficient number of motorists will choose to stay in the free. but not now free-flowing, lanes. The fare is collected electronically by a transponder on the car windscreen. A bill is sent out whenever \$30 in tolls has been accumulated.

A second and much-heralded system is the toll ring around Norway's third-largest city, Troudheim. The city centre endured traffic jams and unpleasant levels of pollution, largely from through traffic. It was decided to implement a "toll ring"

- 12 toll plazas encircling the city which collect tolls from motorists entering the city during working hours. The use of automated electronic tags, which research showed would reduce the cost of collection to less than one-third, is encouraged by discounts. Currently, 90 per cent of vehicles entering the city during rush-hour use the tags. Payment is arranged by making a deposit on account or by automatic bank account withdrawals.

Although the UK Government is still far from introducing similar systems here, there are pilot schemes now running. The Leicester Envi-ronmental Road Tolling Scheme (Lerts) includes a road-pricing experiment, funded in part by the European Union. Similar feasibility studies on road pricing have been carried out in Bristol, Cambridge, London and Portsmouth.

Eddie Tyrer, transport special projects officer at Leicester City Council, explains how commuters were issued with smart cards and their cars were equipped with an electronic device that deducted money from accounts whenever they travelled into the city during the charging-period. The trial ended in



The Government's latest transportation consultation document shows its belief that technology is vital to efficient traffic management

Government in the new year. However, provisional results indicate that a cordon approach would bring about a more effective reduction in car use than a corridor system. As expected, when faced with tolls motorists rerouted, shifting the burden around the road network.

The Leicester trial points to the problems of road use charges - in particular, how to manage a cordon. For example, identifying local resi-

May and a report will be made to the dents, who might reasonably expect not to be charged, as opposed to through traffic, is no trivial problem when dealing with the traffic volumes of a large city. While a few cars slipping through because a remote detection device misses them would be tolerable, double-charging motorists, because a system clocks them

twice, clearly would not. Another problem the Government will have to face is the fact that utions demand high initial capital

standards, let alone "off-the-shelf" solutions that a local authority might implement. This could become a major issue if isolated schemes start to bubble up with little or no central co-ordination.

Stephen Glaister, of the London School of Economics, argues for less technically glamorous and more practical options. The central problem as he sees it is that technical solthere are no road-pricing technology costs, and once a system has been

paid for there is no going back. "Tam not arguing that technology does not have a role to play, but I believe we need to avoid investing in high technology located in the car and at the roadside, and keep it in the hands of the road enforcement agencies."

he says. And thus keep costs down. For example, traffic wardens membership, too." might be provided with the means of scanning cars for "smart disks", electronic tax disks, as well as digital cameras to register offenders.

Alternatively, a similar smart disk might double up as a public transport permit, so that users would pay

regardless of their mode of travel. "This could be regarded as an integrated solution," Glaister suggests. "Perhaps a mayor would market the idea as a piece of civic

Ken Livingston might see the irony in that: the Greater London Council advocated a not dissimilar scheme back in the Seventies.

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The Street

NEW FILMS

THE BOYS (18) Director: Rowan Woods Starring: David Wenham, Toni Collette,

TY REVIEW !

of jail after serving a sentence for GBH. oldest "boy" Brett Sprague (Wenham) moves back into his mum's drab suburban home, terrorises his girlfriend (Collette), and turns his younger brothers into petty henchmen, Adapted from Gordon Graham's acclaimed stage-play. The Boys spotlights the flipside of life Down Under, with a stark social-realist drama circling gracefully around a horrific crime which is hinted at but never actually shown. Occasionally, its theatrical origins are too readily apparent, but Rowan Woods' stealthy handling and Wenham's menacing lead ensure that the interest seldom dwindles. Potent, predatory stuff.

West End: Metro, Ritzy Cinema

THE MASK OF ZORRO (PG) Director: Martin Campbell

Starring: Antonio Banderas, Anthony Hopkins, Catherine Zeta Jones

The Zorro yarn resurrected. Martin "GoldenEve" Campbell's gaudy swashbuckler gallops fullspeed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. A bite-sized history lesson on West Coast politics jostles for purchase amid a riot of colourful duels and clattering action setpieces. It's old-fashioned and reliably entertaining. Anthony Hopkins and Catherine Zeta Jones bring a whiff of the valleys to their fatherand-daughter co-star slots.

West End: Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Odeon Amden Town, Odeon Kensington, Odeon Leicesis Square, Odeon Marble Arch, Odeon Swiss Cottuge. Ritzy Cinema, UCI Whiteleys. Virgin Fulham Road

THE PARENT TRAP (PG)

Director: Nancy Meckler

Starring: Lindsay Lohan, Nalasha Richardson The Parent Trap catches Disney cannibalising its own back catalogue: re-heating its 1961 Hayley Mills heartwarmer into a spry, cross-cultural caper starring Lindsay Lohan as the separated-atbirth twin sisters (one British, one American) determined to get their parents (Natasha-Richardson, Dennis Quaid) back together. It's a film of sleek, clean surfaces, bright colours and neat knockabout comedy. But a thick layer of syrup covers every inch.

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odenn West End, UCI Whiteleys. Virg:n Chelsea

PLAYING GOD (18) Director: Andy Wilson

Starring: David Duchovny, Timothy Hulton Cracker director Wilson suffers a rude lesson in Hollywood politics with this glossy but garbled thriller about a junkie doctor (David Duchovny) embroiled with a gang of counterfeiters headed

by a hammy Tim Hutton. Essentially a star vehicle for Duchovny, Pluying God nonetheless conspires to steer a most illdisciplined course, swerving from grisly violence (cue jets of arterial blood) to po-faced character study (Duchovny wants his licence back) to surrealistic comedy (an encounter with a bunch of saintly bikers). Hutton and his cronies indulge in all manner of insipid gangster chat, but they look a limp and spindly bunch who would be hard pushed fighting their way out of a paper bag. Duchovny and luminous co-star Angeline Jolie look on stupefied.

West End: Virgin Fulham Road, Warner Village

Nathaniel Hulley

GENERAL RELEASE

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Odeon Kensington, Odeon Marble Arch. Odeon Swiss Virgin Chelsea. Virgin Trocudero

BABE: PIG IN THE CITY (U)

follow-up to Babe tosses the hapless "sheep-pie" into the midst of the city where he becomes the unlikely saviour of a bunch of assorted waifs. Knockabout comedy is kept to a minimum in favour of a bleak, animatronic fairytale.

West End: ABC Baker Street, ABC Tottenham Court Road, Barbican Screen. Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

A spino soundtrack bumps and grinds behind this most tonous thriller about a New York vampire killer tackling a power-crazed new bloodsucker. Noise and martial-arts action mask its tinny pedigree. West End: Odeon Camden Town, Odeon Kensington. Odeon Marble Arch, Ritzy pro-active heroine who doesn't want to tend to a Cinema, UCI Whiteleus, Virgin Trocadero, Warner Village West End

DANCING AT LUGHNASA (PG)

Less a dance, more of a trudge, O'Connor's ever made. Ireland-set saga pinpoints the ebb and flow of an eccentric Catholic family in deepest Donegal yes it backbone is Meryl Streep's regal performance as the brood's eldest sister plus the ever-watchable Michael Gambon as the homecoming brother. Kathy Burke, Catherine McCormack and Brid Brennan also feature. West End: Curzon Mayfair, Notting Hill Coronet. Screen on the Hill

DEAD MAN'S CURVE (15)

All the students at writer-director Dan Rosen's THE NEGOTIATOR (15) nameless American college are trying to butcher each other, led into temptation by an obscure regulation that awards straight-A grades to the room-mates of suicides. Though not as deliciously nasty as the Scream films, Dead Man's Curve deligers a respectable quota of drive in shocks.
Week End: ABC Piccodilly, Virgin Trocadero

ELIZABETH (15)

Shekhar Kapur's follow-up to Bondit Queen is the story of a woman struggling to gain purchase in a ON CONNAIT LA CHANSON (PG) male world. But Kapur largely neglects the oportunities for fun in a film which ultimately tells a tale of independence triumphing over cruelty. West End: ABC Tottenham Court Road. Odeon Haymarket, Odeon Mezzanine, Odeon Swiss Cottage, Screen on the Green, Virgin Fulham Road

THE END OF VIOLENCE (15) Wim Wenders is back on form with this stylish and intelligent techno-noir about a Nasa plot to "end violence as we know it" through mass surveillance. West End: Ritzy Cinema

FEAR AND LOATHING IN LAS VEGAS (18) Terry Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. The film soon descends into a Screen on Baker Street, UCI Whiteleys, Virgin carnival of narcotic lunacy, and the one stand-out Chelsen, Virgin Trocodero is Johnny Depp, who brings Hunter S Thompson into bald-headed, pigeon-toed life.

West End: ABC Baker Street, Empire Leicester Square, Odeon Camden Town, Ritzy Cinema. Screen on the Green, Virgin Haymarket

THE FOUNTAINMEAD (PG) See The Independent Recommends, above. West End: Curzon Soho

IT'S A WONDERFUL LIFE (U) Capra's festive hauble is a lot darker and more complex than it is generally given credit for being with James Stewart's labouring everyman shown never been born. Its syrupy sentimentality contains a thick vein of bile, and, at the day's end, this is the miss affair. making of the film; turning it into a bittersweet salute to ka little man who makes a big difference.

Soho, Gate Notting Hill, Phoenix Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Ritzy Cinema

LEFT LUGGAGE (PG)

Krabbe's first stab as a director focuses on the ebbs and flows within a Hasidic family in 1970s Holland. Fitful as drama, the film comes to life as a show-Cottage, Plaza, Ritzy Cinema, UCI Whiteleys. case for its high-profile performers plus rising star Laura Fraser.

West End: ABC Swiss Centre, Curzon Minema, Odeon Swiss Cottage, Phoenix Cinema, Rio Cinema, Screen on Baker Street

LOCK, STOCK AND TWO SMOKING BARRELS (18)

Lock, Stock and Two Smoking Barrels follows the lead of Quentin Tarantino, but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional Young Eddy, who comes unstuck in a high-stakes card game, falls into the former category; but Hatchet Harry, to whom he owes £500,000, is a dangerous old-school pro.

West End: ABC Baker Street, ABC Panton Street, Clapham Picture House, Odeon Kensington, Odeon Mezzanine, Rio Cinema, Warner Village West End

MULAN (U)

This Disney's animated feature has it all: a man or pet woodland animals; a strong father/daughter relationship; honour and nobility; and, of course, cross-dressing. It's also one of the most visually innovative movies that Disney has

West End: Odeon Camden Town, Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

MY NAME IS JOE (15)

See 'The Independent Recommends', above. West End: ABC Tottenham Court Road, Ritzy Cinema, Screen on the Hill, Virgin Chelsea, Virgin Haymarket

Samuel L Jackson and Kevin Spacey go head to head in Gray's thrilling drama. The script has a predilection for hink-headed swearing that sounds uneasy in the mouths of such articulate, rhetorical performers.

West End: ABC Tottenham Court Road. Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. Warner Village West End

Love him or loathe him, Last Year at Marienbad auteur Resnais is a queer fish. Four years after the Continental breakfast he made of Alan Ayckhourn's Smoking/No Smoking comes this rattling merry-go-round of romantic intrigue, "inspired by the work of Dennis Potter", and featuring a lot of Potteresque lip-synching to popular French show tunes. West End: Chelsea Cinema, Renoir

OUT OF SIGHT (15) See The Independent Recommends, above.

West End: Clapham Picture House, Empire Leicester Square, Gate Notting Hill. Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Rilzy Cinema.

See The Independent Recommends, above. West End: Odeon Kensington, Odeon West End. UCI Whiteleys, Virgin Fulham Road

Rush Hour marries the Hong Kong action icon Jackie Chan with an LA backdrop, a jobbing Hollywood director (Money Talks' Ratner) and a wise-cracking black comic in Chris Tucker's huckstering LAPD man. Its caffeinated plotline sends Easterner and Westerner on the trail of a Chinese crime syndicate, and oscillates wildhow dreary his hometown would have been had he ly between Tucker's verbal dexterity and Chan's adrenalised physicality. It's a hit-and-

West End: Elephant & Castle Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble West End: Clapham Picture House, Curzon Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Warner Village West End

THE INDEPENDENT RECOMMENDS

Out of Sight (15)

This tale of love on opposite sides of the law from director Steven Soderbergh manages to knock spots off every previous Elmore Leonard adaptation, and boasts in George Clooney and Jenniter Lopez (right) the most romantic pairing of the cinematic year.



Antz (PG) Computer-animated comedy voiced by a stellar cast stars Woody Allen as a worker ant who becomes an unlikely opponent of the colony's totalitarian

THE FIVE BEST FILMS

regime. Allen's best work in a while. My Name is Joe (15)

All that one would expect from a Ken Loach film - humour, indignation, emotional sympathy driven by Peter Mullan's scary, intense performance as a recovering alcoholic.

Ronin (15)

John Frankenheimer's action thriller is buttressed by a fine international cast (Robert De Niro, Jean Reno, Stellan Skarsgard), moody French locations and a clutch of supercharged car chases.

The Fountainhead (PG; Curzon Soho)

Gary Cooper plays a visionary architect who refuses to buckle under mob pressure in King Vidor's astonishing adaptation of the Ayn Rand novel. Patricia Neal smoulders opposite him.

ANTHONY QUINN

THE FIVE BEST PLAYS

Love Upon the Throne Comedy Theatre

The Charles and Diana story (well, up to the divorce) presented by the National Theatre of Brent, Hilarious and oddly touching, To 31 Jan

Angela Carter Cinderella Lyric, Hammersmith

This feast of inspired silliness and visual magic by Angela Carter has lashings of drag and double entendres, plus the best mice on a West End stage (below).

Martin Guerre West Yorkshire Playhouse, Leeds

Gifted young Irish director Conall Morrison stages a second reworking of the troubled Boubil-Schonberg musical. Will it be third time lucky?

Stephen Joseph Theatre. Scarborough Typically witty and ingenious concept from Alan Ayekbourn - here wearing his children's dramatist hat. To 4 Jun

The Boy Who

Feli Into a Book

The Lion, the Witch and the Wardrobe Royal Shakespeare Theatre.

Stratford Anthony Ward's splendid sets and Aslan are the stars of the RSC's Christmas spectacular. To 27 Feb

PAUL TAYLOR

THE FIVE BEST SHOWS

Aubrey Beardsley Victoria & Albert Museum

Displaying the short, glittering life of the austhore and illustrator (below), with his sinuous and florid line, Drawings, prints and posters, To 10 Jan

Rosemarie Trockel Whitechapel Gallery Influential German artist; includes a sculpture of a seal called No one under the sun is more miserable than the man who has a fetish for a lady's shoe and must make do with the whole woman. To 7 Feb

Chris Ofili Whitworth Gallery. Manchester

This 1998 Turner Prize-

winner is an upbeat original, his surfaces dense and decorative, with swirls of dots, eyes, Afros and black icons, and incorporating mutant balls of elephant dung. To 24 Jan

Goya: The Disparates Maidstone Museum

& Art Gallery Gova was deaf, ill and in his seventies when he produced his last series of etchings. Mysterious in intention, it is a void world; life is folly, men fly off

Edward Burne-Jones Birmingham Museum & Art Gallery

Centenary exhibition gathers together many favourites illustrating Burne-Jones's romantic and medievalist nether world. To 17 Jan

TOM LUBBOCK

CINEMA WEST END

Two Smoking Barrels 8.30pm

ABC PANTON STREET (0870 9020404) © Piccadilly Circus The Last Days Of Disco 1.10pm, 3.40pm, 6pm, 8.25pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6pm, 8.30pm A Perfect Murder 2.40pm, 5.40pm, 8.20pm The Wisdom Of Crocodiles 1.10pm, 3.30pm, 6pm, 8.30pm 3.30pm, 6pm, 8.30pm

ABC PICCADILLY ABC PICCADILLY
(0171-287 4322 (from 1pm)

Piccadilly Circus Dead Man's
Curve 4.05pm, 8.45pm Hamam:
The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm Victory 1.10nm. 6.10pm

ABC SHAFTESBURY AVENUE (0870 9020402) → Lekester Square/Tottenham Court Road Slums Of Beverty Hills 1.05pm, 3.20pm, 7.05pm, 9pm Texas Chainsaw Massacre 1.35pm,

3.55pm, 6.35pm, 8.30pm ABC SWISS CENTRE (0870 9020403) & Lekcester Square/Piccadilly Circus Angel Sharks 1.30pm, 3.25pm, 5.20pm, 7.15pm, 9.10pm The Governess 1.45pm, 4.05pm, 6.25pm, 8.45pm Left Luggage 1.30pm, 6.55pm Rien Ne Va Plus 4.45pm, 9.05pm La Vie Revée Des Anges 1.25pm, 3.45pm, 6.05pm,

3.45pm,

6.05pm,

ABC TOTTENHAM COURT (0870 9020414) ◆ Tottenham Court Road Antz 1.25pm, 6.35pm Babe: Pig In The City 1.35pm, 4pm, 6.20pm Elizabeth 3.40pm, 8.55pm My Name Is Joe 1.15pm, 3.55pm, 6.40pm, 9.20pm The

BARBICAN SCREEN (0171-638 8891) \(\Delta\) Barbican
Babe: Pig In The City 1.30pm,
3.30pm, 6pm, 8.15pm The Mask
Of Zorro 6pm, 8.40pm

CHELSEA CINEMA (0171-351 3742) O Sloane Square On Connait La Chanson 1pm. 3.30pm, 6pm, 8.35pm

CLAPHAM PICTURE HOUSE CLAPHAM PICTURE HOUSE (0171-498 3323) © Clapham Common Babe: Pig in The City 1.45pm, 4.15pm, 6.45pm it's A Wonderful Life 1.30pm, 6.30pm Lock, Stock & Two Smoking Barrels 4pm. 9.15pm The Mask Of Zorro 12.45pm, 3.30pm. 6.15pm, 9pm Out Of Sight 9.30pm

CURZON MAYFAIR (0171-369 1720) & Green Park Dancing At Lughnasa 2pm. 4.15pm, 6.30pm, 9pm CURZON SOHO

Court Road The Eel 1.30pm. 4.15pm. 9.15pm The Fountainhead 2.45pm Henry Fool 3.20pm, 9pm It's A Wonderful Life 12.45pm, 6.30pm The Philadelphia Story 12.30pm, 5pm

ELEPHANT & CASTLE CORONET (0171-703 4968) 🗢 Elephant & Castle Babe: Pig In The City 4pm, 6.20pm, 8.30pm The Mask Of Zorro 4.30pm, 8.10pm Rush Hour 4.10pm, 6.30pm, 8.45pm

EMPIRE LEICESTER SQUARE (0990-888990) & Leicester Square Babe: Pig In The City 3,45pm, 3,45pm, 6,15pm, 8,45pm Fear And Loathing in Las Vegas 12,40pm, 3,30pm, 6,10pm, 9pm Out Of Sight 12,10pm, 2,55pm, 5,50pm, 8,35pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill Gate It's A Wonderful Life 1.40pm; (+ Short: Whoosh) Out Of Sight 4,10pm, 6.40pm. ICA CINEMA

(0171-930 3647) & Charing Cross

Bernie 8.30pm Hidden Fortress 5pm, 8.15pm Themroc 6.30pm (0171-734 1506) ← Piccadilly Circus The Boys 2pm, 4.15pm, 6.30pm, 8.45pm Buffalo 66 1pm. 3.30pm, 6pm, 8.30pm

CURZON MINEMA (0171-369 1723) & Hyde Park Corner Left Luggage 2.50pm, 6.50pm La Vie Revee Des Anges 4 40pm, 8,40pm

NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate Dancing At Lughnasa 2.30pm, 4.30pm. 6.30pm. 2.30pm, 8.45pm

ODEON CAMDEN TOWN ODEON CAMDEN TOWN
(08705 050007) & Camden Town
Babe: Pig in The City 12 10am,
2.10pm. 4.15pm. 6.15pm The
Mask Of Zorro 11.50am, 2.40pm,
5.40pm, 8.30pm The Negotiator
8.20pm Out Of Sight 12ncon,
3pm, 5.55pm, 8.40pm The Parent
Trap 12.15pm, 2.50pm, 5.30pm,
8.10pm Rush Hour 11.55am,
2.15pm, 4.30pm, 6.40pm,
9.05pm

ODEON HAYMARKET (08705 050007) & Piccadilly Grous Elizabeth 2.15pm, 5pm,

ODEON KENSINGTON (08705 050007) © High Street Kensington Babe: Pig In The City 12noon, 2.25pm, 4.50pm, 7.15pm Blade 9.35pm The Mask Of Zorro 2.25pm, 5.40pm, 8.55pm Out Of Sight 12.20pm, 3.20pm, 6.20pm, 9.20pm The Parent Trap 12noon, 3pm, 6.05pm, 9.10pm Ronin 12.30pm, 3.25pm, 6.20pm, 9.15pm Rush Hour 1.55pm. 4.30pm, 7.05pm, 9.40pm

ODEON LEICESTER SQUARE (08705 050007) & Leicester Square The Mask Of Zorro 11.40pm. 2.30pm, 5.25pm, 8.20pm

ODEON MARBLE ARCH ODEON MARBLE ARCH
(08705 050007) & Marble Arch
Babe: Pig In The City 11.55am.
2.10pm. 4.45pm. 6.35pm The
Mask Of Zorro 11.45pm. 2.50pm.
5.55pm. 9pm The Negotiator
8.55 Out Of Sight 12.20pm.
3.15pm. 6.05pm. 8.55pm The
Parent Trap 12.15pm. 3.05pm.
5.55pm. 8.50pm Rush Hour
11.50am. 2.15pm. 4.40pm.
7.05om. 9.30pm

7.05pm, 9.30pm (08705 050007) & Leicester Square Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm. 3.55pm. 6.20pm. 8.35pm Les Miserables 2,35pm, 5,30pm 8.15pm Snake Eyes 2pm, 4.10pm, 6.20pm, 8.35pm There's 6.20pm, 8.35pm There's Something About Mary 12.45pm.

3.15pm, 5.45pm, 8.20pm **ODEON SWISS COTTAGE** Pig In The City 12.10pm, 2.15pm, 4.20pm, 6.30pm Elizabeth 8.15pm 4.2.ppm, 0.3.ppm Elizabeth 8.1.5pm Left Luggage 8.45pm The Mask Of Zorro 1.40pm, 4.55pm, 8pm Out Of Sight 12.20pm, 3pm, 5.35pm, 8.20pm The Parent Trap 12.15pm, 3.05pm, 5.45pm, 8.25pm Rush Hour 1.30pm, 4pm, 6.30pm, 8.50om

ODEON WEST END (08705 WE31 E407 (08705 050007) ◆ Leicester Square The Parent Trap 12.15pm, 3pm, 5.40pm, 8.30pm Ronin 12.35pm, 3.10pm, 5.45pm, 8.25pm

PEPSI IMAX CINEMA (494 4153) & Piccadilly Circus Everest 12,35pm, 2,40pm, 4,45pm, 7pm, 9,05pm T-Rex Back To The Cretaceous (3-D) 11,30am, 1,35pm, 3,40pm, 5.45pm, 8pm, 10.05pm

(0181-444 6789) & East Finchley It's A Wonderful Life 4pm Left Luggage 1.45pm 6.45pm, 9pm PLAZA (0990-888990) → Piccadilly Circus

PHOENIX CINEMA

Antz 1.15pm, 3.30pm Rush Hour 1.30pm, 4pm, 6.30pm, 9pm The Truman Show 6pm, 8.30pm Wilight 1pm, 3.45pm, 6.15pm. RENOIR (0171-837 8402) O Russell Square On Connaît La Chanson

1pm, 3.30pm, 6pm, 8.35pm The Philadelphia Story 1.30pm, 3.55pm, 6.20pm, 8.45pm **RIO CINEMA** (0171-254 6677) BR: Dalston Kingsland Henry Fool 3.15pm. 8.30pm Left Luggage 6.15pm

RITZY CINEMA (0171-733 2229) BR/O Brixton The Boys 1.30pm, 3.25pm, 5.20pm, 7.20pm, 9.25pm The End Of Violence 2pm Fear And Loathing In Las Vegas 7pm It's A Wonderful Life 1pm, 6.25pm (+ The Mask Of Zorro 3.30pm, 6.15pm, 8.55pm My Name Is Joe 3.45pm, 9.10pm (+ Short: The Man Who held His Breath) Out Of Sight 1.10pm, 3.55pm, 9.15pm (+ Short: Vacuum) Rush Hour 4.15pm, 6.50pm, 9.20pm 5.50pm, 8.40pm

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Left Luggage 2.30pm, 4.40pm, 6.50pm, 9pm Out Of Sight 3.40pm, 6.10pm, 8.40pm

(0171-226 3520) & Angel Elizabeth 3.35pm The Last Days Of Disco 6.15pm La Vie Revée SCREEN ON THE HILL

SCREEN ON THE GREEN

UCI WHITELEYS
(0990-888990) Oueensway
Antz 2.50pm, 5.20pm, 7.20pm
Babe: Pig In The City 3.50pm,
6.20pm The Mask Of Zorro
3.05pm, 5.55pm, 8.50pm The
Negotiator 3.10pm, 6pm, 9pm
Out Of Sight 3.30pm, 6.40pm,
9.15pm The Parent Trap 3.20pm,
6.10pm, 9.05pm Ronin 8.40pm
Rush Hour 4.20pm, 6.50pm,

9.40pm Snake Eyes 9.30pm VIRGIN CHELSEA Wirdin Chillisia (0870-9070710) ↔ Sloane Square Antz 12.30pm, 2.30pm, 4.30pm, 6.30pm My Name Is Joe 9pm Out Of Sight 12.20pm, 3pm, 6.10pm, 8.45pm The Parent Trap 12.30pm, 3.15pm, 6pm, 8.30pm Rush Hour Joen A. 20pm, 7.0

2pm, 4.30pm, 7pm, 9.15pm VIRGIN FULHAM ROAD VIRGIN FULHAM ROAD
(0870-9070711) South
Kensington Babe: Pig In The City
Ipm, 3.45pm, 6.40pm Elizabeth
2pm, 5.30pm, 8.20pm The Mask
Of Zorro 12.20pm, 3.10pm,
6.10pm, 9.10pm The Negotiator
12.40pm, 3.30pm, 6.20pm, 9.15pm
Playing God 1.30pm, 4.10pm,
7.10pm, 9.30pm Ronin 9.30pm
There's Something About Mary
12.50pm, 3.20pm, 6pm, 8.50pm

VIRGIN HAYMARKET (0870-9070712) & Piccadilly Circus Fear And Loathing in Las Vegas 12.45pm, 3.20pm, 8.35pm My Name Is Joe 12.55pm, 3.30pm, 6.10pm, 8.45pm

VIRGIN TROCADERO 3pm, 5.50pm, 8.40pm The Negotiator 2pm, 5.30pm, 8.30pm Out Of Sight 12noon, 2.50pm, 5.40pm, 8.30pm Rush Hour 12.10pm, 2.25pm, 4.40pm, 7pm, 9.20pm The Truman Show 1pm, 3.30pm, 9pm

WARNER VILLAGE WEST END

(0171-437 4343) & Leicester Square Blade 1.20pm, 4pm, 6.40pm, 9.20pm The Exorcist (25th Anniversary Rerelease)
12.30pm, 3.20pm, 6pm, 8.40pm
Lethal Weapon 4 12noon,
2.50pm, 5.40pm, 8.30pm Lock,
Stock & Two Smoking Barrels 1.20pm, 3.40pm, 6.20pm, 8.50pm The Negotiator 12.10pm, 3.10pm, 6.10pm, 9.10pm A Perfect Murder 1.10pm, 3.50pm, 9pm Playing God 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.40pm Rush Hour 12.50pm, 1.50pm, 3.20pm, 4.20pm, 5.50pm, 3.20pm, 4.20pm, 5.30pm, 8.20pm, 9.30pm.

CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) → Park Royal Antz 12.10pm, 2.10pm, 4.30pm, 6.30pm, 8.30pm Babe: Pig in The City 12.05pm, 1.30pm, 2.20pm, 3.50pm, 4.50pm, 7.20pm Blade 1.30pm, 4.10pm, 7.10pm, 9.40pm Lock, Stock & Two Smoking Barrels 10.10pm The Mask Of Zorro 3pm, 6pm, 8.55pm The Negotiator 3.20pm, 6.20pm, 9.30pm Out Of Sight 6.10pm, 9.05pm The Parent Trap 2.50pm, 5.50pm, 8.40pm Rush Hour 2pm, 2,40pm, 4.20pm, 5.05pm, 6.50pm. 7.30pm, 9.15pm, 9.55pm

ODEON (08705 050007) + High Barnet Antz 1.40pm, 3.25pm Babe: Pig in The City 1.35pm, 3.40pm, 5.55pm The Mask Of Zorro 1.55pm. 4.55pm. 7.55pm The Negotiator 8.10pm Out Of Sight 5.30pm, 8.30pm The Parent Trap 1.45pm, 5.20pm, 8.20pm Rush Hour 2.30pm.

CINEWORLD (0181-303 1550) BR: Bexleyheath Antz 1.40pm. 3.40pm, 5.40pm, 7.40pm Babe: Pig

9.35pm, 10pm There's Somethi About Mary 9.30pm BROMLEY ODEON (08705 050007) BR: Bromley North/Bromley South Antz phone for details Babe: Pig In The City phone for details The Mask Of

CATFORD

CROYDON

WARNER VILLAGE (0181-680 8090) BR: East Croydon Antz 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.15pm Babe: Pig in The City 11.50am, 2.10pm, 4.45pm, 7.20pm Blade 1.20pm, 4.10pm, 7pm, 9.50pm Lock, Stock & Two Smoking Barrels 9.45pm The Mask Of Zorro 12noon, 3pm, 6pm, 9pm The Negotiator 11.40am, 2.40pm.

DAGENHAM WARNER VILLAGE (0181-592 2020) ◆ Dagenham Heathway Antz 1.40pm, 3.50pm, 5.45pm, 7.40pm, 9.40pm Babe: Pig In The City 12.50pm. 3pm. 5.30pm. 7.50pm Blade 1.15pm. 3.40pm. 6.30pm. 10.05pm Lock, Stock & Two Smoking Barrels 9.15pm The Mask Of Zorro 1.35pm, 4.20pm, 7.05pm, 9.50pm The Negotiator 1pm, 3.45pm, 6.40pm, 9.30pm Out Of Sight 2pm, 4.40pm, 7.20pm, 10pm The Parent Trap 1.30pm, 4.10pm, 6.50pm, 9.40pm Rush Hour 1.10pm, 2pm, 3.30pm, 4.20pm, 6.20pm, 7pm, 9pm, 9.30pm

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/ Ealing Broadway Babe: Pig In The City 1.15pm. 3.30pm, 5.45pm The Mask Of Zorro 2pm, 5.30pm, 8.30pm Out

EDMONTON

888990) + Tottenham Hale Antz 2.40pm, 3.35pm, 4.45pm, 6.55pm Babe: Pig in The City 3pm, 4.10pm, 5.20pm, 7.15pm, 9.45pm Blade 7.05pm, 10pm Doll Sajake Rakhna 8.15pm Kuch Kuch Hota Hai 9.05pm The Mask Of Zorro 2pm. 5.30pm, 8.40pm The Negotiator 2.10pm, 5.10pm, 8.30pm Out Of Sight 3.10pm, 6.20pm, 9.25pm The Parent Trap 11.50am, 2.50pm, .50pm, 8.50pm Ronin 3.30pm. 6.40pm, 9.35pm Rush Hour 2.30pm, 4pm, 5pm, 6.30pm, 7.40pm, 9.15pm, 10.10pm Saving Private Ryan 9pm Small Soldiers 2.10pm, 4.40pm There's Some-

on wings into darkness. To 23 Jan

ABC (0870 9020412) BR: Becken-ABC (0870 9020412) BK: Becken-ham Junction Babe: Pig In The City 1.15pm, 4pm, 6.30pm Lock, Stock & Two Smoking Barrels 8.55pm The Parent Trap 2.30pm, 5.55pm, 8.30pm Rush Hour 1.10pm, 3.50pm, 6.10pm, 8.50pm

BEXLEYHEATH

3.40pm, 5.40pm, 7.40pm Babe: Pig In The City 12.30pm, 1.15pm, 2.45pm, 3.30pm, 5pm, 6pm Blade 2pm, 4.45pm, 7.15pm, 9.40pm Kuch Kuch Hota Hai 2.30pm, 6pm Lock, Stock & Two Smoking Barrels 7.15pm, 9.45pm The Mask Of Zorro 12noon, 3pm, 6pm, 9pm Our, Of Stath, 10pm, 4pm, 7pm Out Of Sight 1pm. 4pm, 7pm, 9.40pm The Parent Trap 1.15pm. 4pm, 6.50pm, 9.35pm Ronin 9.40pm Rush Hour 12.20pm, 2.35pm, 4.45pm, 7.15pm, 8pm,

Zorro phone for details Mulan phone for details Out Of Sight phone for details The Parent Trap phone for details Rush Hour phone

ABC (0181-698 3306) BR: Catford. Babe: Pig In The City 1pm, 3.30pm. 5.45pm The Negotiator 8pm Rush Hour 1.15pm, 3.45pm, 6.15pm,

CLOCKTOWER (0181-253 1030) BR: Croydon West/East It's A Won-derful Life 5.30pm, 8.15pm

5.40pm, 8.45pm Out Of Sight 12.50pm, 3.50pm, 6.40pm, 9.25pm The Parent Trap 11.45am, 2.30pm, 5.30pm, 8.30pm Rush Hour 1.50pm, 4.20pm, 6.50pm, 9.40pm

Of Sight 8.15pm Rush Hour 2.30pm, 4.40pm, 6.50pm, 9pm

BELLE-VUE (0181-381 2556) ← Edgware Antz 2,15pm, 4pm Jhoole Bole Kauwa Kaate phone for times Kuch Kuch Hota Hai phone Pardeshi Babu phone for times The Parent Trap 2.30pm, 5.30pm, 8.15pm Wajood phone for times

LEE VALLEY UCI 12 (0990-

thing About Mary 6.10pm

WARNER VILLAGE (0181-446 Central Ant2 Zpm. 4.15pm, 6.30pm. 8.40pm Babe: Pig In The City 2pm. 4.40pm. 7.20pm Blade 9.45pm The Negotiator 3pm, 6.20pm, 9.20pm Out Of Sight 1.40pm, 4.20pm. 7pm, 9.40pm The Parent Trap 2.30pm, 5.30pm. 8.30pm Ronin 1.20pm. 4pm, 6.40pm Rush Hour 2.10pm, 4.30pm, 6.40pm, 9.10pm

FINCHLEY ROAD
WARNIER VILLAGE (0171-604 3110)

F Finchley Road Antz 1.40pm, 3.50pm, 5.50pm, 8pm Babe: Pig In The City 12.30pm, 2.50pm, 5.15pm, 7.40pm Fear And Loathing In Las Vegas 10pm Lock, Stock & Tiwo Smoking Barrels 10.15pm The Mask Of Zorro 12noon, 3pm, 6pm, 9pm The Negotiator 1pm, 3.55pm, 6.55pm, 9.45pm Out Of Sight 12.50pm, 3.40pm, 6.30pm, 9.30pm The Parent Trap 12.10pm, 3.10pm, 6.10pm, 9.10pm Ronin 1.10pm, 3.50pm, 6.40pm, 9.40pm Rush Hour 1.50pm, 4.20pm, 6.50pm, 9.20pm FINCHLEY ROAD

GOLDERS GREEN Green Babe: Pig In The City 1.45pm, 4.05pm. 6.20pm The Gov-erness 8.30pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Antz 12noon, 3,30pm. 5.15pm Elizabeth 7pm The Mask Of Zorro 3pm, 5.50pm, 8.40pm Out Of Sight 9.15pm Rush Hour 3.05pm, 5.10pm, 7.20pm, 9.30pm

HAMPSTEAD ABC (0870-9020413) & Belsize Park Antz 6pm Babe: Pig In The City 1.30pm. 4pm. 6.20pm Lock, Stock & Two Smoking Barrels 8.30pm Out Of Sight 2.20pm. 8.30pm Out Of Sight 2.20pm. 8.10pm The Parent Trap 2.20pm.

5.20pm, 8.10pm HARROW SAFARI (0181-426 0303) Harrow on the Hill Doll Salake Rakhna 8.45pm Fire 7pm Kudrat 8.45pm The

Soldier (Asian Film) 1.30pm, 5pm WARNER VILLAGE (0181-427 9009) ⊕ Harrow on the Hill Antz 11am, 1pm. 3pm. 5.05pm, 7.20pm, 9.15pm Babe: Pig In The City 11.45am, 2.10pm, 4.40pm, 7.05pm Blade 11.05am, 1.40pm, 7.05pm Blade 11.05am, 1.40pm, 4.15pm, 6.55pm, 9.30pm Fear And Loathing in Las Vegas 9.30pm The Mask Of Zorro 11.15am, 2.20pm, Mask Of Zorro 11.15am, 2.20pm, 5.25pm, 8.30pm The Negotlator 12.45pm, 3.45pm, 6.35pm, 9.45pm Out Of Sight 12.20pm, 3.10pm, 5.55pm, 8.45pm The Parent Trap 1.05pm, 3.55pm, 6.45pm, 9.25pm Rush Hour 11am, 11.50am, 1.30pm, 2.10pm, 4.0pm, 4.30pm, 6.30pm, 7.10pm, 9pm, 9.40pm

HOLLOWAY ODEON (08705 050007) & Hol-loway Road/Archway Antz 12.30pm, 2.35pm, 4.30pm, 6.45pm Babe: Pig in The City 12.05pm. 2.15pm, 4.25pmm, 6.35pm Blade 8.45pm The Mask Of Zorro 8.45pm The Mask Of Zorro 1.50pm, 4.55pm, 8.15pm The Ne-gotiator 2.25pm, 5.20pm, 8.20pm Out Of Sight 12.15pm, 3pm, 5.45pm, 8.25pm The Parent Trap 12.20pm, 3.05pm, 5.50pm, 8.35pm Ronin 8.40pm Rush Heur 12.05pm, 1.45pm, 2.20pm, 4pm, 4.35pm, 5.15pm, 6.50pm, 8.30pm, 9.05pm

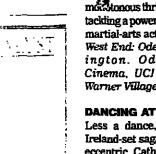
ODEON (08705 050007) & Gonts Hill Antz 2.35pm, 4.25pm, 6.25pm Babe: Pig In The City 1.20pm, 3.40pm, 6pm Blade 8.25pm The Mask Of Zorro 1.50pm, 5pm. 8pm Out Of Sight 8.15pm The Parent Trap 2.30pm, 5.20pm, 8.10pm Rush Hour 1.40pm, 4pm, 6.20pm, 8.40pm

KINGSTON

ABC OPTIONS (0870-9020409) BR. Kingston Babe: Pig In The City 1.10pm, 3.25pm, 6.25pm Blade 8.25pm The Parent Trap 2.10pm, 5.10pm, 8pm Rush Hour 1.30pm, 3.50pm, 6.15pm, 8.40pm MUSWELL HILL

ODEON (08705 050007) @ Highgate Babe: Pig in The City 1.50pm, 4pm, 6.15pm The Mask Of Zorro 2.30pm, 5.20pm, 8.20pm Out Of Sight 8.35pm The Parent Trap 2.40pm, 5.30pm, 8.25pm PECKHAM

PREMIER (0181-235 3006) BR: Peckham Rye Antz 12noon. 3.30pm, 5.15pm Babe: Pig in The City 2.50pm, 4.50pm, 6.45pm Blade 4.10pm, 6.35pm, 9.15pm Elizabeth 7pm The Mask Of Zorro 3pm, 5.50pm, 8.45pm The Negotiator 8.40pm Out Of Sight 9.20pm The Parent Trap 4.15pm. 6.40pm, 9pm Rush Hour 3.05pm, 5.10pm, 7.20pm, 9.30pm



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ABC (0870-9020407) BR: Purley Babe: Pig in The City 5.50pm Blade 8.15pm The Parent Trap 5.05pm. 8.05pm Rush Hour 5.35pm.

PUTNEY ABC (0870 9020401) & Putney Bridge. BR: Putney. Antz 5.15pm Babe: Plg In The City 1.30pm. 3.45pm, 6pm The Negotiator 8.15pm Out Of Sight 2.15pm. 8.15pm The Parent Trap 2.15pm, 5.15pm, 8.15pm

ODEON (08705 050007) BR/+ Richmond The Mask Of Zorro 2.10pm, 5.40pm, 6.40pm The Parent Trap 12.30pm, 3.20pm, 6.10pm, 9pm Rush Hour 1.40pm, 4рm, 6.50pm, 9.20pm

ODEON STUDIO (08705 050007) ODEON STUDIO (08705 050007)
BR/O Richmond Antz 1pm, 3pm,
5pm, 7pm Babe: Pig In The City
1.30pm, 3.40pm, 6pm Dancing At
Luganasa 2pm, 4.30pm, 7pm,
9.20pm The Negotiator 8.40pm
Out Of Sight 12.30pm, 3.10pm,
6pm, 9pm Ronin 8.50pm

ROMFORD ABC (0870-9020419) BR: Romford Babe: Pig in The City 1.30pm, 3.30pm, 5.30pm Elizabeth 8.05pm The Parent Trap 2.15pm, 5.15pm. 8.05pm Rush Hour 1.45pm 4.05pm, 6.25pm, 8.45pm

ODEON LIBERTY 2 (08705 050007) BR: Romford Antz 12.30pm, 2.30pm, 4.40pm, 6.50pm be: Pig in The City 8.40pm Lock. Stock & Two Smoking Barrels 12.10pm, 2.20pm, 4.40pm, 6.50pm, 9pm The Mask Of Zorro 2pm, 5.05pm, 8pm Out Of Sight 12.15pm, 3.10pm, 5.45pm, 8.20pm The Parent Trap 12.15pm, 3pm, 5.40pm. 8.20pm Rush Hour 12.30pm, 1.30pm, 3pm, 4pm, 6pm, 6.30pm, 8.30pm, 9pm

SIDCUP (0541-555131) Sidcup Babe: Pig in The City 5.45pm Elizabeth 5.20pm, 8.15pm Lock, Stock & Two Smoking

STAPLES CORNER VERGIN (0870-9070717) BR: Crick. Virigin (0870-9070717) BR: Crick-lewood Antz 2.15pm, 4.30pm, 6.45pm Babe: Pig in The City 1.30pm, 3.45pm, 6pm, 8.15pm Blade 3pm, 3.45pm, 5.45pm, 8.30pm The Mask Of Zorro 3pm, 6pm, 9pm Out Of Sight 8.45pm The Parent Trap 1pm, 3.40pm, 6.20pm, 9.05pm Rush Hour 1pm, 4.15pm, 6.40pm, 9.15pm

STREATHAM ABC (0870-9020415) BR: Streatham Hill Antz 2.15pm, 4.20pm, 6.30pm, 8.45pm Babe; Pig In The City 1.45pm, 4.05pm, 6.25pm Lock, Stock & Two Smok-ing Barrels 8.40pm Out Of Sight 2.25pm, 5.30pm, 8.20pm

ODEON (08705 050007) BR: Streatham Hill/O Brixton/Clapham Common Babe: Pig In The City 1.20pm, 3.40pm, 6pm Blade 12.20pm, 3pm, 5.40pm, 8.20pm The Mask Of Zorro 12.20pm. 3pm, 5,40pm, 8.20pm The Negotiator 8.20pm The Parent Trap 12.10pm, 2.50pm, 5.30pm, 8.10pm Rush Hour 1.30pm. 3.50pm. 6.10pm. 8.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (555 3366) BR/+ Stratford #WUSE (355.336b) BK/O Stratford East Babe: Pig In The City 2pm. 4.15pm. 6.15pm. The Mask Of Zorro 12.10pm. 3pm. 5.50pm. 8.35pm Out Of Sight 8.45pm. The Parent Trap 12.25pm. 3.10pm. 5.55pm. 8.30pm. Rush Hour 1.10pm. 3.30pm. 6.45pm. 9.10pm.

SURREY QUAYS UCI (0990 888990) ← Surrey Quays Aritz 3.45pm, 6.10pm Babe: s.30pm. 7pm. 7.45pm, 10pm Blade 3.10pm, 6.30pm, 9.10pm The Mask Of Zorro 3.30pm, 6.30pm, 9.30pm The Negotiator 8.30pm Out Of Sight 4pm, 6.40pm, 9.30pm The Parent Trap 3pm, 6pm, 8,50pm Ronin 9,15pm Rush Hour 4pm. 4.45pm, 6.20pm, 7.15pm, 9pm,

SUTTON UCI 6 (0990-888990) BR: Sut-ton/O Morden Antz 2.30pm, 4.45pm Babe: Pig In The City 2pm, 3pm, 4.30pm, 6.45pm Blade 5.45pm The Mask Of Zorro 3.15pm, 6.15pm, 9.30pm The Negotiator 9.15pm Out Of Sight 7pm, 9.45pm The Parent Trap 2.45pm. 6pm, 8.45pm Rush Hour 4 15pm .30pm. 9pm Saving Private Ryan

TURNPIKE LANE CORONET (0181-888 2519) O Tumpike Lane, Babe: Pig In The City 4pm. 6.20pm, 8.30pm The Mask Of Zorro 4.30pm, 8.10pm Rush Hour 4.10pm, 6.30pr

ODEON (08705 050007) O Uxbridge Babe: Pig in The City 1.30pm, 4pm, 6pm The Exorcist ODEON (25th Anniversary Rerelease) 8.30pm The Mask Of Zorro 1.40pm, 5.10pm, 8.05pm

WALTHAMSTOW ABC (087€-9020424) ← Waitham Central Babe: Pig in The City 2.20pm, 5pm The Negotiator 8pm The Parent Trap 2pm, 5pm, 8pm Rush Hour 1.45pm, 4pm, 6.15pm,

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Babe: Pig In The City 4.25pm. 6.30pm The Mask Of Zorro 2.20pm, 5.25pm, 8.15pm Les Miserables 2pm Out Of Sight

WELL HALL CORONET (0181-850 3351) BR: Elthorn Babe: Pig In The City 4pm. 6.20pm. 8.30pm The Parent

WIMBLEDON ODEON (08705 050007) BR/& Wimbledon/& South Wimbledon Antz 12.25pm, 2.15pm, 4pm Babe: Pig in The City 12.15pm, 2.20pm. Pig in The City 12.15pm, 2.20pm. 4.25pm, 6.30pm The Mask Of 2.15pm Out Of Sight 5.25pm, 8.30pm The Parent Trap 11.45am, 8.30pm The Parent Trap 11.45am, 2.35pm, 5.25pm, 8.15pm Ronm 8.30pm Rush Hour 2pm, 4.10pm, 6.30pm, 8.50pm Small Soldiers 11.50am

WOOD GREEN IEW CURZON (0181-347 6664) O Tumpike Lane Jhoole Bole Kauwa Kaate 5pm Kuch Kuch Hota Hai

WOODFORD

ABC (0181-989 3463) ← South

Woodford Babe: Pig In The City
1.25pm. 4pm. 6.20pm Lock, Stock

& Two Smoking Barrels 8.30pm

The Negotiator 1.40pm, 5pm.

8pm The Parent Trap 2.10pm,

\$ 30pm. 8 10pm 8pm The Pare 5.30pm, 8.10pm

CORONET (0181-854 5043) BR: Woolwich Arsenal Babe: Pig In The City 4pm, 6.20pm, 8.30pm Rush Hour 4.10pm, 6.30pm. 8.45pm

CINEMA REPERTORY

NFT South Bank SE1 (0171-928 3232) Hana-Bi (18) 2.30pm, 8.45pm 50 Years Of Human Rights: In Fact Shorts (NC) 6.15pm The X-Files (15) 6.20pm When Night Is Falling (18) 8.30pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Funny Games (18) 1pm Lolita (18) 3.45pm Halloween: H20 (18) 6.30pm The X-Files (15) 8.45pm

RIVERSIDE STUDIOS Crisp Road W6 (0171-420 0100) Hear My Song (15) 6.30pm + Funny Bones (15) 8.35pm

DUKE OF YORK'S (01273-602503) It's A Wonderful Life (U) 1.45pm, 6.30pm Dancing At Lughnasa (PG)

BRISTOL CUBE CINEMA (0114-907 4191) Fear And Loathing in Las Vegas (18) 9pm My Name is Joe (15)

WATERSHED (0117-925 3845) Henry Fool (18) 5.30pm BFI New Directors (NC) 8.15pm Dancing At Lughnasa (PG) 8.25pm La Vie Revee Des Anges (The Dream Life Of Angels) (18) 6pm

ARTS CINEMA (01223-504444) Dancing At Lughnasa (PG) 1pm. 7.15pm Left Luggage (PG) 3pm, 9.15pm There's Something About Mary (15) 5pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Elizabeth (15) 8pm

IRISH FILM CENTRE (00 353 1 1815H FILM CENTRE (00 355 1-679 3477/5744) The Fountainhead (PG) 2.10pm, 6.30pm On Connalt La Chanson (PG) 3pm, 8.30pm Year Of The Horse (15) 4.20pm, 8.45pm Deliverance (18) 6.20pm

CINEMA CITY (01603-622047) The Last Days Of Disco (15) 5.45pm Lock, Stock & Two Smoking Barrels (18) 8.15pm

CINEMA COUNTRYWIDE

CAMBRIDGE WARNER VILLAGE (01223-460442); 101 Dalmatians (U); Antz (PG); Babe: Pig in The City (U); Blade (18); Fear And Loathir In Las Vegas (18); Lock, Stock & Two Smoking Barrels (18); The Mask Of Zorro (PG): Mulan (U): The Negociator (15): Out Of Sight (15): The Parent Trap (PG): The Prince Of Egypt (U): Ronin (15): Rush Hour (15); Small Soldiers (PG); There's Something About Mary

EXETER ODEON (08705-050007); Babe: Pig In The City (U): Blade (18): Dr Dolittle (PG): Godzilla (PG): Lost In Space (PG): Godzina (PG): Lost In Space (PG): The Mask Of Zor-ro (PG): Murief's Wedding (15): The Parent Trap (PG): The Prince Of Egypt (U): Rush Hour (15): Small iers (PG): Toy Story (PG)

PICTURE HOUSE (01392-435522): Loathing in Las Vegas (18); Hana-Bi (18); It's A Wonderful Life (U); Little Voice: Special Preview (NC): My Name Is Joe (15); The Real ward Spitz (PG) GUILDFORD

ODEON (08705-050007): Antz (PG): Babe: Pig in The City (U): Barney's Great Adventur de (18): Dr Dolittle (PG): Lost In Space (PG); The Magic Sword Quest For Camelot (U): The Mas Of Zorro (PG); Mulan (U): The Mask Of Zorro (PG); Mulan (U): The Ne-gotiator (15); Out Of Sight (15); The Parent Trap (PG): Paulie (U): The Prince Of Egypt (U): Ronin (15): Rush Hour (15); Small Sol-diers (PG): There's Something About Mary (15) About Mary (15)

LUTON ABC CINEMA (0870-9020422); Antz (PG): Babe: Pig In The City (U): Out Of Sight (15); The Parent Trap (PG): The Prince Of Egypt (U):

LUTON CINEWORLD (01582-400705): Antz (PG): Babe: Pig In The City (U): Blade (18): Doli Sajake Rakhna (NC): Dr Dolittle (PG): The Exorcist (25th Anniversary Rerelease) (18): Gharwali Bharwali (NC): Jhoole Bole Kauwa Bharwali (NC): Inoote Bote Katwa Kaate (NC): Kudrat (NC): Lock, Stock & Two Smoking Barrels (18); The Mask Of Zorro (PG); Mulan (U): The Negotiator (15): Out Of Sight (15): The Parent Trap (PG): The Prince Of Egypt (U): Pysar To Hona HI Tha (NC): Ronin (15): Rush Hour (15): The Santa (14):es (U): Small (15): The Santa Clause (U): Small

Soldiers (PG): There's Something About Mary (15) MAIDSTONE ODEON LOCHMEADOW (08705-050007); 101 Dalmatians (U); Antz (PG): Babe: Pig In The City (U); Blade (18); Ever After (PG);

Fear And Loathing In Las Vegas (18): Home Alone 3 (PG): The Mask Of Zorro (PG): Roald Dahi's Madida (PG); Mulan (U); The Negotiator (15); Out Of Sight (15); The Parent Trap (PG); The Prince Of Egypt (U); Rush Hour (15); Small Soldlers (PG)

PORTSMOUTH ABC (01705-823538); Antz (PG); Babe: Pig in The City (U): The Ex-orcist (25th Anniversary Rere-lease) (18): Out Of Sight (15): The Prince Of Egypt (U): Small Soldiers (PG): There's Something About

ODEON (08705-050007): Babe: Pig In The City (U): Barney's Great Adventure (U): Dr Dolittle (PG); Godzilla (PG); Lock, Stock & Iwo Smoking Barrels (18); Lost In Space (PG); The Mask Of Zorro (PG): Mulan (U): The Parent Trap (PG): The Prince Of Egypt (U); Rush

UCI 6 (0990-888990); Antz (PG); UCI 6 (0990-888990); Antz (PG):
Babe: Pig in The City (U): Blade
(18): The Exorcist (25th Anmhersary Rerelease) (18): The Mask Of
Zorro (PG): Mulan (U): The Negotlator (15): Out Of Sight (15): The
Parent Trap (PG): The Prince Of
Egypt (U): Rush Hour (15): Saving
Private Ryan (15): Small Soldlers
(PG): There's Something About
Mary (15)

THEATRE

Ticket availability details are for to-day, times and prices for the week: running times include intervals. — Seats at all prices 🕽 — Seats at some prices O — Returns only Mati-noes — [1]: Sun. [3]: Tue, [4]: Wed. [5]: Thur, [6]: Fri. [7]: Sat

B22 AND ABOUT THE BOY P B22 AND ABOUT THE BOY Three friends and their respective problems are put under the micro-scope in Ed Hime's new drama. Preceded by a new short. Royal Court Upstairs (at The Ambas-sadors) West Street, WC2 (0171-565 5000) ← Leic Sq. Mon-Fri 7.15pm, £5, double bill (7.15pm & 9cm performances on same night) 9pm performances on same night) £7.50-£15.

) ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Fe-licity Rendal and Josie Lawrence. Gleigud Shaftesbury Avenue, Wi (0171-494 5065) & Picc Circ, Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50, 130 mins.

● AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut, SE1 (0171-928 7516/cc 420 0000) BR/O Waterloo, Mon-Sat 7,30pm, [4] 2,30pm, [7] 3pm, £7.50-£30.

● BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite lary tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, booking to June 26, £18.50-£35, 150 mins.

● THE BEST OF TIMES Revuestyle show featuring the songs of Jerry Herman. Vaudeville Strand, WC2 (0171-836 9987) BR/-6 Charing X. Mon-Fri 8pm, Sat 8.30pm, [4][7] 3.30pm, £9.50-£27.50 3.30pm, £9.50-£27.50. BLOOD BROTHERS WILLY

Russell's long-running Liverpool musical melodrama. Phoenix Char-ing Cross Road, WC2 (0171-369 1733) & Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3.00pm, [7] 4.00pm, £11.50-£32.50. 165 mins. ■ BOOGIE NIGHTS Shane Richie stars in a brand new 1970s musical

Savoy Strand. WC2 (0171-836 8888/cc 0171-836 0479) ⊕ Char-ing X/Embankment. Mon-Thu 8pm. Fri-Sat 8.30pm, [6] 5.30pm, [7] 5pm. ends 9 Jan, £11-£28.50. 150 mlns.

PCATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 0171-404 4079) O Covent Garden/Holborn, Mon-Sat 7.45pm, [3][7] 3.00pm, £12.50-£35, 165 mins

O CHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical Adelphi Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 3pm, £16-£36 (Inc booking fee). 130 mins. I CINDERELLA Angela Carter's

version of this fairytale is staged by the acclaimed Improbable Theatre. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith. Today 1.30pm, ends 9 Jan, £5-£18, concs £6.50.

● FAME THE MUSICAL High-octane stage version of the TV series charting the highs and lows of a class of young showbiz hopefuls. Prince of Wales Coventry Street, W1 (0171-839 5972) ⊕ Leic Sq/Picc Circ. Mon-Thu 8pm. Fri 5.30pm & 8.30pm, Sar 4pm & 8pm, ends 16 Jan, £15-£30. O FILUMENA Judi Dench and Michael Pennington star in Timber-lake Wertenbaker's new translation

Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep. tonight 8pm, ends 27 Jan, £12-£18.) FOUR AND THE CRUTCH Richard Wilson directs Christopher Shinn's debut work. Preceded by a short Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Leic Sq. Tonight

▶ GREASE Energetic stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) ↔ ovent Garden. Mon-Sat 7.30pm.

9pm. £5, double bill (7.15pm & 9p

performances on same night) £7.50-

[4][7] 3.00pm. £10-£30. 150 mins. AN IDEAL HUSBAND Cirristopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Lyric Shaftesbury Avenue, W1 (0171-494 5045) Picc Circ. Mon-Sat 7.45pm. [5] 3pm, [7] 4pm, booking to 27 Feb, £8-£29.50. 165 mins.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm. Sat 8.15pm. [4] 2.30pm. [7] 5.00pm. £10.50-£25, 110 mins.

INTO THE WOODS Sondheim and Lapine's acclaimed musical based on fairytales. Donmar Ware-house Eartham Street, WC2 (0171-Mon-Sat 7.30pm, [4][7] 2.30pm, booking to 13 Feb, £15-£27.50.

• LOVE UPON THE THRONE Tusteful look at the Charles and Diana marriage. Cornedy Panton Street. SW1 (0171-369 1731) ₱ Picc Circ/Leic Sq. Mon-Sat 8pm. [4][7] 3pm. ends 31 Jan. £6-£25.

I LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm. [5][7] 2.30pm. £7-£35. 195 mins.

MISS SAIGON Musical which re sets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden, Mon-Sat 7.45pm, [4[[7] 3.00pm,

£5.75-£35. 165 n ● THE MOUSETRAP Agatha Christie's whodunint. St. Marcin's West Street. WC2 (0171-836 1443) & Leic Sq. Mon-Sat 8.00pm, [3] 2.45pm, [7] 5.00pm, £9-£23. 135 mins.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Golhic musical. Her Majesty's Haymarket, SWI (0171-494 5400/cc 0171-344 4444) & Picc Circ. Mon-Sat 7.45pm. [4][7] 3.00pm, £10-£35. 150 mins.

DRENT Musical inspired by La Bo-hente and set in modern day New York. Shaftesbury Shaftesbury Av-enue, WC2 (07000-211221) & Holborn/Tott Ct Rd. Mon-Sat 7,30pm. [4][7] 3pm. £12,50-£32,50, 160

ROYAL NATIONAL THEATRE DOLIVIER: Peter Pan Stephen Oliv-er's music accompanies the tale of the Boy Who Would Not Grow Up, with Michael Bryant as the Story-teller. In rep, tonight 7.15pm. con-

) LYTTELION: Betrayal Pinter's defining work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep, tonight 7.30pm, continuing, 90 mins.

O COTTESLOE: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep, tonight 7.30pm, ends 27 Jan. 145 mins. Olivier & Lyttelton: £8-£27.50, Cottesloe: £12-£19. Day seats from 10am. South Bank, SE1 (0171-452 3000). BR/& Waterloo.

O SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladlum Argyll Street, W1 (0171-494 5020) • Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 mins.

THE SNOWMAN Award winning production of Raymond Briggs's contemporary classic. Sadier's Wells At The Peacock Portugal Street, WC2 (0171-863 8222) © Holborn/Temple, Today 2,30pm & 7,30pm, ends 30 Jan, £7.50-STARLIGHT EXPRESS

Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SWI (0171-416 6070) [3][7] 3.00pm, £12.50-£30. 150 mins. I THINGS WE DO FOR LOVE Be-

THINGS WE DO FOR LOVE Be-inda Lang stars in Alan Ayckbourn's comedy. Duchess Catherine Street. WC2 (0171-494 5075/cc 0171-344 4444) ⊕ Covent Garden. Mon-Sat 7.45pm. [5][7] 3pm, ends 30 Jan, £15-£27.50. 140 mins.

• THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Lefc Sq/Charling X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25. 90 mins.

● WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince Edward Old Compton Street, WI (0171-447 5400) & Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5][7] 3pm, £15-£35, 160 mins. (01322-220000)

O WHISTLE DOWN THE WIND bber's new musical based Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaped convict for Jesus. Aldwych Aldwych, WC2 (0171-416 6000/cc 0171-836 2428) & Holborn. Mon-Sat 7.45pm, [5][7] 3pm, £10-£32.50, 120 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 0171-344 4444) ◆ Covent Garden/Holborn, Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins. EXETER

THEATRE BEYOND THE WEST END

CHICKEN SHED THEATRE Cinderella in Boots Alternative and updated version of Cinders' classic tale. Mon-Sat 7.30pm, ends 16 Jan. £7-£11. Chase Side, N14 (0181-292 9222) OSouthgate.

HAMPSTEAD THEATRE Little Malcolm and His Struggle Against The Eunuchs Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Mon-Sat 8pm. mats Sat 3.30pm, ends 2 Jan. £9-£16, concs £6. Avenue Road, NW3 (0171-722 9301) ◆ Swiss Cottage.

TRICYCLE THEATRE The Snor Palace Pam Gems' provocatve drama looks at the work of Stanislawa Przybszewka. Janet Suzman directs. Mon-Sat 8pm, mats Sat 4.15pm, ends 19 Dec. £8-£13.50. Kilburn High Road, NW6 (0171-328 1000)

THEATRE COUNTRYWIDE

BASINGSTOKE HAYMARKET THEATRE Canterbury Tales Join the Wife Of Bath and Chaucer's other characters in A rie Olde England. Tonight 7.45pm. mat today 1.30pm, ends 9 Jan. phone for prices. Wote Street

(01256-465566) BLACKFRIARS ARTS CENTRE Sleeping Beauty Traditional panto about the slumbering princess. Today 10am & 1.30pm, ends 3 Jan oncs 56. Spain Lane (01205-

BRENTWOOD BRENTWOOD THEATRE Cinderella Traditional rags to riches panto. Today 10am & 1.30pm, ends 2 Jan. £4.50-£6.50. Shenfield Road (01277-200300)

BRIGHTON THEATRE ROYAL Mother Goose, Claristopher Biggins is Mother Goose, Today 2.30pm & 7.30pm, ends 9.Jan. 27.50-£12.50, concs available, Bond

Street (01273-328488) GARDNER ARTS CENTRE The Wind in The Willows Kenneth Grahame's enchanting tale of riverlife is adapted for the stage. Today 10.30am & 2.30pm, ends 2 Jan £6.96-£8.95, concs available. University of Sussex. Lewes Road (01273-685861)

THEATRE ROYAL Mother Goose Panto extravagenza about the fabled fowl. Yoday 2.15pm. ends 30 Jan. £3-£16. King Street (0117-987 7877)

THEATRE ROYAL Aladdin Wishe Washee at al includge in some Oriental antics for Christmas. Today 2pm & 7pm. £7-£8. Westgate Street (01284-769505)

CARDIFF SHERMAN THEATRE The Secret Seven Save The World New adventure, courtesy of Enid Blyton, and set in 1999. Today 10am & 2pm. ends 9 Jan. £6-£10, concs aw ghenydd Road (01222-230451

CHATHAM CENTRAL THEATRE Snow White And The Seven Dwarfs Gladiator Lightning and Neighbour Brett Cousins star. Yonight 7pm, mat today 1.30pm, ends 3 Jan. E4.90-E9.90. High Street (01634-403868)

FIRST CALL, LAST CALL

THE CREATIVE extravaganza that is The London International Mime Show includes a performance piece from designer and artist duo Alice Power and Alice Purcell. It is set in a window-display bedroom where a couple go through the motions of a relationship. The audience are perverse window-shoppers, perhaps voyeurs, as they watch the couple struggling to find out what it is they really want. Young Vic Studio, 66 The Cut, London SEI (0171-928 6363)

11 Jan-24 Jan. £8/£6 concs

Last Call IT IS WELL documented that Shane MacGowan (right) knows his way round a few drinking haunts. But it's only recently that his genius has received due attention - a BBC profile showered him with the kind of praise that most stars only receive posthumously. His songwriting skills have been sought by the likes of U2 and Lisa Stansfield, And since he left The Pogues in 1991, MacGowan has continued to yoke together a surprising blend of punk and traditional Irish music with his new

The Forum, 15-17 Highgate Road, London NW5 (0171-344 0044) Wed, £12.50



CHELTENHAM EVERYMAN THEATRE Aladdin Princesses, pagodas and artics in Peking in this family panto. Today 2.15pm, ends 16 Jan. £4.50-£13.

Regent Street (01242-572573) CHIPPING NORTON CHIPPING NORTON THEATRE ALL Baba And The Forty Thieves Everyogular pento taken from the Arubian Nights. Today 2pm & 5pm, ends 16 Jan. £7.75-£14.75. Spring Street (01608-642350)

band. The Pones.

COLCHESTER MERCURY THEATRE Cinderella Traditional family panto. Today 10am, 2pm & 7pm. £7.75-£15.75, concs available. Balkerne Gate (01206-

available. Balkerne Gate (01206-573948) DARTFORD ORCHARD THEATRE Aladdin Gladiator Cobra stars in this panto spectacular. Tonight 7pm, ends 17 Jan. £7.50-£14. Home Gardens

DORKING HALLS Cinderella Join stars from EastEnders, Rainbow and Milkshake, together with exquisite miniature ponies. Today 1.30pm & 7pm. £8.50-£11.50. Reigate Road (01306-881717)

EASTBOURNE DEVONSHIRE PARK THEATRE Cinderella Eastbourne's Christmas treat starring Hinge and Bracket and Wendy Craig. Tonight 7.30pm. £7-£11, concs available. Compton Street (01323-412000)

NORTHCOTT THEATRE Dick Whittington Follow the penniles he searches for the street paved with gold. Today 1.30pm. ends 16 Jan. £7-£15. Stocker Road (01392-493493)

HIGH WYCOMBE WYCOMBE SWAN Jack And The Beanstalk Jean Boht, Michael Elphick, Peter Duncan and Bonnie Langford star in the popular family panto. Today 2pm & 7pm, ends 17 Jan. £8.50-£15.50. St. Mary's Street (01494-512000) HORNCHURCH QUEEN'S THEATRE DICK

1970s accompany this inter-galactic panto. Today 2.30pm. £6.50-£13. Billet Lane (01708-443333) IPSWICH
WOLSEY THEATRE A Christmas Carol The Wolsey Theatre offers Dickens' tale of greed in Victorian London as an alternative to

Whittington And His Kool Kool Kat

Favourite so

pantomime. Today 10am & 2pm. £5-£15. concs available. Civic Drive (01473-253725) MALVERN MALVERN FESTIVAL THEATRE Smokey Joe's Cafe - The Songs Of Leiber And Stoller The rock and roll hitmakers celebrated in a musical

revue that includes "Jailhouse Rock". Tonight 8pm. £12-£18, concs avail-NEWBURY CORN EXCHANGE Puss in Books Panto about the wily cat whose wheeling and dealing earns his mas-

ter a fortune. Today 1.30pm & 6pm, ends 2 Jan. £10, concs £5.50-£8. Market Place (01635-522733) WATERMILL THEATRE The Wizard Of Oz Follow Dorothy and her friends down the Yellow Brick Road as they search for the wizard. Today

10.30am & 2.30pm, ends 16 Jan. £9.50-£14, concs available. Bagnor (01635-46044) READING THE HEXAGON The Wizard Of Oz THE HEXAGON THE WIGHT OF MICHAELS Strachan goes over the minbow Today 2pm & 7pm, ends 10 Jan. £10.50-£15, concs available. Queens Walk (0118-960 6060)

THE MILL AT SONNING Worm's Eye View Comedy about a wartime landlady forced to house airmen and protect her daughter from their attentions. Mon-Sat 8.15pm, mats Sat 2.15pm, ends 9 Jan. £21.95-£32.95 incl meal. Sonning Eye (0118-969 8000)

SOUTHAMPTON NUFFIELD THEATRE Alice in Wonderland Join Alice on a trip to the topsy turvy world of Won et the White Rabbit, Mad Hatter and many more. Today 10.30am & 1.30pm. £5.95-£12.50, concs available. University Road

STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE The Winter's Tale Shakespeare's seasonal fale of obsessive jealousy is directed by Gregory Doran. Tonight 7.30pm. ends 26 Feb. £7-£30, Vaterside (01789-295623)

SWAN THEATRE A Month in The Country Brian Friel's adaptation of Turgeney's portrait of all-consuming sexual desire. Michael Attenborough directs. Tonight 7.30pm, ends 20 Feb. E5-E30. Waterside (01789-295623)

THEATRE ROYAL Puss in Boots Genial weatherman Ian McCaskill is joined by panto veterans Rod Hull and Emu. Today 2pm & 7.30pm. ends 16 Jan. £6.50-£23, concs available. Thames Street (01753-853888)

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EXHIBITIONS

BEXHILL DE LA WARR PAVILION Picasso: Late Etchings Two series of etchings made in 1968 and 1969. Mon-Sun 10am-6pm, ends 3 Jan, free. (01424-787949)

BRIGHTON MUSEUM & ART GALLERY Maquettes: Henry Moore Maquettes, working models and graphics exhibition marking the cen-tenary of his birth. Mon, Tue. Thur-Sat 10am-5pm, Sun 2pm-5pm, ends 10 Jan, free. Church Street (01273-290900)

ARNOLFINI Secret Victorians: Contemporary Art And A Nine-teenth Cenury Vision British and American artists including Mat Collishaw and Helen Chadwick respond to the Victorian era. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 31 Jan, free. Narrow Quay (0117-929 9191)

BRITISH MUSEUM Mantegna To Rubens: Drawings From The Weld-Blundell Collection Old Master drawings. Claude Lorrain Over 100 drawings by the 17th century artist. Mon-Sat 10am-5pm, Sun 12noon-6pm, ends 10 Jan. £1, concs 50p (inopin, ends 10 Jan. E1. cones 50p (in-cl entry to Mantegna To Rubens). Great Russell Street, WC1 (0171-636 1555) & Russell Square/Tottenham Court Road/Holborn.

LONDON

COURTAULD GALLERY, COUR-TAULD INSTITUTE Material Evidence: Drawings From The Courtauld Collection Including work by Constable, Rubens and Van Gogh. Mon-Sat 10am-5pm, Sun & Bank Hols 12noon-6pm (last adm, 5.15pm), ends 24 Jan. £4, concs £2, free 10am-2pm Mon (to gallery). Somerset House, Strand, WC2 (0171-873 2526) & Embankment.

NATIONAL GALLERY Luca Signorelli in British Collections Drawings and paintings by the artist who influenced Raphael and Michelangelo. Mon & Tue, Thur-Sat 10am-6pm, Wed 10am-8pm, Sun 12noon-6pm, ends 31 Jan, free. Trafalgar Square, WC2 (0171-747 2885) & Charing Cross.

British Sporting Heroes Tracing sport in British culture from the 18th century to the present, Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 24 Jan, £4, concs £3. St. Martins Place, WC2 (0171-306 0055) \varTheta Charing Cross/Leicester Square.

ROYAL ACADEMY OF ARTS PI-

casso: Painter And Sculptor in Clay

Exploring the ceramic works of the 20th century artist. Mon-Thu, Sat & Sun 10am-6pm, Frl 10am-8.30pm NUS E5, child 12-18 £2,50, child 8-11 E1. Life? Or Theatre?: The Work Of ings made between 1940 and 1942. Mon-Thu, Sat & Sun 10am-6pm, Fri 10am-8.30pm, ends 17 Jan. £5,50, UB40/OAP £4,50, NUS £4, child 12-

18 £2.50, child 8-11 £1, 100 Masterpleces Of Imperial Chinese Ceramics From The Au Bak Ling Collection Porcelain from the Sing, Yuan, Ming and Quing dynas-ties. Mon-Thu, Sat & Sun 10am-6pm, Fri 10am-6pm, ends 20 Dec. £3, concs £2.50, child (8-18) £1. Burlington House, Piccadilly, W (0171-300 8000) ⊕ Green Park.

BALLROOM, ROYAL FESTIVAL HALL Duane Hanson Life-like models of people displayed in the public spaces. Mon-Sun 10am-11pm, ends 17 Jan, free. South Bank public spa Centre. SE1 (0171-960 4242)

TATE GALLERY John Singer Sar-gent Comprehensive exhibition de-voted to the paintings of the 19th century artist. Mon-Sun 10am-5.40pm, ends 17 Jan. E6, concs £4. Turner Prize 1998 Work by Chris Offili, Cathy De Monchaux, Tacita Dean and Sam Taylor-Wood. Mon-Sun 10am-5.50pm, ends 10 Jan.

In Celebration: The Art Of The Country House Paintings and sculpture, including work by Canaletto Stubbs and Holbein, Mon-Sun 10am 5.50cm, ends 28 Feb. free. Millbank VICTORIA & ALBERT MUSEUM

Aubrey Beardsley The illustrator's life and work explored in 200 draw-ings and prints. Mon 12noon-5.45pm. Tue-Sun 10am-5.45pm. ends 10 Jan. £5, concs £3, under 18/ ES40s/disabled/mems/4, 30pm-5.45pm, free (to museum), Grintin Gibbons And The Art Of Carving Celebrating the work of the 17th century woodcarver. Mon 12noon-5.45pm, Tue-Sun 10am-5.45pm ends 24 Jan. £5, concs £3, under 18 ES40s/disabled/mems/ 4.30pm 5,45pm, free (to museum) Cromwell Road, SW7 (0171-938 8441) ◆ South Kensington,

ST IVES TATE GALLERY English Roots: Eric Cameron Thousands layers of pain! surrounding organ objects. Mon-Sat 11am-7pm, S Objects. Mon-bat 11000-1900, 220, 11am-Spm, ends 11 Apr. E3.50,

Marble sculpture linking St Ives with Montserrat in the West Indies. Mon-Sar 11am-7pm. Sun 11am-spm. ends 11 Apr. £3.50. concs £2. Porthmeor Beach (01736-796226)

CLASSICAL

BARBICAN HALL Barbara

CHRIST CHURCH Gabriell Consort & Players/McCreesh Renaissance Mass from St Marco's Venice. Tonight 7.30pm. £4-£20. Commercial Street, E1 (0171-377 1362) & Liverpool St/Aldgate/Aldgate East.

PURCELL ROOM Belmont En-Concertos, Tonight 7.30pm. £8 & £14. South Bank, 5E1 (0171-960 4242) BR/O Waterloo. ROYAL FESTIVAL HALL A Christ-

mas Celebration With the BBC Concert Orchestra and celebrity narrators. Tonight 7.30pm. £7.50-£22.50. South Bank, SE1 (0171-960 4242) BR/O Waterloo. WIGMORE HALL Evgeny Kissin All-

Chopin Memorial Concert to Lord Kissin of Camden. Tonight 7.30pm.

£50 & £100. Wigmore Street, W1 (0171-935 2141) ⊕ Bond Street/Oxford Circus. **OPERA**

LONDON SADLER'S WELLS The Bartered Bride Smetana's classic opera in a new Bnyal Opera staging directed by Francesca Zambello, Tonight 7pm. £10-£60. Rosebery Avenue, EC1 (0171-863 8000) & Angel.

DANCE

CHICHESTER CHICHESTER FESTIVAL THEATRE Russian National Ballet: Triple Bill Performances of Tchaikovsky's best-loved masterpieces The Nut-crucker, Steeping Beauty and Swon Lake are all danced by Russia's brightest and most gifted performers. Tonight, Swan Lake 7.30pm. phone for prices. Oaklands Park (01243-781312)

LITERATURE

PRIVATE EYE The crew sign copies of the new Private Eye annual, the St Albion Parish and Colemonball 9. Borders Oxford Street W1 (0171-287 1592) Oxford Circus. Today

BOOKBINDING 1998 Example: from the 1998 Bookbinding Compe-tition on display plus short-listed nov-els for the 1998 Booker Prize for Fiction. British Library Foyer Euston Square NW1 (0171-412 7760) 6om, Tue 9.30am-8pm, Sat 9.30am-

COMEDY

LONDON JULIAN BARRATT & NOEL FIELD-ING - THE MIGHTY BOOSH AT HEN AND CHICKENS The stars of Channel 4's Gas in Perrier B Newcomer award winning show. Tonight 8pm. St Paul's Road, N1 (0171-704 2001) & Highbury & Isington, £5.

THE COMEDY STORE A Night Be yond Compere - A Comedy Store Spe-cial with Mickey Hutton, John Moloney, Boothby Graffoe, Tim Clark, Sean Meo, Simon Bligh, Fred Mondally, Venin Park MacAulay, Kevin Day. Tonight 8pm, Oxendon Street. SW1 (01426-914433/cc 0171-344 4444) & Piccadilly Circus, £12.

COMEDY CAFE King of the surreal one-liners Millon Jones, Andre Vincent, MC Martin Davis, Tonight 8pm, Riv-ington Street, EC2 (0171-739 5705) Old Street, phone for availability BEARCAT COMEDY CLUB AT THE TURK'S HEAD Canadian comic Mike Wilmot, Dominic Holland, Addy Borgh. Tonight 9.15pm, Win-chester Road, St Margarets (0181-891 1852) BR: St Margarets.

CLUBS

THAT'S HOW IT IS AT BAR RUMBA Gilles Peterson, James Lavelle and Ben Wilcox chuck out rough funk Tonight 10.30pm-3.3 287 2715) ₱ Piccadilly Circus. TRASH AT PLASTIC PEOPLE

James and Errol patch indic, retro, Britpop, funk and northern soul together. Tonight 11pm-3am. E4. Oxford Street, W1 (U171-439 0464) O Totrenham Court Road

EVENTS

LONDON CHRISTMAS BRASS RUBBING Work on beautiful nativity scenes and create your own Christmas cards. The London Brass Rubbing Centre St Martin in the Fields Church WCZ (0171-9309306) & Trafalgar Square. Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 24 Dec. £1.50 (includes

all materials). OOH! WHAT A CARRY ON: EXHI-BITION A celebration of forty years of great British comedy from the Car-On team. Museum Of The Moving image (MOMI) South Bank SE1 (0171-928 3535) & Waterloo/Em-(last adm. 5pm), ends 19 May, £6.25, student £5.25, concs £4.50,

PLYMOUTH CHRISTMAS EXHIBITION Ceramics, pottery scarves and knitwear. Held in the Lower Gallery. Saltram House Plympton (01752-336546) Mon-Thu, Sat. Sun 10am-5pm, ends

under 5s free, family ticket £17.

MUSIC POP

BOURNEMOUTH CULTURE CLUB, HUMAN LEAGUE, ABC An all star line-up go back to the 1980s. Bournemouth International Centre Exeter Road (01202-456456) Tonight 7.30pm. £22.50.

THE FALL Mark E Smith's new line-up bolster his unique iconoclastic grumpy vision. Fleece & Firkin St. Thomas Street (0117-927 7150) Tonight 7.30pm, £8.

BRISTOL

HARLOW

CAMBRIDGE BAD MANNERS Buster Bloodvessel and the boys have a ska knees-up. The Junction Clifton Rd (01223-511511) Tonight 8pm, 29.

THE SUPERNATURALS. THE

SWEENEY Perennially bubbling-un-

der Britpop songsters. The Square

Fourth Avenue (01279-305000) LONDON PJ HARVEY, DIRTY THREE The multifaceted dark songwriter reinvented in a more cas Shepherd's Bush Empire Shep-

herd's Bush Green W12 (0171-771

2000) C Shepherd's Bush. To the 8pm, £12,50. DREAM CITY FILM CLUB, HUGE BABY The darksuit London suavesters headline, with longtime bubbling-under complex hardcore support. The Underworld Camden High Street NW1 (0171-482 1932) Camden Town, Tonight 7pm, phone for prices.

ing family quartet play a roots-tinged live concert, showcasing their chartbusting melodies. Wembley Arena Empire Way, Wembley (0181-902 0902) — Wembley Park, Tonight 7.30pm, £16.50 MARGATE LEVELLERS, THE CROCKETZ Counter-culture folk-rock heroc, playing the hits on their One Way (/ Life tour. Winter Gardens Fort Crescent CT9 (01843-292795)

THE CORRS The Irish easy listen-

Tonight 7.30pm. £12. MUSIC

JAZZ, WORLD, FOLK

BRISTOL EVAN PARKER Free jazz sax legend with the Electro Acoustic Ensemble. Arnolfini Narrow Quay (0117-929 9191) Tonight 8pm, £8, concs £6

mainstream revival's top sax man. Pizza Express Jazz Club Deu-Street W1 (0171-439 8722-BOB KERR & HIS WHOOPEE BAND Christmas residency for Spike Jones devotees. Pizza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner, Tonight 9.15pm & 11.15pm, £16 in advance.

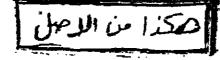
SCOTT HAMILTON QUARTET The

E18 on door GEORGE MELLY & JOHN CHILTON'S FEETWARMERS Vet eran vocalist in jazz panto. Ronnie Scott's Frith Street W1 (0171-439 0747) & Leicester Square. Tonight 9.30pm, phone for details.

NINA SIMONE Legendary vocalist of Mississippi Goddam fame. Royal Albert Hall Kensington Gore SW7 (0171-589 8212) & High reet Kensington. Tonight 8pm. HUW WARREN TRIO Folk edged freeform modern pianist. Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke

Newington. Tonight 8pm. £5. MAIDSTONE
RAY GELATO GIANTS Stylish Vegat.
jive and R&B. Pizza Express Earl
Street (01622-683548) Tonight 8 15pm. £10.

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12.30

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MONDAY RADIO

RADIO 1 (97.6-99.8MHz FM) .30 A Spicey Breakfast, 9.00 non Mayo's Office Party. 12.00 Kevin Greening. 2.00 Mark Radchife. 4.00 Chas Moyles, 5.45 Newsbeat. 6.00 Dave Pearce. 8.00 Lamacq Live. 12.00 The Breezeblock, 2.00 Emma B. 4.00 - 6.30 Scott Mills.

RADIO 2 (88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan, 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Humphrey Lyttelton, 8.00 Big Band Special, 8.30 The New Jazz Standards. 9.30 The Rock 'n' Roll Years. 10.30 Richard Allinson, 12.00 Katrina Leskanich.

3.00 - 4.00 Mo Dutta. RADIO 3 (90.2-92.4MHz FM) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week 11.00 Sound Stories. 12.00 Composer of the Week: Johann Sebastian Bach. 1.00 The Radio 3 Lunchtime Con-

2.00 The BBC Orchestras. 4.00 Opera in Action. 4.45 Music Machine. 5.00 in Tune. 7.30 Performance on 3. Tomas Luis de Victoria, the greatest com-

oser of the Spanish Renaisnce, was born 450 years ago. This concert - given in October at St John's, Smith Square, London includes his sensuous settings of poetry from the Song of Solomon, elegant hymns, and the pinnacle of early Spanish choral music the Requiem for the Dowager Empress Maria. The Sixteen/Harry Christophers. Victoria: Ave. maris Stella; Vidí speciosam; Vení creator spiritus; Vadam, et circumibo civitatem: Ad coenam agni providı; Requiem (1605).

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9.00 Postscript. Kevin Jackson unravels the stories behind classic works of European literature. 1: The Canti of Giacomo Leopardi'. Mocked as a hunchback, virtually imprisoned by his parents and unsuited in love, Giacomo Leopar-6798-1837) produced some of the most musical and moving po-

6.00 Mother Knows Best (1997) (79443).

8.00 Old Yeller (1957) (31288). 10.00 The Preacher's Wife (1995) (85648). 12.00 Moth-

er Knows Best (1997) (14511). 2.00 Old Yeller (1957) (29462). 3.30 Barry Norman's Film

Night (9733), **4.00** Shaughnessy (1996) (236), **6.00** Larger than Life (1996) (67895). **8.63** The Preacher's Wife (1996) (55040).

Extreme Measures (1996) (306917), 1.50

6.00 Weekend Reunion (1990) (79283269), 7.45 That's Right · You're

Wrong (1939) (10733882). 9.30 Sense and

Sensibility (1995) (48258608), 11.45 Dis-

(89095172). **1.25** Undercover Kid (1995)

(44844462), **3.00** Weekend Reunion

(1990) (18356). **5.00** Disney's Return to

Sense (d Sensibility (1995) (28469882).

9.00 Grace of My Heart (1996) (17269). 11.00 Anaconda (1997) (53917). 12.30

Mind Breakers (1996) (138912). 3.35 -

Every Nine Seconds (1997) (59931). 2.00

6.00 Hidden in America (1996) (21117931).

4.00 Flying Down to Rio (1933) (7632375). **6.00** No Highway in the Sky (1957)

(9043882). **10.00** Milagro Beanfield War (1987) (1340559). **12.00** Earth vs the Flying

Saucers (1956) (5755080), 1.30 The Directors (8376467), 2.30 The Duchess and the

Dirtwater Fox (1975) (2586905). 4.15 Love

6.00 The Madness of King George (127) (2108578), 8.00 Fried Green Totaloes at the Whistle Stop Cafe (1991)

(50472153), 10.10 Kama Sutra: a Tale of

Love (1996) (2637269). See Pick of the

Day. 12.00 Wide Sargasso Sea (1993) (1534196). 1.40 sex, lies and videotape

(1989) (2925399), **3.20** The Navigator (1988) (37025919), **5.30 - 6.00** Gun-

Me Tender (1956) (9916738), 5-45 Close.

(9048337). **8.00** Rain People (1969)

ney's Return to Snowy River (1988)

the Roses (1989) (57149221).

SKY MOVIEMAX

SKY CINEMA

FILMFOUR

buster (3584554).

DISCOVERY CHANNEL

Outrage (1997) (7548711). 3.20-6.0 War of

SKY PREMIER

PICK OF THE DAY

THE POINT is not to be happy. but to use your misery to best effect. In Return to Lyonesse (2.15pm R4), David Constantine goes to Cornwall (right) to tell the story of Thomas Hardy, the happy courtship of his first wife and the 40 years of joyless marriage that followed - an experience from which he produced some of the most shatteringly beautiful poetry written in the last century.

scarcely known in his own time,

Dante, Kevin Jackson examines

why he means so much to those

who read him and talks to Edwin

Morgan, one of a growing number

of contemporary poets who have

translated his work into English.

See Pick of the Day.
9.25 BBC National Orchestra of

Wales. Conductor Paul Murphy.

10.00 Voices, 'Cecilia Bartoli in

recital given by the Italian mezzo

earlier this year in Feldkirch, Aus-

tria. Cecilia Bartoli (mezzo), Gyor-

luna che inargenti; Malinconia, nin-

fa gentile; Ma rendi pur contento.

Donizetti: La conocchia; Amore e

morte; Me voglio fe 'na casa.

Bolero; L'Orpheline du Tyrol; Bel

10.45 Mixing It. Mark Russell and

12.00 Composer of the Week: El-

1.00 - 6.00 Through the Night.

9.00 NEWS; Start the Week.

10.00 NEWS; Woman's Hour.

11.00 NEWS; Snapshots from the

Robert Sandall make another se-

raggio lusinghier (Semiramide).

Rossini: Mi lagnero tacendo:

lection from the far side.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

9.45 Serial: Dear Bill.

11.30 My Gaiety Girls.

New South Africa.

liott Carter. (R)

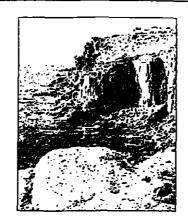
RADIO 4

6.00 Today.

gy Fischer (piano). Bellini: Vaga

Milhaud: Symphony No 2.

Giacomo Leopardi was miserable for different reasons: deformed and half-blind, he spent much of his life under what amounted to house-arrest by his parents. His poetry has been judged among the linest ever written in Italian - second only to Dante, according to some. Kevin Jackson has the whole story in Postscript (9pm R3). ROBERT HANKS



etry ever written in Italian. Though 12.00 NEWS; You and Yours. 1.00 The World at One. many now rate him second only to 1.30 Brain of Brains 1998. 2.00 NEWS: The Archers. 2.15 NEWS; Afternoon Play: Return to Lyonesse. See Pick of the

3.00 Money Box Live: 0171 580 4444 3.30 Red Boxes. 3.45 With Great Pleasure.

4.00 NEWS; Food Programme. 4.30 Turning World. 5.00 PM. 6.00 Six o'Clock News Recital', lain Burnside introduces a

6.30 i'm Sorry I Haven't a Clue. 7.00 NEWS; The Archers. 7.15 Front Row. Mark Lawson with the arts show, including a pick of the best stocking-filler CDs of the

7-45 Under One Roof. With Martha Kearney and guests. Dra-ma: 'Under One Roof' by Jenny Landreth, based on the original stories by Michele Hanson. As Christmas approaches, shopping, cooking and clubbing reach frantic proportions for Gillian, her daughter Chloe and her mother Bernice. Nativity is in the air even for Molly the dog. With Janet Maw and Edna Dore. Director Marilyn

Imrie. Part 1. 8.00 NEWS; Love Is Not Enough - Overseas Adoptions. Vera Frankl examines why the British adopt fewer children from overseas than other European countries. 8.30 Analysis. 'The Profit Motive.' Julian Le Grand looks at the huge part assessments of human motifor services like health and educa-

9.00 NEWS; Nature: A Drop of Life. Life on the Brandberg. Biologist and rock climber John Altringham investigates an unexplored monolith that freezes at night and bakes in the Namibian sun. 9.30 Start the Week. Jeremy

Paxman and quests set the cultural agenda for the week. 10.00 The World Tonight. With Justin Webb.

10.45 Book at Bedtime: Spiderweb. By Penelope Lively, read by Stephanie Cole. Retirement to a West Country hamlet proves to be less tranquil than expected for anthropologist Stella Brentwood, as relationships old and new intertwine (6/10).

11.00 Radio 4 Appeal. Carol Vorderman speaks on behalf of CHIT, a charity which helps children who suffer brain injuries. 11.02 Fatherland. (R) 11.30 Rebel Music. 12.00 News.

12.30 The Late Book: Aphrodite.

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. **5.35** Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day.

5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz)

9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines: Shipping. 5.54 - 5.57 Shipping. 11.30 - 12.0 Parliament. 12.30vation play in forming public policy 7.30 Test Match Special.

RADIO 5 LIVE 1693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra. 7.30 The Whistle Blower. Simon

Mann investigates that most maligned of individuals - the football referee. What motivates ordinary men and women to take on one of sport's most difficult jobs? 8.00 Trevor Brooking's Monday Match. Trevor Brooking introduces commentary from Elland Road, where Leeds United take on Coventry City in the FA Carling Premiership. Plus the latest news from across the continent in the European football round-up.

Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

10.00 Late Night Live. Nick

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Bobby Hain FM only Harriet Scott from 6.45. 7.30 Harriet Scott. 10.00 Mark Forrest. 1.00 James Merritt. 4.30 Jeremy Clark.

WORLD SERVICE RADIO (198kHz LW) 1.00 Newsdesk. 1.30 Seven Days. 1.45 Wild Tales. 2.00

Newsday. 2.30 On Screen. 3.00 World News. 3.05 World Business Report. 3.15 Sports Roundup. 3.30 The Idea of the City. 4.00 7.00 The World Today. **TALK RADIO**

6.00 The Breakfast Show. 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Anna Raeburn. 4.00 Peter Deeley. 5.00 The Sports Zone. 8.00 James Whale. 12.00 6.00 Ian Collins.

Grey Whistle Test (1500863). 2.50 - 7.00

6.00 Tiny Living (9652375). **9.00** The Roseanne Show (4455801). **9.50** The Jerry

Springer Show (5290004). 10.40 Michael

Cole (3401462). 11.30 Brookside (1338714). 12.00 Living Issues (3499795). 12.30 Res

cue 911 (1979356). 1.00 Beyond Belief:

Shopping with Screenshop (31370825).

INDEPENDENT PURSUITS

CHESS

JON SPEELMAN

sible exception of castling, pawn-promotion is the one which has taken longest to stabilise. The rules today are admirably clear:

When a pawn reaches the rank furthest from its starting position it must be exchanged as part of the same move for a queen, rook, bishop or knight of the same colour. The player's choice is not restricted to pieces that have been captured previously..."

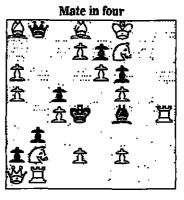
This. The Oxford Companion to Chess by David Hooper and Kenneth Whyld (inter alia) informs me, is essentially the same as the rules that applied in the first international tournament - London 1851. I turned for further elucidation to HJR Murray's definitive A History of Chess. which was originally published by Oxford University Press in 1913 this father, Sir James AH Murray, was the first editor-in-chief of the Oxford English Dictionary).

From Murray I learnt that in the first edition of his L'Analyse du Jeu des Echecs (1749) the great François-Andre Danican Philidor (1726-95) deplored the custom of the French players who permitted a plurality of queens: indeed in earlier times this had even been seen as condoning adultery! But by the 1790 edition the present form had been adopted; it had been published in English by Arthur Saul in The Famous Game of Chesse-Play as early as 1614.

Ignoring the multifarious variants the pawn must be exchanged for a piece already captured, and must otherwise await one; it can remain as a pawn for ever, etc - the modern variant gives rise to an awesomely complex problem theme, the "Babson task", which is named

OF ALL chess moves, with the pos- after the American composer Joseph Ney Babson.

Before I explain it here is a quite magnificent setting - a mate in four. I would be tremendously impressed if any reader solved it. though of course, you're more than welcome to try; the beauty is in the effect of the problem, rather than in grappling with it.



LV Yarosh 1st prize Shakhmaty vs SSSR 1983

The point of the Babson task is that Black should promote to all four pieces, in each case met by the matching white promotion. After I a7!

if 1... axb1Q 2 axb8Q Qxb2 3 Qxb3 Oxal 4 Rxf4 mate

or 1... axb1R 2 axb8R Rxb2 3 Rxb3 Kxc4 4 Qa4 mate or 1... axb1B 2 axb8B Be4 3 Bxf4

and 4 Be3 or Be5 mate or 1... axb1N 2 axb8N Nxd2 3 Qc1 Ne4 4 Nc6 mate.

There are also some (unthematic but necessary) sidelines, eg 1... Qxa8 2 Rxf4+ Qe4 3 a8Q Qxf4 4 Qd5 mate

or 1... Qxd8+ 2 Kg7! Qf8+ 3 Kxf8 axb1Q 4 d8Q mate.

Game all; dealer West

BRIDGE

IT IS certainly true that, when you know where most of the outstanding points lie, you can often make 3 No-trumps with fewer values than are usually needed.

Following this principle. North-South pushed to a thin game on this deal and got home after dozy play on West's part.

West opened One Spade and, after two passes, South bid Two Diamonds. West persisted with Two Spades and, stretching somewhat, North tried Three Spades.

Not to be outdone, South bid 3 Notrumps against which West led 🕈 A. After studying dummy, he switched to \$4 which went to the three, nine and jack

Declarer played off OK and OA, then led #Q from the table. East covered. South won, and West parted with a low heart. Next, declarer played off two more winning diamonds and West discarded two more low hearts.

Before cashing the last diamond, South led ♥9 and let West hold the trick with his now bare king.

With nothing but spades left. amond, South simply played a club. and a liability).

North **•**64 ♥AJ 103 ♦ A 104 **♣**Q763 West East **◆**AKJ872 **4**53 9K865 **♥0742** 013 985 **♣**K 1095 South **♦**Q 10 9 OKQ762 **♣**AJ82

At his stage dummy held ♡ A C7. If East had saved two clubs, he would have to give declarer the last trick; if he had saved a heart, ♥A was brought back to life. There were two points to note -

declarer cut himself off from ♡ A but it did not matter and - more significantly - West should have discard-West continued with the ace and an- ed ♡K at an early stage (if South other. Now, after cashing the last di- held ♥Q, this was a useless card

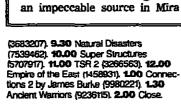
SATELLITE AND CABLE

PICK OF THE DAY

places - Natasha Little (Rachel) (10.10pm FilmFour). headlined as Becky Sharp in BBC1's Vanity Fair, and Daniela Nardini (Anna) starred in Undercover Heart - but few have managed such exoticism as Ramon Tikaram (right). The actor who played the bisexual biker, Ferdy, appears as a prince bewitched by a woman who has learnt about lovemaking from

THE ALUMNI of BBC2's This Life Nair's erotic period drama, have ended up in some intriguing Kama Sutra: a Tale of Love

Once a Leeds United player, the Coventry City manager Gordon Strachan, was briefly considered for the role of manager before David O'Leary got the job. Strachan's players will be firedup for today's encounter against his resurgent Yorkshire team in Leeds United vs Coventry (7pm Sky Sports 1).

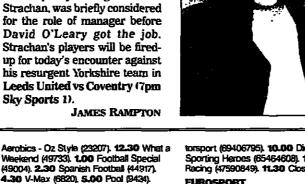


SKY ONE 7.00 The Simpsons (54627). 7.30 The Chris Evens Breakfast Show (42608), 8.30 Hollywood Squares (53559), 9.00 Guilty! (97443), 10.00 Sally Jessy Rapheel (52646), 11.00 The Oprah Winfrey Show (42882), 12.00 The Chris Evans Breakfas Show (8760'53), **12.55** The Special K Collection (5388'1288), **1.00** Days of Our Lives (984'1462), **1.55** The Special K Collection (77183375). 2.00 Saity Jessy Raphael (8677269). 2.55 The Special K Collection (2676424). 3.00 Jenny Jones (7544646). 3.55 The Special K Collection (8107172). 4.00 Guity! (86801). 5.00 Star Trek: Deep Space Nine (9882), 6.00 Married with Chi-dren (2207), 6.30 Friends (3559), 7.00 The Simpsons (7581). 7.30 Real TV (2443). 8.00 Star Trak: Deep Space Nins (12714). 9.00 Siders (32578), 10.00 South Park (58004), 10.30 Seinfeld (34424), 11.00

4.00 Rex Hunt's Fishing World (8084998). 4.30 Walker's World (8073882). 5.00 Connections 2 by James Burke (2433191). 5.30 Jurassica (8097482). **6.00** Animal Doctor (8094375). **6.30** Aleskan Wilds (2554288). 7.30 Beyond 2000 (8074511). 8.00 Wilder Discovery: Walk on the Wild Side (5784066). 9.00 Natural Disasters Portsmouth vs Grimsby (22248). 12.00

Friends (87530). **11.30** Star Trek: Deep Space Nine (13040), **12.30** Renegade (97573). **1.30** - **7.00** Long Play (4704283).

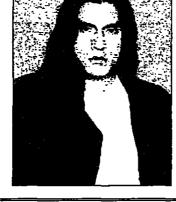
7.00 Footbell Special (38646). 8.30 Racing News (12191). 9.00 Aerobics - Oz Style (90753), 9.30 World Sport (45917), 10.00 Pool (82424). 11.00 Football League - Live



Weekend (49733). 1.00 Football Special (49004). 2.30 Spanish Football (44917). 4.30 V-Max (6820), 5.00 Pool (9434). 6.00 Sports Centre (4085), 6.30 What a Weekend (5337). 7.00 Football Leeds Unit ed vs Coventry (12213530). See Pick of the Day. 10.15 Sports Centre (683714). 10.30 Football Review (70795), 11.30 V-Max (67827), 12.00 Sky Sports Centre (3442660). 12.15 Football Leeds United vs Coventry (278370). 2.15 Football League Review (814641). 3.45 Sky Sports Centre (48277221). 3.30 Close. SKY SPORTS 2

7.30 Racing News (3517733). 8.00 Wild Sprits (2472801). 8.30 H2O (247172). 9.00 Cricket South Africa vs West Indies (4792191), **11.00** Cricket Australia va England (8886530), **11.30** Cricket South Africa vs West Indies (7782714), 4.00 Cricket Australia vs England (8282064). 6.00 World Windsurling (9360462). 6.30 Cricket South Africa vs West Indies (4257269). 8.00 Cricket Australia vs England (6960443), 10,00 Table Tennis (6989578), 11.00 Pool (3514646). 12.00 Cricket Australia vs England (2094486). 2.30 Windsurfing (5468405). 3.00 - 7.30 Cricket

SKY SPORTS 3 12.00 Basketball (85612066), 2.00 Golf -Presidents Cup (\$4703608). 4.30 World Windsurfing (\$3979511). 5.00 Football Review (\$7861714). 6.00 Fish TV (\$3990004). 6.30 Fish TV (93981356). 7.00 World Mo-



torsport (69406795). 10.00 Dickie Davies's Sporting Heroes (65464608), **11.00** Motor Racing (47590849), **11.30** Close.

EUROSPORT 7.30 Swimming (97172): 9.00 Biathlon (64998), **10.30** Luge (17511), **11.30** Alpine Sking (93795), **12.30** Cross-Country Sking (28627). 1.30 Ski Jumping (48733). 3.00 Biathlon (68375), 4.30 Aloine Skino (85627), 5.30 Ski Jumping (756004), 6.15 Xtrem Sports (728733), 725 Alpine Sking (369725), 8.00 Motor Sport (63462), 9.00 Boxing (50998). **10.00** Football: Eurogoals (44559). **11.30** Sking (49240). **12.30** Close LIK GOLD

7.00 Crossroads (3466761), 7.30 Neighbours (4520085). 7.55 EastEnders (4937462), 8.30 The Bit (8243882). 9.00 The Bit (8267462), 9.30 The House of Elioti (9332356), 10.30 Angels (8263646), 11.00 Dallas (3677356), 11.55 Neighbours (32026207), 12.25 EastEnders (2450356). 1.00 Juliet Bravo (7516511). 2.00 Dates (6780795). 2.55 The Bill (2142646). 3.25 The Bill (6359646). 3.55 EastEnders (2831202). 4.30 Angels (8075240). 5.00 All Creatures Great and Small (2421356). 6.00 Due South (7536375). 7.00 The Comedy Alternative: May to December (2930375). 7.40 It Am't Half Hot, Mum (3421527). 8.20 Dad's Army (7423530). 9.00 Pat and Margaret (78449356). 10.45 Taggart (14477530), **11.50** The Bill (4629795). **12.20** The Bill (4052405), **12.50** Sports Anoral, of the Year (8637221), 1-20 Spender (4891863). 2.15 Best of the Old

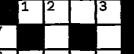
Fact or Fiction (1787559), 1.30 Ready Sleady, Cook (7817998). 2.05 Rolonda (4287066), 2.55 Living It Up! (4925578) 3.55 Jerry Springer Show (9986733), 4.45 Tempestt (7937559). 5.35 Can't Cook, Won't Cook (8214998). **6.10** Jerry Springer (6934795). **7.00** Rescue 911 (7611882). **7.30** Beyond Belief: Fact or Fiction (1297998). 8.00 Ally McBeal (9047608). 9.00 Films The Only Way Out (1993) (9040795). 11.00 Spicy Sex Files (1764608). 12.00 Close. 9.00 Skyjacked (1972) (65475714), 11.00 Coma (1978) (23501202), 1.15 The Hunger

(1983) (16371979). 3.00 Skyjacked (1972) (14025592), 5.00 Close(), PARAMOUNT COMEDY CHANNEL

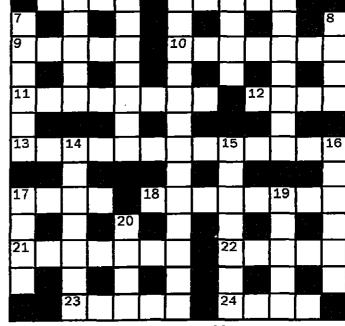
7.00 Clueless (8795). 7.30 Desmond's (5191). 8.00 Roseanne (7443). 8.30 Just Shoot Me (6578). 9.00 Cybil (37559). 9.30 Seinfeld (27511), 10,00 Frasier (22578). 10.30 Cheers (40658). 11.00 Festival of Fun I (32004). 11.30 The Larry Sanders Show (65269), 12,00 Late Night with David Letterman (43660). 1.00 Taxi (86405). 1.30 Critic (98738). 2.00 Dr Katz (64399). 2.30 Soap (76134), 3.00 Hooperman (66641). GRANADA PLUS

6.00 The Box (9623375), 7.00 On the Bus-es (8053849), 7.30 The Fenn Street Gang (8032356), 8.00 That's My Boy (8738511). 8.30 No. Honestly (8737882), 9.00 Cla Coronation Street (8751462), 9.30 Emmerdale (863-1375). **10.00** thirtysomething (8021240). **11.00** Hawaii Five-O (8041004). **12.00** Coronation Street (8748998). **12.30** Emmerdale (8638191). 1.00 The Piclet Files (8045820). **1.30** Watching (8637462). **2.00** thirtysomething (4613085). **3.00** The Adventures of Sherlock Holmes (4186375). 4.00 Prolessionals (4165882). 5.00 Hawaii Five-O (2946846). 6.00 Emmerdale (8344191). **6.30** Coronation St (8335443). **7.00** Mission Impossible (2778207). **8.00** Street (4161066) 9.30 Sez Les (8625627). 10.00 Joker's Wild (8749627). 10.30 Hogan's Heroes (8758375), **11.00-2.00** As Granada Men & Motors (1950801).

CONCISE CROSSWORD



No.3793 Monday 14 December



ACROSS

Stag (4)

S African grassland (5) Danger (5) 10 Paper deliverer (7)

13 System whereby first-born inherits (13)

21 Person honoured by local community (7)

24 Children (poet.) (4)

Concur (5) Hunting cry (5-2)

Places affording good view (7.6) Garden feature (4) Posed scene (7)

Maintenance (6) Funeral bonfire (4) 14 Type of lettuce (7) 15 Of volcanic origin (7)

16 Charm (6) 17 Blow gently (4) 19 Overweight (5)

20 So be it (4)

REGIONAL TELEVISION VARIATIONS (65189824), 5.00 Freescreen (76950),

BBC1 N RELAND As BBC1 LONDON & SE except: 6.30 Newsline 6.30 (917). BBC1 SCOTLAND As BBC1 LONDON & SE except:

12.25 Padraig Post Special (Postman Pat Special) (9291337), 6.00 News (337). 6.30 Reporting Scotland: Weather (917). BBC1 WALES As BBC1 LONDON & SE except:

ANGLIA ANGLIA
As Cariton except: 12.20 Angla
News and Weather (8974559). 1.00 Spirt
Second (28289). 1.30 Home and Away
(97368004). 1.55 The Jerry Springer
Show (7215801). 2.40 Look and Cook
(7792379). 3.20 Angla News and Weather
excepts. 8.40 Shortland Street 8900375) 5.10 Shortland Street (8900375), 5.10 Shortrand Street (6878462), 6.00 Home and Away (150375), 6.25 Anglia News (348269), 10.00 ITN News; Weather (37630), 10.30 Anglia News and Weather (636789), 12.00 Stuff the Week (64383), 12.30 Tales from the Darkside (89863), 1.00 Na(87843825). 4.50 ITV Nightscreen (65189824). 5.00 Coronation St (76950).

As Carlton except: 12.20 Central News and Weather (6974559). **1.00** Echo Point (28288). **2.45** High Road (950086), 3,20 Central News (8900375). 5,10 Shortland Street (6578462), 6,00 Sato Sitchiano Steet (55/642). 4.25 Central News and Weather (34826). 10.30 Central News and Weather (636789). 4.10 Johnnder (2438115). 5.20 Asian

HTV WALES As Carton except: 10.15 This Morning (928066). 12.15 HTV News (3668795). 1.00 Yan Can Cook - the Best of China (28288). 1.30 Home and Away (37085). (28288). 1.30 Home and Away (37085). 2.00 The Jerry Springer Show (5227996). 2.45 The Endeavour (950086). 3.20 HTV News (8900375). 5.10 Widdife Rescue (6876462). 6.00 Home and Away (150375). 6.25 Wales Toright (348269). 10.30 HTV News (636789). 12.00 Stuff the Week (5488).

ber (67864318). **4.25** Soundfrax (87843825). **4.50** Nightscreen (65189824). **5.00** Coronation Street (76950).

As HTV Wales except: 1.00 Wild Tracks (28288), 2.45 Yan Can Cook - the Best of China (950086), 5.10 Animal Country (6878462). 6.25 HTV West tand Weather (135). **LIERIDIAN**

eather (3668795). 1.00 Shortland Street (28288), 1.30 Home and Away (97368004), 1.55 The Jerry Springer Show (721580), 2.40 Quids in (1792379), 3.20 Mendian News and Weather (8900375), 5.40 Home and Away (890375). 5.30 Home and Away (6878462), 5.37 Three Minutes (893578). 6.00 Meridian Tonight (733). 6.30 Streat-wise (135). 10.30 Meridian News and Weather (636789). 12.00 Stuff the Week (54383). 12.30 Taped Up (89863). 1.00 Nationwide Footbell League Extra (68047). 2.00 World Footbell (84573). 2.30 CubaVision (9642592). 3.45 Trisha (7449689), 4.00 An Invitation to RememAs Cariton except: 10.15 This Morn-

and Weamer (30007/93), 12-22 CHRSIT Stories (6982578), 1.00 High Road (28288), 2.45 Make Yourself at Home (950086), 3.20 Westcountry News (8900375), 6.00 Westcountry Live 2.00 World Football (84573). 2.30 CubaVision (9642592). 3.15 Trisha (7449689), 4.00 An Invitation to Rem ber (87864318). 4-25 Soundtrax

YORKSHIRE

(636789), 4.20 Jobfinder (2434399). TYNE TEES

As Yorkshire except: 12.15 North East News and Weather (368795), 3.20 North East News Headines (8900375), 5.55 North East Weather (873714), 6.00 North East Tonght (46733), 10.30 North East News and Weather (636789). As Channel 4 except: 9.00 Cosby (46556240), 9.30 Film: The Ship That Died of Shame (96954-124). 11:10 The Three Stooges (16874511). 12:00 Right to

Reply (46576004). 12.30 Sesame Stre (16052761). 1.00 Planed Plant: ABC a Ding Dong (45283530). **1.30** Hidden Kingdoms (31730559). **2.30** Personal Ser vices (11423882). **3.00** Garden Doctors (16037337), 4.30 Ricki Lake (11443645). 5.00 Planed Plant (16032882), 5.30 Countdown (11434998), 6.00 Newyddion (19028462), 6.10 Heno (80785917), 7.00 Pobol y Cwm (33412191), 7.25 Beowulf (72828153), 8.00 John ac Alun (12020153). 8.JU John 86 Alun (18038066). 8.30 Newyddon (16040801). 9.00 Y Byd ar Bedwar (49968882). 9.30 Sgorio (89642707). 10.35 Film: Armed and Dangerous (17596220). 12.35 Glam-our Girlz, (40462134). 1.15 Shell Shock

11 Ordinary (8) 12 Yield (4)

17 Unwanted plant (4) 18 Linguistic borrowing (4-4)

22 Musical drama (5) 23 Taxonomic group (5)

Solution to last Saturday's Concise Crossword: ACROSS: 1 Climate, 5 Tiree (Climb a tree), 8 Macon, 9 Globule, 10 Lanolin, 11 Ochre, 12 Leeway, 14 Decent, 17 Nasal, 19 Copy-cat, 22 Brenner, 23 Nowly, 24 Wordy, 25 Haleyon, DOWN: 1 Carnel, 2 Incense, 3 Annul, 4 Edging, 5 Twosome, 6 Rough, 7 Everest, 12 Longbow, 13 Aplenty, 15 Each way, 16 Scorch, 18 Steer, 30 Panel, 21 Try-on,

ticcuide Football League Extra (68047). 2. World Football (84573). 2.30 Cluba Vision (8623979). 3.10 Trisha (7424370). 4.00 An invitation to Remamber (87864318). 4.25 Soundtrax

(330 is). 12.00 Sturf tile Week (34363). 12.30 Short Story Cinema (89863). 1.00 Nationwide Football Leegue Extra (68047). 2.00 World Football (84573). 2.30 ClubaVision (8623979). 3.10 Trisha (7424370). 4.00 An Invitation to Remem-

HTV WEST

Weather (768443) 6.30 The West Tonigh-As Cariton except: 10.15 This Morning (928066). 12.15 Meridian News and

ber (87864318), 4.25 Soundtrax (87843825), 4.50 ITV Nightscreen

WESTCOUNTRY Ing (926066). 12.15 Westcountry News and Weather (3668795). 12.27 Christmas

(850373), 10.30 Westcountry News (46733), 10.30 Westcountry News (638789), 12.00 Stuff the Week (54383), 12.30 Public Morals (89883), 1.00 Na-tionwide Footbal League Extra (68047), (87843825), **4.50** ITV Nightscreen (65188824), **5.00** Coronation St (76950).

YORKSHERE
As Cariton except: 10.15 This Morning (928066), 12.15 Calendar News and Weather (3686795), 1.00 Home and Away (58109849), 1.25 The Jerry Springer Show (5898085), 2.10 Coronation Street (8625(714), 2.40 Shortfand Street (1792379) 3.20 Calendar News Headines (8900375) 5.40 News; Weather (724838), 5.55 Calendar (737004) 6.30 Tonight (135), 10.30 Calendar News and Weather

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faraire head early twent are regular than the sur-people sur-ine most or it show at the age-it show begins in I through chi reace into

Cold War more Man who tunned of East German socused of faller Foreign pages China's

China's next and Heir apparent and diplomatical foreign P12

NOZUNY

than Roman sarcophagi," sniped Waldemar Januszczak, before demonstrating that the opposite was the case. Halfway through The Truth about Art: Gods (C4), we saw him peering at one finely sculpted example, indicating a sweetaced little man with a offices: writer, presenter and executive producer. And lo, Januszczak went to Japan to gaze upon the face of the Buddha. To the Arizona desert, where a conceptual artist in a cowboy hat rolled him inside an installation disguised as a brain-scanner. To an obscure valley in India, where he goggled at mucky murals and pronounced them "rather sexy". To New York, where he got a shock in a Spanish Inquisition-style restraining chair created by artist Bill Yiola. And to the Provençal town of Arles – where Van Goghcut off his ear, and Januszczak dissed Roman sarcophagi.

The subject – artistic

TELEVISION REVIEW

expressed in a mystical combination of male and female characteristics. This was a Jesus with (distinct note of disgust) "adolescent swelling breasts". And this is why, Januszczak revealed, Jesus came to be depicted with long hair – which was considered grossly effeminate in Late Antiquity. He even pulled some quote out of St Paul to the effect that anyone who had curls over their collar was a grade-A jessic. And before you had a chance to complain about the presenter's ill-considered remark about the tedjum with which he regarded the period's functary ornaments, up flacthod an over-monthing. was well-served by the ormpresentations of the divine—was well-served by the ormularesence of its presenter. How much truth about art was actually unearthed, I'm not sure, but there were certainly enough nuggets of knowledge of the sort that you can easily pass off as your own at a dinner party. And that, I think, is one of the primary functions of the art documentary.

Art of a more earthly sort was aired in Tx: Fishtank (BBC2), the photographer Richard Billingham's homemovie about his family—a gang of monsters previously dissected in his book, Ray's a Laugh, and in his contributions to the "Sensation" exhibition. Billingham's work fixes his family had skin and lardy bodies. Billingham's film is full of details which provide the same yucky frisson as his now-familiar photographs; where "Sensation" goers shivered at an image of his mum's fly dinner—an oleaginous mix of peeling paint, hideous knick-kracks, bad skin and lardy bodies. Billingham's film is full of details which provide the same yucky frisson as his now-familiar photographs. Where "Sensation" goers shivered at an image of his mum's fly dinner—an oleaginous mix of poeling beef and boil-in-the-bag beef and boil-in-the-bag cod in parsley sauce—BBC2 viewers got to see his dad getting drunk in front of Blue Peter, his brother swatting files on the living-room wall, and his mother leaving the family's pet snake roam over her rolls of cleavage.

And this time, the images more well of images at the Royal Academy, those big newspaper photospreads—there's a certain uncase generated. It might be a pornography of poverty for middle-rise context for the set of the sea a pornography of poverty for middle-rise context for the sea a pornography of poverty for the sea context for the sea context of the se

funerary ornaments, up flashed an extraordinary mosaic of Christ as a kind of hermaphrodite drag queen. A flabbergasting image: Jesus with a smooth, voluptuous body and rouged, pouly lips, emerging from the baptismal waters like a Byzantine version of Ursula Andress.

Television and fine art have never quite figured out what to do with each other. Beyond their superficial common interest in rectangular-shaped images, the two have never bad a comfortable relationship. Which is probably why producers feel that art always has to be part of some larky package which includes a goofy nun or – God help usages, the two have margaing combination of well-chosen did-you-knows and that ICA ber-room drawl that made his contributions to The Late Show appear so magnificently pretentious. He zipped between expensive locations with the supernatural freedom granted only to those who combine that holy trinity of

BBC

DO Business Breakfast (20443). 7.00 News (T) (23733). 9.00 Kilroy (S) (T) (5424356). 9.40 Style Challenge (S) (1180608). 10.05 City Hospital (S) (T) (756085). 10.35 News; Regional News; Weather (T) (4698356). 11.00 Good Living (S) (4608733). 11.25 Can't Cook, Won't Cook (S) (T) (4601820). 12.00 Pass the Buck (S) (9205530). 12.25 Going for a Song (S) (8291337). 12.50 The Weather Show (S) (T) (73066559). 1.00 News; Weather (T) (26820). 1.30 Regional News and Weather (45363733). 1.40 Neighbours (S) (T) (97362820). 2.05 Ironside (R) (8250248). 2.55 Battersea Dogs' Home (S) (T) (4663066).

Children's BBC: Playdays (R) (S) (9152337), 3,45 Enchanted Lands – the Magic of the Faraway Tree (R) (S) (6323646), 3,65 Bodger and Badger (S) (3067627), 4.10 Alvin and the Chipmunks (S) (T) (3793117), 4,35 Goosebumps (S) (T) (8725917), 5,00 Newsround (S) (T) (2352795), 5,10 Blue Peter (S) (T) (8068511).

Neighbours. Feelings run high between Susan and Karl. Lance becomes more assertive (S) (7) (858004).

News; Weather (T) (337).

And weather (T) (917).

10)

This is Your Life. Michael Aspel confronts another hapless individual with all those people they hoped they'd never see again (S) (T) (7269).

7.30 Here and Now. Julist Morris looks at a CD-Rom used in the US to help young offenders' families. Can computers really make us better parents? (S) (T) (801).

8.00 EastEnders. Peggy is shocked when Grant is barred from Tiffs bedside, which surely puts her in a minority of one (S) (T) (8917).

Birds of a Feather. Clocking up their 100th episode, the sisters get landed with Daryl's father as little "Garfle's" wedding day approaches (S) (T) (5424).

8,30

News; Regional News; Weather (7) (5646),

9.30 Harry Enfield's Television Programme. Always a loy, as much – If not more – for Paul Whitehouse and Kathy Burke as for the star (R) (S) (T) (23882). **QHOOS Panorems.** The current affairs programme investigates the dramatic rise in suicides among young men. See Documentary of the Day, below (T) (946153).

10.40 They Think It's All Over. The sports quiz show with real jokes, most of them silly. Jo Brand and Grag Rusedski Join the regulars (S) (T) (369559).

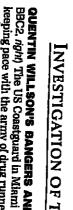
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BBC News 24 (20099028). To 6am

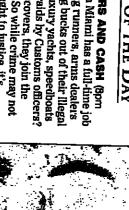
US). Truth is stranger than fiction in this drawn-from-life drams. A young woman's whirlwind romance with her boss turns to marriage. All seems well, but as if to prove the truth of the saying "Marry in haste, repent at leisure", the husband turns out to be a violent, possessive drug addict rather than the charmer he first appeared to be. They get divorced, but still she can't escape him (S) (875462).

PANORAMA (10pm BBC1) The popular perception is that teenage girls are the group most at risk of suicide, but the figures tell a different story. Juliet Morris (right) looks at the 50 per cent rise in the past 10 years in the number of men between the ages of 15 and 34 who succeed in taking their own lives, and tries to find causes and possible solutions. Morris can consider herself unhapply well qualified to speak on the subject; her own brother, Edward, killed himself four years ago at the age of 24, despite seeming to have plenty to live for. This apparent lack of reason makes it all the more painful and DOCUMENTARY OF THE DAY

BBC2. right) The US Coastguard in Miami has a full-time job keeping pace with the army of drug runners, arms dealers and smugglers looking to make hig bucks out of their illegal trades. But what happens to the luxury yachts, speedboats and fast cars which are seized in raids by Customs officers? As Top Gear's Quentin Willson discovers, they join the higgest car-boot sale in the world. So while crime may not pay for the criminals who are brought to justice, it's certainly a boon for the public, who get to buy the confiscated boats and cars at knockdown prices.



INVESTIGATION OF THE DAY



BBC2

10.30 IIII Jane Eyre (Robert Stevenson 1944 US). Superb version of Charlotte Brontë's tale, with Orson Welles, Joan Fontaine and Elizabeth Taylor (T) (26005135)

Working Lunch (41288). 1.00 Children's BBC;
Romuald the Reindeer (R) (S) (2778678). 1.40 Arts and Crafts Hour (S) (4237004). 2.10 Match of the Day (S) (85264288). 2.40 News; Local News; Weather (T) (6167269). 2.45 On Cue (S) (2731240). 3.25 News; Local News; Weather (T) (8905820). 3.30 Gardeners' World (R) (S) (T) (795). 4.00 Change That (R) (S) (T) (9178530). 4.25 Ready, Steady, Cook (S) (T) (9188917). 4.55 Lown (S) (T) (7043443). 5.30 Cricket (S) (406).

7.16 Hit, Mies or Maybe. Zoë Ball and three celebs put the latest pop videos to the test (R) (S) (359004).

8,00 00

9.00 The Natural World. A riveling documentary following thousands of reindeer who brave enow, ice, beers and lynx as they migrate from Lapland to the Arctic coast, guided by Saami herdamen (R) (86:337).

10.00 Big Train. The idiosyncratic sketch show finishes with a less-than-angelic Florence Nightingale (S) (T) (16004). Newsnight. Analysis of current events with Kirsty Wark (T) (37:085). Trade Secrets. Beauty therapists share their hot tips (R) (986288).

Liss On Air: The Truth about TV (S) (781608). 12.00
Despatch Box (S) (14047). 12.30 BBC Learning Zone:
Global Stories: Pacific Studies: Coming Home to
Banaba (59009). 1.00 Water is for Fighting Over (T)
(81370). 1.30 Wheels of Innovation (36318). 2.00 Bellef
Season: The Long Search/Faith to Faith (31009). 4.00
Languages: Spanish Journey 2 (82979). 5.00 Business
and Training: Skills for Work (3494592). 5.45 Open
University: Insect Hormones (5705824). To 6.10am. 12.00 Stuff the

7.00 Children's BBC: Wiggly Park (8232085). 7.05
Teletubbies (5233627). 7.30 Yogl's Treasure Hunt (8165207). 7.55 Blue Peter (1171801). 8.20 Funky Phantom (4076375). 8.45 Romuald the Reindeer (3362337). 8.55 Tales of the Tooth Fairles (8004424). 9.00 Wiggly Park (4536085). 9.05 Phil Silvers Show* (7008153). 9.30 Great Romances of the Twentieth Century (30172). 10.00 Teletubbies (89801).

6.00 The Simpsons. Homer is trained up by Nasa scientists to be the first average American in space, with predictable results (F) (S) (T) (24181).

6.20 Space 1999. The team from Moonbase Alpha set out to help a spaceship from a dying world without getting dirt on their nice cream uniforms (T) (825733).

7.30 Sound Stories. The last in the series about musical passions profiles Moshe Tamir, who sings at weddings and barmitzvahs (S) (T) (443).

7.30

BIODS Quentin Willson's Bangers and Cash With the US Coastguard on the trail of smugglers. See *Investigation of the Day*, below (S) (T) (4556).

Food and Drink. Naturally, Christmas features strongly, with a traditional dinner and some alternatives. Plus, the best wines for under a fiver (S) (T) (3066). 8.30 Orest Eso doth not a p get to wallow

9.00 Oscar-winn fighting aga **Philadelphia** (Jonathan Demme 1993 US). ning drama with Tom Hanks as a young lawyer alnst HIV and his homophobic employers. See Day, below (S) (T) (6627).

10.00 News; We **eather** (1) (37630)

6.40 10.30 QIOIRE Philadelphia Conclusion of tonight's film premiere (S) (T) (7420646). London Tonight. News update (T) (636789).

Week (S) (5182318). 12.35 Nationwide segue Extra (3718486). 1.35 World Football.
2.00 Real Stories of the Highway Patrol (R)
2.45 Club@Viston (S) (8611134). 3.25 Trisha (9047115). 4.10 Soundtrax (R) (S) (25908221). Nightscreen (2434399). 5.30 ITN Morning 282) To 6am.

5.10 Home

5.40 News; Weather (T) (740646).

6.30 London truth abou

7.00 Wish You Lombak bu Wish You Were Here...? If you want to know about Lombok but can't stand Anthea Turner's perky style, you're out of luck tonight. Also, skiing at La Plagne, and a trip to the Algarve (S) (T) (2337).

Coronation the clutches Jackle has

8.00 Strange but True? Not so much searching investigation of the paranormal as entertainment, but no less thought-provoking for all that (T) (1085). oapes. Cobbled-together video footage programme make. Still, it's cheap, and you we in schadenfreude (S) (T) (3820).

9.00

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arlton

TV (1292917). **9.25** Trisha (S) (T) (2923608). **10.15** Morning (T) (52803240). **12.20** Your Shout (559). **12.30** News; Weather (T) (38714). **1.00** (on Today (T) (28288). **1.30** The Jerry Springer v (S) (T) (8368559). **2.15** Home and Away (S) (T) (8368559). **2.15** Home and Away (S) (T) 345). **2.45** Animal SOS (S) (950086). **3.15** ITN S Headlines (T) (8903462). **3.20** London Today (ann.375)

Bridge. Capital soap. Noel gets closer to the ut Nick's murder (S) (135).

ion Street. Zoe falls deeper and deeper into as of the world's most ludicrous cult. Meanwhile, some great news for Deirdre (T) (269). 7.55

DD Planet Ustinov. Peter Ustinov reaches South Africa on the last leg of his journey tracing the footsteps of Mark Twein. There, he deals equally charmingly with tribal doctors, diamond miners and Nelson Mandels himself. You may sometimes fear for Ustinov's physical health, but there's never any worry that he'll be boring or bored. Jools Holland, take note (1) (7733).

Adult Rickl. "Adult" here refers to the nature of the discussion topics rather than the behaviour of the guests, who tonlight suspect that their partners or family members are gay and are living double lives. Darlings, I think your prejudices are showing (1) (886207).

11.00 When Saturn Returnz. A profile of Goldle, troubled king of drumn bass (36207).

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THE MONDAY REVIEW
The Independent 14 December 1998

n's ITV: Wizadora (R) (8990898). 3.38 Titch 3072559). 3.50 Sooty and Co (S) (T) (3425882). Attack (S) (T) (842066). 4.45 Sabrina, the Witch (S) (T) (8718269).

ınd Away (S) (T) (6878462).

6.00 London South-Eas Tonight. News update for the st (T) (733).

6.00

5.30

700

8,00 Artranspennine. A series of short films looking at exhibitions in the north-west (T) (135646).

DO White Lives. The second film in Paul Watson's two-part documentary on the new South Africa, where all is not well. Watson tracks down three young car hijackers who admit to killing more people than they can remember with guns and bullets they claim were given to them by the police. The programme also features, among others, neo-Nazis, victims of crime, police, doctors and Eugene Terre Blanchs. (T) (3956998).

12.00 Chris Rock: Bring the Pain (2502283). 1.15

Bushwick (8743592). 1.50 Phat Nation (9709028). 2.20

Booked (T) (3040134). 3.00 Dispatches (T) (902134).

3.55 [A][[M]] Here Comes the Sun (John Baxter 1945

UK). Musical comedy with Flanagen and Allen (7128825),

5.25 The Brementon Musicians (2216080). 5.35 Droopy

(3000496). 5.55 Sesame Street (9273757. To 7am.

9.35 The Big Breakfast (S) (T) (16:143), **9.00** Costy (9626240).

1.55 Words from My Father (3532375), 11.30 Here's One I Made Earlier (R) (S) (T) (9849), 12.00 Sesame Street (87153), 12.30 I Dream of Jeannie (T) (36356), 1.00 Judge Joe Brown (8674849), 1.35 Roots to Success (75001882). **IIII.** The Last Days of Dolwyn (Emlyn Williams 1949 UK). A good yarn, let down by stagy direction, with Dame Edith Evans the high point (T) (94398849).

(R) (S) (T) (6110375). **7.30** Mikshake! (S) (2759375). **7.35** Winzie's House (R) (S) (632576). **8.00** Havakazoo (R) (S) (7725530). **8.30** Deppledown Farm (7724801). **9.00** The Great House Game (R) (S) (T) (3358240). **9.25** Russell Grant's Postcard's (290998). **9.30** The Oprah Winfrey Show (8456627). **10.20** Sunset Beach (S) (T) (2643199). **11.10** Leeza (R) (S) (B608559). **12.00** S News at Noon (S) (T) (773597). **12.30** Family Affairs (S) (T) (2356827). **1.00** The Bold and the Beauliful (S) (T) (619646). **1.30** Sons and Daughters (2355998). **2.00** 100 Per Cent Gold (S) (1636578). **2.30** Good Afternoon (S) (2393153).

Idlial The Constant Husband (1955). Comedy in which an amnesia victim learns that he has more than one wife (T) (870)8462).

Collectors¹ Lot (T) (191). 4.00 Fifteen to One (T) (998). 4.30 Countdown (T) (9719356). 4.55 Monte! Wilhams (S) (T) (7038511). Pet Rescue Roadshow. All together now, ahh... (S) (T) (462). 5.20

3.30 IIII Simon (Marshall Brickman 1980 US), A professor is brainwashed into believing he's from outer space. In an effort to save the world, his first step is to try to stop Hewallan music being played in lifts. A nice enough idsa, but a bit too clever-clever to succeed (T) (7741240).

Roseanne. Roseanne receives a visit from the ghosts of Halloween Past, Present and Future. How totally last month, ya know (A) (S) (T) (375). 6.00

100 Per Cent. The game show without personalities or personality (S) (2561917).

The Roseanne Show. Today's guest is Lily Tomlin (9225172).

6.30 Hollyoaks. Finn has a surprise for Sol and Paul, and Kurt tells Ruth what really happened to Rob (T) (627). 6,30

Channel 4 News; Weather (T) (658443). Family Affairs. Annie begins to think Maria might be right about Jack. Sadie muscles in on Nick's romantic meal with Pam (S) (T) (2552269).

7.00 S News, Including First on Five. Kirsly Young stands up for the latest national and international news (S) (T) (1607066).

8.00 7.30 Wild at Home. Château Chambord in the Loire Valley is home to kestrels, bals, deer and boar. And you were worried about a few mice... (S) (T) (254)(53). Floyd Uncorked. Keith Floyd tours the vineyards of France, sampling wines, naturally. This week it's the Languedoc region (S) (T) (1618714).

8.30 Weather Front. Surely only the British could devote a whole programme to the weather. El Niño is this week's topic (S) (T) (1635849).

9.00 IIII Americanski Biues (Wayno Crawford 1995 US). An LA cop on holiday in Moscow is mistaken for an FBI man and ends up in feer of his life. Wayne Crawford directs himself in this action thriller which falls seriously short of its Bond-like ambitions, and doesn't even have the advantage of being funny (S) (T) (38852337).

10.50 Dr Fox's Chart Update (S) (8988627)

10.55 1111 Nothing in Common (Garry Mershall 1986 US). This is Tom Hanks night, with the Oscar-winning Philadelphia earlier this evening on ITV. This rather less successful story concerns an advertising executive forced to deal with his grouchy father after his parents' marriage breaks down. Jackle Gleason gives an appallingly self-indulgent performance (29963462).

NFL American Football - Live San Francisco 49ors vs Detroit Lions (S) (85457912) 4,40 Prisoner: Ceil Block H (5086329) 5.30 100 Per Cent (R) (S) (7364738). To 8am. TELEVISION GUIDE BY CLAIRE GERVAT

FILM OF THE DAY

PHILADELPHIA (9pm ITV, right) Tom Hanks picked up his first Oscar for the lead in the first big Hollywood film to tackle the subject of Aids. Hanks plays a young lawyer forced to conceal his homosexuality because of the bigoted views of the senior partners. He discovers that he is HIV-positive during a routine medical examination and is fired for "incompetence" shortly afterwards. Jonathan Demme shows commendable restraint in not overploying the tear-jerking side of the story, an achievement which is the film's strong point, and Tom Hanks makes the most of an ambiguous role in which he is both hero and anti-hero (S) (T) (6627).

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